

forwords



Journal of the New Zealand Association of Scrabble® Players
No. 154 Winter 2024



Who is our 2024 Masters and Nationals Champion?

Also in this issue:

New Zealand Nationals 2024
Only on a Scrabble Board
Mailbox
From ANIME to ZEN

The Etymology of Elements
Ask Liz
Puzzle Pozzy: Cryptic Scrabblers

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Editorial

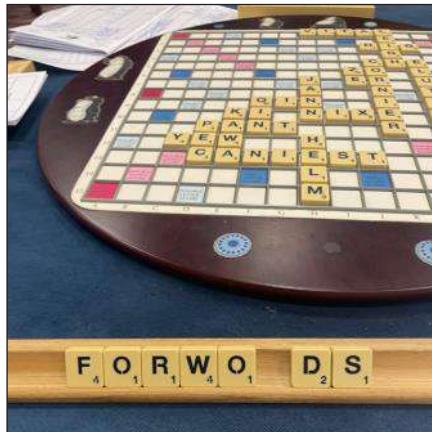
I'm writing this on the Saturday night of the Whangarei tournament. I really wanted to get the draft magazine to Lyres before this weekend but I'm moving house and every spare moment at home has been spent packing and organising the move. It's lovely to not be at home and to have some time for the mag.

As you know, I love to get comments and responses to articles in the last magazine. I'm thinking of Jeff Grant's article following on from Sue McRae's *BALEAGE article, and also Lyn Toka's stories using Jennifer's number plate words. Liz Fagerlund suggested stories using words from a scrabble board, and we have some of these as well. Thanks to these contributors.

I was interested in the *Ask Liz* item in this magazine which is about drawing tiles out of turn. It made me think about how important good habits are when playing Scrabble. It's a bit like learning to drive - it all comes naturally after a while. It's great when the same thing happens when playing Scrabble. I remember a highly ranked player getting quite annoyed with me when after my move, I tile tracked before drawing my tiles. I was a bit annoyed too, but took what they said on board, and consciously changed my habit so that I drew, then tile tracked. It took a while but now that comes naturally to me!

So think about what you do, and get into the habit of doing things the right way round.

The Nationals in Wellington were a lot of fun. I was amused to have this rack when playing Herb Ramsay.



Thanks to our regular contributors. Without them we wouldn't have a magazine. I'm continually amazed at what they find to write about.

The latest word to take my fancy is COMMERE - it's a female COMPERE!

There's lots of Scrabble to be had between now and the end of the year, including the inaugural Wairarapa tournament in September. What a great place to go and enjoy some Scrabble.

Good Scrabbling all!

Val Mills

Words from the President

by **Cathy Casey, Whangarei**



Kia ora all

2024 Nationals

And so the 2024 Nationals have come and gone.

Congratulations to Howard Warner, our new 2024 National

Scrabble Champion. This year's Nationals gained unprecedented positive publicity for Scrabble. Thank you to all those players who spoke to the media. Special thanks to Maheu T-Pole (11) and Cooper Ashley (14) who both gave stunning interviews to national media.

I think the publicity show us to be a warm and welcoming group of people who can compete but also enjoy a bit of fun. I hooted over Howard's appearance on Seven Days with a paper bag over his head while two teams of comedians had to guess why he was in the news.

One of the challenges I have taken up as President is to find ways to promote young people into competitive Scrabble. It was especially gratifying to me to have young players competing at national level. Since early 2024 the nine members of the Scrabble Youth Promotion Committee have been

meeting online regularly. We were allocated a budget of \$2900 by the Executive. If you would like to join us on the Youth Scrabble Committee (especially someone from Wellington) please let me know.

Many exciting youth promotion initiatives are now underway. I would like to mention just a few.

National Scrabble Day

The Committee decided that celebrating National Scrabble Day - already on the international calendar on 13 April - would be a way of getting publicity for New Zealand Scrabble and encouraging more young people to play. Events for National Scrabble Day were held in Hamilton, Golden Bay and Auckland. As luck would have it, National Scrabble Day also coincided with the annual Dunedin tournament. We got some great media coverage.



Howard's appearance on 7 Days after becoming 2024 Nationals Champion

National Scrabble day around NZ:



Golden Bay



Auckland



Hamilton

Scrabble printed materials

The Committee felt there was a need to publicise our national organisation and our online club. We designed and printed 1000 cards and 1000 fliers which were distributed to clubs ahead of National Scrabble Day. We are aiming to get them into tertiary

institutions ahead of this year's Orientation Week.

Scrabble equipment

The Committee has been investigating the purchase of Scrabble boards and clocks that could be held centrally and made available for youth tournaments or sold to new players.

NZ Scrabble online Woogles club

The New Zealand Club on Woogles has been running every week since 13 March. It is currently held on Tuesday nights at 7pm. The club has had at least four players each week, with a peak attendance of 10 and 15 unique players overall. Sessions usually last ninety minutes.



Scrabble promotional flier

Time controls are 15 minutes per game. Since play is online, scoring and tracking is done for the players, which simulates tournament games while taking less time. The aim of the Woogles club is to allow players from different clubs to get to know each other. We especially want younger players to join, so that they have a Scrabble playing peer group near to their own age. Please join us any Tuesday at 7pm: www.woogles.io/ club/NZ

International relations

At the January management meeting, it was decided that NZASP should rejoin WESPA. Members of the Youth Scrabble Promotion Committee have since been very active communicating internationally to ensure that we are up to date with global trends in youth Scrabble.

Live streaming

The Committee is investigating live streaming of major New Zealand Scrabble tournaments. Once testing has been completed, we aim to live stream the Trans-Tasman Challenge in November.

The youth Scrabble Promotion Committee is excited about our results to date and we are keen to hear about any young person anywhere in the country who is keen to play Scrabble.

Tournament Calendar 2024

Tournament	Location	Dates
Tauranga	Tauranga	24-25 Aug
South Island Champs	Christchurch	7-8 Sept
Mt. Albert	Bowentown	14-15 Sept
Wairarapa Open	Carterton	21-22 Sept
Mt. Albert	Auckland	5-6 Oct
Dunedin	Queenstown	19-20 Oct
Whanganui	Whanganui	26-27 Oct
Wellington Swiss	Wellington	9-10 Nov
*Trans-Tasman	Auckland	15-17 Nov
Dunedin	Otago	30 Nov – 1 Dec
* Limited entry		

New Zealand Nationals 2024

My first National Scrabble Tournament

By Victoria (Vicki) Jones



Vicki Jones

My first ever National Scrabble Tournament has opened up a whole new world to me. There was a huge age range,

from about 11 years old to late 80s, so at 71 I didn't need to feel embarrassed about being a first-timer. Having spent most of my life striving to do one thing well (I was a professional orchestral musician in the NZSO), it's wonderful and invigorating to have discovered this whole new world of being absolutely mediocre at something, while desperately wanting to be really good at it.

Though I have nothing to compare it with, the tournament was brilliantly organised, and Liz Fagerlund was incredible. I was made to feel very welcome, and received lots of encouragement. It was really good to meet so many interesting people, and so amazing to play so many 'real' scrabble games in three days.

My minimalist preparation had mostly consisted of a few games with my brand new scrabble clock, playing

against myself, and continuing to play online games, so of course I desperately missed the 'shuffle' button.... I had far fewer bingo words than anyone else in the tournament - and far fewer than anyone in any National Scrabble tournament ever, I'm sure. However I'm hoping it's not too late to learn how to memorise word lists, because being around such brilliant Scrabble players at the tournament has really inspired me. Thanks so much!

Hold the front page, it's SCRABBLE!

By Howard Warner, Scrabble Wellington

I've been interviewed about Scrabble many times over the years. Although I'd prefer someone else had a go, I generally take it in my stride. As an ex-journalist, I've been on the other side of interviews often enough. Also, I know what the media are looking for, what makes 'great copy'.

But the week after I won the National Champs this year was something else again.

First there were the two pieces in Wellington's *The Post* newspaper, which were then cascaded through *Stuff* (online news). The first came out



Howard on 7 Days

on day 1, the second one immediately after the event.

Then Radio NZ contacted me to do an interview with Lisa Owens on Checkpoint. She was tough and uncompromising in her questions, as you'd expect from such a veteran journo. But I think it went well enough. Then TV3 asked at very short notice to fly me up to Auckland for a guest spot on 7 Days (more about this below). And while I was there, the AM Show nabbed me for an early-morning interview 'on the couch'. Then there was Regional News, an arts-and-leisure-focussed newspaper delivered to homes around the lower North Island (including Kapiti, Manawatu, Wairarapa and Wellington), which interviewed me for a full-page profile.

Tile spill, high five and CRWTH

It all went by in a bit of a blur. But there were a few moments I remember. The AM Show cohost

Nicky Styris did an intro in which she held up a rack of tiles spelling out her name. These all spilled onto the floor and, as the cameras rolled, both hosts and all the crew were seen rolling around laughing. Leaving the TV3 studios, I passed through the doors at the same time as media celeb Paddy Gower. He paused, said "the Scrabble guy" and high-fived me. And the producer at Newshub was

desperate to know if CWM was allowable, so he could 'in your face' his wife/regular Scrabble opponent. He was delighted to be vindicated. I also gave him CRWTH and EUOUAE for good measure.

Comments and likes

I had to get back to work. But the media circus wasn't over yet. My employer, the Ministry of Social Development (MSD), did an extensive 'Celebrating Our People' piece about me, with particular focus on the media merry-go-round, for their intranet. It garnered some 60 comments, which is apparently more than any previous piece. Again, this showed the popularity of Scrabble across a wide range of people. Then our social media specialist put out a condensed version of the story on MSD's LinkedIn page, which got 1600 likes in the first two days.

The youth angle

In all interviews, I took advantage of the platform and talked up why we need to attract more young people into our brain sport. The media outlets lapped it up. Oddly, they assumed that our ranks were already alive with youngsters, maybe based on the popularity of online Scrabble, the phone-based *Words With Friends* and New York Times puzzles such as 'Wordle' and 'Connections'.

Celebrity for a week

Back to the 7 Days studio. Filming for the comedy-based current-affairs show runs for three hours every Wednesday evening. My segment was called 'Guest Who'. They stuck a cloth bag on my head (yes, it had been washed since the last wearer), and the two panels of comedians had to guess why I was in the news.

Brynley Stent guessed correctly, so she's currently my favourite funny person. Then host Jeremy Corbett (someone I've been told I look a bit like!) interviewed me about the Nationals experience and the others piled in. It ran to about 20 minutes, edited down to 10 minutes for the final cut.

It wasn't the least bit daunting, mainly because I'd been well-prepped by the production crew. I also enjoyed myself sitting in the audience for the first half of the show. And when my turn came, I couldn't see the live audience because of the strong spotlights. Afterwards they took photos of me with the show's stars. And the crew

presented me with a treasured 7 Days coffee mug.

Definitely the most fun I've ever had with Scrabble – other than playing the game, of course.



The treasured mug

Why the media just

*LOOOOVE Scrabble

Scrabble has always found favour with the New Zealand media. So it seems. Remember at the World Senior Champs in Christchurch eight years ago, when there were almost more media bogs in the room than players at times? Of course, that was our first true international open (not counting the closed, two-country Trans-Tasman Challenge), so this level of attention was only fitting.

But this year, the coverage was off the charts. I'd guess it was down to President Cathy's excellent media-liaison work, plus the continuing afterglow from Alexander Gandar's fine documentary based around last year's Nationals and Alex Casey's colourful feature article about the Nats three years ago. But one thing seems clear: the media – and the public they represent – just *LOOOOVE Scrabble.

Let's hope some of this translates into new club members, new participants at tournaments, and maybe even (fingers and toes crossed) a corporate sponsor or two.

Only on a Scrabble Board: NZ Nationals Edition

Bingo Blitz

By Howard Warner, Scrabble Wellington

In the middle of a flat patch on day 2 of the recent Nationals, I had a doozy of a game.

It was against my 'archfoe' Dylan Early, the number 2 seed. The bingos were just falling into place for me: AMENTIA for 75, GNATHAL for 77, LASSLORN for 67 (one of my favourite words, meaning 'deserted by one's young mistress'), UNFRIEND for 83 (similar meaning to the previous word but more recent) and EXPURGE for 91 (very relevant to Scrabble, since that's what Mattel/ Collins did to our word source).



Howard vs. Dylan - eight bonus words

Not to be outdone, Dylan was slamming down bingos of his own: GOATIER 69, the lovely DYSMELIA 82 and OVERREN 72. In the end, we had a total of eight bonus words, which equals the New Zealand record. I was striving for another one towards the end, but Dylan sensibly (for him) kept the board closed.



Howard Warner and Dylan Early

The final scoreline: 569—452.

A Couple of Stuck Boards

By Liz Fagerlund. Mt. Albert

I got called over to look at two stuck boards.

In the first one Mary Gray was playing Karen Miller. Both players changed and luckily Mary drew an S so the game was able to be continued.

There was also a game in E grade that the players thought was stuck early on (it was Cooper, and I think Maheu). Neither noticed that there was XED on the board and one already had an A (a word starting with VA would have worked). Of course I couldn't say anything! I told them they would have to exchange until someone could play.



A difficult board

Parallel Play

From Karen Richards, Australia

A clever parallel play from Gil Quiballo. I bonused with NEATENS and he responded with the lovely bonus of EYESOME underneath with six letters overlapping.

Right:
EYESOME - a clever play



Left:
Nationals team winners:
Scrabble Wellington
L-R: Vicky Robertson, Nick Ascroft and Howard Warner

Mailbox

*Baleage Indeed

By Jeff Grant, *Independent*

In answer to Sue McRae's query about *baleage (baled silage) in the last issue, yes, it is a fairly common word in New Zealand, but it is not listed in any of the Scrabble dictionaries ('OSPD', 'Chambers', 'Collins') and is therefore not allowed in Scrabble. Strangely *baleage does not appear in any NZ dictionary either, or in the comprehensive Oxford English Dictionary, 2024 (online).

The word is recorded on an unpublished list of over 300 mainly Kiwi words not allowed in Scrabble. This includes the likes of *farmlet, *hoiho, *puckaroo, *repile, *stitchbird, *pounamu and the infamous *jandal.

In the 1990s we submitted around 130 mainly Kiwi words to *Chambers Dictionary*, of which about half were accepted and subsequently became available for Scrabble. Included were common terms such as aroha, boatie, cray, cruisey, feijoa, graunch, greasies, hongi, hoon, hui, katipo, marae, pav, razoo, squiz, taniwha, truckie, waata, wandery and zambuck. Other Kiwi words have been included since then. Thanks go to Catherine Schwarz at *Chambers* for her friendly and knowledgeable handling of our submissions. Unfortunately when Catherine retired, her replacement basically ignored our

efforts to have further Kiwi words considered for inclusion in *Chambers Dictionary*.



Back to *baleage! The word first appeared in America with a slightly different meaning:

*Baleage: the total number of bales (as of cotton produced).

[Webster's 3rd New International Dictionary, 1976]

There are Internet citations from US cotton production records using this word as far back as the 19th century. There is even a New Zealand quote from 1907 mentioning wool *baleage.

The modern NZ use of *baleage for baled silage is fairly recent, probably starting about fifty years ago. As Sue notes, it is also used in other parts of the world, notably US and Canada. This definition is from the online Wiktionary:

*Baleage: moist, dense forage for animals, produced in a baler.

I am reliably informed that in UK haylage has practically the same meaning as *baleage in NZ.

So, what to do with the tiles AABEEGL? First, forget about *BALEAGE. Then look for a G to make gAGEABLE or a T for ABLEGAtE. Even better, if there is a floating RE the play would be AG(re)EABLE!

Numberplate Stories

By Lyn Toka, Kiwi Scrabblers

Lyn Toka has submitted two items using the numberplate words from Jennifer Smith's article 'How NOT to Fill in an Idle Hour' in the last magazine (Edition No. 153 Autumn 2024).

The first one uses the meanings of the words and the second uses the sounds of the words (more or less!)

Who Needs Enemies?

I have a friend who likes to play juvenile pranks.

I received a parcel today FAE him with a large KAF symbol on the outside.

“What on earth is that? A KAF symbol? I think that has a K sound. I wonder what it stands for.”

Opened it up - something large and black like a JUD - then EEK it was a big lump of something dead. (K for KET!) The GAS coming from it was enough to make me retch - EEW disgusting!

What a PAL. I needed a NAP after that.

Conversation with Rosy aged two and half

“EEK your lunch, Teddy.

Teddy's not like GAS-KET-ee, Grandma.

I not like GAS-KET-ee too.”

“You usually like spaghetti, Rosy.”

“Is worms.

I want FAE bread *wid *spinkles please.”

“You can have fairy bread with sprinkles when you've finished your spaghetti.”

“It JUD make me KAF.”

“I haven't heard you coughing, Rosy. Maybe you need to have a NAP.”

“Grandma, EEW not mine PAL”



One of my *Wordles*. Of course I had to try BINGO first.



Hall of Fame

by Jennifer Smith, Kiwi Scrabblers

Hello. My name is Louis, and you might be able to guess my surname very quickly, because I have an unusual history.

For a start, I developed my eponymous invention when I was very young – just 15 - and it remains pretty much the same today as it was when I developed it, 200 years ago this year. My invention is being celebrated all over the world in 2024.

And other unusual facts about me: my childhood home in the village of Coupvray, France, is a listed historic building, and now houses a museum. The town square was also renamed after me, and a large monument of me erected.

On the centenary of my death, my remains were moved to the Panthéon in Paris - rather, most of my remains were moved to the Panthéon, but my hands were buried near Coupvray. (Why do you think my hands were so important? They wouldn't have made such a fuss of me if I were a thief! But you're thinking perhaps a pianist? Or an artist?)

My father worked with his hands. He was a leather worker and maker of horse tack, and when I was young, I spent a lot of time playing in his workshop. One day, when I was three, I was playing with some of his

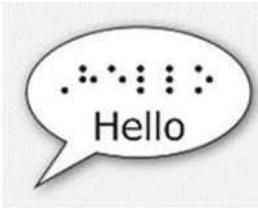
tools, trying to make holes in a piece of leather with an awl. I pressed down hard and the awl skidded on the tough leather and stuck into one of my eyes. The local doctor treated me, and I was taken to a surgeon, but nothing could save the sight in that eye. It became severely infected, the infection spread to my other eye, and I eventually lost the sight in that one, too. I was completely blind by the age of five.

Yes, I'm Louis Braille. (You guessed that on the first sentence, didn't you, Olivia?)



As a little kid, I didn't realise I was blind at first, and kept asking why it was always dark.

But I was bright and creative, and although there were not many opportunities for the blind at that time, I excelled in my education and when I



was ten won a scholarship to what is now the Royal Institute for Blind Youth in Paris. There I

was taught to read by another system (using embossed imprints of roman letters) which was very limited – the school only had three of such heavy, cumbersome, delicate and expensive books to start with - so it was very frustrating for someone anxious to learn.

So I began to develop a system of writing based on raised dots which readers can feel with their fingertips – initially I used an awl for this, ironically, the same implement that had blinded me! By the age of 15 (in 1824) I had pretty well created a blind person's alphabet.

Teaching turned out to be a great vocation for me, so I ended up teaching history, geometry and algebra at the Institute for most of my life. I was also a musician and went on to become a cellist and a professional organist, so I was careful to make sure braille could be used for writing musical scores, too.

You might have thought that my braille method would have been hailed as a great breakthrough by the Institute, but my system wasn't used there in my lifetime. In fact, the head teacher was sacked for transcribing a history book into braille! And my first book about braille (*New Method for*

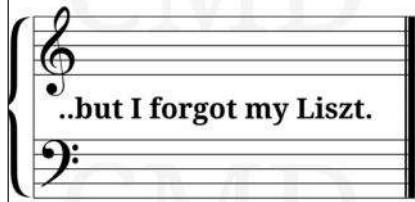
Representing by Dots the Form of Letters, Maps, Geometric Figures, Musical Symbols, etc., for Use by the Blind) was initially published using the old raised letter system the Institute had always used.

I died at the age of 43 (most people believe) of tuberculosis. Two years later, largely due to demand by the blind community and educational experts, my braille system was finally adopted by the Institute. It has since been adapted for use in languages worldwide.

You won't need reminding of me if you're playing against Olivia, one of my greatest fans, but remember the extended BRAILLE words you can play: BRAILLES, BRAILLED, BRAILLING, BRAILLER(S) and the machine BRAILLEWRITER(S).

.....

I went Chopin...



...but I forgot my Liszt.

Had to go Bach!

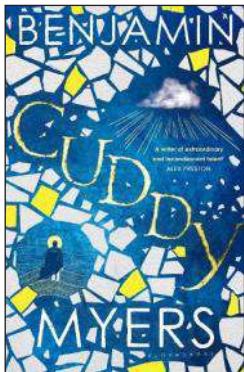
www.classicalmusicedaily.net

From classicalmusicedaily.net

What I'm Reading

Cuddy by Benjamin Myers

By Mike Currie, Mt. Albert



travel for years across the landscape of my childhood - Lindisfarne, Sunderland, Chester-le-street, Monkwearmouth, Finchale Priory - searching for the divinely appointed final resting place of St Cuthbert, affectionately referred to as Cuddy, whose body they carry upon a BIER, a cart.

Parts are written in free verse that seem inspired by early English poetry. These are interspersed with copious quotes from secondary sources about Cuthbert. It is narrated by Ediva, cook, doctor and visionary, a young woman who is assisting the monks who are taking care of Cuthbert's remains. With her wicker CREEL basket for carrying fish, she cooks cold POTAGES of whelks, winkle and WOODCOCK but never duck because

Looping the OXBOW of the Wear
(a u-shaped bend in a river) and escaping the 'GODLESS devil Dane' of the Viking incursions, a band of seventh century monks,

it was sacred to Cuddy. Her 'eyes dance with sparkling SPINKS'.

She has a vision of where the body ought to be buried, and the cathedral that will one day ENSHROUD it. This is Durham and Durham cathedral was his shrine and tomb. 'The eighth Wonder of the World', boasted John Ruskin.

The novel includes a rich lexicon of wildlife. The wooded River Wear echoes with the cuckoo's call and the GOUK's (idiot's) song with narrow GHYLLS (ravines) and vales. Cuthbert led a HERMETIC existence on the shores of Holy Island, a low rampart of black DOLERITE rock, bedecked with BLADDERWRACK, MARRAM grass and LUGWORMS. He nibbled on onions for sustenance and seldom removed his leather boots.

One poetic passage invokes her 'oldest friends from the Holy ISLET', a long list of local BIRDLIFE. FULMARS (ARMFULS), PINTAILS (a migratory duck with a pointed tail),



CREEL basket

PETRELS (PELTERS/RESPELT/SPELTER), MERGANSER (a fish-eating diving duck), GODWITS, TURNSTONES (a small, short-billed wading bird of the sandpiper family that turns over stones to feed on small animals beneath).



WAGTAIL

And Ediva longs for the cold and lonely black LOUGH where the pink BOGBEAN grows.

As they journey inland, their pilgrimage takes in the prickly FURZE (a bush with thin leaves and sharp points and yellow flowers) and the WHIN (gorse) sill shelf, or they become lost in the SWALE (a low marshy depression between ridges.)

Cuddy never becomes preachy or overly bucolic. Spattered with Geordie dialect, Brother Chad with a mouthful of HOCKLE, SCUGGS his words in whispers and has a mean streak as a big old BROCK (badger) has a white stripe across his face. Myers paints a playful but pious picture of the unofficial patron saint of the Northeast, doing handstands or walking on his hands but also praying ‘titdeep’ in icy water. Later otters dry his feet.

WAGTAILS and DABCHICKS harboured in the EELGRASS (GEARLESS/LARGESSE) and MUDFLATS.

One monk has a close encounter with the North Sea. ‘The curling waves take the yelping monk and immediately turn him SCUT about tit.... It rolls him over and KITTLES his chin, then throws another grey blanket of water over (brother) Franco’s startled head.’

The poetry is startling:

‘All that I own:
Flint and tinderbox
Two smocks.

Seeds of flax
Corn dolly plaits.
Nubs of wax.

Kindling cord
Toy sword
Button hoard.

Wishing bone.
Blue river stone.
Fossil cone.

All that I own.’



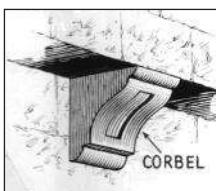
FURZE/ WHIN (gorse)

Ediva's belongings contrast with the few objects that would go to the grave with Cuddy: his PECTORAL (on the chest) pendant; MANIPLE (IMPANEL) (a vestment formerly worn by a priest celebrating the *Eucharist, consisting of a strip hanging from the left arm); and STAGHORN (the antler of a stag, used to make handles for knives and walking sticks.)

The novel also documents the



A roof with SOFFITS



construction of the cathedral. Masons have BLEBS on skin from handling the KEVELS (strong timber.) 'Each mason marks his stone with a unique SIGIL such as across or a lightning line.' It is peppered with masonry terms such as CORBELS, SOFFITS and SPANDRELS.

I remember the sanctuary knocker from my youth. It was rapped by thieves, murderers and rapists seeking sanctuary and has been described as a snarling BARGHEST (goblin, also BARGEST/ BARGUEST), a BOGGART (mischievous spirit) that stalks the barren UPLANDS, or an evil WIVERN (WYVERN) 'trapped forever in molten metal or the FIREBIRD that lives for 500 years before being reborn in flames.'



WIVERN/ WYVERN

'Sanctuary is granted, and the GALILEE bell rung.' He is then given food and board and the chance to pray for forgiveness. 'Accompanied by constables and carrying a cross' he is ordered to board a COG at the PALATINE port of Hartlepool and 'set sail for only-God-himself-knows-where.'

This novel is spellbinding. To borrow from the blurb, '*A novel like no other, incorporating poetry, prose, play, diary, and real historical accounts, it whirls through time illuminating the dreams, desires, connections and communities of working people across centuries.*'



North Queensland Scrabble Festival August 2025

By Julie Brice, Australia

Townsville is proud to be hosting both the Australian Women's Scrabble Championship and the Queensland Scrabble Championship in 2025. We will also be running a few shorter tournaments on beautiful Magnetic Island to make travelling to North Queensland in winter even more tempting! All tournaments will be CSW22 and WESPA rated.

We experience an average daily maximum temperature of 26 degrees and 24 sunny days in August making it an ideal time to visit.

There are direct flights to Townsville from Brisbane, Sydney, Melbourne and Adelaide as well as overnight train trips from the Gold Coast and Brisbane.

The Townsville tournaments will be held in the CBD within walking distance from a range of accommodation and restaurant options. The venue for the Magnetic Island tournaments is yet to be decided.

- Australian Women's Championships (Townsville CBD) Saturday and Sunday 9-10 August 2025

- Magnetic Island Tournaments Wednesday and Thursday 13-14 August 2025
- Magnetic Island pub trivia night at Arcadia hotel Thursday 14 August 2025
- Queensland Championships (Townsville CBD) Saturday and Sunday 16-17 August 2025

Here is a link to some of the other wonderful things that you can do in our region:

https://www.tripadvisor.com.au/Attractions-g255073-Activities-Townsville_Queensland.html

If there are sufficient numbers for any activity in particular, I can look at making a group booking and hopefully arranging a discount on regular prices.

Please contact Julie Brice on +61 409 748 323 or juliebrice@bigpond.com for more information or to register your interest.

In the News



Monthly figures spent on doctors since ... for Capital, Coast, & Hutt Valley. Jamie ... the last three years which has included ...

Baroque, Sappier, Requite...

These are words that don't roll off the tongue but competitors this weekend were hoping they'd roll off the tiles as they battled it out for the title of 44th New Zealand Scrabble champion.

I Read more and learn some Scrabble tricks on p7

Karen Miller and Lynn Wood battle it out. DAVID LIVWELL/THE POST

Right: The youngest player in the competition Maheu T-Pole, 11

Kupu o te Rā Rewharewha means flu Learn more at kupuotete.ra **Weather** High: 12 Low: 7 **Forecasts, page 21**

Front cover of The Post featuring the NZ Scrabble Nationals

Where to start with all the publicity Scrabble in NZ has been getting since the Nationals! From RNZ interviews, ZB interviews, and newspaper coverage to TV coverage and Howard Warner on TV3's *7 Days* - its been amazing!

I won't put all the links here as they have already been posted on Slack, our website and other Scrabble social media.

I would just like to say how well 14 year old Cooper Ashley came across in his RNZ interview and also the fact that Karen Miller and Lynn Wood (and Maheu T-Pole) made it to the front page of *The Post*.

Off the Rack

What scrabblers have been up to



Jennifer Smith makes it into the Swiss Newspapers. Her daughter, Andrea writes:

Check out this link: <https://www.tagblatt.ch/ostschweiz/appenzellerland/bildstrecke/appenzell-das-sind-die-besten-bilder-unseres-fotografen-von-der-landsgemeinde-2024-ld.2612613>

When the page loads, click on the arrow on the right to get to the second photo. It features Mum in her wheelchair watching a procession. (I'm behind, minus my head, so not nearly as interesting.)

It's a local newspaper's website's selection of the 20 best moments from what is called the Appenzeller Landsgemeinde. That's when all the voters from one of Switzerland's cantons (Appenzell-Innerrhoden) gather in the town square of the town of Appenzell to vote on local matters. We chanced upon it today (it only happens once a year). We watched voters heading into the square, many of the men carrying swords (the traditional symbol of their right to vote). And then we watched (and photographed - note how prominent our cameras are in the photo) the parade of several groups of dignitaries into the square, led by a brass band and dressed-up flagbearers.



All good fun!
And Mum's
wheelchair did
make it easy to
get a front row
position.

Jennifer Smith (centre) watching the Appenzeller Landsgemeinde in Switzerland

Only on a Scrabble Board

Scrabble Board Stories

By Janetta Reitsma, Rodney

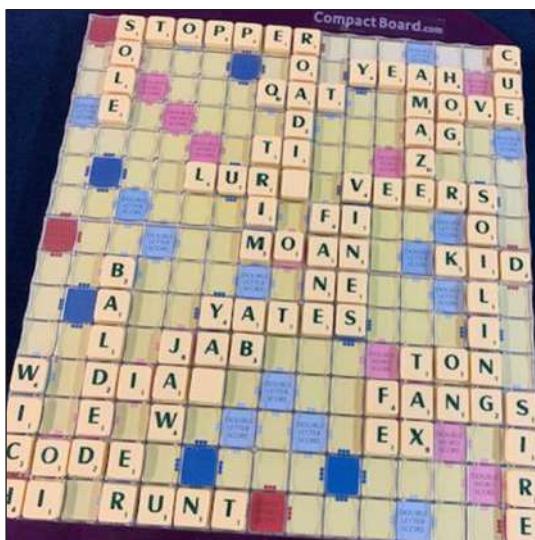
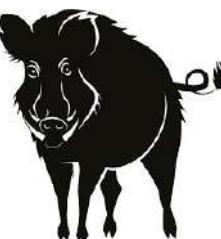
At our Rodney Scrabble Club meeting yesterday, Sandy Garman (our President) and I were playing. At the games' end she took a photo of the board and challenged me to write a story with the words.

This is what I came up with:

The BALDED SIRE, with a big JAW and FANGS, but TRIM figure, decided to LURE the RUNT HOG to the VINES. The HOG had to MOVE fast to escape his enemy, but as he ran (showing the SOLE of his hoof), he gave a loud MOAN "OI", which was enough to AMAZE the SIRE. He gave a JAB at the HOG, who had to MOVE fast, and managed to get away. YEAH, this was the end of the SIRE's BBQ plans!

And Sandy wrote:

The SOLE BALDED SIRE with big JAW and FANGS, who once was a ROADIE in the WICH and paid no TAX, said HI to the KID, a RUNT called YATES, who GAVE a MOAN out in the VINES in a FANE with a HOG to LURE him.



Janetta and Sandy's board

AMAZE me, MOVE me, give me a CUE or a CODE, and stand on the DIAS with a STOPPER for your SOILING.

YEAH he was good as new!

Submitted by Jennifer Smith, Kiwi Scrabblers

On the path to the lab where I was waiting for a blood test:

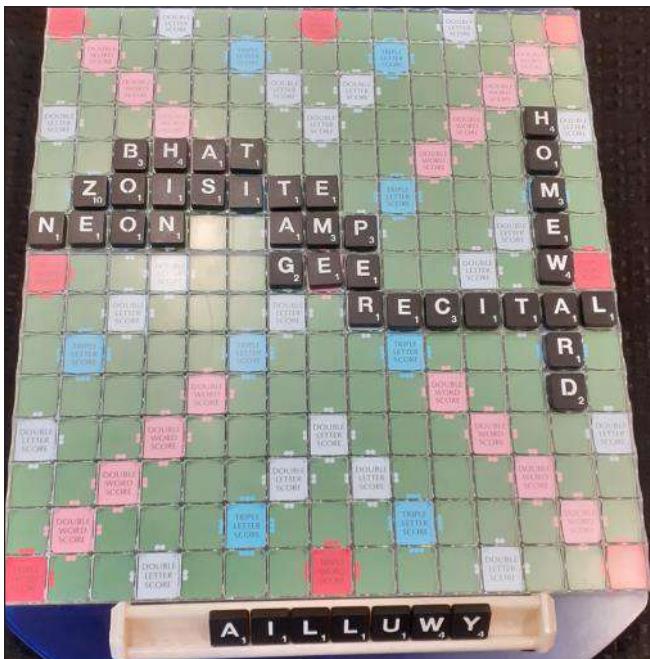
Sometimes you LAUGH, other times you just UGH.

What's a boy to do?

By Scott Chaput, *Independent*

Warming up for Nationals, Dylan Early and I had a series of games. One in particular had me in a quandary about what to do with my rack. The board and my rack are shown in the picture below.

Your task is to score 80 points over two turns with this rack of AILLUWY, assuming your opponent doesn't ruin it (unlikely in this case).



Answer on page 25.

Only on a Scrabble rack



One of my racks when playing Chris Tallman at the Whangarei tournament – this was my maiden name. Unfortunately it doesn't make a valid Scrabble word but with another tile there are a few eights.



*ALCORN-S +? makes seven eight-letter words

Ask Liz

by Liz Fagerlund, Mt. Albert

Drawing tiles out of turn

This is something that has occurred a few times lately, including getting a phone call for advice for a tournament I wasn't attending!

The problem usually arises when a player plays their move, announces the score, presses the clock, records the score and cumulative score, then instead of taking replacement tiles, (as they should) they proceed to track off letters. Their opponent may play a very quick turn, following the correct procedure, and not realise that the other player has failed to take tiles. Here is correct end of turn procedure:

6.3.1. Position the tiles to be played on the board.

6.3.2. Declare the score for the turn. At this stage, the player may still adjust the move in any way.

6.3.3. Start the opponent's clock. The move can no longer be adjusted in any way.

6.3.4. Record the score for the turn and the cumulative score in the normal space on his or her score sheet.

6.3.5. Each player shall record the score on his/her score sheet.

6.3.6. Replenish the rack from the bag.

6.3.7. A player who omits to press the timer while making a turn completes that turn as soon as he/she starts to draw replacement tiles.



Liz Fagerlund

6.4. Tile tracking - Tile tracking in all forms is optional.

There is nothing in our rules setting out what to do if someone draws out of turn, but there is a good guidance in the WESPA rules.

In brief, if the player drawing out of turn hasn't put any of the drawn tiles on their rack, the tiles are returned to the bag and the correct order of drawing tiles proceeds. Any tiles seen by the player drawing out of turn are shown to the other player.

If any of the tiles of the player drawing out of turn have already been put on the rack, and the player who should have drawn tiles first has had a reasonable chance to draw tiles (i.e. if both players have followed the correct procedure in playing their turn, as above), then the player drawing out of turn keeps their newly drawn tiles and the other player replenishes their rack. The player drawing out of turn may or may not remember which tiles they have drawn, but they can't really just take tiles back off their rack and return

them to the bag. If the out of turn draw was done before the other player has had a reasonable chance to draw first, or it doesn't leave enough tiles for the other player to replenish their rack, the best way to resolve this would be to treat it as an overdraw.

The other problem with trying to tile track before taking your replacement tiles is when it is getting close to the

tile bag being empty. How many tiles you wish to play towards the end is often dependent on how many tiles are left – your clock is going and you really want to count the tiles left before deciding what to play. I have often had to ask my opponent to take their tiles before tracking, as I need to check how many are left in the bag.

What's a boy to do? - Answer

(from page 23)

Play the innocent looking ALL on the left triple word making NA, ZEL, and BOOL for a tidy 33. Now hope your opponent misses you clever set up. Fortune smiled on me and Dylan played ORCIN from the top right triple making HI an ON. I quickly dropped the hammer playing the W and Y making



WHINY and ALLY for a cool 47. Dylan stared at the board and said what a lovely play. Given that he just missed 600 in the game, I was pleased to make something nice out of it.

Ed: This is the sort of thing Lawson Sue does regularly and I fall for it more often than not. So, one more thing to think about when my opponent plays.

“Is this a set up!!”

From ANIME to ZEN

By Mike Currie, Mt. Albert

A glance at Japanese loan words

*To continue my string of articles on loan words, I thought I'd examine Japanese borrowings. Japan's impact on the English lexicon can be seen in cuisine, clothes, nature, the arts, martial arts and its rich history of SAMURAI, GEISHAS and SHOGUNS. I'm dedicating this to my two favourite *nipponophiles, my wife and stepson.*



SASHIMI

Now I'm sure
we've all had
SUSHI or
SASHIMI with
WASABE
And washed it
down with

KOMBUCHA, Asahi beer or SAKE.
Do you do SUDOKU, watch MANGA,
get SHIATSU
After JUDO or AIKIDO or KARATE? Is
that you?

So you can see how Japanese
Has weaved its culture and cuisine
Into our English lexicon
Through martial arts and restaurants.
And today I will rhyme you
Something longer than a HAIKU,
A poem of TOFU and TERIYAKI.
I hope you don't think it's SHIT-AKE.

Let's start in the DOJO
With the SENSEI teaching JUDO.
A GI(E) is a loose judo suit
For break fall or tai *toshi
But if you fail to tie it tight

Your bits fall out. O-goshi!
If you're really smart play JUDOGI.
If you're really big do SUMO.
If you've got three Us play JUJUTSU.
(That's JUJITSU.) Did you know?
And there might, you know, be words
I've missed.
If you do JUDO, you're a JUDOIST.
There's KENDOIST and SUMOIST.
Did you know this?

Now *Memoirs of a GEISHA* is one of
my favourite stories.
With a host of Kyoto KIMONOS and
her lacquered sandals, ZORIS,
Pumpkin wrapped an OBI round her
YUKATA at the waist
(a Summer KIMONO) and the toggle
to tie the sash was a NETSUKE.
That's OK for next they'd play their
SHAMISEN or KOTO

While pouring
tea on the
TATAMI for
their DAIMYO
or HONCHO.



SHITAKE



GEISHA wearing a **KIMONO** and **OBI**
Otherwise contend with the end of a SAMURAI sword.

And that curved sword was a KATANA with which they would deal death to you

And if they didn't, they'd stick it in their PUKU in shame. That's SEPPUKU.

So the Japanese were bellicose with their NINJA, KAMIKAZE and RONIN

But they had a more religious side with meditation and atonement.

The Buddhist monks (or BONZES) sought enlightenment (or SATORI)
They'd say in their ZEN Buddhist way while chanting through gates known as TORII.

These were the gates they would place every pace outside a Shinto shrine

To avoid walking into a KOI pond or GINGKO (a tree) or BONSAI.

The DAIMYO was a feudal lord who answered to the SHOGUN,
Who answered in turn to the MIKADO (as in Gilbert and Sullivan.)
It could arise that a SAMURAI who was very high became a lord.
Don't object.

Otherwise contend with the end of a SAMURAI sword.

Now you'd only play KARAOKE if you had a blank AND a 'K'
Like KABUKI (that's stylized theatre), though I really have to say, 'K' on its own is common currency in Japan
As we may glean from the business world with a sign known as KANBAN.
KEIRETSU's a set of companies, interlocked, working together.
While KAIZEN's a business philosophy. 'A change for the better.'
But the weirdest 'K' in the business world is KAROSHI. You could guess. It's quintessentially Japanese: literally 'work yourself to death.'
Another 'K' when you arrange flowers is IKEBANA

And BOKEH's the word when your background's blurred taking photos with your camera.

'K' crops up in KANJI (their script) and KUDZU (a climbing vine)

And YAKITORI chicken and the word for cute, 'KAWAII.'



BOKEH candles



KAWAII (cute)

ENOKI mushrooms, KOMBU kelp and A(D)ZUKI beans
And DAIKON radish all use a 'K' in Japanese cuisine.



MATCHA

Yes the menu's the best venue to increase your Scrabble lexicon

For MISO, MOCHI and MATCHA are all found in a Japanese restaurant.

If you need any help with seaweed or kelp, try ARAME or WAKAME

Or NORI. All have a savoury taste. In Japanese 'UMAMI.'

UMBESHI's pickled UME. MIZUNA has a mustard taste.

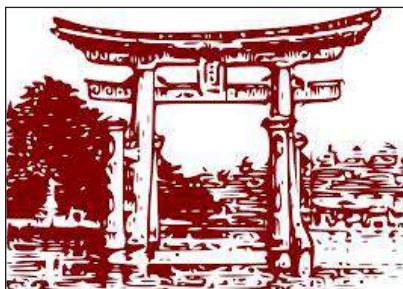
PANKO just means 'breadcrumbs.'

SURIMI's minced fish paste.

If you'd rather have noodles instead of rice, choose UDON, SOBA or RAMEN.

A FUGU's a toxic pufferfish which has killed several diners. Amen!

It's considered a rare delicacy but it's worth avoiding some things.



TORII gates

Try a BENTO box instead, GAIJIN, or GYOZA (that's just dumplings.)

If you like it deep-fried, you can't ensure a better dish than TEMPURA.



GYOZA

So the next time you send an EMOJI, drink MIRIN, do ORIGAMI,

Meet an OTAKU of ANIME, sleep on a FUTON, eat EDAMAME,

Thank the expertise of the Japanese and their NEWFANGLED, old-fashioned kingdom,

The cuisine, culture, tradition and tech from the Land of the Rising Sun.



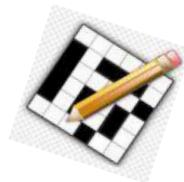
FUGU

Ed: This article reminds me of when I was taken to a FUGU restaurant when visiting my daughter in Japan in 1998. The people who had taken us all waited anxiously to see if I would eat anything. I did of course and I'm still here to tell the tale.

Puzzle Pozzy

Cryptic Scrabblers

By Patrick Carter, Mt. Albert



Work out which scrabbler each clue is referring to.

1. Is he a diamond? It sure sounds that way. 
2. A shortened regal name but a gardenful of variety.
3. Surely she is too young to be a reclaimed nanna. Obviously not. 
4. The first halves seem to ask for conflict, but the remainders just need soft music for a collaborator.
5. Could someone who plays Scrabble so well be a mixed up lady? Nearly.
6. Lifter of musical instruments plays Scrabble? That is only half confused.
7. A stunning delay about declaring his Scrabble ability would be inappropriate.
8. Sounds as though a Monty Python Godfather would make a really good Scrabble player.

Answers on page 43.

Quick Quiz

From Howard Warner, Scrabble Wellington



A question in the *Listener* quiz recently:

"In the 1980s, Romanian President Nicolae Ceausescu banned what game because it was supposedly a 'subversive evil'?"

Answer on page 43.



NZ Copes with Excess Rain

by Jennifer Smith, Kiwi Scrabblers

As I brood about what to write for this edition of Forwards, I'm hearing the weather forecast of rain - rain, rain, rain and more RAIN, especially for the North Island. We'll all be growing fishtails soon!



And that sets me off on a Scrabble voyage of discovery:



MERMAIDEN

You will have heard of MERMAIDS, those fish with a human body - or people with a fishtail, depending on your point of view! But there are MERMAIDEN(S), too.

There are also MERMEN (singular MERMAN). And apparently, if they mate with a MERMAID or MERMAIDEN, their offspring are called MERCHILDREN (singular MERCHILD).

Let me tell you about other MERPEOPLE.

MERPEOPLE are sometimes called MERFOLK(S). But don't for goodness sake make the mistake of calling them MERKIN (or MERKINS), because a MERKIN is a hairpiece for the pubic area.

MERPEOPLE do have kin, though. They get married (perhaps by a MERCURATE?) and legend testifies they live happily ever after; but because they live under the sea, they can't have any pets, except for fish. There is a thing called MERCAT(S) but that's a market, not (as you might have thought) another way of spelling MEERCAT or MEERKAT).

So perhaps MERFOLK buy their goods and produce at the MERCAT?

Years ago I came across the following true story (but search as I may now, I can't REFINID it on the internet). The story went like this:

Rich man, A, commissioned art expert, B, to scour Europe looking for a life-size statue of a mermaid for his lavish residence. B spent a couple of years and heaps of A's money, and eventually arrived



MERMAN

back with a very small, but very expensive sculpture. A sued B for something like breach of contract. The suit failed, because the court ruled that since mermaids are probably mythical, there is no such thing as a life-size mermaid, or if there is, nobody knows what its size is!!

(And although my latest research can't find the story, it has at least taught me that *lifesize is not a valid Scrabble word, but that REFINd is. I'm very surprised about life-size requiring a hyphen, and REFINd not.)

Twenty Years Ago in *Forwords*

Submitted by Liz Fagerlund, Mt. Albert

From Forwords edition 75, June 2004.

Fun Puns

- ☺ Those who jump off a bridge in Paris are in Seine.
- ☺ A backward poet writes inverse.
- ☺ A man's home is his castle, in a manor of speaking.
- ☺ Dijon vu — the same mustard as before.
- ☺ Practice safe eating — always use condiments.
- ☺ Shotgun wedding: A case of wife or death.
- ☺ A man needs a mistress just to break the monogamy.
- ☺ A hangover is the wrath of grapes.
- ☺ Dancing cheek-to-cheek is really a form of floor play.
- ☺ Does the name Pavlov ring a bell?
- ☺ Condoms should be used on every conceivable occasion.
- ☺ Reading while sunbathing makes you well red.
- ☺ When two egotists meet, it's an I for an I.

The Etymology of Elements

By Mike Currie, Mt. Albert

I love chemistry and I love etymology even more. This article was largely inspired by Elemental, a RNZ podcast which took an alphabetical jaunt through the periodic table of elements with chemistry professor Allan Blackman from AUT and Alison Ballance. It was interesting to hear that many of the elements derive their names from cities, countries, continents and even celestial bodies. Others are named after the chemists and physicists who discovered them. Others still take their names from mythological entities. The podcast was in honour of the 150th birthday of Dmitri Mendeleev, the Russian chemist who is best known for formulating the periodic table in 1865, even managing to predict the properties and places of elements that were yet to be discovered.

I've interspersed some parts of poems which I wrote in 2017 while my daughter, Lucia, illustrated them. A labour of love.

Places

My favourite is DUBNIUM (Db) which sounds like an album by Massive Attack but actually takes its name from the Russian city of Dubna where it was discovered. Like most other ACTINIDEs (CTENIDIA/DIACTINE/INDICATE), dwelling in the basement of the periodic table, it is highly radioactive: the most stable known ISOTOPE, DUBNIUM-268, has a HALFLIFE of about 16 hours, which limits extended research.

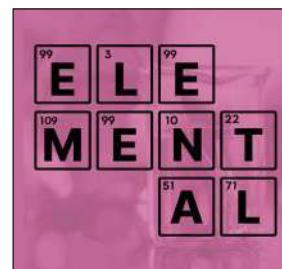
POLONIUM (Po) was named was named after Marie Curie's homeland of Poland and was infamously used in the poisoning of Alexander Litvinenko. Its chemistry is similar to that of TELLURIUM (Te) (after the Latin

'TELLUS' for earth.) Tell us more.



FRANCIUM (Fr) and GALLIUM (Ga) come from 'France' and 'GALLUS' (Latin for France) respectively, as their discoverers were both French. GALLIUM is used as a DOPANT in semiconductors and does not occur as a free element in nature, but just in ores such as BAUXITE.

No prizes for guessing where GERMANIUM, NIHONIUM, AMERICIUM or CALIFORNIUM were named after, but all are unlikely to squeeze on a Scrabble board.



Elemental is a RNZ podcast

Mind you GERMAN is acceptable so could be extended.

No less than four elements were found in the tiny Swedish village of Ytterby: YTTRIUM (Y), TERBIUM (Tb), ERBIUM (Er) and YTTERBIUM (Yb). So, ERBIUM provides some interesting front hooks. TERBIUMS yields some interesting anagrams too (IMBRUTES/RESUBMIT.) In fact, Scandinavia has proven very fruitful in terms of elements, bestowing us with SCANDIUM (Sc)(Scandinavia), HOLMIUM (Ho)(Latin for Stockholm), HAFNIUM (Hf)(Latin for Copenhagen) and THULIUM (Tm)(Greek for 'remote Arctic land'.) A hefty handful.

Cyprus derives from CUPRUM, Latin for copper (Cu), as copper was mined principally in Cyprus in the Roman era to make bronze. Commonly encountered compounds are minerals such as AZURITE and MALACHITE.

A green layer of VERDIGRIS (copper carbonate) can often be seen on old copper structures, such as our roof and the Statue of Liberty. Copper has two main alloys - brass, used in trumpets, doorknobs, bedsteads and bells and bronze – used in gongs, bells and coins while copper itself is used in pipes, plumbing and wiring. Useful copper-related bingos are COPPERAH, COPPERAS, COPPERED and of course COPPERY and COPPER? yields CROPPIE and PRECOUP.

But copper's a lot stronger when alloyed with tin

With manganese and silicon and a little nickel in

It beefs up to bronze for a gamelan gong

To resonate in bells and instrumentations,

Propel ships and economies with low denominations.

For eleven thousand years we've smelted it and cast it,

extracted and roasted it into something fantastic

for plumbing and roofing, wiring and flashing,

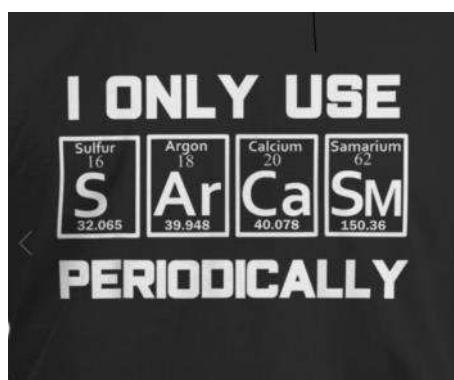
downspouts, soldering, exterior wall cladding

and even high culture when you think of bronze sculpture.

Go on. Raise a whopper to handy bendy copper's

Electric conductivity, exceptional ductility,

Still bendable and malleable for stills in a distillery.



As seen on a t shirt

Extra-terrestrially, other elements have names connected to heavenly bodies. HELIUM (He) with the sun (from the Greek HELLOS meaning sun), as our sun consists of 25% helium; URANIUM (U) (with Uranus); CERIUM (Ce) with the dwarf planet Ceres and SELENIUM (Se)(Greek *selene) with the Moon. Allan

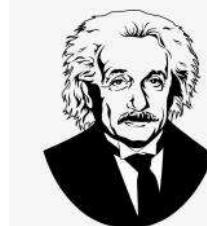
Blackman told me that the human body only needs 55 micrograms of SELENIUM per day. That's just one BRAZIL nut to stave off prostate cancer. And it's used in those annoying buzzers which announce your arrival at DINGDONG dairies.

Usually, places give their names to elements but in the case of silver (Ag), it has given its name to both a country (Argentina - literally 'little silver') as well as a river (Rio de la Plata or 'River of Silver'). Its chemical symbol Ag comes from the Latin for silver, ARGENTUM (ARGUMENT). Alloy silver is used in coins which is why the word for money in French is ARGENT. Silver BROMIDE is light sensitive and formerly used a lot in photography. Silver HALIDES are used in transition glass lenses which darken in the sun.

People

EINSTEIN, RONTGEN, Ernest Rutherford, Copernicus and Mendeleev all have eponymous elements, but all are cumbersome to play. If you ever find UNMOBILE* on your rack, remember NOBELIUM (No), after the Nobel prize winner who invented dynamite and managed to kill his own brother with

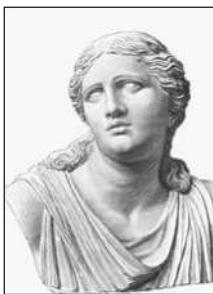
it, earning him the moniker "the merchant of death." Nobel read the obituary and was appalled at the idea that he would be remembered in this way. His decision to posthumously donate the majority of his wealth to found the Nobel Prize has been credited to him wanting to leave behind a better legacy. Also playable are BOHRIUM (Bh)(after Niels Bohr), CURIUM (Cm)(after Marie and Pierre Curie) and FERMIUM (Fm)(after Enrico Fermi.)



EINSTEINIUM (Es)
is element 99

Mythology

A handful of elements acquire their names from Greek gods. TANTALUM (Ta) comes from the Greek king, TANTALUS. For attempting to serve his own son at a feast with the gods, he was punished by Zeus to forever go thirsty and hungry in Hades despite being stood in a pool of water and almost within reach of a fruit tree. The



NIOBIUM (Nb)
is named after Niobe

fruit tree was tantalisingly out of reach and whenever he stooped to slake his thirst the water receded. The element was similarly baptised because of the tantalizing problem of dissolving its

oxide in acids. His daughter, Niobe, was also immortalised in the periodic table. NIOBIUM (Nb), always found alongside TANTALUM.

Greek and Latin words

KRYPTON (Kr) gained its name from the Greek word for 'hidden'. A CRYPT is hidden from the church; CRYPTIC crosswords have hidden meanings. CRYPTAL, CRYPTO and CRYPTON are also related. A CRYPTONYM is a CODEWORD.



A tube filled with XENON (Xe)

XENON (Xe) comes from the Greek word for stranger as in XENOPHOBIA, because it is heavy and uncommon unlike the other noble gases. SILICON (Si) and SILICATE (CILIATES) acquire their names from the Latin for flint, SILEX. The second most abundant element in the earth's crust, SILICON is not found free in nature, but occurs chiefly as the oxide and as SILICATES. Sand, quartz (both SILICAS), rock crystal, amethyst, AGATE, flint, JASPER, and opal are some of the forms in which the oxide appears. GRANITE (TEARING, TANGIER, GRATINE, INGRATE), HORNBLEINDE, asbestos, FELDSPAR, clay, MICA, etc. are but a few of the numerous silicate minerals. Polymers with a chemical structure based on chains of alternate silicon and oxygen atoms are SILICONE (s.) It can also be found in coalmining disease and the

longest words in the dictionary-pneumonoultramicroscopicsilicovolcanoconiosis.

Latin symbols

The chemical symbol for lead is Pb, a derivation of the Latin word for lead PLUMBUM. A very satisfying word to enunciate. PLUMBITE and PLUMBIC are related and 'lead' related bingos are LEADWORK, LEADLESS and LEADENLY. It was once used in water pipes (hence PLUMBING AND PLUMBER), which some say led to the fall of Rome. In fact, lead has gone from hero to villain, once considered an aphrodisiac and used widely in makeup, glass and printing presses, it is now shunned as a pariah due to its toxicity.



LEADWORK on a roof

Worshipped once upon a time but criticised today

Lead, once omnipresent, has slipped into decay.

Egyptians knew its worth in glasses and glazes

And powdered lead besmirched the faces of geishas.

It was a Chinese stimulant and contraception

And played a major part in Gutenberg's invention.

And long ago was plumbed in ancient Romans' homes,

Whose poisoned pipes, some say, led to the Fall of Rome.

*But thanks to tetraethyllead and engine knocking
The world wised up to neurotoxins and how shocking
And rapidly lead could be absorbed into our blood,
Targeting the nervous system, finally it would
Result in acute poisoning and liver failure,
Lethargy, weakness and microcytic anaemia.*

Although tin (Sn) comes from an old English word, its symbol Sn comes from the Latin STANNUM for tin and is mined or smelted in a STANNERY, often from the metallic black or grey mineral, STANNITE (ANTIENTS) that is a SULFIDE of copper, iron, and tin. As well as being more common in the earth's crust than other elements listed thus far, its letters are more common in the Scrabble bag and avoid the unlikely -IUM suffix. Most tin is utilised as an alloy with other metals like lead or zinc or as a protective coating. Tin is used in glass production, bearing alloys, coatings for steel containers, solders for connecting pipes or electrical/

electronic circuits. Alan Blackman boasted it has, with 10, the largest number of stable isotopes in the periodic table, due to its magic number of protons. Closed compounds with tin are



IRONWOOD

TINPLATE,
TINSMITH,
TINFOIL,
TINSTONE,
TINWARE,
TINTYPE,
TINHORN,
TINPOTS,
TINWORK and
TINMAN.

In Australia and New Zealand

TINNY or TINNIE

(S) is also commonly used as slang for a small open aluminium boat.



Iron materials, like the Eiffel Tower, are FERROUS

Iron, similarly, has an old English name but gets its symbol Fe from the Latin for 'iron' FERRUM. Iron materials, like the Eiffel Tower, are FERROUS. And if you like the iron in the Eiffel Tower, you are SIDEROPHILE (literally 'iron loving'). Iron accounts for almost 90% of the metal refined on earth and most of it nowadays is converted to steel which is stronger and less likely to rust or crack. Common lexical compounds are IRONMAN, IRONWORK, IRONWOOD, IRONBARK, IRONWARE, IRONSIDE (DERISION/IRONISED/RESINOID), IRONNESS, IRONLESS, IRONLIKE and IRONCLAD. Conversely, but equally high prob, are FLATIRON (INFLATOR), GRIDIRON, ANDIRON, ENDIRON, MIDIRON, NONIRON and SADIRON which is a 'heavy iron pointed at both ends, for pressing clothes' rather than a clinically depressed handheld implement.

Greek colours



IODINE is the heaviest HALOGEN

IODINE, the heaviest HALOGEN, gets its name from the Greek *iodus for violet. Seaweed has the unique ability to concentrate iodine from the ocean. The Japanese diet includes a lot of seaweed in the form of NORI, WAKAME, KOMBU and ARAME as you will find out from my other article in this issue, *Japanese Loan Words from ANIME to ZEN*. So, Japanese have the most concentrated IODINE intake in the world. New Zealanders usually suffer from a lack of iodine due to our soil which is why it is important to use IODISED (IODIDES) salt. It is an essential element so adults should get 150 micrograms of iodine daily. Any more is considered dangerous. This process of adding iodine is known as IODINATION and the verb is to IODINATE (IDEATION/TAENIOID.)



***Seaweed has the unique ability to
concentrate IODINE***

Other interesting anagrams from the Periodic Table

The following elements all have anagrams:

ARSENIC (As) - ARCSINE, CARNIES, CERASIN

ASTATINE (At) - SANITATE, TANAISTE

CARBON (C) - CORBAN

LEAD (Pb) - DALE, DEAL, LADE

NEON (Ne) - NONE

NITROGEN (N) - RINGTONE

SODIUM (Na) - MODIUS, ODIUMS

TIN (Sn) - NIT



***As seen on Val Mills at the Nationals:
Have the socks, will play.***

NZ Masters 2024

- photo montage

Here is a selection of photos from the Masters held in Christchurch.



Group Photo

Back row L-R: Blue Thorogood, Andrew Bradley, Peter Sinton, Paul Lister, Peter Johnstone, Murray Rogers

Third row L-R: Val Mills, Rosemary Cleary, Lois Binnie, Glennis Hale, Cicely Bruce

Second row L-R: Herb Ramsay, Lawson Sue, Dylan Early, Nick Ascroft, Shirley Martin, Jane Walton, Howard Warner

Front row L-R: Gil Quiballo, Scott Chaput, Anderina McLean, Anne Goldstein, Olivia En, Liz Fagerlund



Shirley Martin (left) received a gift for the oldest person ever to play in the Masters



Murray Rogers (8th place) was the first player to reach expectancy

Masters prizewinners (center) accompanied by Cicely Bruce (7th place) and Liz Fagerlund



Peter Sinton - 6th place



Lawson Sue - 5th place

*Gil Quiballo -
4th
(no photo)*



Howard Warner - 2024 Masters Champion



Blue Thorogood - 3rd place



Dylan Early - 2nd place

There was a Young Lady

by Jennifer Smith, Kiwi Scrabblers

Ed: Here is Jennifer Smiths contribution to the entertainment at the Nationals.

There was a young lady, so prim was she
She wouldn't say TOILET when she wanted to pee
When she needed to "go"
She'd hunt high and low
But she wouldn't ask for the LAVATORY.

To relieve herself, even when rushing
She couldn't say LOO without lots of blushing
She wouldn't sit on
A POTTY or JOHN
And was mortified by sounds of the flushing.

In the army she'd have found a solution
And perhaps the perfect locution
It sounds less obscene
To call a PRIVY LATRINE
Or just use the polite word ABLUTION.

In Taupo, desperate for a super poo
She finally went to the SUPERLOO
But – hand on heart --
She was afraid she'd fart
So was too embarrassed to wait in the queue.

She flew to Aussie and found the slang crude -
SHITTER and CRAPPER, incredibly rude,
THUNDERBOX and SHITHOUSE
(Even abbreviated to SHOUSE) -
Were all of them simply too lewd.



*Jennifer Smith reads her poem
during the Nationals
entertainment*



Aussies call it HEAD, and she'd never have known
 That the BOG or BOGGER is where they sit all alone.
 She was surprised to find
 It's the whole of mankind -
 Not just King Charles - who sits on a THRONE.

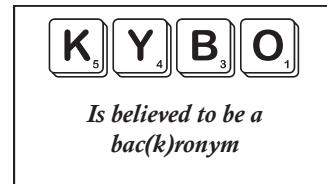


It sounds like some sort of tabasco,
 She decided, when the Aussies said BRASCO
 That's what she thought
 Until she was taught
 That's where the Top Brass and Co "go".

*BRASCO sounds
 like TABASCO*

Boy Scouts, they say, invented the acronym
 (Though some believe it's a modern bac(k)ronym)
 She nearly went hypo
 When she learned the word KYBO
 Really means "Keep Your Bowels Open."

In Europe she asked for the REREDORTER
 In convents for God's virgin daughters
 She'd have happily used it
 But the nuns refused it
 'Cos nobody there understood her.



She travelled to France, and shunned the PISSOIR
 And even the TOILETTE in her private boudoir
 She was heard to say
 When she spied the BIDET
 "I'm not using that – it's bizarre."

She would not use the French GARDEROBE
 And ignored the bedroom COMMODE
 In Ireland, for goodness sakes
 She would not use the JAKES
 Though desperately needing to unload.



She liked the English with their manners genteel
The words RESTROOM and CLOAKROOM? Simply ideal.
Polite LADIES and GENTS
To her made good sense
And WASHROOM had snobbish appeal.



In the USA she was just able to say
"To the BATHROOM, please show me the way";
But she felt too iffy
To ask for the BIFFY
She wouldn't call it that – no way!

Elsewhere a BATHROOM might smell like a flower
But it often had only a bath, basin and shower
Sometimes no URINAL
Or porcelain PEDESTAL
So she had to cross her legs for an hour.



No OUTHOUSE could overcome her obsession
In a Scottish CLUDGIE she said no to a session
Using a cockney K(H)AZI
Was akin to kamikaze
And the Afrikaans KLEINHUISIE? - out of the question!

Some spelling was hard to get to grips with
Other people made puns and quips with
KARSEY with K, or CARSEY with cee
KARSY with S, or KARZI with zee
But none of those words would she pass her lips with.

She wouldn't pronounce DONNI(C)KER (with a K or C K)
And DUNNAKIN was much too unpleasant to say
She did not find it funny
When they called it a DUNNY
Such a word could never be okay.

Not even in Canada, with countenance deadpan
Could she utter LAVVY or mention the CAN
Not the toilet BOWL or the toilet PAN
Speaking such filth wasn't part of her plan:
She wouldn't say this and couldn't say that
So she got very ill, 'cos she never shat
Her bowel was bloated and stomach grew fat
She was rushed to the hospital and there she sat ...



Thinking of all the TOILET words known to man
Till she finally relented and whispered, "BEDPAN!"

.....

Puzzle Pozzy Solutions

Cryptic Scrabblers - answers

From page 29.

1. Chris Tallman *Crystal Man*
2. Liz Fagerlund *Gardenful*
3. Anderina McLean *Reclaimed Nanna*
4. Howard Warner *How War and (P)ardner*
5. Dylan Early *Lady Nearly*
6. Lyres Freeth *Lyres Hefter*
7. Stanley Ngundi *Stunning Delay*
8. Cicely Bruce *Sicily Bruce*



*Cicely Bruce (Sicily Bruce) and
Liz Fagerlund (Gardenful)*

Quick Quiz - answer

From page 29.

Scrabble



AI and Scrabble

Submitted by Dianne Cole-Baker, Mt. Albert

Ed: Recently Dianne and Roger Cole-Baker spent time in Wanaka with Dianne's daughter Giselle, before heading to the Dunedin Tournament. Giselle used the program Copilot to come up with this poem about the tournament. The names of the players in the tournament were not known at the time – Copilot came up with these names. It's a bit scary!

In Dunedin's cozy halls, where tiles align,
A Scrabble tournament, words intertwine.
Roger, with spectacles perched on his nose,
Dianne, her letters poised, her strategy knows.

Friends gather 'round, their minds ablaze,
Tiles shuffled, hearts racing in this wordy maze.
Lois Binnie, Nick Ascroft, and Lynn Wood,
Herb Ramsay, Peter Johnstone - each understood.

Karen Gray, eyes sharp, her lexicon vast,
They vie for points, their wits steadfast.
Roger Cole-Baker, a master of the board,
Taps letters into words, his victory assured.

Tara Hurley, Anne Goldstein, and Betty Eriksen,
Their consonants dance, vowels awaken.
Marian Ross whispers "QI" with a grin,
Joanna Fox scribbles "ZAX" to win.

The clock ticks, the tiles rearrange,
In this Dunedin scrabble exchange.
Words bloom like wildflowers, letters entwine,
And friendships deepen over triple-word signs.

As the sun dips low, scores etched in ink,
They raise their cups, laugh, and think:
"Scrabble, our canvas, where language takes flight,
In Dunedin's embrace, we play, we write."



Tournament results

Mt. Albert - Saturday

18 May 2024

7 games

	Name	Club	Wins	Spread	Ave
A Grade					
1	Chris Tallman	IND	5	389	457
2	Mike Currie	MTA	5	190	443
3	Andrew Bradley (GM)	MTA	5	-64	406
4	Lawson Sue (GM)	MTA	4	-43	423
5	Cicely Bruce (GM)	WRE	3	-85	396
6	Val Mills (E)	MTA	3	-172	410
7	Patrick Carter (GM)	MTA	2	-53	402
8	Glennis Hale (GM)	IND	1	-162	400

B Grade

1	Jason Simpson	WRE	7	611	430
2	Delcie Macbeth	IND	5	-14	385
3	Liz Fagerlund (GM)	MTA	4	310	434
4	Jennifer Smith	KIW	4	-50	378
5	Shirley Martin	KIW	4	-88	385
6	Lorraine Van Veen	IND	2	-138	388
7	Yoon Kim Fong	KIW	2	-208	373
8	Lynn Wood	IND	0	-423	350

C Grade

1	Jeanette Grimmer	ROD	6	370	395
2	Mary Curtis	WRE	5	123	397
3	Merelyn Fuemana	MTA	4	-23	365
4	Cathy Casey	WRE	4	-114	356
5	Suzanne Liddall	WRE	3.5	191	397
6	Bernie Jardine	MTA	3.5	84	392
7	Betty Eriksen	WAN	2	-237	351
8	Mary Gray	MTA	0	-394	344

D Grade

1	Lynn Carter	IND	5	231	401
2	Ruth Groffman	DUN	5	205	370
3	Jena Yousif	WRE	4	358	400
4	Tara Hurley	IND	4	51	375
5	Roger Cole-Baker	MTA	4	-115	386
6	Su Walker	IND	3	-57	360
7	Rodney Jardine	MTA	2	-218	364
8	Jackie Reid	MTA	1	-455	345

E Grade

1	Hairi Effendi	IND	6	612	399
2	Jan Rivers	MTA	5	428	375
3	Ben Tu'itahi	MTA	4	111	349
4	Annette Caisley	WRE	4	-103	312
5	Maheu Papa T-Pole	MTA	3	-113	319
6	Alex Wierzbicki	MTA	3	-236	306
7	Cooper Ashley	MTA	3	-349	307

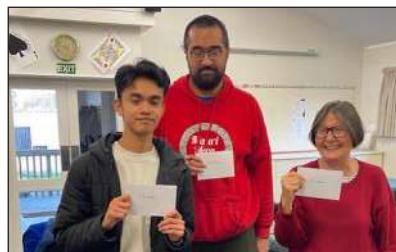
Mt Albert - Saturday winners:



A grade:
Mike Currie (2nd), Chris Tallman (1st),
Andrew Bradley (3rd)



C grade:
Merelyn Fuemana (3rd), Jeanette Grimmer (1st), Mary Curtis (2nd)



E grade:
Hairi Effendi (1st), Ben Tu'itahi (3rd),
Jan Rivers (2nd)

Mt. Albert - Sunday

19 May 2024

7 games

Name	Club	Wins	Spread	Ave
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A Grade

1	Chris Tallman	IND	6	571	468
2	Glennis Hale (GM)	IND	4	103	416
3	Mike Currie	MTA	4	-249	377
4	Patrick Carter (GM)	MTA	3	216	408
5	Jason Simpson	WRE	3	205	416
6	Val Mills (E)	MTA	3	-151	403
7	Cicely Bruce (GM)	WRE	3	-155	402
8	Lawson Sue (GM)	MTA	2	-540	382

B Grade

1	Liz Fagerlund (GM)	MTA	6	516	417
2	Yoon Kim Fong	KIW	5	391	439
3	Lorraine Van Veen	IND	4	28	385
4	Lynn Wood	IND	4	-24	376
5	Jennifer Smith	KIW	4	-109	397
6	Shirley Martin	KIW	2	-84	377
7	Jeanette Grimmer	ROD	2	-93	387
8	Delcie Macbeth	IND	1	-625	343

C Grade

1	Mary Gray	MTA	6	212	421
2	Alexander Gandar	MTA	5	286	433
3	Bernie Jardine	MTA	4	155	419
4	Mary Curtis	WRE	3	-13	405
5	Betty Eriksen	WAN	3	-155	357
6	Suzanne Liddall	WRE	3	-160	380
7	Cathy Casey	WRE	2	-159	369
8	Merelyn Fuemana	MTA	2	-166	389



Cicely Bruce receives her 2000 game badge from Cathy Casey at the Nationals

D Grade

1	Dianne Cole-Baker	MTA	6	315	418
2	Roger Cole-Baker	MTA	4	195	375
3	Lynn Carter	IND	4	113	397
4	Mike Harris	MTA	4	31	367
5	Ruth Groffman	DUN	4	-63	373
6	Tara Hurley	IND	3	173	391
7	Su Walker	IND	2	-131	392
8	Rodney Jardine	MTA	1	-633	314

E Grade

1	Jan Rivers	MTA	7	542	375
2	Haire Effendi	IND	5	333	382
3	Alex Wierzbicki	MTA	4	205	359
4	Cooper Ashley	MTA	4	-61	316
5	Jackie Reid	MTA	3	-55	317
6	Maheu Papa T-Pole	MTA	3	-351	304
7	Annette Caisley	WRE	2	-263	303

Below: Mt Albert - Sunday winners



B grade:

Liz Fagerlund (1st), Yoon Kim Fong (2nd), Lorraine Van Veen (3rd)



C grade:

Alexander Gandar (2nd), Mary Gray (1st), Bernie Jardine (3rd)

Nationals**1-3 June 2024**

22 games

Name	Club	Wins	Spread	Ave
------	------	------	--------	-----

A Grade

1	Howard Warner (GM)	WEL	16	1182	440
2	Peter Sinton (GM)	DUN	15	852	438
3	Gil Quiballo (GM)	IND	14	593	449
4	Joanne Craig (GM)	IND	14	534	433
5	Lawson Sue (GM)	MTA	14	213	416
6	Chris Tallman	IND	13.5	1002	445
7	Dylan Early (GM)	WEL	12	387	441
8	Cicely Bruce (GM)	WRE	9.5	-341	403
9	Scott Chaput (E)	IND	8	-521	401
10	Mike Currie	MTA	6	-1405	391
11	Paul Richards	OS	5	-1089	396
12	Karen Richards (E)	OS	5	-1407	397

B Grade

	Anderina McLean				
1	(GM)	WAN	17	1285	442
2	Nick Ascroft (E)	WEL	16	1055	428
3	Glenyss Buchanan	LOH	13	372	398
4	Lois Binnie	CHC	13	-124	398
5	Val Mills (E)	MTA	12	684	432
6	Laura Griffiths	CHC	11	46	401
7	Rosemary Cleary (E)	WAN	11	-134	397
8	Jennifer Smith	KIW	10	-183	384
9	Yoon Kim Fong	KIW	10	-392	382
10	Murray Rogers (E)	IND	8	-613	389
11	Lorraine Van Veen	IND	8	-651	389
12	Herb Ramsay	CHC	3	-1345	361

C Grade

1	Vicky Robertson	WEL	13	834	417
2	Clare Wall	IND	13	388	395
3	Yvette Hewlett	IND	13	249	390
4	Mary Gray	MTA	13	-36	373
5	Chris Bell	WEL	12	364	402
6	Peter Johnstone	CHC	12	25	372
7	Bernie Jardine	MTA	11	297	398
8	Helen Sillis	WTA	11	131	394
9	Lynn Wood	IND	9	-273	374
10	Rosalind Phillips	IND	9	-362	366
11	Karen Miller	IND	9	-840	352
12	Jean O'Brien	IND	7	-777	355

D Grade

1	Nola Borrell	IND	17	740	403
2	Suzanne Liddall	WRE	16	1333	424
3	Alexander Gandar	MTA	15	847	426
4	Cathy Casey	WRE	13	279	396
5	Su Walker	IND	12	335	394
6	Tara Hurley	IND	11	-266	378
7	Megg Hewlett	CHC	11	-376	386
8	Fran Lowe	MAS	10	-217	373
9	Marian Ross	DUN	9	26	375
10	Carolyn Kyle	IND	9	-554	358
11	Betty Eriksen	WAN	8	-321	365
12	Jena Yousif	WRE	8	-384	371
13	Ruth Groffman	DUN	8	-886	357
14	Michael Hyndman	WEL	7	-556	377

E Grade

1	Sue Hensley	DUN	18	922	373
2	Calum Henderson	MTA	16	958	393
3	Suzanne Harding	WRE	15	715	380
4	Geoff Vautier	IND	15	483	373
5	Malcolm Graham	CHC	15	408	359
6	Anne Scatchard	WRE	14	368	337
7	Patricia Bennett	WEL	14	363	369
8	Vicki Jones	IND	11	175	345
9	Rodney Jardine	MTA	10	194	365
10	Jacqui McVie	WEL	8	-208	330
11	Jan Rivers	MTA	7	-426	340
12	Maheu Papau T-Pole	MTA	6	-1049	319
13	Cooper Ashley	MTA	5	-1803	305



Nola Borrell and Cathy Casey:
Nola received the Georgie trophy for the
most rating points gained at the Natioanls

Whangarei**6-7 July 2024**

14 games

Name	Club	Wins	Spread	Ave
------	------	------	--------	-----

A Grade

1	Chris Tallman	IND	12	1012	452
2	Howard Warner (GM)	WEL	10	408	430
3	Cicely Bruce (GM)	WRE	8	5	419
4	Andrew Bradley (GM)	MTA	7	561	438
5	Jason Simpson	WRE	7	24	410
6	Lawson Sue (GM)	MTA	4	-562	407
7	Val Mills (E)	MTA	4	-675	389
8	Glennis Hale (GM)	IND	4	-773	385

B Grade

1	Liz Fagerlund (GM)	MTA	10	666	413
2	Jennifer Smith	KIW	8	484	403
3	Lynn Wood	IND	8	243	378
4	Olivia En (E)	WAN	8	-260	388
5	Jeanette Grimmer	ROD	7	-49	382
6	Lorraine Van Veen	IND	6	-374	368
7	Yoon Kim Fong	KIW	6	-379	377
8	Shirley Martin	KIW	3	-331	372

C Grade

1	Alexander Gandar	MTA	10	690	408
2	Mary Curtis	WRE	8	239	414
3	Cathy Casey	WRE	8	12	391
4	Bev Edwards	WRE	7	-148	372
5	Merelyn Fuemana	MTA	6.5	-160	373
6	Suzanne Liddall	WRE	6	69	402
7	Bernie Jardine	MTA	5.5	-238	383
8	Mary Gray	MTA	5	-464	375

D Grade

1	Jena Yousif	WRE	10	442	391
2	Su Walker	IND	9	1035	443
3	Jenny Litchfield	WRE	9	631	393
4	Roger Cole-Baker	MTA	8	-20	380
5	Dianne Cole-Baker	MTA	7	115	379
6	Betty Eriksen	WAN	5	-831	341
7	Julia Schiller	IND	4	-634	353
8	Joanne Morley	ROT	4	-738	347

E Grade

1	Calum Henderson	MTA	10	698	390
2	Suzanne Harding	WRE	9	537	359
3	June Dowling	WRE	8	219	351
4	Anne Scatchard	WRE	8	-9	337
5	Rodney Jardine	MTA	7	-217	357
6	Tim Henneveld	ROT	6	-116	335
7	Graeme Quinn	WRE	6	-341	327
8	Janny Henneveld	ROT	2	-771	309

F Grade

1	Ruth Godwin	ROT	11	712	363
2	Jan Rivers	MTA	10	575	384
3	Annette Caisley	WRE	10	402	364
4	Margaret Peters	WRE	10	255	329
5	Maheu Papau T-Pole	MTA	8	-145	336
6	Cooper Ashley	MTA	7	214	339
7	Sue McQuade	WRE	6	190	338
8	Robert Bruce	IND	4	-750	283
9	Lynn Thompson	WRE	4	-753	289

Nationals winners:*A grade:*

*Gil Quiballo (3rd), Howard Warner (1st),
Peter Sinton (2nd)*

*B grade:*

*Glenyss Buchanan (3rd), Nick Ascroft
(2nd), Anderina McLean (1st)*

Kiwi**3-4 August 2024**

14 games

Name	Club	Wins	Spread	Ave
------	------	------	--------	-----

A Grade

1	Howard Warner (GM)	WEL	10	910	456
2	Chris Tallman	IND	9	636	452
3	Lawson Sue (GM)	MTA	8	139	413
4	Andrew Bradley (GM)	MTA	8	-112	423
5	Cicely Bruce (GM)	WRE	7	-1	416
6	Stanley Ngundi (GM)	WEL	7	-342	402
7	Jason Simpson	WRE	5	-438	421
8	Mike Currie	MTA	2	-792	380

B Grade

1	Val Mills (E)	MTA	11	593	399
2	Liz Fagerlund (GM)	MTA	10	913	428
3	Jennifer Smith	KIW	8	-44	385
4	Lorraine Van Veen	IND	7	-341	382
5	Shirley Martin	KIW	6	-104	376
6	Yoon Kim Fong	KIW	5	19	389
7	David Gunn	IND	5	-725	369
8	Rosemary Cleary (E)	WAN	4	-311	374

C Grade

1	Roger Coates	KIW	8	362	411
2	Mary Gray	MTA	8	230	392
3	Mary Curtis	WRE	8	198	404
4	Bernie Jardine	MTA	8	157	415
5	Barney Bonthron	KIW	8	-17	398
6	Cathy Casey	WRE	6	-537	369
7	Su Walker	IND	5	-62	402
8	Lyn Toka	KIW	5	-331	370

Nationals winners continued:*C grade:*

Yvette Hewlett (3rd), Vicky Robertson (1st), Clare Wall (2nd)

D Grade

1	Joanne Morley	ROT	9	569	397
2	Roger Cole-Baker	MTA	9	145	365
3	Dianne Cole-Baker	MTA	8	325	373
4	Ruth Groffman	DUN	7	202	379
5	Betty Eriksen	WAN	7	-201	346
6	Jena Yousif	WRE	6	-301	368
7	Suzanne Harding	WRE	6	-482	348
8	Tara Hurley	IND	4	-257	371

E Grade

1	Val Isherwood	ROT	11	662	375
2	Rodney Jardine Jacqueline	MTA	10	862	385
3	Coldham-Fussell	KIW	9	617	363
4	Ruth Godwin	ROT	9	570	360
5	Graeme Quinn	WRE	8	266	348
6	Jan Rivers	MTA	8	191	340
7	Ben Tu'itahi	MTA	4	-301	340
8	Jenny Duncan	ROT	4	-634	314
9	Annette Caisley	WRE	4	-996	317
10	Karen Stewart	KIW	3	-1237	307

*D grade:*

Suzanne Liddall (2nd), Nola Borrell (1st), Alexander Gandar (3rd)

*E grade:*

Suzanne Harding (3rd), Sue Hensley (1st), Calum Henderson (2nd)

Rankings as at 4th August 2024

	Name	Rating	Wins	Games	%		Name	Rating	Wins	Games	%
1	Howard Warner (GM)	2235	2684.5	3577	75%	34	Anne Goldstein	1568	430	854	50%
2	Chris Tallman	2195	115.5	157	74%	35	Sue McRae	1565	257.5	476	54%
3	Dylan Early (GM)	2171	380	563	67%	36	Karen Gray	1564	393.5	753	52%
4	Blue Thorogood (GM)	2169	930	1318	71%	37	Chris Higgins	1563	213.5	372	57%
5	Jeff Grant (GM)	2164	1931	2604	74%	38	Lorraine Van Veen	1553	1276.5	2601	49%
6	Joanne Craig (GM)	2132	511.5	789	65%	39	Vicky Robertson	1533	511	1070	48%
7	Peter Sinton (GM)	2107	894.5	1283	70%	40	Yoon Kim Fong	1530	952	1856	51%
8	Gil Quiballo (GM)	2089	184.5	303	61%	41	Stan Gregec	1515	274	510	54%
9	Patrick Carter (GM)	2061	1003	1575	64%	42	Jeanette Grimmer	1513	447	910	49%
10	Andrew Bradley (GM)	1997	1204	2246	54%	43	David Gunn	1503	1612	3303	49%
11	Lawson Sue (GM)	1952	1511.5	2781	54%	44	Delcie Macbeth	1502	1253.5	2437	51%
12	Cicely Bruce (GM)	1945	1225.5	2232	55%	45	Lynn Wood	1498	2739	5709	48%
13	Stanley Ngundi (GM)	1911	158.5	298	53%	46	Clare Wall	1488	486	959	51%
14	Nick Ascroft (E)	1866	373.5	676	55%	47	Yvette Hewlett	1486	598.5	1235	48%
15	Scott Chaput (E)	1846	412	754	55%	48	Peter Johnstone	1477	435	874	50%
16	Anderina McLean (GM)	1843	1142	2139	53%	49	Shirley Martin	1458	1283.5	2612	49%
17	Jason Simpson	1839	244.5	454	54%	50	Selena Chan	1448	450.5	894	50%
18	Val Mills (E)	1794	1922.5	3912	49%	51	Paul Freeman	1446	162.5	302	54%
19	Glennis Hale (GM)	1781	1889	3486	54%	52	Helen Sillis	1441	1078	2216	49%
20	Liz Fagerlund (GM)	1780	1776	3447	52%	53	Alexander Gandar	1441	89.5	143	63%
21	Mike Currie	1755	196	351	56%	54	Rosalind Phillips	1437	733.5	1438	51%
22	Olivia En (E)	1734	1149.5	2228	52%	55	Chris Bell	1435	99	197	50%
23	John Foster (GM)	1734	1882	3391	55%	56	Roger Coates	1415	1011.5	2124	48%
24	Lois Binnie	1724	324.5	648	50%	57	Mary Curtis	1414	669.5	1304	51%
25	Glenyss Buchanan	1693	808	1747	46%	58	Barney Bonthron	1402	179	316	57%
26	Murray Rogers (E)	1668	1364.5	2595	53%	59	Nola Borrell	1384	763	1454	52%
27	Paul Lister (E)	1665	962	1777	54%	60	Mary Gray	1382	974.5	1964	50%
28	Jennifer Smith	1639	1565.5	3270	48%	61	Bernie Jardine	1378	470.5	893	53%
29	Jane Walton	1637	431	891	48%	62	Suzanne Liddall	1364	268.5	485	55%
30	Margie Hurly	1621	591	1204	49%	63	Karen Miller	1359	785	1526	51%
31	Herb Ramsay	1593	375	677	55%	64	Pam Barlow	1345	969	1938	50%
32	Laura Griffiths	1588	78.5	129	61%	65	Cathy Casey	1326	226	428	53%
33	Rosemary Cleary (E)	1578	1062	2294	46%	66	Bev Edwards	1318	400	798	50%

	Name	Rating	Wins	Games	%		Name	Rating	Wins	Games	%
67	Merelyn Fuemana	1312	331	627	53%	102	Colleen Link	841	29	42	69%
68	Jenny Litchfield	1299	283.5	530	53%	103	Chris Handley	812	497.5	995	50%
69	Jean O'Brien	1284	1733.5	3470	50%	104	Llane Hadden	812	133.5	287	47%
70	Shirley Hol	1240	937.5	1987	47%	105	Hanna Dodge	805	367	694	53%
71	Lyn Toka	1217	734.5	1409	52%	106	Anne Scatchard	801	876.5	1725	51%
72	Su Walker	1215	1481	2933	50%	107	Glenda Geard	757	1381	2808	49%
73	Roger Cole-Baker	1214	964.5	1888	51%	108	Rodney Jardine	745	400	832	48%
74	Lynn Carter	1195	960	1865	51%	109	Junior Gesmundo	735	424.5	871	49%
75	Joanne Morley	1188	250	478	52%	110	Marilyn Sinclair	714	330.5	662	50%
76	Megg Hewlett	1172	171	300	57%	111	Tim Henneveld	685	617.5	1350	46%
77	Joanna Fox	1167	360.5	711	51%	112	Anne-Louise Milne	676	259.5	706	37%
78	Dianne Cole-Baker	1158	885.5	1752	51%	113	Jacqueline Coldham-Fussell	640	886.5	1809	49%
79	Jena Yousif	1157	822.5	1650	50%	114	Ruth Godwin	625	725.5	1518	48%
80	Jill Paterson	1153	172.5	325	53%	115	Leanna Christie	616	19	42	45%
81	Carolyn Kyle	1151	1360	2767	49%	116	Graeme Quinn	611	102.5	255	40%
82	Heather Landon	1140	869.5	1734	50%	117	Frances Higham	596	421	1061	40%
84	Ruth Groffman	1135	985	1984	50%	118	Madelaine Green	569	209	413	51%
85	Betty Eriksen	1106	2221.5	4443	50%	119	Noeline Monsef	568	133	293	45%
86	Sue Hensley	1082	176	311	57%	120	Jillian Greening	557	531	1099	48%
87	Michael Hyndman	1072	264.5	517	51%	121	Dael Shaw	540	80	162	49%
88	Mandy Thorogood	1072	140	261	54%	122	Dorothy Bakel	519	163	356	46%
89	Tara Hurley	1066	240.5	456	53%	123	Jackie Reid	506	236.5	533	44%
90	Antonia Aarts	1050	496.5	1036	48%	124	Jan Rivers	503	45	86	52%
91	Suzanne Harding	1021	930	1788	52%	125	Janny Henneveld	501	635	1319	48%
92	Jonas Wiberg	1001	29	58	50%	126	Judy Cronin	499	283.5	687	41%
93	Grant Paulin	988	124.5	262	48%	127	Marc Van Hoecke	488	108	234	46%
94	Colleen Cook	982	526	1089	48%	128	Kelly Thomas	447	16.5	42	39%
95	Malcolm Graham	971	964	1899	51%	129	Sharon McKenzie	365	82	191	43%
96	Lyn Dawson	939	470	918	51%	130	Annette Caisley	246	43	158	27%
97	Tony Charlton	938	505.5	1055	48%	131	Maheu Papau				
98	Geoff Vautier	931	156.5	395	40%		T-Pole	233	17	61	28%
99	Calum Henderson	925	35	49	71%	132	Sue McQuade	214	25	97	26%
100	Patricia Bennett	920	70	155	45%	133	Cooper Ashley	182	13	44	30%
101	Judy Driscoll	895	457.5	1127	41%						

Club	Club Contact	Phone Number	Email	Meeting Day & Time
Christchurch (CHC)	Peter Johnstone	027 258 2629	pojopete@gmail.com	12.30 pm Wed 6.45 pm Thurs
Dunedin (DUN)	Sue Hensley	027 424 4386	sue.hensley@gmail.com	7 pm Tues
Featherston (FTN)	Fran Lowe	021 055 4897	lowefran66@gmail.com	6.30 pm Mon
Kapiti (KAP)	<i>In Recess</i>	-	-	-
Kiwi Scrabblers (KIW)	Barney Bonthron	027 466 1970	Barney.Bonthron@gmail.com	1 pm/7 pm Alternate Thurs
Lower Hutt (LOH)	Glenyss Buchanan	04 569 5433	glenyss.buchanan@xtra.co.nz	7.30 pm Tues
Martinborough (MTB)	Victoria Jones	021 054 0212	vicbjones@gmail.com	Every 2nd Fri 9.30 am
Masterton (MAS)	Sue McRae	027 4490 601	sue.mcrae.nz@gmail.com	1 pm Wed
Mt. Albert (MTA)	Helen Scott	027 433 3339	helenruthscott@hotmail.com	7 pm Mon
Nelson (NEL)	Tony Charlton	03 545 1159	tonycharlton44@gmail.com	7 pm Wed
Papatoetoe (PAP)	<i>In Recess</i>	-	-	-
Rodney (ROD)	Vivienne Mickelson	09 902 9207	vivienne.moss20@gmail.com	12.45 pm Mon
Rotorua (ROT)	Ruth Godwin	027 349 6061	ruthmgodwin@gmail.com	9 am Thurs
Tauranga (TGA)	Jo Ann Ingram	021 836 067	tauranga.scrabble@gmail.com	9.20 am Tues
Waitara (WTA)	Ngaire Kemp	06 754 4017	ngairelyndac@slingshot.co.nz	1 pm Wed
Whanganui (WAN)	Rosie Cleary	(06) 347 1837	rosecleary@icloud.com	1 pm Mon
Scrabble Wellington (WEL)	Nick Ascroft	-	nick_ascroft@hotmail.com	7 pm Thurs
Whangarei (WRE)	Anne Scatchard	09 435 0137 027 660 1763	annescatchard@yahoo.com	1 pm Thurs
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