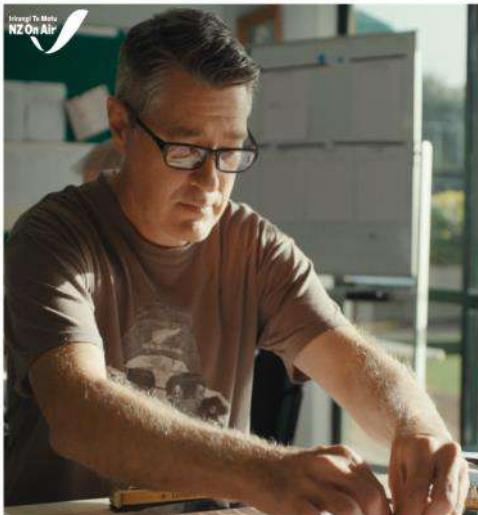


forwords



Journal of the New Zealand Association of Scrabble® Players
No. 151 Spring 2023



**EVERY
WORD
COUNTS**

WATCH NOW ON  SPINOFF

Also in this issue:

Word Famous in NZ:
Murray Rogers

I'd like to be a Computer Geek

Stress and Scrabble

In the News

A Stroll around the British
Museum

Ask Liz

Puzzle Pozzy

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Editorial

I've just come off a sibling call that we have once a month. With no mum to keep us all up to date with each other's news we thought we'd better do something regular to keep in touch. With one in Melbourne, another London and the other Whitianga it's pretty hard to physically get together. The monthly Messenger calls have proved a great way to keep in touch. It made me realise how lucky we are to have the technology to do this. I have vowed and declared to not be afraid of new technology and to try and keep up the best I can, but I fear I may already be losing that battle (or so my grandchildren tell me). Still, I love seeing what others do on their phones and learning new ways to do stuff.

Recently Andrew Bradley recommended the YouTube channel of Will Anderson. I finally got round to subscribing and have already enjoyed a few of his posts. They are Scrabble related of course - commentaries on games, analysis of games or just helpful information. I recommend you have a look at some of his posts if you have access to YouTube: <https://www.youtube.com/@wanderer15>

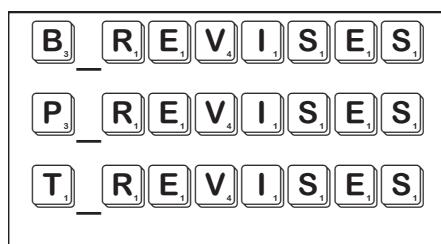
I don't play a lot of Scrabble online but it was nice to play Alex Gandar the other night. He reckons he's the only person playing on the ISC site who used his name for his handle! He thrashed me, again. However, for me, nothing beats playing face to face.

I was very happy to get reports from Joanne Craig and Murray Roger's about overseas tournaments they had been to.

And then there's *cardboxing on Zyzzyva - such a great resource. The other day, in a home Scrabble game, REVISES was on the board - the R one away from the left hand triple word line. I wondered who'd be first to get a P for PREVISES. Then on my last rack I got a C. *CREVISES I thought. I wrote it down and it looked okay so I played it and there was no challenge! Then my opponent said, halfway through their next turn, 'that's not how you spell Crevices!' At the end of the game we looked at what went on the front of REVISES. As well as the P you can also have BREVISES and TREVISES. Funnily enough I had both those tiles on my rack with the C! So those are my interesting word finds for this mag.

Enjoy it!

Val Mills



Front hooks of REVISES

Words from the new President

by **Cathy Casey, Whangarei**



Cathy Casey

Don't you love going along to your local Scrabble club for your weekly fix?

While I enjoy the convenience of playing online,

there is actually nothing to beat playing Scrabble at your local club against a human opponent. While a computer is programmed to get the highest return per play, sneaky humans are capable of blocking, making a mistake, changing tiles, playing a bum word and careful strategising, any of which can take the game on the last rack and rob you of a win on the final play. Every week, there is a move you remember. (Last week it was playing STINKIER across a triple-triple for 141 points. It didn't matter that I still lost the game to Bev.)

In my view the social interaction at a Scrabble club is Scrabble at its best. However, I have noticed though that there are very few younger players at club and tournament level in New Zealand. Scrabble is a fantastic game for young people as has been shown in many countries overseas like Australia, Kenya, Nigeria, Sri Lanka, India and Pakistan. We seem to be lagging behind.

One of my aims as your new President, is to find ways to find and nurture younger players into local clubs and into competitions, so that Scrabble can continue to grow.

Australia's Karen Richards (mother of our Alastair), founded the World Youth Championship and has a long history of developing talented kids and easing them into the adult Scrabble tournament scene.

There is definitely the will to attract more young players. There have been several successful attempts to introduce Scrabble into primary schools here in New Zealand. Ruth Groffman (Dunedin) held a marvellous tournament for primary schools in Dunedin back in 2020. Ruth, Murray Rogers (Golden Bay) and Kate Davidson (Wellington) have all devised Scrabble sessions for primary schoolchildren.

Former Scrabble President Howard Warner drafted "*Junior Scrabble in New Zealand*" strategy.

"Scrabble is the ultimate, multi-faceted educational tool: perfect for honing high-level skills in numeracy, literacy and strategic thinking. Unfortunately the youth of New Zealand are missing out as our wonderful brain sport ages."



Eight year old Jeffery Lam, Australia

Credit: Carly Earl / The Guardian

It is time for action. As your new President, I would like to suggest that we form a taskforce with the specific aim of growing Scrabble among younger people. We will invite Karen, Kate, Murray, Ruth and others with an interest to share their knowledge, skills and ideas. It will be open to all Scrabblers keen to help. Let's see if we can initiate some positive actions in 2024.



Alexander Gandar and Liz Fagerlund's grandson Daniel (aged 7), at a recent Mt. Albert club night

In the first instance, do let Stan Gregec (Vice President) and I know if you would like to participate and we will get started. Please register your interest with cmcasey@xtra.co.nz and stan.gregec@gmail.com.

Ed: Cathy shared the link below which is an article in the Guardian about an eight year old playing in a tournament in Australia. I may have shared this link before, but if you haven't seen it here is it again:

<https://www.theguardian.com/sport/2021/apr/02/eight-year-old-among-contenders-hoping-for-last-word-at-scrabble-championships>

| Tournament Calendar 2023-24 | | |
|-----------------------------|--------------|-------------|
| Tournament | Location | Dates |
| Dunedin | Otago | 18-19 Nov |
| Giant RR | Whangarei | 5-7 Jan |
| Janniversary | Wellington | 20 & 21 Jan |
| Jafa-versary | Auckland | 27-28 Jan |
| Nelson | Nelson | 17-18 Feb |
| Rotorua | Rotorua | 2-3 Mar |
| *Masters | Christchurch | 29-31 Mar |
| Dunedin | Dunedin | 13-14 Apr |
| Nationals | Wellington | 1-3 June |
| Whangarei | Whangarei | 6-7 July |
| Tauranga | Tauranga | 24-25 Aug |
| Whanganui | Whanganui | 26-27 Oct |
| * Limited entry | | |

Word Famous in New Zealand



By Murray Rogers, Independent

I was born in Christchurch at St. George's Hospital which still exists today. My father was schooled in chemistry, physics, and mathematics, my mother in Latin, French, and literature. She later became a French language teacher at university. I am the oldest of three boys. In the early fifties there weren't many work opportunities for someone with my father's skills, so we traversed across the Pacific to Vancouver by ship then to Ottawa by train for him to start his new job.

After two years, and with his eyes on greater heights, we moved to New Jersey for five years where my obsession with baseball was initiated, firstly as a spectator. My father's pattern continued as the space program in the US took off so in the summer of 59 we drove 11 days across the northern part of the country in a 52 Dodge. My father put a board on the backseat extending the seat to the back of the front seats so we three boys had our own play area (this was the



A young Murray

pre-car seat era). Arriving in Los Angeles I was very taken by the abundance of palm trees lining the streets but appalled by the smog lining the ocean's horizon, our eyes, and our throats. Luckily, much has been done since to improve the situation.



Murray with his parents

I grew up in a small family-oriented beach town called Hermosa (Spanish for beautiful) Beach famous for its pier, its surfers and manufacturing of the world's first short version of surfboards, a centre for the pre-hippie beatniks, its arts culture, and the world's longest continuous live jazz club, the Lighthouse, that still operates today. My summers were spent growing up with the the three B's - baseball, body surfing, and bikinis. I became quite a good baseball pitcher in my teens. I grew up in the innocence of the fifties and the perversity of the sixties and was able to come out of it with sanity and body relatively unscathed. This included coming so close to being sent to Vietnam in 1970 being selected in its first mandatory conscription

for the war, but divine intervention had other plans for me.

My adult working life in California consisted of as a postie, running a gardening and landscape business, and as a qualified shiatsu and massage practitioner. I travelled extensively in Mexico including visiting the ruins of the Yucatan, through Peru walking the entire Inca Trail to Macchu Pichu plus archeological work relating to the Huanuco Empire. To this day I still dabble in Spanish.

I visited Japan to dive deeper into the language and culture. I also lived in Hawaii for two years and collected naturally polished seashells washed ashore by the 10 metre waves near the Banzai Pipeline, a well-known adventure surfing destination. These I fashioned into exquisite jewellery. I have belonged to two dance troupes performing African style dances publicly firstly under the guidance of Will Salmon in California and secondly under Susan Halkin in New Zealand.



*A favourite pastime
(Murray on the left)*

I married twice, the first wife was Japanese whose mother was issei, her father nisei. It was with my second wife, from

Hollywood, with whom I started a family. We had three children in California when at one point I realised I didn't want to raise them in that environment.

By then house prices near the ocean escalated and we were forced inland closer to the city of Los Angeles where unfortunately anything menacingly could happen. So in 1989 we packed up for good and headed to New Zealand and settled quite promptly in Golden Bay. Mainly because the property prices and the lifestyle were both very appealing. We had one more child in NZ and I now have five grandchildren.

I have been single for a long time now and enjoy the pursuit of many interests, Scrabble being the foremost. I have created and implemented a Scrabble program for schools with an annual tournament. I have also volunteered as a main driver of a local currency called HANDS (How About Non Dollar System) for many years, a trustee in many capacities of the local



Hippy family photo, 1992

Community Gardens comprising two hectares, and for six years helped resettle eight families of former refugees from Colombia, Burma, and Nepal/Bhutan. I have worked at the local Organics food shop for over 20 years, been a worm farmer, started a recycling program in the schools which eventually indirectly led to the establishment of the current recycling practices in the Tasman-Nelson region. I also taught Japanese at an Area School as well as being a model for life drawing classes.

In late 1999 I discovered the Nelson Scrabble Club which seriously got me hooked (I played a bit with my mother as a child and friendly games in Golden Bay). I attended fairly regularly and entered my first tournament in February 2000 in Nelson and haven't stopped since.

My greatest Scrabble experience was playing in the WESPA World Scrabble Champs in Nairobi in 2017. I was a bit lower down on the list for NZ, and there was some hesitancy from our players to go to that part of the world, but I decided to go anyway. I was very happy with the outcome, winning 14 and losing 18. I even played the eventual winner, Akshar Bhandarkar from Bahrain, who only beat me by 17 points. He artistically played FRESCOED near the end of the game. I was overwhelmed by the poverty, scamming, crowdedness, uncleanliness, and crime of Nairobi but found the city and the outlying areas otherwise quite interesting.

Other highlights were participating in the Trans Tasman Champs in Adelaide in 2016 and cohosting the Masters in Nelson in 2018.

These days I live on the same three acres with the surrounding bush and native birds enjoying the peace and quiet - a piwakawaka (fantail) has entered the house as I write this. I enjoy swimming in the clean local rivers and ocean. I write poetry on subjects as diverse as esoteric astrology, comedy, poems for children, love and erotica, nature, people, ekphrastic poetry (about works of art), a colour series, haiku, places, social commentary, and of course Scrabble.

Ed: I had to check out issei and nisei. Issei 'first generation' are Japanese immigrants to countries in North America and South America. The term is used mostly by ethnic Japanese. Issei are born in Japan. Their children born in the new country are nisei: 'ni' (two), plus 'sei', (generation); and their grandchildren are sansei: 'san' (three), plus 'sei' (generation).



Murray (left) in Nairobi for the WESPA World Championship, 2017

Twenty Years Ago in *Forwords*

Submitted by Liz Fagerlund, Mt. Albert

From Forwords edition 71, December 2003.

I love this list of possible alternate meanings for co-words from the 2003 Winter edition of Forwords. Looking at some of these, it's a prime example of why we shouldn't be saying the words we play – just play and announce the score! Too easy for a mispronunciation to throw your opponent and think you have played an incorrect word (as in "No! Cod river cannot be all one word – I'll challenge that!)

Maybe readers can come up with some more examples for the next issue of Forwords?

CO- Words

by Colin Early

Many words start with the prefix CO-, meaning 'together, with joint', for example COHABIT, COOPERATE, COTENANT. Some look like they could have another meaning, for instance a COWORKER might be someone who 'orks' cows, and COAXAL could be encouraging for Alan.

In a similar vein here are some alternative meanings for allowable Scrabble CO- words.

| | |
|--------------|---|
| COATTEND | a cloakroom worker |
| COATTEST | quality control in a coat factory |
| CODESIGN | an indication that something is written in code |
| CODRIVER | a good place to fish! |
| COEDIT | the mystique of a female student |
| COHOSTING | the feeling after being slapped in the face with a small, wet Pacific salmon |
| COINMATE | someone who helps you feed money into the COINVENT of a poker machine (marked COINHERE) |
| COLEAD | an advert for cabbage |
| COMAKING | a man who has spent the longest time in a coma |
| COMINGLED | of an animal, on the way pulled by a rope |
| COOPTING | the sound of a hen's egg hitting the metal catching tray |
| COPLOT | a police parking area |
| COPRESENT | to dislike the police |
| COREGENT | a man who removes apple cores |
| CORESEARCHER | one who analyses mineral core samples |
| COSTARRING | blackening the lettuce |
| COWINNER | the inside of a cow |
| COWROTE | remembering the way to the milking shed |

DAZZLING

When Filmmaking and Scrabble Collide

by Alexander Gandar, Mt. Albert

Scrabble and filmmaking are the same thing. This was my very first thought on our first day of filming Every Word Counts, as I pawed around in the dark for my bleating alarm. I never sleep well the day before a film shoot, and I never sleep well the night before a Scrabble tournament. The early start, the nerves, the hope that all your prep has buried itself firmly enough in your subconscious. Both a film set and a tournament begin loudly: the whirlwind of people around you, the hurried set-up, the clenched jaw from too many cups of instant coffee. Then both a set and a tournament become quiet: the expectant hush as you roll for a take, or the simmering focus as the games begin. “Scrabble and filmmaking are the same thing,” I thought, as I arrived at the Howick

Bowling Club that morning and saw Aleisha (producer) and Pepe (director of photography) filming the dawn sky, while the early competitors trickled in.

The story of how we came to make Every Word Counts, a documentary about the 2023 Scrabble Nationals, starts about a year ago, when Hex Work Productions (or HWP - sadly not a playable three-letter) were soliciting pitches for the second instalment of their Anthology docu-series. Or maybe it starts two years ago when Alex Casey published her must-read article about the 2021 Nationals (<https://thespinoff.co.nz/society/04-07-2021/a-weekend-with-the-super-brains-of-competitive-scrabble>). Or maybe it really starts a few years ago when I was working late on an edit and stumbled upon Alex's mother Cathy playing Spinoff-founder Duncan Greive in an after-hours competitive game of Scrabble in the office, and I had my mind blown by the discovery that you could even play the game at that level. We could probably keep going back (a Christmas game of Scrabble in which my mother almost hurled the board across the room; thousands of games in my teens with my best friend; a childhood obsession with books) but you likely didn't come here to read about me, and it doesn't really matter because they're all just



The film crew

wayfinders to the same ending: me, a paid-up member of the Mt Albert Club, having just completed a documentary about three titans of the New Zealand Scrabble scene.

Casting those three was our first hurdle. We had the green light from HWP and

NZ On Air. The Scrabble Angels AKA the NZASP Executive had given us the thumbs-up to film Nationals. We had a crew. But we had no confirmed talent. The list of people who kindly but emphatically turned us down is long and star-studded, and even now President Cathy was so supportive of the project but took barely a second to email back a firm "no thank you". Fair enough. Playing Scrabble for three days straight is already an overwhelming prospect, who in their sound mind would want to do it with a camera crammed in their face?! Not to mention that we wanted variety in skill level, background, geographic location, age, and gender of our characters, for a deeper and more textured story. Here I need to heap praise upon the wondrous Liz Fagerlund, who never stopped opening lines to the Scrabble elite. Without Liz we would've been lost, but with her tirelessness and weeks of emails, phone calls, and even flights around the motu, we landed our dream trio. Dylan: the guru. Laura: the



Filming at the Nationals

newcomer. Lawson: the loveable wild card. Now all I had to do was figure out how in the living heck I was going to dramatise competitive Scrabble.

I always knew I wanted Nationals to underpin the story – I wanted to visualise the world! The build-up! The glory and the despair! I also

wanted to try and accurately depict the feeling of playing at that level, for an audience to feel the focus and intensity of shuffling tiles opposite formidably talented players. But I had a problem. The film was initially intended to be 20 minutes. One single game of Scrabble is 50 minutes. We had three characters set to play 22 games each over three days, and each character would require several minutes of on-screen backstory. It's just maths – I was screwed. But Scrabble is deliberate and thoughtful, so it seemed evident to me that the film should also have these qualities. It's probably up to you as the viewer to judge whether I managed to solve this problem, but I did at least know one thing about our approach: we were to ignore the actual Scrabble boards and recreate them later, and instead focus on the emotion on our players' faces, and their individual journeys. Just like in Scrabble, in documentary filmmaking there is a terrible amount of luck. Will the right thing happen while the camera is

rolling and, even if it does, will you capture it accurately? Will you pull the right tiles out of the bag and, even if you do, will your brain find the word? If you miss that word, you may well lose. If you miss a flicker of emotion on the face of your subject, it is gone forever.

So we fired up our cameras, and we filmed, and we filmed. Even the most casual observer could see that we were hoovering up a universe of footage. I lost count of the amount of times I had this exchange:

TOURNAMENT

PLAYER: So how long is your film going to be?

ME: Oh, maybe 20 minutes or so.

PLAYER: *eyebrows raise* ... Oh! ... You're filming a lot! We really were filming a lot.

But what else could we do?

Filmmaking is a ruthless process. I could write an entire article about the hundreds of wonderful moments that didn't make the cut. But Scrabble is also ruthless. Only one of you can win. I mention this partly as a sincere thank you to everyone who fronted up to the camera only to find that they aren't in the film, and I am genuine when I say that this had only to do with duration - you were all so welcoming and warm, and spoke so eloquently about each other and the

game. Every time I had to leave one of you on the cutting room floor I said a little prayer to the Scrabble gods so that I wouldn't be cursed with what Nick Ascroft calls "poison fingers" for the rest of my playing career. But just like you search for the right play in Scrabble and you just know when it appears in front of you, so too do you know when the right edit just clicks into place. It's ineffable; it just works. Scrabble and filmmaking = the same thing.



The Nationals — from the film makers perspective

And so after many, many weeks in the edit suite, it finally clicked into place (inevitably a little longer than 20 minutes), and you can now watch it. I truly hope that you like it. I can't say that I made it exclusively for the Scrabblers. I also made it for the Scrabble-curious, for someone like me about five years ago who wished

he'd known that competitive Scrabble existed. But I also hope that you, the Scrabble community, are proud of it, and that Dylan and Lawson and Laura are proud to be in it. I am proud to show it to you. Watch Every Word Counts on The Spinoff [HERE: \[https://www.youtube.com/watch?v=vgPes1pBnk&ab_channel=TheSpinoff\]\(https://www.youtube.com/watch?v=vgPes1pBnk&ab_channel=TheSpinoff\)](https://www.youtube.com/watch?v=vgPes1pBnk&ab_channel=TheSpinoff)

Every Word Counts was directed and edited by Alexander Gandar, produced by Hex Work Productions for The Spinoff, and made with the support of NZ On Air.

Lividity?

by Nola Borrell, Independent

(Tongue in cheek!)

Don't misunderstand me. Tournament scrabble has much to recommend it. All that word play, word discovery, the unexpected and new configurations, creativity, strategy. The dash of luck. Even fun.

I'd like to add goodwill, but the instant a tournament clock starts, the most tolerant player becomes a stickler-for-rules, an opportunist, a Hyde-obscuring-Jekyll.

At a recent tournament my first move was *UREDITE. Not so ERUDITE. Bonus blipped. Any forgiving social player could see what I meant. But, given the pernickety rules, I am defenceless.

Later, a scatter of seconds over the time limit, and I lose a (winning) game. It's in the rules. Those inflexible, intolerant, hardline, stringent, intransigent and conformity-demanding rules.

Submitted by Jennifer Smith, Kiwi Scrabblers

Hacker: "I have all your passwords."

Me: OMG, thank you! What are they?

I'm for a casual approach, a Nick-let's-get-over-the-fussy-details approach, with humour, panache, but my opponents will have none of this. How about a draw, I say. This elicits a bemused smile. But the kindly demeanour switches in a moment, at the drop of a word.

One winning opponent feels compelled to exercise my exhausted brain by asking me to interpret a string of eight letters containing three 'I's and a blank. At this stage, I don't care about DIVINITY which clearly deserted me, I despair of VIVIDITY, and VIRIDITY could be a veiled barb.

Worse is the helpful (?) winner who tells me what I could, should have done. HUH.

I feel like Ogden Nashe: 'Go hang yourself ... you shall no longer sneer at me. I did not call you to be told my malady' an errant letter. GADZOOKS, FORSOOTH! *

* Play on Ogden Nashe's Common Cold

Ed: I was not familiar with this poem but of course had to look it up and have a read. I think we have all experienced the sentiments expressed in Nola's article!

I'd Like to be a Computer Geek

by Jennifer Smith, *Kiwi Scrabblers*

I told my kids, “I want to come back in the next life as a computer geek,”

They expressed surprise: “But you hate computers, Mum!”

It's true, I do. I love what computers enable me to do, but I'm not in the least interested in how computers or programs work, and I hate the “housekeeping” involved when you have a PC – the file sorting, uploading, downloading, cleaning files, fixing problems/hitches, installing programs, finding what you want, etc.

So why would I want to be a computer geek?

Well, I *love* words.

It seems to me that IT is one area of our language that has a fast-expanding vocabulary of words, and that computer geeks have a lot of fun - and almost a free reign – inventing them. I'd like to be part of the fun, where they cannibalise existing words in an inventive way, blend words to get a new one that says exactly what it means, or exercise a sense of humour. I defy you to read about the following COMPUTERDOM words without at least smiling at some of them.

I'll start with my two humorous faves: FOURPLAY, a service from a supplier offering four services (TV, internet,

landline and mobile) in one package; and NAGWARE, software that's free to start with, but continually nags you to pay for it, upgrade, or buy something else.



We're all familiar with SOFTWARE and HARDWARE, but there are plenty of other computer WARE words. Some of them are long, but definite bonus material – just imagine your opponent's face after they've got more than 40 or so points by playing WARE on the top right red square, when you add a bonus word like ABANDON or CRIPPLE as a prefix and score over 100 points for ABANDONWARE (no longer supported by the supplier) or CRIPPLEWARE (that's been partially disabled to provide a limited demonstration). Even a small prefix like one of the following would reach the top middle red square and be worth a lot more than their score:

You know about malicious MALWARE, I'm sure. BADWARE means the same. SCAREWARE is supposedly antivirus software, but is actually harmful to your computer; ADWARE has embedded adverts; BLOATWARE is excessively large; COURSEWARE is used for educational courses; FIRMWARE is

permanently on a chip; GROUPWARE is for use by a group; RANSOMWARE disables or blocks computer use until a payment is made; STIFFWARE is no longer flexible; VAPO(U)RWARE is widely advertised but may not be available (and might never be!); CAREWARE is software you are given in exchange for a donation or services to a charity; and FREEWARE, TRIALWARE, and SPYWARE are all self-explanatory.

An interesting word is TREEWARE, which is printed materials, as opposed

to electronic text.
(Similar idea to
*SNAILMAIL,
which hasn't
made it into our
word list yet - and
neither has
*WORDLIST,
incidentally.)

The meanings of LIVEWARE and WETWARE are not as obvious as some of the other -WARE words: LIVEWARE means all the people working on a computer system, and WETWARE is the living human brain, viewed as part of a computer system (not equipment for diving/fishing/surfing!).

These days, you can be fairly sure that IT words you've heard of in everyday life will be allowable, eg: DESKTOP, LAPTOP and PALMTOP; README; HANDHELD (and LAPHELD), ECOMMERCE, EBOOK and ELINT (electronic intelligence);



TREEWARE

SMARTPHONE; WEBCAST, WEBCHAT, WEBLOG, WEBMAIL, WEBPAGE, WEBINAR, WEBISODE, WEBZINE (and EZINE), WEBMASTER, WEBSITE and WEBHEAD (and NETHEAD) - nothing too surprising there, but WEBIFY and WEBLISH are interesting. WEBIFY means to put material on the web (that may already be on it), and WEBLISH is very abbreviated English used in emails and texting, etc.

If you're a BLOGGER, you will know what sort of material is BLOGGABLE, and what is BLOGGY (BLOGGIER or BLOGGIEST). You might even have a BLOGROLL on your BLOG, a list of links to other BLOGS. (I suspect that word developed from an adaptation of the slang *bogroll or toilet paper.) And LINKROT is what's wrong when a link on a WEBSITE no longer works.

Have I got you smiling yet?

A BLOOK is a book serialised on a blog, a LIVEBLOG features something actually taking place as the blogger is blogging, a MOBLOG is a blog of mobile phone messages and photos, a SPLOG is a spam blog, and a VLOG is a video blog.

I admire the blended words: like WEBINAR (web and seminar), COMPUTERATE (computer and literate), HACKTIVIST (hack and activist), HACKERAZZI (hack and



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paparazzi, person who pursues a celebrity by hacking into their PC), NETIQUETTE (internet and etiquette), FABLET/ PHABLET (fab/phone/fone and tablet, a cellphone or handheld computer between a smartphone and a tablet in size, which can do some of the functions of both); NETIZEN (citizen of the internet), CYBRARIAN (cyber and librarian, person in charge of computer archives); and the group of words that are often used scathingly to refer to the so-called “literati”, DIGERATI (the elite who make money by internet commerce), TWITTERATI, and BLOGGERATI.

On the subject of Twitter, TWEEPS and TWEEPLE are people who communicate via Twitter, SUBTWEET is to post a message about another on Twitter, usually without naming them, and a TWEETUP is a meet-up of individuals on Twitter. I wonder if all TWEEPS EGOSURF, looking for their own name on the internet?

There are 66 words starting with the word CYBER, so don't hesitate to hook it onto the front of words like ATHLETE (professional player of computer games), ATTACK, BULLY, CAFÉ, CRIMINAL, PHOBIA, PORN, PUNK, SECURITY, SPACE, SQUATTER



As seen at Mckenzie River Oregon Giftshop

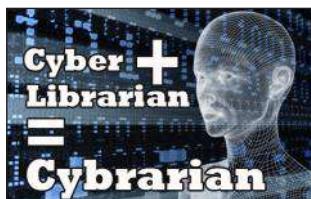
(one who registers a domain name that is likely to be wanted by someone else) STALKER, TERRORIST and WAR, even though some of the combinations might seem unlikely because of their length.

You'll know BYTE, and may have heard of QUBYTE (quantum and

byte, eight quantum bits processed as a unit) and even EXABYTE (large unit of computer memory), but how about YOTTABYTE (rhymes with “lotta byte”, and means a very large unit of computer memory,) and NYBBLE (which is half a byte)? BINIT is also a unit of computer information – possibly considered an unimportant piece of information by the person who named it!

Do you find LUSER funny, or insulting? It's a facetious word for a user of a computer system, as considered by a systems administrator (SYSADMIN) or systems operator (SYSOP) of a technical support team.

If you're like me, you've probably been playing DOX for years without knowing that it's a verb meaning to publish personal information about a person on the internet to target that person for pranks, fraud,





or other harassment. But have you heard of FRAPE (combination of F and rape) to alter details on a person's social website without their consent? These malicious behaviours can produce amusement or LOLZ or LULZ.

There's another small word that you may like to have in your IT repertoire, and that's EMACS, a powerful editing program (which must have the S). EMACSEN is using the EMACS program. Neither word has any other extension, so it's a mystery to me how you could possibly use EMACSEN in a sentence. (But, then, as I said, I'm not a computer geek – or an OTAKU, which is the Japanese word for one.)

LUGGABLE is a cute word for a computer that's portable – but with difficulty! And another cute word (invented by a computer geek who might not have been a good speller), CAPTCHA, is a program that can generate tests that humans can do

but computers can't, like the ability to recognise a distorted word. You may have encountered a CAPTCHA on some websites.

To finish, I'll tell you my absolute favourite six/seven-letter computer geek word that has been challenged every time I've played it. It's not funny, but it's very interesting. It has arisen from the name of a now defunct website which used the top-level domain code.cx, reserved for Christmas Island, because an attempt by an English speaker to say the website's full name results in a string of sounds resembling "goat sex". It's the word for a deliberately shocking, offensive and usually pornographic image placed into a website maliciously by someone . . .

On second thoughts, I think I'll keep that word to myself. I might want to play it against you some time.

If you try to find out what it is it, I hope you don't end up with TECHNOSTRESS.

Ed: Haha ... lucky I had the internet to find that word!

Word Finder

By Jennifer Smith, *Kiwi Scrabblers*

There is only one word in our word list that can take a front hook of EVERY consonant except Q and X.

Can you find the three-letter word? (Without using Zyzzyva!).

Answer on page 44.

Stress and Scrabble

by Selena Chan, Christchurch



Selena Chan

Many of us will have undoubtedly come across moments of heightened stress, particularly when competing in tournaments. For

some 'casual' players, the stress of tournament play dissuades them from participating in tournaments.

Sometimes, new players give up on club play due to the perceived or actual stresses incurred during tournament and club games. I have come across this situation when chatting with tramping club members who are logophiles. They solve the cryptic crosswords found in the daily paper, and often play Scrabble either online or in social clubs not affiliated to NZ Scrabble. They are whizzes at other word related games (Boggle, Quiddler, Bananagrams etc.) which we often play in tramping huts.

Although there are no studies reported on the relationships between stress and playing Scrabble, there is substantial literature in sports psychology, including studies conducted on Chess players.

To begin, I think most of us will understand that a small degree of stress can make scrabble playing enervating. However, individuals' responses to stress vary. Some are able to override the 'flight or fight'

responses triggered by stress, whilst others find any amount of stress to be intimidating.

An article by Bali (2015) summarises the psychological factors which affect sports performance.

(<https://www.kheljournal.com/archives/2015/vol1issue6/PartB/1-5-77.pdf>). Of note is the concept of the 'stress response curve'. In summary, some stress, termed healthy tension, will lead on to accelerated or enhanced performance. However, when our stress levels spiral out of control and dominate, there is a marked decline in performance (ie. panic sets in!).

When we play Scrabble, we trigger a state of 'flow' as we shift into total engagement, losing track of time and concentrating fully on the game. Therefore, a key to alleviating stress is to take control of ourselves through various strategies so that flow is maintained and is not overshadowed by stress. Easier said than done, you may add! This is especially given when stress hormones are released during demanding or challenging events.

(For an overview see Ghosh et al. 2018 – available at <https://www.journalofsports.com/pdf/2018/vol3issue1/PartAE/3-1-382-981.pdf>).

Therefore, it is important to learn and put into practice, strategies that will help us deal with stressful situations. During the game, it is important to:

- Relax – Practice and use breathing and muscle relaxation techniques to foster a sense of ease.
- Visualise yourself playing the game and performing well.
- Focus on and direct your attention to aspects of the game you can control.

Work out the processes you can use between games to de-stress from a difficult game to help transition smoothly into the next game. Some ideas include:

- A quick walk around the tournament venue.
- Enjoying a drink or snack to rejuvenate.

- Refraining from deconstructing the previous game by having conversations with yourself or others. Instead focus on preparing for the next game coming up. The time for reflection on each game is AFTER the tournament, as much can be learnt. However, to maintain focus and flow, it is important to put aside negative thoughts from one game to the next.

Just as with athletes, modest levels of stress, accentuate our sense of flow, heighten perceptions, and refine thought processes. Learning how to deal with the pressures, setbacks, and demands intrinsic to the game, cultivates resilience and enriches our skill repertoire. Therefore, invest effort in understanding your personal stress-handling mechanisms to improve your gameplay and add to the overall enjoyment of your Scrabble endeavours.

A *Quizzlet for you

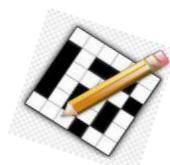
By Howard Warner, Scrabble Wellington

What do these words have in common?

revive
banana
grammar

voodoo
assess
potato

dresser
uneven



Answers on page 44.

A Stroll around the British Museum

by Mike Currie, Mt. Albert

Whenever I return to the UK to visit family, I like to stroll around the British Museum and marvel at their huge collection, some donated, others stolen, while always on the lookout for unusual words.



CHLAMYS

I took this shot of the Parthenon friezes, featuring two horsemen, both wearing a cloak (CHLAMYS), pinned to one shoulder, riding without stirrups, which hadn't been invented yet, or saddles, or any other clothes, it seems, except perhaps boots. The rider in front seems to have lost his nose as well. This is one of 92 square plaques originally located above the DORIC columns of the Parthenon PERISTYLE, a frieze 160 metres in length and one metre high, known as a METOPE (pronounced like canape), filling the space between two TRIGLYPHs, or vertically channelled tablets.



MAENAD

The original METOPES were 14 metres high on the ACROPOLIS (PROSOCIAL) of Athens. Thankfully, the British Museum have lowered them to eye level. Some METOPES fell during a storm, but one was dropped from the top of the ACROPOLIS onto a pile of manure and stolen in 1788 and later mysteriously acquired by Lord Elgin of marbles fame.

This statue is crowned with an ivy wreath, a symbol of Dionysus, the Greek god of winemaking, orchards and fruit, vegetation, fertility, festivity, insanity, ritual madness, religious ecstasy, and theatre. His female followers, the MAENADS, roamed the countryside dancing in frenzied rituals, often accompanied with lovemaking and overconsumption of wine. The DIONYSIAN cult later became the BACCHIC cult in Roman times.



DIPTYCH

This DIPTYCH, two images juxtaposed, invites the onlooker to participate in Christ's Passion.

Originating from France in the thirteenth century, it is made of ivory and shows Christ being removed from the cross and then being entombed. Scholars have long known that the Latin word CRUX did not uniquely mean a cross but rather a "a straight standing stake". Anglican theologian E. W. Bullinger claims that the cross was a pagan symbol of life (the ANKH) in Egyptian churches that was borrowed by the Christians. In this DIPTYCH all those in attendance seem to have flat foreheads and closed eyes.

A CROZIER is a bishop's staff of office. It is shaped like a shepherd's CROOK, inspired by the description of Christ as the good shepherd in the Gospel of St John. He carries out this pastoral care with the cooperation of

the priests of the DIOCESE. The adjective from DIOCESE is DIOCESAN (OCEANIDS, CODEINAS). An archbishop also receives a narrow band called a PALLIUM, a pendant worn over the CHASUBLE, made of white lamb's wool with six black crosses on it. This CROZIER was made by a famous Belgian goldsmith. When a bishop is stripped of his rank, you are said to UNFROCK, UNMITRE/UNMITER (MINUTER, MUNTRIE) him or her. Usually him.



CROZIER

This AQUAMANILE, or pouring vessel used for washing the hands, derives from the Latin for water (AQUA) and hand (MANUS). Personal cleanliness was a sign of refinement in fifteenth century Germany. People often used their fingers to eat so washing hands was a practical necessity. You fill it via the LIONHEAD and pour it through his mouth. I found the riding posture curious. Did people ever ride lions? And is that woman by the spout being eaten alive?



AQUAMANILE

This spectacular medieval galleon must have been quite the party trick at court banquets. Known as a NEF (who hasn't played that word?), it was placed in front of the most important person at table as a mark of their status. It would begin with music from an organ inside the hull, travel across the table, then, as a grand finale, the cannons would fire. A procession of seven ELECTORS (German princes) pass before the Holy Roman Emperor on this galleon. A NEF shouldn't be confused with a NAVICULA, Latin for small ship, a term in English for a boat-shaped incense-holder.

The quest to make highly accurate clocks gathered pace after the pendulum was invented. Astronomers and mariners needed accurate timekeepers to establish longitude.



NEF

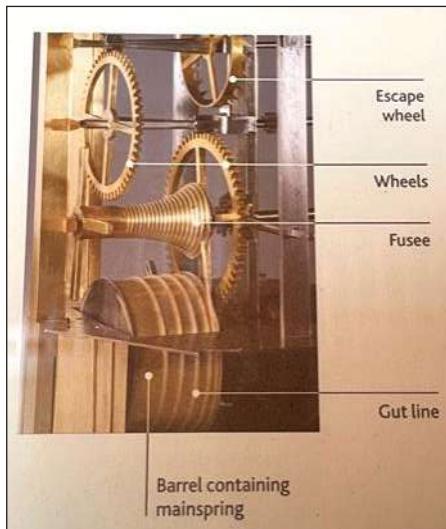


Diagram of the innards of the clock, including FUSEE/FUZEE

This monumental CARILLON clock from 1589, based on the cathedral clock in Strasbourg, still plays music hourly. The diagram of its innards shows how wheels, cogs, springs and a conical pulley or wheel, known as a FUSEE/FUZEE combined to help clockmakers achieve greater precision. You can just make out a skeleton on the top level, Death, striking the hours. Cheery.



CARILLON CLOCK

Subtle Clues that your Partner is Cheating

by Jennifer Smith, Kiwi Scrabblers

On 8 Out of 10 Cats does Countdown on TV on 27 August, comedian Rich Hall said that if your wife or girlfriend is cheating on you, she might be laying down some subtle clues when you're playing Scrabble. He sang:

You could have played HEART

The word was right from the start,

But you rearranged the letters

And it came out HATER.

You could have played CHASTE

But you let my good love go to waste -

Put your tits in someone else's face;

Well, why don't you play CHEATS?

You could have gave [sic] me ROSES

But you just gave me SORES;

I put down SHOWER

But you stay gone for HOURS

So I think I'll play WHORES.

You could have played LOVE

But you played E-V-O-L

(Who the F*#@ taught you to spell?)

It's EVIL just as well.

You could have played BEDROOM and PLEASE

But you played BOREDOM and ASLEEP;

And I don't need these ACRIMONIES

So I'm moving to MICRONESIA.



In the News

This article was printed in the South African Jewish Report and was sent in by Dylan Early. I thought it was interesting enough to print in full.

<https://www.sajr.co.za/daves-scrabblegrams-light-up-twitter/>

Dave's Scrabblegrams light up Twitter

Published 5 months ago on Jun 1, 2023

By Steven Gruzd

Twitter can be a nasty place. Often, the worst of humanity is on display as users mock, insult, and publicly attack one another online. But there are pockets of light, like the witty, clever, and delightful daily Scrabblegrams posted by Dr David Cohen from Atlanta, Georgia.

A Scrabblegram is a poem or piece of prose that uses all 100 letters in a Scrabble set exactly once. This means that each entry will contain exactly nine As, two Bs, two Cs ... one X, two Ys, one Z (and two blanks which can be used as any letters). Cohen told the SA Jewish

Report more about himself and his creative process.

"In 1997, Games magazine held a contest called 'The Tale of the Tiles' in which the objective was to write a story using each of the 100 Scrabble tiles exactly once," Cohen said. "I was in graduate school at the time and had a lot of fun creating my entry, which was chosen as the grand prize winner."

Out Into Mid-Air

SCRABBLEGRAM



A clown jumps above a trapeze,
Arcs over one-eighty degrees,
Out into mid-air,
Quite unaware
Of his exiting billfold and keys.

Blanks: E, S

"After that contest, I never considered making another until 23 years later, when a wordplay writer wrote an article about Scrabblegrams [which have quite a rich and interesting history that preceded that Games contest by more than 20 years]. In the article, he honoured my contest entry by naming it as the best example of this unusual form of wordplay to date. A college friend of mine saw the article, and forwarded it to me. In response, I made my first

new one in more than 20 years, called “A quiet, conscious, empty mind.”

The bug then bit Cohen again, and it became an obsession. “Once I started making new ones, I fell in love with the process and made them all the time, whenever I could, for close to two years,” he said. “I’d like to acknowledge my friend, Steve Geller, who was one of the only people I shared these with during the early days, and who has been invaluable as an editor along the way. When the collection reached about 180 entries, I decided it was a good time to share them in the hope that others might enjoy them too. I began posting them daily on Twitter under @dc_scrabblegram from 30 March 2022.”

“From the start, it seemed like a fun idea to connect entries to the date whenever possible … either the anniversary of a special date [e.g. the original publication date of a famous book], or the birthday of a notable person, or a national day [e.g. National Hummingbird Day]. Finding connections to each day’s date has become one of my favourite parts of this project,” Cohen said.

His ideas come from everywhere. “When I first started making Scrabblegrams, I enjoyed choosing topics that were ‘favourites’ for me over the years – favourite books, movies, tv shows, games, or artists,”

he said. “After that, I expanded the themes to anything else that seemed interesting and inspired genuine enthusiasm, like historic events, science themes, stories from mythology, and much more, including the challenge of additional constraints [such as Scrabblegram haiku, visual constraints like shaping the letters into a diamond or an hourglass, and others]. Following that, I had a period where I began creating entries that were themselves prose or poetry, or about more abstract or philosophical topics – while continuing to make fun and silly ones too.”

The Scrabblegrams take time and labour to make. “Originally, each would take about six to 10 hours to make. Now, nearly three years and more than 370 entries later, they usually take about three to five hours each. A handful have required fewer than two hours, while some of the most difficult ones [often with additional constraints] have taken more than 20 hours to make.”

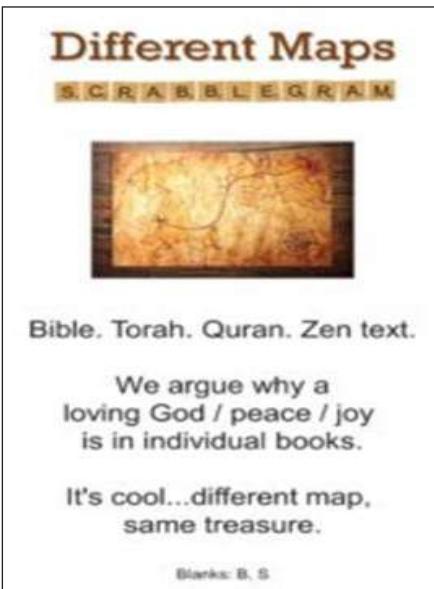
Cohen is an internal medicine physician. He has been working nights exclusively for more than 20 years. “Several years ago, I was able to switch to part-time, which has freed up more time for family and



David Cohen

outside interests like Scrabblegramming. Also, because I'm an extreme night owl and keep that schedule even when I'm not working, I often have some free time each night after everyone else goes to sleep. That's when I've done most of my wordplay these past few years," he said.

"In our family, we're all pretty good about encouraging and celebrating each other's authentic interests in whatever unusual form they take. I always make sure to fulfil all my responsibilities to work and family first, so if I want to spend my free time doing weirdo wordplay, everyone is okay with that. As a dad, I think it's important to continue to engage in enthusiasm-based activities and creative pursuits, even – or maybe especially – as I get older," he said.



Cohen has also made a few Jewish-themed Scrabblegrams.

"The daily Twitter project has been wonderful for sparking new ideas. Contributors have proposed some great monthly challenge themes, and for many months, the unassigned dates on the calendar would prompt me to research historic events or national days, and I have often created new entries based on those ideas."

Dave's Scrabblegrams has created a unique Twitter community. Fans interact with his posts, and some submit Scrabblegrams of their own. Said Cohen, "I love the positivity and creativity. I genuinely appreciate the comments. They often make my day. The group is playful, fun, and quirky. Every day I'm inspired by the creativity of this kind-hearted and supportive community, including the Scrabblegrams they've been making. With the 100 Scrabble tiles, you can say almost anything, but not easily. It's a nearly perfect balance of letters to play with."

Cohen's full collection can be seen at davesscrabblegrams.com, and you can join in the daily fun by following @dc_scrabblegram on Twitter.

Scrabble Is Not Just a Word Game



By Isaac Aronow

Aug. 3, 2023

From the New York Times: <https://www.nytimes.com/2023/08/03/crosswords/scrabble-strategy-math.html>

Our columnist went on a journey to try and get very good at the classic crossword game.

Winning tips from world scrabble champion, an Australian Jew

August 15, 2023



By Beth Harpaz

Interesting interview with David Eldar – winner of the WESPA champs in Las Vegas.

<https://plus61j.net.au/editors-picks/winning-tips-from-world-scrabble-champion-an-australian-jew/>



PHOTO: NASPA

Harshan Lamabadusuriya and David Eldar in the final of the WESPA Championship

Chorizo Con Cerveza: A glance at Spanish loan words

by **Mike Currie, Mt. Albert**

After looking at French and Yiddish loan words in the last couple of issues, I thought we might look at how many Spanish words have weaseled their way into our lexicon. My wife and I have recently returned from a trip to Spain, getting lost in the Gothic quarter of Barcelona, marveling at the Islamic tessellations of Alhambra (and searching in vain for Alhambag) and chancing upon a Corpus Christi procession in Seville, in which a huge statue of the Virgin Mary, illuminated by candlelight, was carried through the cobblestoned streets by a bunch of burly beefcakes, only detectable by their shuffling sneakers and occasional groans below Our Heavy Lady.

Some ESPANOL has settled in quite smugly and would otherwise be undetectable if it weren't for the telltale -a or -o ending (CARGO, TORNADO, MACHO, PLAZA). Other words have filtered through courtesy of BODEGA menus such as FAJITAS (flour tortillas with a choice of fillings, filled and rolled by the diner – literally

'little strips').

GORDITAS (a Mexican dish made with masa and stuffed with cheese, meat, or other fillings –

literally 'little fatties') are similar to the Colombian and Venezuelan AREPA. You'll have seen and hopefully eaten CHORIZO, CHIPOTLE (HELICOPT) and possibly TAMAQUE. The Spanish singular for this Mexican dish is TAMAL. The English comes from an erroneous backformation of the Spanish plural TAMALES. It's a traditional Mexican dish made with a corn-based dough mixture that is filled with various meats, cheese or beans (FRIJOL/FRIJOLE/FRIJOLES.)

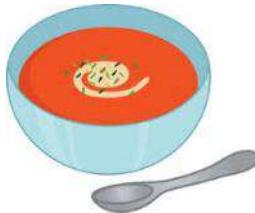


TAMALES



HABANERO

I've never been to Mexico but the Spanish-speaking world, or HISPANIDAD, stretches through South and Central America, adding further richness to our Scrabble lexicon. A JICAMA is a crisp, white-fleshed edible tuber of the yam bean, used especially in Mexican cooking. HABANERO is a type of pepper (literally 'from Havana, Cuba.') And ELDORADO is of course a city of fabulous riches held by 16th century explorers to exist in South America and has now come to represent any place of fabulous wealth or opportunity as in this recent clue from The Listener's cryptic:



GAZPACHO

'A doodler, doodling around, finds a place of great wealth and opportunity.' (8) So, if you ever see 'a doodler'

on your rack, think ELDORADO.

A good multi-skill immersion class is going to the supermarket in Spanish, ordering thinly sliced JAMON (ham) from the deli, asking where the GARBANZO (chickpeas) can be found and discovering bags of GAZPACHO in the refrigerated aisle. Needless to say, cheese, bread, yoghurt, fruit and veg were all cheaper than in NZ, as was CERVEZA, of which I sampled *Estrella Damm, *Alhambra Reserva, *Moritz and *Cruzcampo. None of these have gained Scrabble status but RIOJA is Spain's best-known red wine, and CAVA is starting to become a household name here. Mexico, meanwhile, boasts a myriad MEZCALS, of which TEQUILA (LIQUATE) is by far the best known.

We lamented the lack of public conveniences in Barcelona, which meant you had to venture into the nearest BODEGA and buy refreshments to spend a penny. I had come here in my 20's, pre-Olympics, and the city was a lot less commercial. In fact, some of the



VALENCIA is a type of fabric

Gaudi attractions were free. Thirty years on and the Sagrada Familia still looked like a building site. All in all, the magic had been dispelled, which inspired this refrain:

'Too much gaudy. Not enough Gaudi.
Barca you're such a swiz.
All of your galleries
Flattened our salaries.
You even pay for a piss.'

Valencia, by contrast, has been voted the healthiest city in the world for two years running. Less cars. More bikes. And a fantastic park, Jardi del Turia, fashioned from a dry riverbed. More grannies and at the market, granny pants. Is the longevity of a city measured by the length of its knicker line? In fact, VALENCIA itself is a kind of woven fabric but for waistcoats not underwear, having the weft of wool and the warp of silk or cotton.

The other city in Spain to have gained lower case status is CORDOBA, now a silver coin and monetary unit of Nicaragua. So, VALENCIA and CORDOBA can join other playable toponymic cities such as BERLIN,



CORDOBA



FLAMENCO

In Seville, we avoided the ZAPATEADO of the overpriced FLAMENCO (OLE!) and the bloodbath of the bullring, although I did pick up some words en route. PICADORS (SPORADIC) enter the BULLRING on horseback armed with a lance or VARA. The CORRIDA (bullfight) has three distinct stages known as TERCIOS (CORSITE/ EROTICS). In the final stage, the MATADOR(E), or MATADORA if female, reenters the ring alone with a sword and MULETA, or small red cloth, supposed to anger the bull even though bulls are functionally colour blind. The MATADOR, or TORERO (ROOTER), wears the animal down in a series of passes, that can thrill the audience, one of which, the VERONICA, involves swinging the cape away from the charging bull, while the MATADOR remains riveted to the spot. These passes, when linked together, create a dance of sculptural forms, or FAENA.



MATADORE in a CORRIDA

BOSTON,
GENEVA, GENOA,
OXFORD and
PARIS.

In Seville, we avoided the ZAPATEADO of the overpriced FLAMENCO (OLE!)

Some Spanish words have been dramatically Anglicised such as HOOSEGOW which is the slang term for a jail and comes from the past participle 'to judge', *juzgado. Others are even weirder, like VAMOOSE(D) which has undergone severe surgery since its original meaning of 'let's go' in Spanish (*Vamos!) How can it be used as a past tense verb? Let's went? Let's gone? No *entiendo NADA.

As a postscript, this list of words are unacceptable in Scrabble, but have (sometimes multiple) valid anagrams. If you can't work them out, you can look them up:

TIENDRAS (shops) [3]

HELADOS (ice creams) [1]

SALIDA (exit) [1]

ESTRELLAS (stars) [1]

PLANETA (planet) [3]

CASTELO (castle) [5]

TABERNA (pub) [1]

PESCADO (fish) [2]

TAMBIEN (also) [1]

MADRID [1]

SEVILLE [1]

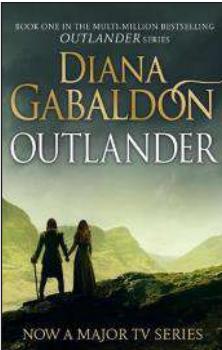
BILBAO [1]

I will say my ADIOSES. It's time I VAMOSED.

What I'm Reading



Outlander, by Diana Gabaldon



Someone recommended *Outlander* to me on Netflix, but when I realised it was a book I got it on Audible and started listening. If I'd known there were 10 books in the series and each one is 30-40 hours of listening, I may not have started, but too late, I had started. I've listened to the first four books and I'm having a break now. Trying to remember words you don't know when you are listening is tricky and then trying to work out how they are spelt to find out the meanings, trickier.

By the way I don't really recommend these books, except for holiday reading perhaps. However I have learnt a lot about Scottish history and now early American settler's history.

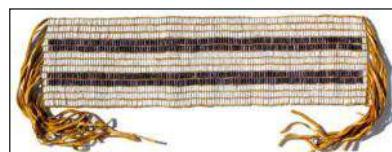
This is a random list of words that I didn't know. There are probably lots more, but I didn't start noting them from the beginning.

- **BREEKS** – (Needs the S). A type of trousers, britches.



BREEKS

- **SMORE** – to smother, extinguish, as in to smore the fire. I had only recently added a S hook to MORE, hoping fervently that it was right. And it did survive the challenge.
- **DEBRIDE** – nothing to do with brides. To remove dead tissue surgically, In this case with leeches. Usually the noun **DEBRIDEMENT** is used.
- **TIMOTHY** – a European grass, herb. I can't believe I didn't know this was an allowable word. I have a son called Timothy.
- **SACHEM** – **TIMOTHY** Native American chief. I had learnt this word in the MACHES/ SACHEM/SAMECH/SCHEMA combination. It's so neat to find out what one of them means.
- **WAMPUM** – Native American beads used for money.



WAMPUM

Hall of Fame

by Jennifer Smith, Kiwi Scrabblers

Time and motion

Hello workers.



Lillian Gilbreth

My name is Lillian Gilbreth, born in 1878, married to Frank B Gilbreth from 1904. Both of us were industrial engineers, and we were a well-

known working couple in the United States in the early years of the twentieth century. I outlived Frank (1868-1924) by 55 years, so I'm the one to tell our story.

When Frank finished High School in 1885, he had qualified to enter the Massachusetts Institute of technology, but he chose to become a bricklayer's apprentice instead, so he could help his widowed mother with finances. However, from his first day on the job when he observed the many variations in the systems of the bricklayers around him, he was determined to find what he called "the one best way" to lay brick. Or do any task.

Using his observations of workmen laying bricks, Frank developed a multilevel scaffold that kept the bricks within easy reach of the bricklayer.

He gained hands-on experience in several building trades and took courses in mechanical drawing at night school, and by 1895 had established his own contracting firm in Boston. Over the years he made many innovations, and held 13 patents for designs and inventions.

(Incidentally, Frank also devised the standard techniques used by armies around the world to teach recruits how to rapidly disassemble a reassemble their weapons even when blindfolded or in total darkness.)

Eventually, he concentrated on industrial management full time.

I had a degree in English, and was an experienced writer, so we combined well. Our first book, in 1911, was Motion Study. Another book, Field System, was written specifically for laborers, which was an unusual notion at the time. You see, we did not view workers as part of the machinery, and monitor them with a stop-watch, but liked to treat them more fairly. For example, Frank started the idea of a suggestion box with a prize for the best new idea, and I was a strong advocate of the rest break (an unusual concept at the time) because it was proven to increase productivity - industrial psychology was the subject of my doctorate.

We found that the key to improving work efficiency was in reducing unnecessary motions which also caused employee fatigue. Tool redesign, bench seating and height were also important, and we began to develop workplace standards. We championed the human-focused ideas – that the worker's input, physical well-being, and psychological health were all important to the ultimate financial success of a company – that approach made us pioneers!

Frank used to say, "I will always choose a lazy person to do a difficult job, because a lazy person will find an easy way to do it". The saying is often misattributed to your contemporary Bill Gates these days, I notice, but my Frank said it first!

By mid twentieth century, many of our ideas for streamlining work processes had been incorporated into the daily operations of American factories. Our work laid the foundations for the understanding of ergonomics and industrial management, commonly called the time-and-motion method.

Our home doubled as a sort of real-world laboratory, that tested our ideas about education and efficiency – very necessary, as we had 12 children who survived to adults, and I was the new kind of American woman, a working Mom. I believed an efficiently managed household enabled a woman to pursue a career outside the home with a minimum of stress.

I have been quoted (correctly!) as saying, "It was a fifty-fifty proposition throughout. Any woman can do it with that sort of husband."



Frank Gilbreth

We wrote numerous books together and separately, yet none of ours ever sold as well as the 1948 book written by two of our children, Frank Jr and Ernestine. You will have heard of that book, because a movie was made from it – *Cheaper by the Dozen*. (The title came from Frank's stock response when people asked why we had so many children.) Their amusing memoir documented our attempts to apply our time-management theories to our household.

For example, we had family meetings to discuss plans and goals, the children had chores, and were expected to write reports on efficiency topics. When the Remington Typewriter Company hired us to come up with the ideal method for teaching beginners how to type, our older children made excellent guinea-pigs.

Sadly, the book ended with my husband's death when our eldest child was 20 and the youngest almost two. He died while talking to me on the telephone. After his death, I continued our work in industrial engineering on

motion study and human factors, and was still delivering lectures at the age of 90.

By now you must be wondering what eponym has stemmed from all our work? Frank's work with veterans in military hospitals who had lost a limb led to his development of the list of 17 fundamental motions needed to perform physical tasks. Frank called each of these individual tasks a THERBLIG, from our surname - almost the backwards spelling of GILBRETH.

Remember us, and especially Frank, when you hear of continuous quality improvement, and thank us for the contemporary understanding that repeated motions – all those THERBLIGS - can lead to workers

experiencing repetitive motion injuries if not managed well. All you Scrabblers will have benefitted from our work in the course of your working lives.

And I do hope you get to play our eponymous word on the Scrabble board one day. Don't play BLIGHTERS, play THERBLIGS!

Author's note: I've featured many people in these Hall of Fame articles, but (off the top of my head) I can't remember any other eponyms that were coined by the eponymous person themselves. (Yes, that's an ok word!) Usually, an eponymous word is created by others in tribute to them, or by usage, reputation, etc. So that makes THERBLIG(S) quite unusual.

Off the Rack

What scrabblers have been up to



Murray Rogers has been to the Queensland Champs.

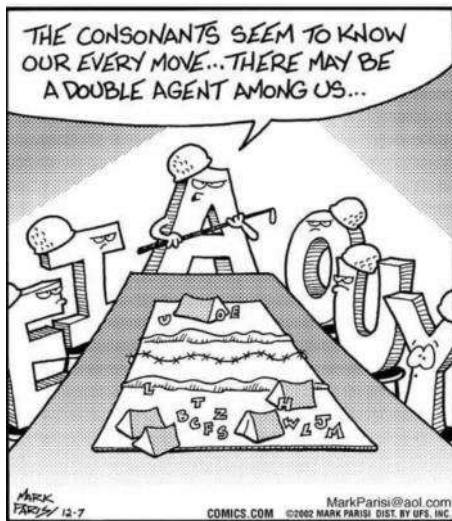
In August I played in the Queensland Champs for the fourth time. It was here that I first played Alastair Richards about 10 years ago — where SHIFTED on the triple word score was the deciding move. This tournament was played in Coorparoo, a suburb of Brisbane. It wasn't well

attended, with just over 30, compared to about double that in past years.

Cameron Farlow, now aged 30, was the eventual winner. This was no surprise because he usually wins it. Cameron is currently ranked second in Australia behind David Eldar — I played my first ever game in Australia against him. Nick Ivanovski was second, and Julie Bruce third. Nick's teenage son Oscar also participated.

The format was a 16-game double lag Swiss draw tournament, which allows the games to start quickly. Compared to Scrabble in NZ, we used 22 minute clocks, free challenges, and the expurgated word list. We were all given the list of deleted words, and if someone played one and it was challenged, the player had to remove the word but would still have another turn. From now on though, the strict rule of not allowing a deleted word will be enforced. Everyone seems to like these rules and I just adjusted to the differences.

I played Sheryl Davidson in the second game (see board). She is an ex-New Zealand A Grade player who is loving living in Australia. On my second move I played KERERU (the native wood pigeon) for 54 points. Being originally from NZ she did not challenge it. I would think most Australians would not know the word. Two turns later I slapped down



Murray and Sheryl's board - featuring KERERU

SUNNING for 88 points attaching the S to the end of KERERU. I told my son about this play and he was horrified that a Maori word with an S on the end is allowed. Anyone have a good explanation why? What is interesting is that when I left NZ earlier in the month there were two very fat kereru sunning themselves daily for a month in a huge mulberry tree at the Community Gardens near where I live. This image came back to me when I played these two words.

The tournament was well organised and run by Paul Richards and Martin Waterworth. I always enjoy the Queensland Champs, and playing different people to usual. Some are ex -New Zealanders which always leads to good conversations.

I finished with eight wins, eight losses, +450 spread, 20 bonus words, and a 397 average.

Club News

Kiwi Scrabblers farewell Betty Gibb

By, Jacqueline Coldham-Fussel

My first introduction to Betty Gibb was when I answered a newspaper advertisement for the Hamilton Scrabble Club as a new player in 1983.

I started playing Scrabble with my sister Jillian on camping holidays with our family. We would borrow a Scrabble set from friends of our family who accompanied us on these holidays, as our family didn't have our own set. We used to play without scoring, and enjoyed it immensely. It was not until I went flatting in my twenties that I bought my own Scrabble set. I started playing with flatmates, who taught me how to score and play a better game. That was in the 1970s.

Betty answered the phone and gave me details of where to meet. The first meeting I attended was in a room at the Riverena Hotel. It was quite daunting at first, facing a room full of players. Betty was the secretary and her husband John was the president. We did not play with clocks in those days and the boards were square, non-swivel. Betty informed me that Wendy Schick started the Hamilton Scrabble Club.



Members of the Kiwi Club with Betty Gibb (seated)

Here is a list of the Hamilton Scrabble Club Executive from the June 1983 newsletter:

President - John Gibb

Secretary - Betty Gibb

Committee - Terry Darby, Rita Moore, John Moore and Wendy Schick.

Betty and John lived not far from me, and we would travel to Scrabble together. Betty was secretary for many years until I took over from her. We continued to travel together when Kiwi Scrabblers started up.

Bettys final day playing Scrabble in Hamilton was 25 May 2023. Betty and John, both in their nineties, have sold their house in Maple Avenue and moved up to Kerekeri to be near their daughter.

Mt. Albert: A short history of the Mt. Albert Scrabble Club

By Dianne Cole-Baker, Mt Albert

With the confusion of the cancellation of tournaments due to Covid, the celebrations of the 40th anniversary of the Mt. Albert club and club's 40th tournament were overlooked. This was put to right with celebrations being had at the October 2023 tournament.

The club was founded in 1981. An advert was placed in the local paper and nearly 50 people replied.

Subsequently a meeting was held to establish interest was held and the club was underway.

The first General meeting on 3rd of July 1981 saw David Pinner as the first President. Table money was to be \$1 per night.

During the early years membership varied between 50 and 70 members. The keenness of members is shown in letters on file suggesting better formats for club play, ideas for promoting the club, disappointment at relegation to lower grades, complaints, and airings of other grievances. Feelings ran high. As often is the case with Scrabble, much thought went into lunches and food.

We had regular Friday night meetings, with attendance of around 40 players. A ladder competition was held and numerous shields were competed for, including an annual

contest between Mount Albert and the North Shore Club for the Jenny Ward shield.

The club participated keenly in the televised Telethon in 1983. A 24 hour nonstop tournament was held, with 24 members participating at different times. The record shows that on one board over the 24 hour period, 116 games took place. The fastest game was between Glennis Hale and Charlie Curl which took four minutes and 43 seconds to complete. It seems that someone else wrote down the scores.

In the heady days of large membership there were always more nominations for the committee than there were places to fill. Voting was required.

There were so many members that there was tea roster for making the supper.

Early tournaments were restricted to 72 players – so you had to get your name down quickly.

Amongst the early members were Glennis Hale and Hazel Purdie. Both served for many years and in many capacities, on the club committee. Andrew Bradley's name appears on prize list for 1983 and John Foster was another very early member. Patrick Carter's name is first on the membership list for 1989.

It wasn't until 1991 that smoking during a game was banned. Before that non-smokers had to play in the smaller supper room!

Jeff Grant has, I believe, never missed a tournament.

Bev Barker was a busy person with many years on the committee as Secretary and later Treasurer. Her records were immaculate.

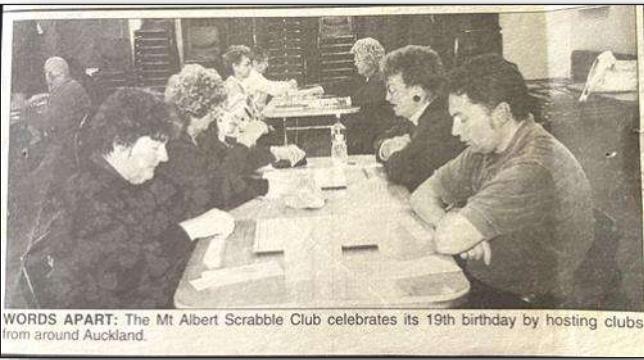
Kate Wignall was also Club secretary for many years and it was a shock when she died very suddenly.

Glennis Jennings recorded all the weekly scores by hand in a complex spread notebook, never by computer.

Roger Cole-Baker audited the annual accounts for 18 years.

Liz Fagerlund has been a very active active club member. Not only has she been Treasurer and President at different times, but she has also served on the NZASP Executive so many times that she is an authority on all things NZ and worldwide scrabble.

Members, numbers and rules may change over the years but the enthusiasm that Club members have for the game is just as strong as it was over 40 years ago.



WORDS APART: The Mt Albert Scrabble Club celebrates its 19th birthday by hosting clubs from around Auckland.

A Younger Andrew Bradley playing Lynne Powell

Here is a list of presidents over the years. (Years shown are the first year the president was elected.)

| | |
|------|-------------------|
| 1981 | David Pinner |
| 1982 | Correne James |
| 1983 | Charlie Curl |
| 1986 | Glennis Hale |
| 1990 | Ray Vannini |
| 1992 | Maureen Halliday |
| 1994 | Margaret Mourant |
| 1997 | Shirley Wyatt |
| 1999 | Marianne Patchett |
| 2011 | Anderina McLean |
| 2012 | Mary Gray |
| 2018 | Liz Fagerlund |
| 2021 | Mary Gray |

Puzzle Pozzy



Countries dedicated to Scrabble (perhaps!)

By Jennifer Smith, *Kiwi Scrabblers*

An amazing number of the world's countries appear in our Scrabble dictionary.

These include ANGOLA, BOLIVIA, BRAZIL, CANADA, CHAD, CHILE, CHINA, CONGO, CYPRUS, GAMBIA, GREECE, GUINEA, INDIA, JAPAN, JORDAN, MALI, MOROCCO, NIGER, PANAMA, PHILIPPINES, RUSSIA, GRENADINES, SIERRA LEONE, SPAIN, TONGA and TURKEY.

It's an interesting exercise to look up their meanings to see how – if at all – they relate to the countries. For example, JORDAN is a chamber pot! Mostly, though, they relate to products the country is known for.

Many other countries you might think of while contemplating your rack have anagrams.

Can you find anagrams for:



| | | |
|---------------|--------------------|-------------------|
| 1. Argentina | 11. Israel (6) | 21. Oman (4) |
| 2. Bosnia (2) | 12. Italy | 22. Palestine (3) |
| 3. Brunei (2) | 13. Korea | 23. Peru (2) |
| 4. Cameroon | 14. Laos (2) | 24. Samoa |
| 5. Estonia | 15. Latvia | 25. Serbia (3) |
| 6. Gabon (3) | 16. Libya | 26. Sudan |
| 7. Guyana | 17. Mali (2) | 27. Suriname |
| 8. Honduras | 18. Malta (2) | 28. Sweden (2) |
| 9. Hungary | 19. Micronesia (2) | 29. Yemen |
| 10. Iceland | 20. Nepal (4) | |

Answers on page 44.

Joanne Craig's July Journey to Las Vegas

by Joanne Craig, *Independent*

I travelled to Las Vegas in July to play in the US Nationals (Scrabble Players Championship) and WESPA Championship.

I played in the CSW1 Section of the Scrabble Players Championship from July 15-18. My results are as follows:

Number of Games: 31

Number of Wins: 16

Placing: 18th out of 44 players

My Highest Game: 606

My Highest Word: TSADDIQ(S) (107)

Highest Non-bingo: Z(O)AEA (72)

Average Score: 442 (opponents 435)



Joanne Craig's 520-349 win over Bradley Whitmarsh (USA) in the US Nationals featuring her play of TSADDIQ(S) which scored 107 (+5 for his challenge)

My highlight of this tournament was beating David Eldar at table 1 (481-385). I drew both blanks and played MANATEE and (Y)EsTREEN plus BIZ(61) and FAVA (60) to his N(A)RRATIO(N).

Despite this loss he ended up being one of the two finalists along with Wellington Jighere. They played a close-fought 'best of five' games which Wellington won 3-2.

I also played Wellington at table 1 but lost 413-504 with SMIRKED and PINTANO(S) to his FI(R)EPITS, DOTTLED, TREACLE and DA(T)OLITE.

In the day's break between tournaments I visited the Nevada State Museum. It had a variety of interesting exhibits and a botanic garden where I wandered in search of birds despite the temperature being over 40 degrees!



Joanne Craig with Woolly Mammoth at the State Museum of Nevada

The WESPA Championship ran from July 22-27 and my somewhat disappointing results are as follows:

Number of Games: 32

Number of Wins: 16

Placing: 105th out of 135 players

My Highest Game: 545

My Highest Word: E(X)
ACTERS (96)

Highest Non-bingo:
EQUIDS (81)

Average Score: 424
(opponents 433)

David Eldar emerged victorious as the World Champion after beating Harshan Lamabadusuriya 4 -3 in a closely fought 'best of seven' games Finals Playoff.

You can view the Finals Playoff on NASPA's You-Tube channel at the following link:

2023 WESPA Championship Finals - Harshan Lamabadusuriya vs. David Eldar - YouTube: <https://www.youtube.com/playlist?list=PLhvDB0pE-3ps8YCuR5I-6-S117P91oY-K>

Other Championship games are viewable at this link:

2023 WESPA Championship Main Event - YouTube: https://www.youtube.com/playlist?list=PLhvDB0pE-3pt3bS_ahbHxvup-DADQLZal

WESPA Championship 2023 full results: <http://event.scrabbleplayers.org/2023/wespac-me/build/standing/index.html>



Joanne Craig with one of Dan Stock's daily Scrabble board creations using all 100 tiles

Ask Liz

by Liz Fagerlund, Mt. Albert

When is it too late to challenge?



Liz Fagerlund

This is a rule a I wrote about for “Ask Liz” in 2020 but I still often get asked about it at many tourneys, including a recent tournament.

Please keep in mind that it is not the player’s fault if they have followed the correct procedure, started taking tiles, and the opponent then says they didn’t have time to look and now wants to challenge (probably because they were looking down at their own tiles or finishing off tile tracking).

If the person in play has played, announced their score and pressed their clock and you are not looking at the board, you can just say “hold” to prevent them from taking tiles. You may well then look at the board and find they have played a correct word, then you can just advise that you accept the play. The opponent accepts the turn if he or she neither calls ‘hold’, nor issues a challenge before the player removes a replacement tile from the bag. (Rule 6.12 covers challenges.)

It does not matter that the opponent may have written down the score for

the turn. Remember, if you are considering whether to challenge a word or not, say “hold” – your clock will keep running, but the player of the word cannot take any tiles. Don’t just look at the word or make a comment on the word, such as – is that a word? What does that mean? I’ve never seen that word before etc.

Once you say “challenge”, if that’s what you decide to do, then neutralise the clock. (No need to say hold if you know straight away that you are going to challenge! – just say challenge).

Flash drawing 6.5.1. If the player fails to record scores as required by Rule 6.3.4 before drawing a replacement tile, or if the player pre-writes the scores, he or she has flash-drawn. The opponent is not considered to have accepted the turn, and may challenge even after a replacement tile is drawn.

There is also a time when it is too soon to challenge – if the player has not yet started their opponent’s clock, then their turn has not yet finished (if they forget to push the clock their turn is finished when they start to get tiles out of the bag).

The previous rule stated –

“The opponent’s writing of the score on his/her scoresheet shall be taken as acceptance of the word(s) played.”

This rule was changed in 2016, but I have still had queries at tourneys where players still think this is the rule. That was seven years ago!

Please try to familiarise yourself with the rules of play.

<https://scrabble.org.nz/wp-content/uploads/2020/07/Annexe-Rules-of-Play.pdf>

Mailbox

Scrabble aliases (Continued)

From Dylan Early, Scrabble Wellington

Challenge from Lyn Toka accepted. Instead of ME, SILLIER VAL, how about MARVEL LILIES? Or perhaps "Vividly, Artistic Landscapes, Mesmerize, Invoking Long Lasting Scenes."

ING-S words

Dylan Again

I enjoyed Patrick Carter's quiz in the 2023 Winter edition of *Forwards* called "Does It Take an S?" in which he challenged readers to guess which of the 20 words ending in ING take an S afterwards. Admittedly, I got most of them wrong, so I spent some time looking into the matter. A quick Zyzzyva search reveals that only about 23% of bonus words ending in ING have an S end hook. My advice is: if you're not sure, don't add the S.

All the words ending with ING that take an S are classified as nouns (gerunds), as opposed to verbs. The most effective method of remembering them is probably to

learn the definitions.

However, being a mnemonic aficionado, I created one to help remember the front hooks of EARINGS - Bearings Help Wheels Go Spinning Round (yielding: BEARINGS, HEARINGS, WEARINGS, GEARINGS, SEARINGS and REARINGS respectively).

Ed: Thanks Dylan, very helpful!



Scrabble board featuring the 2023 WESPA Champion. An alternative board was created in the event that Harshan was the winner.

Puzzle Pozzy Solutions



Countries dedicated to Scrabble — answers

(From page 39)

1. TANAGRINE (Argentina)
2. BONSAI, BASION (Bosnia)
3. BURNIE, RUBINE (Brunei)
4. COENAMOR (Cameroon)
5. ATONIES (Estonia)
6. BOGAN, GOBAN, OBANG (Gabon)
7. GUANAY (Guyana)
8. UNHOARDS (Honduras)
9. AHUNGRY (Hungary)
10. INLACED (Iceland)
11. SERIAL, ARIELS, RAILS, RESAIL, SAILER, SERAIL (Israel)
12. LAITY (Italy)
13. ALSO, SOLA (Laos)
14. AVITAL (Latvia)
15. BIALY (Libya)
16. MAIL, LIMA (Mali)
17. TAMAL, TALMA (Malta)
18. ACRIMONIES, ANISOMERIC (Micronesia)
19. PANEL, PEAL, PLANE, PLENA (Nepal)
20. OAKER (Korea)
21. MOAN, MONA, MANO, NOMA (Oman)
22. PENALTIES, ANTISLEEP, TAPELINES (Palestine)
23. PURE, PUER (Peru)
24. Omasa (Samoa)
25. ERBIAS, BRAISE, RABIES (Serbia)
26. DUANS (Sudan)
27. ANEURISM (Suriname)
28. NEWSED, ENDEWS (Sweden)
29. ENEMY (Yemen)

Word Finder — answer

(From page 17)

The three-letter word is ILL.



A *Quizzlet for you — answers (From page 19)

Remove the first letter of each word and place it at the end. It will spell the same word backwards. Or, as I like to call these words, wannabe palindromes.

Tournament results

Kiwi

12-13 August 2023

14 games

| | Name | Club | Wins | Spread | Ave |
|----------------|-------------------|------|------|--------|-----|
| A Grade | | | | | |
| 1 | Cicely Bruce (GM) | WRE | 10 | 366 | 427 |
| 2 | Lawson Sue (GM) | MTA | 9 | 605 | 422 |
| 3 | Mike Currie | MTA | 8 | 108 | 416 |
| 4 | Jennifer Smith | KIW | 8 | -79 | 400 |
| 5 | Jane Walton | KIW | 6 | -236 | 378 |
| 6 | Glennis Hale (GM) | IND | 6 | -264 | 390 |
| 7 | Val Mills (E) | MTA | 6 | -307 | 394 |
| 8 | Jason Simpson | WRE | 3 | -193 | 408 |

B Grade

| | | | | | |
|----|-------------------|-----|---|------|-----|
| 1* | Shirley Martin | KIW | 9 | 293 | 401 |
| 2* | Margie Hurly | WRE | 9 | 293 | 412 |
| 3 | Lynn Wood | IND | 7 | 355 | 400 |
| 4 | Yoon Kim Fong | KIW | 7 | 344 | 410 |
| 5 | Lorraine Van Veen | IND | 7 | -289 | 374 |
| 6 | David Gunn | IND | 7 | -317 | 400 |
| 7 | Helen Sillis | WTA | 6 | -211 | 364 |
| 8 | Su Walker | IND | 4 | -468 | 389 |

C Grade

| | | | | | |
|---|------------------|-----|-----|------|-----|
| 1 | Bernie Jardine | MTA | 10 | 328 | 411 |
| 2 | Delcie Macbeth | IND | 9 | 101 | 380 |
| 3 | Mary Curtis | WRE | 8 | 83 | 399 |
| 4 | Roger Cole-Baker | MTA | 8 | -262 | 385 |
| 5 | Roger Coates | KIW | 7 | 372 | 405 |
| 6 | Mary Gray | MTA | 6 | 54 | 399 |
| 7 | Heather Landon | TGA | 4.5 | -624 | 357 |
| 8 | Jena Yousif | WRE | 3.5 | -52 | 386 |

D Grade

| | | | | | |
|---|-------------------|-----|----|------|-----|
| 1 | Lyn Toka | KIW | 11 | 476 | 391 |
| 2 | Tara Hurley | IND | 9 | 367 | 382 |
| 3 | Suzanne Harding | WRE | 8 | -286 | 361 |
| 4 | Dianne Cole-Baker | MTA | 7 | 353 | 382 |
| 5 | Glenda Geard | IND | 4 | -374 | 362 |
| 6 | Ruth Godwin | IND | 3 | -536 | 329 |

* Player has the same number of wins and the same spread as an adjacent player.

E Grade

| | | | | | |
|---|--------------------|-----|----|------|-----|
| 1 | Rodney Jardine | MTA | 10 | 718 | 377 |
| 2 | Margaret Penniket | KIW | 9 | 480 | 363 |
| 3 | Anne Scatchard | WRE | 9 | 67 | 328 |
| 4 | Jacqueline Coldham | KIW | 7 | -164 | 350 |
| 5 | Graeme Quinn | WRE | 5 | -125 | 322 |
| 6 | Annette Caisley | WRE | 2 | -976 | 296 |

Tauranga

19-20 August 2023

14 games

| | Name | Club | Wins | Spread | Ave |
|----------------|----------------------|------|------|--------|-----|
| A Grade | | | | | |
| 1 | Val Mills (E) | MTA | 11 | 579 | 422 |
| 2 | Cicely Bruce (GM) | WRE | 9 | 348 | 424 |
| 3 | Olivia En (E) | WAN | 9 | 89 | 400 |
| 4 | Anderina McLean (GM) | WAN | 6 | -3 | 404 |
| 5 | Liz Fagerlund (GM) | MTA | 5.5 | -45 | 391 |
| 6 | Glennis Hale (GM) | IND | 5.5 | -280 | 389 |
| 7 | Lawson Sue (GM) | MTA | 5 | -28 | 400 |
| 8 | Jennifer Smith | KIW | 5 | -660 | 386 |

B Grade

| | | | | | |
|---|-------------------|-----|----|------|-----|
| 1 | David Gunn | IND | 10 | 280 | 424 |
| 2 | Stan Gregec | IND | 9 | 316 | 402 |
| 3 | Yoon Kim Fong | KIW | 8 | 17 | 389 |
| 4 | Lynn Wood | IND | 7 | 278 | 400 |
| 5 | Helen Sillis | WTA | 7 | -469 | 391 |
| 6 | Lorraine Van Veen | IND | 6 | 88 | 382 |
| 7 | Shirley Martin | KIW | 6 | -120 | 392 |
| 8 | Jane Walton | KIW | 3 | -390 | 384 |

C Grade

| | | | | | |
|---|------------------|-----|------|------|-----|
| 1 | Bernie Jardine | MTA | 10.5 | 373 | 415 |
| 2 | Roger Coates | KIW | 10 | 244 | 407 |
| 3 | Jeanette Grimmer | ROD | 8 | 344 | 410 |
| 4 | Delcie Macbeth | IND | 8 | 199 | 410 |
| 5 | Mary Curtis | WRE | 7 | -19 | 394 |
| 6 | Jean O'Brien | IND | 5.5 | -213 | 387 |
| 7 | Carolyn Kyle | IND | 4 | -154 | 375 |
| 8 | Mary Gray | MTA | 3 | -774 | 375 |

D Grade

| | | | | | |
|----|------------------|-----|-----|------|-----|
| 1 | Suzanne Liddall | WRE | 10 | 605 | 417 |
| 2 | Nola Borrell | IND | 9 | 390 | 409 |
| 3 | Joanne Morley | IND | 9 | 134 | 387 |
| 4 | Lyn Toka | KIW | 8 | 431 | 389 |
| 5 | Suzanne Harding | WRE | 8 | 12 | 375 |
| 6 | Marian Merrin | TGA | 8 | -71 | 369 |
| 7 | Jena Yousif | WRE | 7 | -156 | 368 |
| 8 | Ruth Groffman | DUN | 5.5 | 61 | 381 |
| 9 | Glenda Geard | IND | 5.5 | -384 | 363 |
| 10 | Heather Landon | TGA | 5 | -5 | 376 |
| 11 | Judy Driscoll | IND | 5 | -172 | 354 |
| 12 | Rosemary Wauters | TGA | 4 | -845 | 333 |

E Grade

| | | | | | |
|----|---------------------|-----|----|------|-----|
| 1 | Antonia Aarts | MTA | 11 | 346 | 355 |
| 2 | Rodney Jardine | MTA | 11 | 337 | 362 |
| 3 | Jacqueline Coldham- | KIW | 9 | 200 | 349 |
| 4 | Janny Henneveld | IND | 9 | 12 | 340 |
| 5 | Tim Henneveld | IND | 8 | 265 | 337 |
| 6 | Pam Fulton | TGA | 7 | 228 | 336 |
| 7 | Eliza Bidois | TGA | 7 | -154 | 320 |
| 8 | Ruth Godwin | IND | 6 | 24 | 329 |
| 9 | Dorothy Bakel | TGA | 5 | -316 | 323 |
| 10 | Anne Scatchard | WRE | 4 | 33 | 320 |
| 11 | Dael Shaw | TGA | 4 | -207 | 330 |
| 12 | Jillian Greening | KIW | 3 | -768 | 306 |



Eliza Bidois - Winner of the Noel Maisey trophy for best novice player at the Tauranga Tournament

Canterbury Open

9-10 September 2023

14 games

| Name | Club | Wins | Spread | Ave |
|------|------|------|--------|-----|
|------|------|------|--------|-----|

A Grade

| | | | | | |
|---|---------------------|-----|----|------|-----|
| 1 | Blue Thorogood (GM) | IND | 11 | 1604 | 456 |
| 2 | Lewis Hawkins | CHC | 10 | 592 | 427 |
| 3 | Murray Rogers (E) | IND | 7 | 97 | 395 |
| 4 | Herb Ramsay | IND | 7 | -197 | 391 |
| 5 | Lynn Wood | IND | 6 | -265 | 382 |
| 6 | Lois Binnie | CHC | 6 | -434 | 400 |
| 7 | Paul Lister (E) | CHC | 6 | -768 | 377 |
| 8 | Peter Johnstone | CHC | 3 | -629 | 369 |

B Grade

| | | | | | |
|---|-----------------|-----|----|------|-----|
| 1 | Anne Goldstein | CHC | 11 | 534 | 395 |
| 2 | Selena Chan | CHC | 9 | 149 | 385 |
| 3 | Laura Griffiths | CHC | 8 | 102 | 396 |
| 4 | Clare Wall | IND | 7 | 233 | 384 |
| 5 | Shirley Hol | CHC | 7 | -65 | 383 |
| 6 | Carolyn Kyle | IND | 6 | 72 | 377 |
| 7 | Jean O'Brien | IND | 5 | -549 | 363 |
| 8 | Helen Sillis | WTA | 3 | -476 | 361 |

C Grade

| | | | | | |
|---|-----------------|-----|-----|------|-----|
| 1 | Betty Eriksen | WAN | 10 | 421 | 376 |
| 2 | Mandy Thorogood | IND | 8 | 337 | 392 |
| 3 | Malcolm Graham | IND | 8 | 14 | 361 |
| 4 | Ruth Groffman | DUN | 7.5 | 38 | 358 |
| 5 | Marian Ross | DUN | 7 | -197 | 364 |
| 6 | Tara Hurley | IND | 6 | -156 | 364 |
| 7 | Sue Hensley | DUN | 5 | -166 | 368 |
| 8 | Lyn Dawson | IND | 4.5 | -291 | 353 |

D Grade

| | | | | | |
|---|------------------|-----|----|------|-----|
| 1 | Joanna Fox | CHC | 10 | 533 | 372 |
| 2 | Colleen Cook | CHC | 9 | 300 | 375 |
| 3 | Megg Hewlett | CHC | 8 | 220 | 379 |
| 4 | Marilyn Sinclair | CHC | 8 | 147 | 349 |
| 5 | Noeline Monsef | CHC | 8 | -283 | 345 |
| 6 | Tony Charlton | NEL | 6 | -216 | 341 |
| 7 | Llane Hadden | NEL | 5 | -159 | 344 |
| 8 | Hanna Dodge | CHC | 2 | -542 | 326 |

E Grade

| | | | | | |
|---|-------------------|-----|-----|------|-----|
| 1 | Colleen Link | CHC | 12 | 942 | 384 |
| 2 | Anne-Louise Milne | DUN | 9 | 29 | 346 |
| 3 | Graeme Quinn | WRE | 8 | 152 | 346 |
| 4 | Kelly Thomas | NEL | 6.5 | -135 | 347 |
| 5 | Leanna Christie | IND | 6 | 32 | 356 |
| 6 | Colin Stewart | CHC | 6 | -579 | 326 |
| 7 | Madelaine Green | CHC | 5.5 | -263 | 339 |
| 8 | Sharon McKenzie | CHC | 3 | -178 | 331 |

Wellington—Saturday

16 September 2023

7 games

| | Name | Wins | Spread |
|----|------------------|------|--------|
| 1 | Dylan Early | 6 | 505 |
| 2 | Cicely Bruce | 6 | 426 |
| 3 | Howard Warner | 5 | 758 |
| 4 | Chris Bell | 5 | 172 |
| 5 | Jennifer Smith | 5 | 139 |
| 6 | Sue McRae | 5 | 50 |
| 7 | Gil Quiballo | 4 | 300 |
| 8 | Liz Fagerlund | 4 | 296 |
| 9 | Nick Ascroft | 4 | 290 |
| 10 | Scott Chaput | 4 | 280 |
| 11 | Lynn Wood | 4 | 185 |
| 12 | Lawson Sue | 4 | 115 |
| 13 | Val Mills | 4 | 74 |
| 14 | Betty Eriksen | 4 | -306 |
| 15 | Jane Walton | 3 | 218 |
| 16 | Rosemary Cleary | 3 | 58 |
| 17 | Bernie Jardine | 3 | 36 |
| 18 | Clare Wall | 3 | -159 |
| 19 | Murray Rogers | 3 | -209 |
| 20 | Michael Hyndman | 3 | -230 |
| 21 | Tony Charlton | 3 | -579 |
| 22 | Kate Davidson | 3 | -579 |
| 23 | Nola Borrell | 2 | -124 |
| 24 | Olivia En | 2 | -252 |
| 25 | Patricia Bennett | 2 | -344 |
| 26 | Rodney Jardine | 2 | -356 |
| 27 | Jez Patridge | 1 | -356 |
| 28 | Judy Driscoll | 1 | -446 |

Wellington—Sunday

17 September 2023

7 games

| | Name | Wins | Spread |
|----|------------------|------|--------|
| 1 | Gil Quiballo | 6 | 910 |
| 2 | Dylan Early | 6 | 675 |
| 3 | Liz Fagerlund | 6 | 512 |
| 4 | Lawson Sue | 5 | 154 |
| 5 | Val Mills | 5 | 109 |
| 6 | Anderina McLean | 5 | 94 |
| 7 | Scott Chaput | 4 | 338 |
| 8 | Lynn Wood | 4 | 336 |
| 9 | Rosemary Cleary | 4 | 244 |
| 10 | Nick Ascroft | 4 | 170 |
| 11 | Olivia En | 4 | 100 |
| 12 | Cicely Bruce | 4 | 60 |
| 13 | Chris Bell | 4 | -69 |
| 14 | Clare Wall | 4 | -190 |
| 15 | Vicky Robertson | 4 | -323 |
| 16 | Howard Warner | 3 | 58 |
| 17 | Jane Walton | 3 | 33 |
| 18 | Betty Eriksen | 3 | -84 |
| 19 | Bernie Jardine | 3 | -84 |
| 20 | Tony Charlton | 3 | -137 |
| 21 | Judy Driscoll | 3 | -161 |
| 22 | Murray Rogers | 3 | -168 |
| 23 | Michael Hyndman | 3 | -220 |
| 24 | Nola Borrell | 2 | -97 |
| 25 | Jennifer Smith | 2 | -231 |
| 26 | Rodney Jardine | 2 | -274 |
| 27 | Neil Price | 2 | -379 |
| 28 | Patricia Bennett | 2 | -436 |
| 29 | Sheila Reed | 1 | -441 |
| 30 | Kate Davidson | 1 | -496 |

*Wellington winners: Dylan Early & Gil Quiballo*

Mt. Albert**7-8 October 2023**

14 games

| Name | Club | Wins | Spread | Ave |
|------|------|------|--------|-----|
|------|------|------|--------|-----|

A Grade

| | | | | | |
|---|------------------------|-----|----|------|-----|
| 1 | Alastair Richards (GM) | IND | 10 | 1093 | 446 |
| 2 | Jeff Grant (GM) | IND | 10 | 462 | 430 |
| 3 | Patrick Carter (GM) | MTA | 9 | 203 | 422 |
| 4 | Chris Tallman | IND | 8 | 386 | 423 |
| 5 | Andrew Bradley (GM) | MTA | 7 | -113 | 395 |
| 6 | Val Mills (E) | MTA | 4 | -515 | 381 |
| 7 | Liz Fagerlund (GM) | MTA | 4 | -748 | 371 |
| 8 | Cicely Bruce (GM) | WRE | 4 | -768 | 376 |

B Grade

| | | | | | |
|---|-------------------|-----|----|------|-----|
| 1 | Glennis Hale (GM) | IND | 10 | 543 | 403 |
| 2 | Mike Currie | MTA | 10 | 368 | 421 |
| 3 | Jason Simpson | WRE | 9 | 465 | 425 |
| 4 | Jane Walton | KIW | 7 | 215 | 390 |
| 5 | John Foster (GM) | IND | 6 | -256 | 417 |
| 6 | Jennifer Smith | KIW | 5 | -263 | 387 |
| 7 | Margie Hurly | WRE | 5 | -413 | 389 |
| 8 | Lynn Wood | IND | 4 | -659 | 369 |

C Grade

| | | | | | |
|---|-------------------|-----|----|------|-----|
| 1 | Lorraine Van Veen | IND | 10 | 612 | 418 |
| 2 | Shirley Martin | KIW | 9 | 530 | 407 |
| 3 | Anne Goldstein | CHC | 9 | -32 | 405 |
| 4 | Jeanette Grimmer | ROD | 8 | 354 | 410 |
| 5 | Yoon Kim Fong | KIW | 8 | 22 | 398 |
| 6 | Stan Gregec | IND | 5 | -479 | 375 |
| 7 | Yvette Hewlett | IND | 4 | -263 | 391 |
| 8 | Bernie Jardine | MTA | 3 | -744 | 372 |

D Grade

| | | | | | |
|---|------------------|-----|----|------|-----|
| 1 | Delcie Macbeth | IND | 11 | 752 | 402 |
| 2 | Cathy Casey | WRE | 10 | 169 | 386 |
| 3 | Merelyn Fuemana | MTA | 8 | 293 | 387 |
| 4 | Betty Eriksen | WAN | 7 | -194 | 365 |
| 5 | Mary Curtis | WRE | 6 | 45 | 377 |
| 6 | Su Walker | IND | 5 | -253 | 383 |
| 7 | Pam Barlow | IND | 5 | -466 | 352 |
| 8 | Roger Cole-Baker | MTA | 4 | -346 | 357 |

E Grade

| | | | | | |
|---|------------------|-----|----|-------|-----|
| 1 | Ruth Groffman | DUN | 10 | 557 | 381 |
| 2 | Alexander Gandar | MTA | 10 | 473 | 407 |
| 3 | Lynn Carter | IND | 8 | 395 | 386 |
| 4 | Heather Landon | TGA | 8 | 95 | 361 |
| 5 | Suzanne Harding | WRE | 7 | 97 | 374 |
| 6 | Antonia Aarts | MTA | 7 | -77 | 368 |
| 7 | Glenda Geard | IND | 5 | -407 | 354 |
| 8 | Junior Gesmundo | PAP | 1 | -1133 | 323 |

F Grade

| | | | | | |
|---|-----------------|-----|----|------|-----|
| 1 | Anne Scatchard | WRE | 11 | 269 | 341 |
| 2 | Rodney Jardine | MTA | 10 | 623 | 385 |
| 3 | Ruth Godwin | IND | 8 | 153 | 339 |
| 4 | Jackie Reid | MTA | 8 | 78 | 340 |
| 5 | Judy Cronin | NEL | 7 | 51 | 319 |
| 6 | Jan Rlvers | MTA | 7 | 39 | 337 |
| 7 | Annette Caisley | WRE | 5 | -513 | 331 |



Andrew Bradley with Mt. Albert winners Lorraine Van Veen (C Grade) & Delcie Macbeth (D Grade)

Queenstown

21-22 October 2023

15 games

| | Name | Club | Wins | Spread | Ave |
|----------------|----------------------|------|------|--------|-----|
| A Grade | | | | | |
| 1 | Cicely Bruce (GM) | WRE | 10 | 847 | 442 |
| 2 | Anderina McLean (GM) | WAN | 10 | 422 | 423 |
| 3 | Val Mills (E) | MTA | 9 | 388 | 419 |
| 4 | Liz Fagerlund (GM) | MTA | 6 | -370 | 398 |
| 5 | Olivia En (E) | WAN | 5 | -300 | 407 |
| 6 | Lois Binnie | CHC | 5 | -987 | 379 |
| B Grade | | | | | |
| 1 | Karen Gray | DUN | 10 | 538 | 402 |
| 2 | Peter Johnstone | CHC | 9 | 271 | 379 |
| 3 | Anne Goldstein | CHC | 9 | 77 | 393 |
| 4 | Paul Freeman | DUN | 9 | 52 | 399 |
| 5 | Jean O'Brien | IND | 5 | -346 | 375 |
| 6 | Lynn Wood | IND | 3 | -592 | 366 |
| C Grade | | | | | |
| 1 | Joanna Fox | CHC | 9 | 265 | 381 |
| 2 | Ruth Groffman | DUN | 8 | 382 | 376 |
| 3 | Marian Ross | DUN | 8 | -121 | 351 |
| 4 | Carolyn Kyle | IND | 7 | -129 | 362 |
| 5 | Suzanne Harding | WRE | 6.5 | -17 | 366 |
| 6 | Betty Eriksen | WAN | 6.5 | -380 | 340 |
| D Grade | | | | | |
| 1 | Sue Hensley | DUN | 12 | 1013 | 384 |
| 2 | Megg Hewlett | CHC | 11 | 496 | 383 |
| 3 | Marilyn Sinclair | CHC | 7 | 281 | 358 |
| 4 | Noeline Monsef | CHC | 6.5 | -695 | 322 |
| 5 | Anne Scatchard | WRE | 4.5 | -499 | 311 |
| 6 | Anne-Louise Milne | DUN | 4 | -596 | 336 |



Kiwi winner Cicely Bruce (A grade), with Barney Bonthron

Whanganui

14-15 October 2023

15 games

| | Name | Club | Wins | Spread | Ave |
|----------------|----------------------|------|------|--------|-----|
| A Grade | | | | | |
| 1 | Howard Warner (GM) | WEL | 11 | 976 | 451 |
| 2 | Chris Tallman | IND | 11 | 896 | 442 |
| 3 | Dylan Early (GM) | WEL | 8 | -254 | 432 |
| 4 | Olivia En (E) | WAN | 7 | -936 | 370 |
| 5 | Anderina McLean (GM) | WAN | 6 | 431 | 434 |
| 6 | Lynne Butler (GM) | WAN | 6 | -390 | 404 |
| 7 | Val Mills (E) | MTA | 6 | -407 | 391 |
| 8 | Cicely Bruce (GM) | WRE | 5 | -316 | 402 |
| B Grade | | | | | |
| 1 | Liz Fagerlund (GM) | MTA | 11 | 852 | 427 |
| 2 | Jennifer Smith | KIW | 9 | 221 | 402 |
| 3 | Helen Sillis | WTA | 8 | 130 | 387 |
| 4 | Yvette Hewlett | IND | 7 | 62 | 375 |
| 5 | Lynn Wood | IND | 7 | -115 | 373 |
| 6 | Yoon Kim Fong | KIW | 6 | -251 | 383 |
| 7 | Clare Wall | IND | 6 | -366 | 374 |
| 8 | Jean O'Brien | IND | 6 | -533 | 357 |
| C Grade | | | | | |
| 1 | Joanne Morley | IND | 10 | 566 | 403 |
| 2 | Nola Borrell | IND | 9 | 645 | 404 |
| 3 | Tara Hurley | IND | 8 | -46 | 387 |
| 4 | Betty Eriksen | WAN | 7 | 131 | 385 |
| 5 | Judy Driscoll | IND | 7 | -487 | 357 |
| 6 | Kate Davidson | WEL | 4 | -809 | 342 |



Barney Bonthron with Kiwi winner Rodney Jardine (E grade)

Rankings as at 22 October 2023

| | Name | Rating | Wins | Games | % | | Name | Rating | Wins | Games | % |
|----|------------------------|--------|--------|-------|-----|----|-------------------|--------|--------|-------|-----|
| 1 | Alastair Richards (GM) | 2378 | 466.5 | 584 | 80% | 34 | Anne Goldstein | 1574 | 400 | 788 | 51% |
| 2 | Howard Warner (GM) | 2213 | 2620.5 | 3490 | 75% | 35 | Karen Gray | 1573 | 372.5 | 709 | 53% |
| 3 | Jeff Grant (GM) | 2164 | 1931 | 2604 | 74% | 36 | Shirley Martin | 1571 | 1250 | 2519 | 50% |
| 4 | Dylan Early (GM) | 2152 | 338 | 504 | 67% | 37 | Peter Johnstone | 1567 | 407 | 800 | 51% |
| 5 | Patrick Carter (GM) | 2121 | 988 | 1546 | 64% | 38 | Chris Higgins | 1563 | 213.5 | 372 | 57% |
| 6 | Joanne Craig (GM) | 2119 | 497.5 | 767 | 65% | 39 | Lorraine Van Veen | 1557 | 1227.5 | 2495 | 49% |
| 7 | Blue Thorogood (GM) | 2095 | 898 | 1281 | 70% | 40 | Vicky Robertson | 1528 | 498 | 1048 | 48% |
| 8 | Peter Sinton (GM) | 2080 | 864.5 | 1238 | 70% | 41 | John Baird | 1522 | 416.5 | 776 | 54% |
| 9 | Andrew Bradley (GM) | 1994 | 1162.5 | 2175 | 53% | 42 | Yoon Kim Fong | 1517 | 885 | 1722 | 51% |
| 10 | Gil Quiballo (GM) | 1992 | 143.5 | 244 | 59% | 43 | Laura Griffiths | 1513 | 52.5 | 78 | 67% |
| 11 | Stanley Ngundi (GM) | 1933 | 147.5 | 270 | 55% | 44 | Paul Freeman | 1513 | 159.5 | 287 | 56% |
| 12 | Cicely Bruce (GM) | 1906 | 1121 | 2052 | 55% | 45 | Delcie Macbeth | 1498 | 1230.5 | 2395 | 51% |
| 13 | Anderina McLean (GM) | 1899 | 1098 | 2058 | 53% | 46 | Jeanette Grimmer | 1492 | 424 | 867 | 49% |
| 14 | Lawson Sue (GM) | 1897 | 1423.5 | 2623 | 54% | 47 | Stan Gregec | 1489 | 268 | 503 | 53% |
| 15 | Nick Ascroft (E) | 1866 | 341.5 | 617 | 55% | 48 | Roger Coates | 1467 | 998.5 | 2097 | 48% |
| 16 | Val Mills (E) | 1853 | 1836 | 3739 | 49% | 49 | Selena Chan | 1462 | 444.5 | 880 | 51% |
| 17 | Scott Chaput (E) | 1828 | 391 | 709 | 55% | 50 | Lynn Wood | 1454 | 2656 | 5544 | 48% |
| 18 | Olivia En (E) | 1822 | 1094 | 2120 | 52% | 51 | Yvette Hewlett | 1444 | 585.5 | 1213 | 48% |
| 19 | Glennis Hale (GM) | 1815 | 1862 | 3420 | 54% | 52 | Helen Sillis | 1435 | 1034 | 2122 | 49% |
| 20 | Liz Fagerlund (GM) | 1775 | 1709 | 3325 | 51% | 53 | Clare Wall | 1421 | 459 | 915 | 50% |
| 21 | Mike Currie | 1768 | 151 | 257 | 59% | 54 | Karen Miller | 1373 | 769 | 1491 | 52% |
| 22 | John Foster (GM) | 1729 | 1873.5 | 3376 | 55% | 55 | Bernie Jardine | 1370 | 417.5 | 785 | 53% |
| 23 | Jason Simpson | 1728 | 201 | 376 | 53% | 56 | Cathy Casey | 1365 | 172 | 312 | 55% |
| 24 | Herb Ramsay | 1714 | 353 | 618 | 57% | 57 | Mary Curtis | 1363 | 624.5 | 1219 | 51% |
| 25 | Lois Binnie | 1712 | 288.5 | 574 | 50% | 58 | Chris Bell | 1355 | 83 | 168 | 49% |
| 26 | Jennifer Smith | 1640 | 1505.5 | 3150 | 48% | 59 | Pam Barlow | 1345 | 969 | 1938 | 50% |
| 27 | Paul Lister (E) | 1640 | 947 | 1740 | 54% | 60 | Su Walker | 1342 | 1435 | 2825 | 51% |
| 28 | Jane Walton | 1637 | 385.5 | 797 | 48% | 61 | Jean O'Brien | 1340 | 1695.5 | 3376 | 50% |
| 29 | Glenyss Buchanan | 1631 | 791 | 1718 | 46% | 62 | Jenny Litchfield | 1333 | 260.5 | 479 | 54% |
| 30 | Rosemary Cleary (E) | 1628 | 1026 | 2208 | 46% | 63 | Shirley Hol | 1306 | 931.5 | 1973 | 47% |
| 31 | Murray Rogers (E) | 1609 | 1298.5 | 2477 | 52% | 64 | Bev Edwards | 1301 | 390 | 776 | 50% |
| 32 | David Gunn | 1576 | 1605 | 3276 | 49% | 65 | Mary Gray | 1296 | 933.5 | 1885 | 50% |
| 33 | Margie Hurly | 1575 | 568 | 1167 | 49% | 66 | Suzanne Liddall | 1289 | 235 | 427 | 55% |

| | Name | Rating | Wins | Games | % | | Name | Rating | Wins | Games | % |
|----|-------------------|--------|--------|-------|-----|-----|-------------------|--------|-------|-------|-----|
| 67 | Merelyn Fuemana | 1287 | 310.5 | 584 | 53% | 100 | Chris Handley | 821 | 492.5 | 983 | 50% |
| 68 | Tobias Devereux | 1259 | 84 | 125 | 67% | 101 | Noeline Monsef | 794 | 124.5 | 264 | 47% |
| 69 | Carolyn Kyle | 1245 | 1321 | 2686 | 49% | 102 | Rodney Jardine | 793 | 355 | 726 | 49% |
| 70 | Roger Cole-Baker | 1244 | 922.5 | 1802 | 51% | 103 | Steve Wood | 763 | 32.5 | 60 | 54% |
| 71 | Lyn Toka | 1234 | 729.5 | 1395 | 52% | 104 | Llane Hadden | 749 | 122.5 | 272 | 45% |
| 72 | Ruth Groffman | 1203 | 928 | 1875 | 49% | 105 | Junior Gesmundo | 735 | 424.5 | 871 | 49% |
| 73 | Nola Borrell | 1201 | 724 | 1390 | 52% | 106 | Sharon Teasdale | 731 | 84 | 167 | 50% |
| 74 | Lynn Carter | 1173 | 951 | 1851 | 51% | 107 | Hanna Dodge | 723 | 340 | 641 | 53% |
| 75 | Jena Yousif | 1171 | 776.5 | 1556 | 50% | | Jacqueline | | | | |
| 76 | Jill Paterson | 1153 | 172.5 | 325 | 53% | 108 | Coldham-Fussell | 672 | 872.5 | 1782 | 49% |
| 77 | Betty Eriksen | 1151 | 2149.5 | 4279 | 50% | 109 | Anne Scatchard | 655 | 836.5 | 1655 | 51% |
| 78 | Heather Landon | 1142 | 865.5 | 1721 | 50% | 110 | Tim Henneveld | 651 | 604.5 | 1323 | 46% |
| 79 | Joanna Fox | 1138 | 340 | 667 | 51% | 111 | Margaret Penniket | 644 | 98 | 214 | 46% |
| 80 | Marian Ross | 1109 | 802 | 1564 | 51% | 112 | Ruth Godwin | 634 | 698.5 | 1476 | 47% |
| 81 | Dianne Cole-Baker | 1105 | 842.5 | 1673 | 50% | 113 | Janny Henneveld | 612 | 633 | 1305 | 49% |
| 82 | Malcolm Graham | 1100 | 900.5 | 1778 | 51% | 114 | Anne-Louise Milne | 608 | 247.5 | 680 | 36% |
| 83 | Tara Hurley | 1097 | 185.5 | 342 | 54% | 115 | Dorothy Bakel | 607 | 160 | 343 | 47% |
| 84 | Suzanne Harding | 1093 | 876 | 1703 | 51% | 116 | Frances Higham | 607 | 413 | 1046 | 39% |
| 85 | Alexander Gandar | 1088 | 34.5 | 56 | 62% | 117 | Madelaine Green | 552 | 202 | 398 | 51% |
| 86 | Michael Hyndman | 1081 | 251.5 | 488 | 52% | 118 | Pam Fulton | 536 | 54 | 117 | 46% |
| 87 | Mandy Thorogood | 1072 | 140 | 261 | 54% | 119 | Graeme Quinn | 509 | 69.5 | 175 | 40% |
| 88 | Sue Hensley | 1060 | 132.5 | 231 | 57% | 120 | Jackie Reid | 507 | 223.5 | 505 | 44% |
| 89 | Megg Hewlett | 1025 | 124 | 208 | 60% | 121 | Margaret Peters | 503 | 106.5 | 292 | 36% |
| 90 | Colleen Cook | 982 | 526 | 1089 | 48% | 122 | Marc Van Hoecke | 455 | 104 | 222 | 47% |
| 91 | Grant Paulin | 977 | 110.5 | 235 | 47% | 123 | Jillian Greening | 435 | 524 | 1086 | 48% |
| 92 | Antonia Aarts | 936 | 487 | 1021 | 48% | 124 | Dael Shaw | 415 | 73 | 149 | 49% |
| 93 | Sheila Reed | 932 | 405 | 849 | 48% | 125 | Sharon McKenzie | 405 | 79.5 | 177 | 45% |
| 94 | Patricia Bennett | 932 | 50 | 120 | 42% | 126 | Judy Cronin | 356 | 275.5 | 672 | 41% |
| 95 | Geoff Vautier | 919 | 143.5 | 375 | 38% | 127 | Annette Caisley | 232 | 19 | 84 | 23% |
| 96 | Judy Driscoll | 901 | 437.5 | 1085 | 40% | | | | | | |
| 97 | Tony Charlton | 896 | 493.5 | 1040 | 47% | | | | | | |
| 98 | Glenda Geard | 882 | 1372 | 2780 | 49% | | | | | | |
| 99 | Marilyn Sinclair | 870 | 314.5 | 624 | 50% | | | | | | |

| Club | Club Contact | Phone Number | Email | Meeting Day & Time |
|---------------------------|-----------------------------|-----------------------------|------------------------------|-------------------------------|
| Christchurch (CHC) | Peter Johnstone | 027 258 2629 | pojopete@gmail.com | 12.30 pm Wed 6.45 pm Thurs |
| Dunedin (DUN) | Tobias Devereux | 03 453 1108 | tobias.devereux13@gmail.com | 7 pm Tues |
| Kapiti (KAP) | <i>In Recess</i> | - | - | - |
| Kiwi Scrabblers (KIW) | Barney Bonthron | 027 466 1970 | Barney.Bonthron@gmail.com | 1 pm/7 pm Alternate Thurs |
| Lower Hutt (LOH) | Glenyss Buchanan | 04 569 5433 | glenyss.buchanan@xtra.co.nz | 7.30 pm Tues |
| Masterton (MAS) | Sue McRae | 027 4490 601 | sue.mcrae.nz@gmail.com | 1 pm Wed |
| Mt. Albert (MTA) | Helen Scott | 027 433 3339 | helenruthscott@hotmail.com | 7 pm Mon |
| Nelson (NEL) | Tony Charlton | 03 545 1159 | tonycharlton44@gmail.com | 7 pm Wed |
| Papatoetoe (PAP) | Frances Higham | 09 278 4595 | jambo@actrix.co.nz | 1 pm Mon |
| Rodney (ROD) | Vivienne Mickelson | 09 902 9207 | vivienne.moss20@gmail.com | 12.45 pm Mon |
| Rotorua (ROT) | <i>In Recess</i> | - | - | - |
| Tauranga (TGA) | Fay Wenzlick/ Pam Fulton | 021 164 8180 (Fay) | fultonrp@xtra.co.nz (Pam) | 9.20 am Tues |
| Waitara (WTA) | Ngaire Kemp | 06 754 4017 | ngairelyndac@slingshot.co.nz | 1 pm Wed |
| Whanganui (WAN) | Lynne Butler | 027 428 5758 | scrabblynne@gmail.com | 1 pm Mon |
| Scrabble Wellington (WEL) | Nick Ascroft | - | nick_ascroft@hotmail.com | 7 pm Thurs |
| Whangarei (WRE) | Anne Scatchard | 09 435 0137 027 660 1763 | annescatchard@yahoo.com | 1 pm Thurs |

| | | | |
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