



The Pyjama Girls!

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Word Famous in New Zealand:
Rosemary Cleary

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Nationals 2021 report

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Ask Liz

Puzzle pozzzy

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Editorial

You're in - you're out!

In May I had the pleasure of going to the Ockham Book Awards. I don't usually 'do' the Readers and Writers week even though I know there is always a lot there that would interest me.

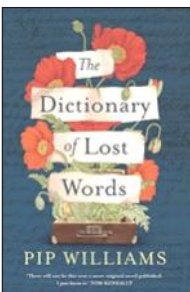
One thing I've started to do more of now that I've 'rewired' is reading, so when my friend asked if I'd like to go I jumped at the opportunity. It was a great evening.

There were four main categories and in each of those, four finalists. Each of the finalists (or someone on their behalf if they could not make it) read from their works. One of the judges from each category also spoke. It gave an insight into what was taken into consideration when deciding the winner. The best thing was hearing the authors read. They came in all shapes and sizes, all nationalities and genders. There is no such thing as a typical writer but something magical happens when you hear one read from their own work.

Recently my sister recommended a book she thought I might like - *The Dictionary of Lost Words* by Pip Williams. Those of you who liked *The Surgeon of Crowthorne* would probably also like this book. It's fiction

and tells the story of the daughter of one of the compilers of the Oxford English Dictionary.

She spends time with her father in the scriptorium (yes, an allowable word) and later works there.



She is looked after by the maid of the house and soon realises that a lot of the words used by the maid or words that she hears in the marketplace are not being included in the dictionary.

She starts compiling her own dictionary of these words. I did not check, when I was reading the book, whether the words were allowable scrabble words but Jennifer Smith who has also read the book tells me that she could only find one that was not an allowable word.

The whole question of how they decided which words should be included in the Oxford English Dictionary bought to mind the current situation with our Scrabble word list. Somebody, or some committee somewhere, has to make the decision of what to include and I am usually content to accept that and just go with it.

However, more and more, I am realising that there are other, perfectly valid, words out there. Jeff Grant's article (page 28) shows us a large group of words, some commonly used, that are not in our word list. I think we are going to have to accept that the scrabble word list is not going to be an all-inclusive list of words used in the past or in current use. It is going to be a list of words that the Wespa dictionary committee, the owners of Scrabble, or in our case the NZASP, have decided we are permitted to play in the 'game' of Scrabble. This does not in any way invalidate the words that are not in this list.

Val Mills

Words from the President

by *Howard Warner, Scrabble Wellington*

The major development since last *Forwards* concerns the dictionary or word source. This issue has been hanging over our heads since earlier in the year, when Mattel dropped their expurgation bombshell – without having consulted Scrabble players. I know a lot of you have been worrying about what will happen here in EnZed.

We know from the last year's survey results that you – the NZASP members – are overwhelmingly opposed to any kind of expurgation. You'd prefer to continue using the existing word list, untampered-with in any way. So that's what we will do.

A small group of people has been putting in a lot of effort behind the scenes. Firstly we needed to find out what sort of power Mattel has to dictate our choice of word source. Basically, very little.

This means we can stick with CSW19 as our word source, for club play and especially tournament adjudication. So far so good. But what happens when the various word-judge programs and apps bow to pressure from Mattel and remove those 400 slur words? (In fact, some already have.)

To deal with this, we decided to develop our own word-judge program. Dylan Early is working on this

currently. Closer to the time, he can tell you more about how it works. But basically you'll load it up with a word file that's equivalent to



Howard Warner

CSW19. We're calling this file "New Zealand Lexicon 2021" ("NZL21"). Note, it's not a dictionary – just a word list.

Dylan's word-judge program will work with PCs, laptops, and mobile devices (such as phones or iPads). It'll even be accessible for Olivia En. The NZASP will distribute it, though you may be able to source it from an app store too. Dylan will help people set it up. You'll get the word-list file from him too.

You can keep on using CSW19 dictionaries and word lists for the moment, as well as (hopefully) Zyzzyva and ULU etc. But we want to be ready for whenever the CSW19 word-judge facility is no longer available for use in our tournaments.

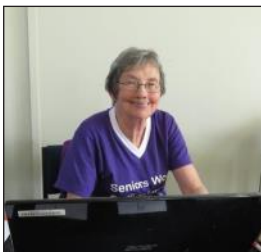
When CSW next gets updated with new words – potentially several years from now – we simply absorb it into our NZL.



Players at the NZ Nationals, 2021

Of course, we'll need to change the Rules of Play in relation to this name change. The rules committee have already come up with some succinct wording.

To keep you all up to date on word-source developments, we've formed a Dictionary Committee. This consists of Nick Ascroft, a very experienced publishing specialist who has done much of the research on this; Dylan, who's developing and managing the app; and myself. We'll be keeping in contact with Collins, WESPA, other national and state associations, and the word wizzes who previously worked with Collins on dictionary



Liz Fagerlund

updates. We'll advise the NZASP executive and keep you all informed.

We have already heard

that three Australian states are doing something similar to us. And WESPA, which is probably desperate to see international tournaments happening again, may be softening on its stance to blindly follow the faux-woke folk at Mattel. Let's hope so.

Of course, we're very lucky to be back to normal having tournaments in New Zealand. We've just enjoyed a terrific Nationals in Hamilton, slickly run by Liz Fagerlund. Thanks also to Jennifer Smith for overcoming various hurdles in nailing down a venue. The event was well attended, despite the best efforts of the Hamilton fog to keep us away. An interesting feature was the continuous tracking of club teams' progress – thanks to Murray Landon for updating his software to allow this. Well done to local club Kiwi for taking out the team trophy with 41 wins, only 53 spread points ahead of Whangarei. And well done to all of you for playing the tournament in such a great spirit.

Word Famous in New Zealand



By Rosemary Cleary, Whanganui

Travel (de) tales



Rosemary Cleary

Details have sometimes led to downfalls in my life. I can see the big picture, but sometimes miss the little bits that make it all hang together.

My older brother had a bicycle, but no one seemed to be bothered to teach me how to ride, most likely because I didn't ask, so I taught myself. I remember climbing up onto the cream stand after balancing an old bike against it, holding onto the handlebars and running as fast as I could at 5 or 6 years old, then jumping aboard the saddle and pedalling furiously. The bike always fell over after a few feet, but I did learn to stay on until then. I just never noticed it had no chain.

My parents were avid readers, crossword puzzlers - and smokers. The only time I got to drive at 15 was on Thursday night occasionally, when they realised that they didn't have enough baccy to last until the Farmers' van arrived Friday afternoon and they had to milk the cows (I couldn't be left to do this because, apparently, I always (purposely??) dropped the cups.) I was alright with

the Holden because in those days no one ever locked their cars so I never lost their keys.

My own have been a different story and in all the years until the last six, I have often misplaced them. Why do people always ask the really stupid question: 'When did you last have them?'

Over the years I got very skilled at breaking into my car with a coat hanger or a piece of wire because of locking the keys inside. Then the locks changed so there was no little knob at the top to pull. The AA is a marvellous help and well worth the money. One time I came out of church and couldn't open my car door and looking at the key saw that it was bent. Lots of interested people crowded around with helpful suggestions, which was wonderful, until the colour of the upholstery gradually dawned on me - my own car was parked behind.

In the USA on a teacher exchange I fell asleep on one of their long boring roads and luckily ended up on a green median strip. Unfortunately I must have been still groggy and called AAA (America AA) to unlock the car. They arrived after an hour and were so wonderful that I didn't have the heart to say I had found my spare keys in my pocket.



Milford Track

Sometimes I misplace bigger things. I remember getting home in Christchurch after buying milk and thinking there was an important item I had

forgotten, so I went back to the petrol station. Yep, my wee Mini. Must have walked straight past it with the milk.

It is a big handicap to be absent-minded and/or stupid when your only ambition is to travel.

The first time on a plane was to my grandmother's funeral in Auckland when I was 21 and living in Wellington. The officious officials initially wouldn't let me on board. When you buy a ticket for a bus, you just get on. No one had told me that you had to check in at an airport. After crying a lot I was given the seat reserved for an MP should s/he need it.

One time I got on the wrong plane. It wasn't my fault. It was a tiny airport in Iceland where I was working and only one 20 seater was visible. No problem boarding and people were very friendly, my seat neighbour asking where I was going. When I replied, the pilot in front of me turned round (it really was a small plane) and said that the plane was going to another

village. Out of view behind was a tiny four seater, apparently my ride.

Usually planes are okay and apart from going to the wrong airport once or twice, generally I am okay and it is others who cause problems - or imaginary problems. I had been warned to get to the Dar es Salaam airport hours before check-in (learned that lesson) as first in, first served. As we lifted off (an hour early!) I asked the steward why the change of time. The light-hearted reply was: "Well, we are all here!" I spent most of the time to Egypt trying to recall if flight paths stuck to time schedules.

Being essentially a pessimist I usually carry a lot of onboard luggage, but when flying from Thailand to Nepal I tried to be more trusting.

Unfortunately it was the one time my pack went off on a three month holiday to Seattle. This I found out a long time later after spending a lot of time looking for it. I learned that Bangkok airport had huge hangars of lost luggage (including skis!), and that Nepalese officials drink a lot of tea.

*Anyhoo, I had to try on and buy clothing in the streets to wear through India. It was good quality cotton, and years later I was still wearing a blue striped blouse



Oz - one of the very few K words I know

and yellow and red trousers on the Milford Track as they were so comfy. The guide behind me asked one day if I juggled as well. It took me another few hours of walking to work that one out. Cheek!

A little bit of claustrophobia means open air modes are best for me. I loathe boats, but travelling on deck is OK, if a bit hard. I went by cattle boat to Abu Simbel in Egypt long ago. The cows got downstairs and tourists the al fresco accommodation. You had to take five days' worth of provisions and so I loaded up with oranges (strangely coloured green) and other fruits and water bottles. The detail I had overlooked was carrying them in my overloaded pack which must have weighed 50 kilos. Luckily the Egyptians are the nicest people in the world and someone offered to carry it for me to the boat, even taking a train ride to do it.

Sometimes I do plan. I felt very clever when travelling by overnight train in Tanzania because I had thought through the details of the wind direction and after brushing my teeth using my water bottle, spat out of the window downwind. Well done - no blowback. Congratulating myself, I then watched a very dignified African climb down from the top bunk and open a fancy cabinet underneath the



*Millennium tournament
New Plymouth - all nighter
31/12/99-1/01/00*

window - with a basin inside, by the very clearly visible tap. Lesson to be learned - don't get up early. So I don't.

Tours I love because everything is planned and you don't have to worry about details, just get in and go. I have discovered, however, that it is best to find out the stopping point for the

tour group as I get lost, sadly, too distressingly often. The first time it happened was in Germany and I was convinced that the tour group was lost. The museum was by a river and I waited confidently on the bank for an hour or so until it occurred to me to walk back through... I hadn't realised that it was on an island.

It was on a camping trip through South America with (ST)Inca Tours that I first played scrabble. An American, whose serious ambition was to win a lot of money on a game show, had travel scrabble with teeny tiny tiles that dropped everywhere, along the length of the bus as we handed it back and forth. Before that, the only experience of scrabble was a couple of fraught 4-person games that ended in shouting matches as one flatmate was a serial cheater. It was only when I could not find anyone to play in Whanganui that I saw an ad for the club there in the late 1980's. I was hooked. Unfortunately, I have never

mastered the details of the word lists and every tournament tell myself to sit down and learn the SATINE combos. Could've, should've...but haven't.

When visiting family in Oz I like to visit scrabble clubs there, but the players are really sharp and I can't remember winning any games. Redcliffe in Queensland has a handicap system which Whanganui had when I started playing - really good for beginner morale. When off to Oz I usually go through a travel agent as I do not trust myself to get the details right online, but about six years ago did it myself. I was quite affronted when the steward handed out meals to the left and right of me, but said I hadn't ordered any



Scrabble on a Friday night about 10 years ago

food. Really! I sat and steamed, but felt smugly superior. On the Air NZ website I had masterfully pushed a button to win \$25,000. I did, and I bought a new car.

Keyless.

Transfer of Learning: Learning words by transferring skills learnt from one hobby to another

by Selena Chan, Christchurch



Selena Chan

After many years of not finding sufficient time to cram all the things I want to do into a busy life, I have now found some room in my mental store to consolidate another

long learning journey.

For over 30 years, I tramped with a group of women, many of whom were interested in flora and fauna. To begin, I only knew how to identify that a plant was a tree, shrub or grass! Now, after many years of learning through participation and 'osmosis', I

have a working knowledge of NZ alpine and bush plants.

Tramping is much enriched when you are not only struggling through boggy bush tracks, wading up streams or climbing up ridges and scree but also able to keep an eye out for interesting plants. Finding something worth looking at in greater detail or taking a photo of it, provides an excuse for a break 😊.

So, what has tramping and botany got to do with learning words for scrabble? As someone interested in how we learn things, the topic of 'transfer of learning' has been one I

follow. There are two divergent thoughts on learning transfer. One is that transfer of learning occurs, the other is that it does not! Scholars and researchers on both sides of the 'transfer of learning divide' have conducted many studies and written many articles to support their side of the argument.

Suffice to say, the answer lies somewhere in the mid-range of the yes, there is transfer and no, there is not, continuum. As for most things, it is the context that matters. Much depends on what type of learning is being transferred, and what that learning is being transferred towards. Some motor skills transfer because many things we do with our bodies, apply foundational skills learnt when we were young. Examples include the ability to balance, hold items, swing our arms etc. For example, to switch from skiing to learning how to snowboard requires adjustment of how we balance. For skiing, you turn by shifting your weight from side to side, to snowboard requires the body to shift body weight from front to back. See for more discussion <http://www.bendbulletin.com/health/pulse/1371653-151/skisnowboard-swap?referrer=popular>

In many cases, before new learning is able to flourish, some unlearning needs to occur.



HIOI

Credit: Matt Scott

An example is the learning of names of plants. The skill of spelling is 'transferable'. However, many botanical names and terms are not allowable in scrabble.

Therefore, whenever I come across a seven or eight letter botanical word, I look it up on Zyzzyva. This supports learning in two ways. Firstly, I improve my brain's capacity to learn new, often difficult to spell words. Secondly, I can confirm words that are acceptable to scrabble and commit these to memory by using them more often within the botanical context.



DROSERA

NZ plant names which are useful in scrabble include drosera (sundews), raoulia (vegetable sheep type plants), veronica (type of hebe), gentian, rubus (includes bush lawyers). Many Maori plant names are acceptable in scrabble including tutu, ngaio, hioi (Mentha cunninghamii). Hioi is our native mint found wild throughout NZ but currently 'at risk' due to habitat modification and competition from non-native weeds. It can be purchased at native gardening centres and planted as ground cover.

Botanical terms are largely longer words. See <http://www.absp.org.uk/words/botanyclassification.shtml>

for a list which includes useful and interesting words like agrestal, araceous, cultigen, cybrid, endogen, floristic, florula, florule, frutex, glareal, irideal, mesarch, pascual, ruderal, sativa, saxatile, segetal, xerarch.

These words are a joy to logophiles and botanists alike ☺ and unlikely to be removed in the cull of offensive words to take place in the next dictionary update.

Masters Snippets



Here are a few Snippets from the Masters, held in Tauranga after not being able to go ahead in 2020. Thanks to the Tauranga club for a great tourney.

700+ Game

The highest game score at the Masters was achieved by Blue Thorogood in a game against Lawson Sue. His Score was 721!

Blue says: "We underscored JEAN by one point. With my two remaining tiles KN, there are three better scores to go out with, obviously KNEW and two others"

Blue played KN for 7 points, making KIN. Can you find the other two better places to play KN? Answers on page 49.

Blue's Scores	
1	8G FUB +16/16
2	J2 LEVITES +73/89
3	2J (L)UNARY +18/107
4	1M DUB +44/151
5	11I ANOTHER [and +5] +93/244
6	10N WO +28/272
7	08 O(DOR)IZES +171/443
8	15F (A)GOG +18/461
9	8A IL(E)X +57/518
10	SF WING(I)EST +74/592
11	13M RI(Z) +24/616
12	4A INDOwED +76/692
13	A7 K(I)N +7/699
14	2*(LQ) +22/721
Final	721



Za Best Move

Alastair Richards played ALIZARINS through ZA for 123 points (including +5 for the challenge) against Stanley Ngundi in Game 7.



'Nigelesque' Move

In Blue's game with Dylan he had the rack ?AEHIRS. He played ARISHES onto ZO for 88 points. However afterwards he saw another move, which he calls "Nigelesque" also for 88 points. Can you find this move?

Answer on page 49.



Seeing Double

In Blue's game against Jennifer Smith he played ETESIAN for a double/double onto Jennifer's ETESIAN that she had played a few turns earlier – no blanks in either word!

Good Start

Jeff Grant played OCREATE (70) for the opening move in one game. His opponent promptly put down RUNNELS, hooking an S on the end of the first word. Unfortunately OCREATE is an adjective only (meaning 'sheathed'), so the play came off.

Jeff's next move was DENOTIVE through the T, scoring 98 on a double-double and blocking possible plays of TRUNNELS and UNLEARNS. His opponent then decided to see if DENOTIVE takes an S. Alas, that isn't allowed either.

Meanwhile, Jeff had fortuitously picked up AENPX + both blanks. He played EXPANDER (98) to lead by 266-0! An amazing start, but not complemented by the rest of the game which yielded only a combined 590 points.



Masters 2021 participants

Standing, L-R: Rosemary Cleary, Vicky Robertson, Dylan Early, Blue Thorogood, John Foster, Scott Chaput, Val Mills, Andrew Bradley, Delcie Macbeth, Alastair Richards, Lawson Sue, Cicely Bruce, Anderina McLean, Howard Warner, Olivia En, Jeff Grant

*Seated, L-R: Murray Rogers, Jennifer Smith, Herb Ramsay, Stanley Ngundi,
Lyres Freeth*

Front row: Liz Fagerlund, Nick Ascroft

Lyres Freeth had a game with six relatively unusual bonus words, and a score of 649. The words were TUATERA, RILIEVI, BEARCATS, ESCRIBE, EXPLANTS, and UNWEALS.

Lyres also had two games in a row where she challenged the same misspelled word. The word her opponents were trying to play was CAPOEIRA, which is a Brazilian martial art form which combines self defence, acrobatics, dance, and music.



BEARCAT

Material Things

What do muslin, cashmere, denim, damask, calico, suede, and satin have in common apart from the fact that they are all types of fabric?

They were all named after places.

Regular readers of *Forwords* are probably really familiar with the word EPONYM (something that has been named after a person) by now. The word for something named after places is called a TOPONYM.

BIKINI is perhaps the best-known toponym.

In May 1946, Parisian fashion designer Jacques Heim released a two-piece swimsuit design that he named the “*Atome*” (atom) and advertised as “the smallest swimsuit in the world”. It didn’t catch on, but then, in July, clothing designer Louis Réard introduced his new, smaller design, which he named after the Bikini Atoll, where the first public test of a nuclear bomb had taken place only four days before. We all know how popular the bikini became!

Spinoff toponyms that appear in our Scrabble word list are BURKINI, MANKINI, MONOKINI and TANKINI.

Let’s look at the large group of toponyms that includes the fabrics mentioned in the first paragraph. Most of them were originally manufactured

by Jennifer Smith, Kiwi Scrabblers

in the places that have given them their names.

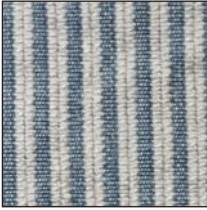


CAMBRIC/BATISTE

As you might expect, France has produced many of them: **TULLE** originated in Tulle; Laon was a major producer of type of linen known as **LAWN**, and gave the fabric its name; and the fabric known as **MARCELLA** in the UK (usually known as **PIQUÉ** in the US), developed as a copy of quilts that were made in Marseilles beginning in the 1700s and imported into England.

The French town of Cambrai managed to supply two names for fabric: the toponym **CAMBRIC** (sometimes called **CHAMBRAY**), and the eponym **BATISTE** after the weaver Jean-Baptiste from a nearby village. Batiste and cambric are sometimes described as the same fabric, invented about 1300, and sometimes batiste is used to describe the thinner, softer, finer version of the fabric, and cambric (or chambray) the heavier version.

A popular fabric these days is **DENIM**, which was once made in the city of Nimes. It comes from the French expression “*de Nimes*” (from Nimes). An edition of the *London Gazette* from 1703 mentions ‘a pair of Serge de

*BEDFORD cord*

Nim breeches', so the fabric has been around for a long time!

India has also supplied many fabrics found in our word list: **CASHMERE** is named after the region of India called Kashmir, because it is made from the wool of goats that live there; **CALICO** comes from Calicut, a city in India where the fabric was first obtained; **DUNGAREE** is a type of denim cloth originating in Dongrī (and, of course, pants or overalls made from this fabric are called dungarees); **JACONET** is a fabric from Puri, India (the word is derived from the name of the city's Jagannath Temple); and **MADRAS** is a lightweight cloth originally from Madras, India (now called Chennai).

China has given us **SATIN**. The smooth, glossy fabric was named after Zaitun, the former name of the Chinese city of Chuanchou (or Quanzhou), where it was made. **NANKEEN** was created in the city previously called Nanking or Nankin); and **CHINO** is another cloth from China (the name is Spanish for "Chinese").

The United Kingdom has given us many toponyms: the island of Jersey gave us many excellent knits including the **JERSEY**; Worstead was one of the villages from which the type of wool called **WORSTED** originated; Oxford supplied the name of the two-warp-one-soft-weft **OXFORD** cloth

used for the oxford shirt, while Bedford gave us **BEDFORD** cord, a fabric similar to corduroy.

Paisley in Scotland produced so many **boteh* patterned shawls in the 19th century that the city's name became synonymous with **PAISLEY** fabric, even though the paisley designs themselves originated in Persia.

DONEGAL tweed came from Donegal in Ireland, and **ARGYLE** tweed from Argyll in Western Scotland, the seat of Clan Campbell, which inspired the fabrics featuring traditional tartan patterns. The word for the fabric **TWEED** itself originated in the region of the River Tweed on the Scottish/English border.

It's obvious where **MOROCCO** goatskin leather originated, and likewise, the soft tanned leather known as **SUEDE** got its name from the French phrase "*gants de Suède*" (gloves from Sweden), the sought-after product made from the underside of animal skins.

CORDOVAN or **CORDWAIN** leather is from Cordova in Spain.

Almost every country in Europe and the far East produced a fabric named after a town or area. The Holland region in the

*HOLLAND*

Netherlands, along with many other countries, produced the **HOLLAND** linen; the fabric known as **DAMASK** was named after the Syrian city of



MACKINAW

Damascus, the Italian city of Genoa produced a fabric called **JEAN** (which originally referred to a lighter fabric than

denim); the region around Ankara (previously called Angora) in Turkey produced the original **ANGORA**, a type of wool from Angora rabbits; and Duffel in Belgium was the first to produce the **DUFFEL** cloth that was used for duffel coats.

GAUZE was traditionally woven in the Gaza region, Palestine. The English word is said to derive from the place name for Gaza, a centre of weaving in the region. Despite a prohibition on trade with non-Christians from religious authorities in medieval Europe, a fine type of silk known as “*gazzatum” was imported from Gaza as early as the 13th century. Though members of religious orders in Europe were forbidden to wear it, the fabric became popular and emerged into modern life as gauze.

The sad city of Mosul, Iraq, or what is left of it, has been very much in the news for a long time. Thousands of its inhabitants have been killed, wounded, or displaced; and there has been much anguish over the destruction of its architectural splendours. This once-prosperous city became famous for a lightweight fabric which we call **MUSLIN**, based on the widely held belief in Europe that the cloth originated there.

(However, it's now believed that it was more likely to have originated in the India/Bangladesh region.)

USA invented the **MACKINAW** cloth, a woollen cloth used for thick, warm jackets called mackinaws or macs originally favoured by lumberjacks and then hunters and fishermen in the Mackinac (or Mackinaw) region of Michigan.

Mackinaw is the shortest word possible in Scrabble with that difficult collection of consonants. The word is bound to elicit a challenge, don't you think?



OSNABURG

But the first prize for the most-likely-to-be-challenged Scrabble word must surely go to Germany for the coarse cloth called **OSNABURG** that was manufactured in Osnabrück.



Double Trouble

by Val (or should that be VALVAL) Mills, Mt Albert

I went a bit GAGA when at 5 months pregnant I was told I was having two BABAs. I didn't know what to DODO. DADA said HAHA but all I could SESE was twice the amount of CACA, PUPU and PIPI. I would have to get an extra large MUMU. I needed more than a COCO for the pain in my TETE. I had to call NANA but she just said "SUSU MAMA, stop your WAWA. Go get a cup of TITI some ZEZE. Your PAPA and I will take LULU, SUSU and FIFI for a walk to give you a break".

ED: My twin boys turned 39 in May and seeing a post on the Facebook group, Scrabble Snippets, asking if anyone had the lists of 6 and 8-letter words that used the same combinations of three or four letters twice, got me thinking about these sorts of words. I searched out the four-letter words myself and here are the complete lists. I was surprised at how many allowable Maori words there are, especially in the 8-letter word list.

Four letter words

ARAR
BABA
BOBO
BUBU
CACA
COCO
DADA
DODO
ESES
FIFI
GAGA
GOGO

HAHA
Huhu
JUJU
KAKA
KUKU
LULU
MAMA
MEME
MUMU
NANA
NENE
PAPA

PIPI
PUPU
RURU
SESE
SUSU
TETE
TITI
TUTU
WAWA
ZEZE



PIPI



BONBON

Six letter words

AKEAKE
ARAARA
ATAATA
ATLATL
BEEBEE
BERBER
BONBON
BOOBOO
BOUBOU

BULBUL
CANCAN
CHICHI
CHOCHO
COOCOO
CUSCUS
DIKDIK
DOODOO
DUMDUM

FURFUR
GRIGRI
GRUGRU
HUMHUM
JIGJIG
KAIKAI
KIEKIE
KUMKUM
LABLAB

LOGLOG
MAOMAO
MOTMOT
MULMUL
MURMUR
MUUMUU
NEINEI
PALPAL
PAWPAW
PIOPIO

PIUPIU
POMPOM
SARSAR
SEMSEM
SESSES
SIKSIK
TARTAR
TESTES
TOETOE
TOITOI

TSETSE
TSKTSK
TUATUA
TZETZE
VALVAL
WEEWEE
ZOOZOO



Eight letter words

BERIBERI
BULNBULN
CARACARA
CHOWCHOW
COROCORO
COUSCOUS
DIVIDIVI
FROUFROU
GREGREE
GRISGRIS
GUITGUIT
HINAHINA
HOTSHOTS

KAMOKAMO
KAVAKAVA
KAWAKAWA
KHUSKHUS
KINAKINA
KOHEKOHE
KOUSKOUS
KUMIKUMI
KUNEKUNE
LAVALAVA
MAHIMAH
MATAMATA
MIROMIRO



KUNEKUNE

MOKOMOKO
ONGAONGA
PARAPARA
REPEREPE
REWAREWA
RIRORIRO
SHWESHWE
TOKOTOKO
TUCOTUCO
TUCUTUCU

Club News

Ed: No club news has come in for this magazine so I have pinched one of Patrick Carter's blogs from the Mt. Albert club's website www.scrabblenuts.co.nz. A lovely evening was held for Judy Cronin's last Scrabble night, with a fab supper, of course.

Farewell to Judy

Judy Cronin played me in her last game at the Mt Albert club before moving to Nelson. Unfortunately, although we had played a really close game a couple of weeks previously, this time I picked up a lot of good

letters and it wasn't a game for Judy to remember. However, there was one play that inspired this blog. She had played the word QUITED with the Q on space D8, just three spaces below the Triple Word Score. There was already a tile two spaces below that so nothing could be played

underneath the Q. However a few turns later I played CINQ for 45 points. Judy said "I know that word, but I didn't even think of trying to play there."

So, to remind you of the possibilities for unusual endings here are a few words that end in either Q or J.

CINQ: The number five in French, but there is an interesting story for why it is allowed when some other French numbers such as *DEUX are not.

Cinque and cinq are both names, in English, for the face of a six-sided die that has the number five (or five pips on it). The names for the faces on six-sided dice are: ace (1), deuce (2), trey (3), cater (4), cinque or cinq (5), and sice (6). They come from middle English and old French before that. You wouldn't hear anyone but professional gamblers use those



terms today, but they are still valid English words. (Thank you to James McInnes for that explanation)



Judy Cronin

TALAQ: Divorce under Islamic Law. Also spelled TALAK.

TRANQ: Short for tranquilliser. Also spelled TRANK.

UMIAQ: An Eskimo or Inuit canoe commonly known as a kayak.

QAJAQ: Another way of spelling kayak. I guess it is possible you might find it worthwhile using a blank as a Q to play that, but I have never seen it happen.

BENJ: One of the many names used for cannabis.

HADJ: An alternative spelling of HAJ, a pilgrimage to Mecca.

AFLAJ or FALAJ: An Arabic irrigation channel, especially in Oman.

BASIJ or BASEEJ: Volunteer vigilantes who enforce Islamic laws.

SVARAJ or SWARAJ: Sovereignty or economic freedom.

Goodbye Judy, I hope you have a wonderful time in Nelson.

Mining for Minerals

A poem by Mike Currie, Mt. Albert

Dedicated to the late Ian Devereux, father-in-law and rock doctor.

Blow me down and bless my socks
I have an APATITE for rocks.
Not for eating, you can tell
(though you could chew on CALOMEL.)
But to unleash their Scrabble potential,
Which is not inconsequential.
For anyone who's ever seen
STANNITE, KERNITE, OLIVINE
Would know the suffix -ITE or -INE
Crops up for Scrabblers all the time:
SODALITE, GAHNITE, AEGIRINE, HALITES,
ZINCITE, SYLVITE, NICKELINE, BARITES.
There even seems a poetry
that rhymes at times geologically.
Some minerals record in name
The heroes of a bygone day:
Marcel PROUSTITE, Johann GOETHITE,
VIVIANITE Westwood, BRUCITE Forsyth.
There's no such thing as 'Mount *Albertites'
But there's EPSOMITES (which is very GNEISS.)
Others provide (it seems absurd)
An anagram of a better-known word.
DIASPORE is PARODIES and ANGLESITE is GELATINES
And smeltable lead sulphides, AKA GALENAS
Yield ALNAGES and ANLAGES, LASAGNE and LAGENAS.
RUTILES aren't rude tiles- just oxides of titanium
But LUSTIER and RULIEST are what are played time and again.
But to be honest the permutations are minimal
Compared to ALBITES, a versatile mineral.
For ALBITES, one understands, has seven useful anagrams.
So be ENARGITE. Don't be LAZURITE.



APATITE



OLIVINE



RUTILE



ALBITE

Don't MONAZITE and SYENITE
 At a rack that only seems half right.
 I'll say it once, twice and TRIPLITE,
 It's XENOTIME to play ALUNITE.
 Don't TREMOLITE at CHABAZITE.
 It's REALGAR easy and not too late
 To play BRECCIA, GABBRO, SCHIST or SLATE,
 GRITSTONE, SANDSTONE, SILTSTONE, SLABSTONE,
 BRYOZOAN LIMESTONE, fire and BRIMSTONE.
 Or knick, knack, PADDYWHACK,
 ANDESINE or GREYWACKE.
 There's no better place to mine for gold
 Than sedimentary rocks, I'm told.

**MONAZITE****GABBRO**

Minerals mentioned in this poem and their beautiful anagrams

ALBITES (ABLEIST/ ASTILBE/BASTILE/ BESTIAL/BLASTIE/ LIBATES/STABILE)	GAHNITE (HEATING)	RUTILES (LUSTIER/ RULIEST)
AEGIRINE	GALENAS (LAGENAS/ ALNAGES/ ANLAGES/LASAGNE)	SANDSTONE
ALUNITE	GNEISS (SENGIS/ SINGES)	SCHIST (SICHTS/ STICHS)
ANDESINE (ADENINES)	GOETHITE	SILTSTONE
ANGLESITE (GELATINES/ GALENITES/ TEASLING)	GREYWACKE (subanagram WRECKAGE)	SLABSTONE (NEOBLASTS)
APATITE	GRITSTONE (ROSETTING)	SLATE (LEAST/LEATS/ SALET/SETAL/ STALE/STEAL/ STELA/TAELS/ TALES/TEALS/ TESLA)
BARITES (BAITERS, REBAITS, TERBIAS)	HALITES (HELIAST)	SODALITE (SOLIDATE/ ISOLATED/ DIASTOLE)
BRECCIA (ACERBIC)	KERNITE	STANNITE (ANTIENTS)
BRIMSTONE	(L)AZURITE	SYENITE
BRUCITE	LIMESTONE (LEMONIEST/ MELONIEST/ MILESTONE)	SYLVITE
CALOMEL	MONAZITE	TRIPLITE
CHABAZITE	NICKELINE	TREMOLITE
DIASPORE (PARODIES)	OLIVINE	VIVIANITE
ENARGITE (GRATINEE/ INTERAGE)	PADDYWHACK	XENOTIME
EPSOMITE (EPISTOME/ EPITOMES)	PROUSTITE	ZINCITE (CITIZEN)
GABBRO	REALGAR	

In the News

An article from The Guardian sent in by Jenny Litchfield, Whangarei (as well as family members in London and Melbourne and a friend in France!)

Eight-year-old among contenders hoping for last word at Scrabble championships

By Emma Kemp, Thursday 21 April, 2021

<https://www.theguardian.com/sport/2021/apr/02/eight-year-old-among-contenders-hoping-for-last-word-at-scrabble-championships>

Jeffery Lam plays Scrabble like a pro. He studies the board with all the intensity of a well-drilled word warrior, primed for a battle boasting the most brutal of lexiconic weaponry. He is well-versed in such warfare, but less adept at dealing with the media. This is not surprising: Jeffery is eight.

Gentle prods from mum, Tieng, help her son shyly reveal that the first word he learned to spell was “wow”, that he started playing Scrabble in year one at Cabramatta Public School, and that he gets nervous but does not find it strange to face – and beat – adults.

Jeffery lets his tiles do the talking. He is deep in a game with older brother, Alex, before school. The pair are crouched over a coffee table in the back room of their western Sydney home and have already played words including “circled”, “strived”, “leakers”, “obits” and “euoi” (the Bacchanalian cry of impassioned rapture, obviously).

Alex, 11, is a little more forthcoming, but also business-like – he is not one to waste words, and has been interrupted mid-game. Briefly, he

explains that the siblings’ Scrabble coach is “Tony”, in reference to Tony Hunt, the national youth Scrabble coordinator. He thinks Nigel Richards, the world No 1 Scrabbellist (not an approved word), is “just the best player” (more on that later).

And, he observes, his school playground contemporaries tend to give him a wide berth if the ‘S’ word is mentioned. “They don’t want to play me – they’re too scared of me.”

The brothers have already contested the world junior online titles and Jeffery has twice recorded a tournament-game score greater than 700.

This weekend they will compete in the Australian Scrabble Championships, the first face-to-face international tournament in this field since the outbreak of the Covid-19 pandemic.

This is the big time. It is bigger than muzjiks (a Russian peasant, with a maximum total of 128 points) and gherkins (small pickles made from an immature cucumber, 180 points), and even quetzals (the national bird of



Jeffery Lam and his brother Alex

Credit: Carly Earl/The Guardian

Guatemala, as well as one of its monetary units, 374 points).

This is the oxyphenbutazone (an anti-inflammatory medication used to treat arthritis and bursitis, maximum 1,778 points) of Scrabble, an Easter extravaganza in the Grand Ballroom of the Bankstown Sports Club.

Among the country's most potent anagram devotees in attendance will be 87-year-old Rene Chelton, winner of the 2019 Australian championships (Plate section) and a former national badminton champion.

Chelton has been playing since the 1980s with husband Jeff, a dictionary enthusiast. "His passion has always been reading the dictionary – the toilet always had a dictionary in there," says Chelton, an ex-accountant who co-founded Illawarra club the Wollongong Order of Really Dedicated Scrabblers (Words).

Words is an inclusive club (this interview ends with an invite) and attracts the biggest attendances in the country. "It's a good crowd," she says. "We know how to organise things."

The record is 102. Most often the number is around 90, though in the winter (the off-season?) it can drop to 70.

"When we went overseas, we took a travel Scrabble," Chelton says. "We played on the plane, we played at the Grand Canyon, we played at Niagara Falls and in Central Park. If you want to meet people, start playing Scrabble, because people come up and talk to you all the time."

Scrabble is one of Chelton's two happy places; the other is a Wollongong ocean pool in which the mother of three, grandmother of 11 and great-grandmother of 14 swims every morning at sunrise, all year round.

Dementia has recently rendered her husband unable to play. "But he's still very interested in words," she says. "If I ask him a word, he could tell me the meaning of it. But if I ask him to add up the three figures, he can't do it. He knows the meanings of words, whereas I'm just happy to know how to spell them and whether they're good words to Scrabble."

Which begs the question: is a great Scrabble player better at English or maths? Do your words carry meaning or are they mere mathematical possibilities? Australian David Eldar, who, at world No 2, is by definition a great Scrabble player, believes it to be a bit of both – plus robust spatial awareness.

It helps to understand how words work. “For example,” Eldar says, “an ‘e’ is a better tile than an ‘o’ because it shows up in more words.” But it is less advantageous to have a combination of ‘d, e, o, w’ than ‘d, o, o, w’, “because there’s all sorts of words that end in ‘wood’, like all the types of trees and stuff”.

Yet it is also a numbers-based game, insofar as one must make numbers-based risks. Does a player expose a triple word score in order to reap the rewards of their own word score?

For this Eldar uses Quackle, an algorithm-based move-generating program using artificial intelligence to automatically calculate estimated win percentages which helps him understand “how dangerous is this kind of move and what are the numbers behind it?”

Even then, to become a master one must be “a little bit obsessed”. Obsessed as in spending spare time broadcasting Scrabble on his Twitch channel.

“You’ve got to be really competitive, and kind of have a real will to beat other people, and on some level dislike them,” says the Melburnian property developer, who has recently returned after a decade in London and will be the highest-profile name at the championships. “I’m friends with most of these people, but there is that competitive element you need to have.”

Is there sledging? He laughs. “You know what, I wish there was. I’ve definitely thought about it over the years, but to do that I would really have to dislike someone. There are definitely a couple of occasions in the past where I was extremely petty and maybe made a few gamesmanship moves.”

Eldar is yet to bring up the name on every Scrabble fiend’s lips, and it is soon clear why, for the very mention of Nigel Richards’ name has this wordsmith literally lost for words. He bumbles through an incoherent sentence of “I’ve never seen, like, yeah” and “I mean, like, there’s, there’s no, there’s no, like, real words”.

“Look at it this way,” Eldar continues, “people consider me the best human player, because he is not human ... I’ve beaten him, but only because there’s luck in the game – the best player doesn’t always win.”



Eldar did beat this ethereal being on his way to winning the 2017 world championships, sweeping Sri Lanka-born Londoner Harshan Lamabadusurilya in a best-of-five final with the word ‘carrels’ (a cubicle desk, 74 points).

But Richards is the great enigma. The 54-year-old bearded, giant glasses-wearing New Zealander has been described as “the Tiger Woods of Scrabble”, a frugally living recluse and an obsessive cyclist who chews through 600km a week. His legendary status draws attention from female Scrabble groupies enamoured with a big brain, though he is indifferent to it.

Richards did not play Scrabble until he was 28, after his mother became frustrated that his photographic memory was rendering their card games a foregone conclusion. To wit, he won the 2015 francophone world Scrabble championships despite not speaking a word of French, having memorised the entire French Scrabble dictionary in nine weeks. He needed a translator to thank the audience.

Richards holds a key advantage whenever Scrabble updates its dictionary – a rote-learning nightmare for most players. Among thousands added by Collins in recent years are “twerk”, “Bitcoin”, “bae”, “sharenting” and “antivaxxer”. Also playable are “genderqueer” and “cisgender”, in a reflection of modern inclusivity.

It is on similar grounds that some words are being removed. Stephen

Hagan, the Aboriginal activist who successfully lobbied for a change to the Coon cheese brand, has lodged a complaint to the Australian Human Rights Commission against toy maker Mattel – who owns the rights to Scrabble in most of the world – for allowing racist slurs to be used.

Last year, Mattel’s North American and Canadian counterpart, Hasbro, announced it was changing the game’s official rules “to make clear that slurs are not permissible in any form of the game”, and the North American Scrabble Players Association removed all slurs from their word list for tournament play.

This has prompted vigorous debate on the international tournament circuit, where discriminatory and derogatory words, however egregious, have been allowed on the basis they are part of the English language, and that points – not definitions – win games. Some expert players consider that Scrabble tiles are pieces in a game and do not constitute ‘words’ as used in natural language.

“It’s just a word, playing it on the board doesn’t mean that the person is being offensive,” said Nigerian 2015 world champion Wellington Jighere. Chris Lipe, chairman of the World English Scrabble Players Association, last year said people should not be exposed to “terrible words”, but that “removing words from the word list doesn’t actually address any of those issues”.

The issue is further complicated by the fact that WESPA operates somewhat at the behest of Mattel and Hasbro – fall into line or risk losing the right to call their sport ‘Scrabble’ in clubs and tournaments. A vote of all WESPA members accepted the expurgation of slur words. The Australian Scrabble Players Association will not operate under the new rules at the national championships pending the distribution of the unseen list by Mattel.

For most of this weekend’s competitors, this is not the the primary focus in a tournament featuring 30 hours of Scrabble over three successive days. Eldar predicts the

sheer volume will leave his brain “completely fried”. Tieng, who drives Jeffery and Alex to all of their events, will have to manage her sons both physically and mentally over the longest block of time they have played to date.

Chelton, some 80 years their senior, says the two boys “are like sponges – they learn so quickly”. She has a good shot of beating them but knows age is just a number in Scrabble, and numbers are only as relevant as the letters to which they are attached.

But, as she says, be there or be square; just “look for the one with the white hair”.

Submitted by Malcolm Graham:

Here’s a little snippet that appeared in a recent edition of Mountain Scene.

.....



Tara scores a double

▲ NATIONALLY-ranked Scrabble player Tara Hurley (above), of Queenstown, has picked up two gongs at the 41st national championships in Hamilton.

Playing at the three-day tournament in Hamilton over Queen’s Birthday weekend, Hurley not only won her grade with two games to spare, but picked up the trophy for the biggest rating improvement since the last national champs, held pre-Covid, in 2019.

She and fellow resort resident, Malcolm Graham, are the only two nationally-ranked players in Central Otago. Hurley’s ranked 116th and Graham 111th.

— GUY WILLIAMS

Paraprosdokians

submitted by Dylan Early, Wellington

The first time I heard about Paraprosdokians, I liked them.

Paraprosdokians are figures of speech in which the latter part of a sentence or phrase is surprising or unexpected and is frequently humorous.

(Winston Churchill loved them.)



1. Where there's a will, I want to be in it.
2. The last thing I want to do is hurt you.... but it's still on my list.
3. Since light travels faster than sound, some people appear bright until you hear them speak.
4. If I agreed with you, we'd both be wrong.
5. We never really grow up.... we only learn how to act in public.
6. War does not determine who is right, only who is left.
7. Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.
8. To steal ideas from one person is plagiarism. To steal from many is research.
9. I didn't say it was your fault, I said I was blaming you.
10. You do not need a parachute to skydive. You only need a parachute to skydive twice.
11. I used to be indecisive, but now I'm not so sure.
12. To be sure of hitting the target, shoot first and call whatever you hit the target.
13. You're never too old to learn something stupid.



From APERY to ZOOPERY

by Jeff and Pat Grant, Independent

There are lots of Scrabble words ending in -ery. Many of them indicate a particular product being made and/or sold on the premises, for example WINERY, BAKERY, SPICERY, CREAMERY and PERFUMERY.



It can be deceptive though. Locally we have a signpost for a road containing a WINERY, NURSERY, POTTERY and CATTERY. There are two *CIDERIES near us (CIDERY is only an adjective in Scrabble), and a FIGGERY ('dressy ornament' in Scrabble). Of course a plant NURSERY doesn't involve nurses, nor do LIVERIES feature liver.

If you're wondering about the title, APERY is mimicry, or a colony of apes, and ZOOPERY is experimentation on animals.

Here is an A-Z of food and drink related -ery (or -ry) terms that are NOT allowed in Scrabble. All can be found on the Internet.

- *APPLERY a place where apple juice is made.
- *BAGELRY a bagel shop. They're everywhere, even in NZ.
- *CHEESERY a cheese-making establishment. (Webster's Dict.)
- *DONUTTERY mainly American donut shop (also *DOUGHNUTTERY)
- *EMPANADERY a bakery specialising in empanadas.
- *FRITTERY somewhere that makes and sells fritters.
- *GARLICKERY an enterprise selling garlic products.
- *HAMBURGERY a hamburger joint.
- *ICEWINERY a place that produces icewine, a dessert wine made from grapes frozen on the vine.
- *JUICERY somewhere that serves fresh fruit and vegetable juices. (Webster's Dict.)
- *KOMBUCHERY establishment where *kombucha fermented tea is made.
- *LIMERY a lime orchard. There is one in Wairoa.
- *MELONRY a place where melons are grown (Oxford Dict.)
- *NOODLERY an eating place dedicated to noodles.
- *OLIVERY producer of olives, olive oil, etc. There is one near us.

- *PIERY a pie shop, The Piery in Auckland has other stuff too.
- *QUICHERY a deli specialising in quiches.
- *ROASTERY a place where coffee beans are roasted and processed. (Oxford Dict.)
- *SANDWICHERY a sandwich bar or shop.
- *TEQUILERY a place where tequila is made.
- *UPPERCRUSTERY a high-class bakery or pie shop maybe.
- *VEGGERY a vegetarian restaurant, cafe, etc.
- *WAFFLERY a food outlet specialising in waffles.
- *XOCOLATERY anglicised form of *xocolateria, a Catalan chocolate shop.
- *YOGHURTERY a place selling frozen yoghurt.
- *ZEPPOLOGY premises where zeppoles (Italian doughnuts) are served.



*PIERY

(Ed: Jeff says he and Pat have been thinking about these sorts of words for a while as they live near *olivery, a coffee *roastery and two *cideries.)

PERIODIC TABLE OF ELEMENT SCRABBLE SCORES

KEY

ELEMENT NAME
ELEMENT SYMBOL
POINTS SCORED

0-9 POINTS

10-14 POINTS

15-19 POINTS

20+ POINTS

H 1 1																	He 4 4				
Li 4 4	Be 4 4															B 4 4	C 4 4	N 4 4	O 4 4	F 4 4	Ne 4 4
Na 4 4	Mg 4 4															Al 4 4	Si 4 4	P 4 4	S 4 4	Cl 4 4	Ar 4 4
K 4 4	Ca 4 4	Sc 4 4	Ti 4 4	V 4 4	Cr 4 4	Mn 4 4	Fe 4 4	Co 4 4	Ni 4 4	Cu 4 4	Zn 4 4	Ga 4 4	Ge 4 4	As 4 4	Se 4 4	Br 4 4	Kr 4 4				
Rb 4 4	Sr 4 4	Y 4 4	Zr 4 4	Nb 4 4	Mo 4 4	Tc 4 4	Ru 4 4	Rh 4 4	Pd 4 4	Ag 4 4	Cd 4 4	In 4 4	Sn 4 4	Sb 4 4	Te 4 4	I 4 4	Xe 4 4				
Cs 4 4	Ba 4 4	La-Lu	Hf 4 4	Ta 4 4	W 4 4	Re 4 4	Os 4 4	Ir 4 4	Pt 4 4	Au 4 4	Hg 4 4	Tl 4 4	Pb 4 4	Bi 4 4	Po 4 4	At 4 4	Rn 4 4				
Fr 4 4	Ra 4 4	Ac-Lr	Rf 4 4	Db 4 4	Sg 4 4	Bh 4 4	Hs 4 4	Mt 4 4	Ds 4 4	Rg 4 4	Cp 4 4	Nh 4 4	Fl 4 4	Mc 4 4	Lv 4 4	Ts 4 4	Og 4 4				
La 4 4	Ce 4 4	Pr 4 4	Nd 4 4	Pm 4 4	Sm 4 4	Eu 4 4	Gd 4 4	Tb 4 4	Dy 4 4	Ho 4 4	Er 4 4	Tm 4 4	Yb 4 4	Lu 4 4							
Ac 4 4	Th 4 4	Pa 4 4	U 4 4	Np 4 4	Pu 4 4	Am 4 4	Cm 4 4	Bk 4 4	Cf 4 4	Es 4 4	Fm 4 4	Md 4 4	No 4 4	Lr 4 4							

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Ask Liz

by *Liz Fagerlund, Mt. Albert*

Tournament Equipment

This time I am writing about tournament equipment, what should be done, and what shouldn't.



Liz Fagerlund

1. Take your gear

First I'd like to mention something I wrote about in *Forwards* magazine in 2013 – that is taking your scrabble gear to a tournament if you possibly can. This certainly came to my attention again when Scott sent me the first update of entrants for this year's Nationals – at the stage where there were 50 entries, we had promises of nearly enough clocks (not such a problem as the association has some clocks), but only 20 promises of boards – that's only enough for 40 players! Eventually by closing date we had enough boards, but only just.

This problem is certainly most likely to arise when it is a National tournament and many entrants are flying to the tournament venue. The thinking seems to be – "I don't have room for my scrabble gear as I will only have carry-on luggage. Other people will bring theirs" I understand it costs more for check in luggage, but not that much. Maybe if several players are coming from one place you can chip in for one person to bring check-in luggage in order to supply at least some of the gear needed.

Next year the Nationals will be in

Christchurch and there will be hopefully a large number of North Island players travelling there. We can't expect that Christchurch, Dunedin and Nelson players will have enough boards for everyone. Lots of players now have swivel boards that come apart, are very lightweight, and would easily fit even into carry-on luggage. This is our hobby, and we can all help to ensure that everyone who has entered will have a board, tiles, and a clock to play their games on.

2. Gear

When you are going to a tourney, (or even just to club) make sure your scrabble gear is clean. Tile bags get dirty and smelly quite quickly. Sometimes this is because they have been not been used for a while and are smelling a bit musty, but sometimes they have been used a lot, and handled by a lot of players. Boards can also be wiped and racks can be washed or wiped. Protiles (which don't fade) can be safely washed in a bag in the washing machine or dishwasher too. Other tiles that fade, be a bit more careful.

3. At the journey

Some players have their own rack that they like to take from game to game which is fine, but if there are two racks that belong with the board you are playing at, please ensure they are with the board when your game is over. It's also a good idea if you want to carry your rack around, to ensure that there are two other racks with your own board for others to use. When scoring, don't use the end of your pen on the tiles – good tiles are expensive – about \$50 for a set of Protiles, so don't put pen marks on other players tiles.

4. Name your gear

This is especially important for your board, clock and racks. You may

know what they look like, but if they get left behind and there's no name on them, others don't know who they belong to.

5. Clocks

I note from looking back for '20 years ago in Forwards', that clocks became compulsory in all grades in tournaments at the AGM in 2001. There are a few clubs that still put this information on their entry forms. This is not necessary! There are lots of rules players are not too sure of, but this is not one of them. Better to just put reference to NZASP rules of play. If clubs want to, they could even put a link to the rules of play on their entry form.

Hall of fame

"Bom dia. Olá!"

You may perhaps realise that I'm speaking Portuguese. I was born in Brazil (a colony of Portugal at the time) in 1760. I studied philosophy and mathematics at the University of Coimbra in Portugal, and became a naturalist, a mineralogist and a Portuguese soldier.

While at university, I changed my name from João da Silva Barbosa to João da Silva Feijó in homage to a Spanish philosopher (Benito Jerónimo Feijoo), who at the time was respected among natural history students like myself.

by Jennifer Smith, Kiwi Scrabblers

In 1783, in a period when scientific expeditions known as "Philosophical Journeys" were being undertaken to



FEIJOAS

study botany in various Portuguese colonies, I was sent to explore the islands of the archipelago of the Cabo Verde Islands (now known as Cape Verde). Between 1783 and 1789, I made the first extensive plant collections on all of the islands. Together with my manuscripts I offered a glimpse of the flora of Cabo Verde, as it existed at the end of

eighteenth century, and discussed the geography, topography and flora of the islands in seven letters to my sponsor, the Overseas Minister, Martinho de Mello e Castro.



and I know all you New Zealand readers will have eaten them.

Remember me, João da Silva Feijó, when you play the words FEIJOA or FEIJOAS.

My plant collections were nameless for a long time and my work was barely recognised at first. Like my colleagues, I had great difficulty in pursuing my research as an independent man of science, because the activities of a young naturalist, who observes and collects objects such as butterflies, plants, shells and minerals, were often regarded with contempt by colonial officials.

In fact, my work disappointed my sponsor, who thought I should have proposed a method of exploiting the saltpetre and sulphur which was believed to be readily available in the volcanic regions of Cape Verde. (Politicians and botanists have different philosophies!)

So, in 1790, I joined the local military establishment and soon asked to be allowed to return to Portugal. There, I worked with other naturalists, and was one of the founders of the Natural Museum in Lisbon. In 1797, I rewrote some of the text relating to Cape Verde and published a work titled "Itinéraire philosophique", and gradually my work received the recognition it deserved with people other than my fellow botanists.

I was delighted when the German botanist Ernst Berger named a tree after me. The feijoa is native to the highlands of southern Brazil and other South American countries. The tree bears green fruits similar to guavas,

You may find it helpful to know the singular word can be extended with - DA to FEIJOADA. Feijoada is a Brazilian dish of black beans, meat and vegetables that is served with rice. It's not named after me, but you can see why the name FEIJOA is such a suitable name for a fruit that originated in Brazil.

Author's note: I was inspired to choose the feijoa as my next topic for Hall of Fame while playing Stanley Ngundi at the 2021 Masters Tournament in Tauranga. After playing six letters for FEIJOAS on a triple word score with his last full rack, he commented that he had never tasted them. As it happens, I had brought some with me for my lunch, so I was able to give him one to try and four to take home for his two young children to enjoy. The next day, Stanley reported, "My children absolutely LOVED them - but I've eaten my first and last feijoa!"

Submitted by Jeff Grant, Hastings:

Before my surgery, the anaesthesiologist offered to knock me out with gas or a boat paddle...

It was an ether/oar situation.



Only on a Scrabble board



Blocked Board

By Alastair Richards, *Independent*

I had an peculiar game against Lawson Sue at the Nationals. The game was close throughout on a difficult board. On my third move, I played SPIRITS for 89 and he responded with JOIn for 76 in a sneaky spot. The game continued with less than 30 points between us. The board became increasing blocked with Lawson playing off nice tiles while I had a small lead. I managed to stop him from playing a high scoring word and eventually playing anything at all! Liz was called to adjudicate when no moves were playable with eight tiles still in the bag. The final scores were

Only Scrabble Clock

Time on the clock after Lawson Sue and Liz Fagerlund came back from a challenge at the Rotorua tournament.



Double Trouble

Here's an example of double double trouble! Played at the Masters in a game between Stanley Ngundi and Herb Ramsay.

New Zealand National Scrabble Championship 2021



This year's nationals were held in Hamilton after a two year break. It was great to have a field of 82 but disappointing that Murray Rogers and Stanley Ngundi had to pull out due to flights being cancelled at the last minute. I know of others that would have loved to have been there as well but for various reasons, could not.

Anne Goldstein posted a message on Slack on the Friday before to say her plane had been diverted to Auckland and could someone help her out with a ride down to Hamilton. Su Walker kindly obliged. It was interesting then that Anne's opening move in game one was REROUTE (only recently allowed she tells me).

Liz Fagerlund did an amazing job as tournament director. I know how much work she did in the weeks prior to make sure she was all prepared for the weekend. Jennifer Smith and Liz spent a long time sorting out the venue and it was not finalised until a couple of months prior to the event. Once that was done I think the exec breathed a collective sigh of relief!

The Hamilton Cosmopolitan Club in Claudelands turned out to be a perfectly adequate venue and, for me, bought back memories of past tournaments held there and scrabblers that are no longer with us or no longer able to play.

Nina, the cat that has adopted the club as her new daytime home made her presence all and

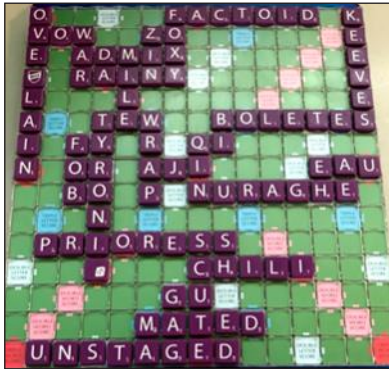


Nina the cat making new friends at the Nationals

provided a bit of amusement when she decided that she'd like to play too!

Meg Hewlett from Christchurch and Tara Hurley from Queenstown were playing in their first nationals and certainly did themselves proud. They were both in G grade and Meg gained third place, 13 wins and 26 bonuses. Tara not only cleaned up in the grade coming first with 17 wins and 28 bonuses, she also won the Georgie Trophy and went up an amazing 188 rating points.

Vicky Robertson achieved the highest word score with 203 for OUTFOXED (and game score of 591.) She also told me of the game in which she had the rack of DEPRSTU. She tried the word *PRUDIEST which was challenged off and then thought of *UPSTRIDE. Checking the rack later she found out the word that should have been played was STUPIDER!! Dylan Early had the highest game score with 657.



Dylan Early had the highest game score with 657.

Steven Brown mentioned on Slack how he'd had a big loss to Karen Richards in the first game, but a win against her in the second game in which he played his last bonus of ABSINTHE. When going over the first game that he lost, he saw that Karen could have won with a bigger win in that game by playing ABSINTH.

The A grade was won by Howard who had it in the bag by the end of the 19th game. Well done Howard! I asked Howard to let me know some of the turning points in his games (in the hope of learning something!) and this is what he sent me:

Thoughts from a Champion

By Howard Warner, Scrabble Wellington

I'm not a great post-analyser of my games. But Val asked me to find a few key turning points or significant plays. So here goes:

Peter was 100 points ahead of me. I binged back with TRAMLINE, then picked up a load of big consonants.

Fortunately Peter put out an E and I was able to play through for GAMEFISH. Then he kindly put out a D for my HANDOUTS. And suddenly I was away.

Blue had closed the board off late in the game with a 30-point lead. It forced me to find a 9-letter word, PRELATIES, through RE.

Against Anderina, I played POACHING one short of the top-right TWS, just to even our scores. I didn't know if it took an -S. But one of us was going try it. Luckily I got the first S, together with two blanks, and was able to play STROAMS and POACHINGS. With Anderina's challenges, that gave me 135 points and an unassailable lead.

With just a few tiles left in the bag, Dylan played EPUISEES, the P being a blank. That would have closed out the game. I knew EPUISEE was an adjective, so challenged it off. That gave me the chance to block up the board in my next two turns. Dylan, sitting on the lovely racks of ?EEIUSS and then ?DEIUSS, couldn't find a way to capitalise. A narrow win to me in a game where I struggled with my tiles all the way.

Against Lawson, the board was completely blocked up two-thirds of the way through. I had a narrow lead, so didn't need to bother opening up. I could control the game right through to the end. (An ugly game, but I love that sort of position.)

Lyres had just bingoed with her penultimate rack to go ahead of me by 40 points. I was sitting on SOCIATE for the same spot, but with nowhere else to go. There was one tile in the bag and I could tell the eight unseen tiles were nothing but vowels. I played off just the O, hoping to pick up an A for ECTASIA, which I could then play with the final A slotting in between V and U (VAU) – hoping Lyres hadn't seen that spot. That is exactly how it played out! Which shows the value of doing whatever you have to do get a win. It probably won't come off, but just occasionally it does.

I normally like to build a series of solid scores: 30s and 40s. But an interesting pattern emerged in a some of my games, of bingos separated on each side by one small score. I did this with four bingos against Lawson, and five against Jeff.

Last game of the tournament was against Alastair. You simply have to out-bingo him to have any chance. I got four of them, at regular intervals. Nothing fancy compared to his two bingos (EXONUMIA and RACHILLA). But sometimes it is quantity over quality.



Team Kiwi

*L-R: Jacqueline Coldham-Fussell,
Barney Bonthron and Jennifer Smith*

Nationals Round Up

The team event was an extremely close affair. By day three there were eight clubs still in the running. It was won by Kiwi on 41 wins. Whangarei also had 41 wins but Kiwi had a 58 point margin!

The dinner on Sunday night was well attended with a bit of light entertainment being provided by the pyjama girls and Lawson. Thanks Jennifer Smith for writing the script and to Liz and Jennifer for putting it together.

As far as I was concerned, it was the worst tournament result I can remember (although I think I have lost seven games in one day before). I only won 3.5 out of 22 games and went down 148 rating points. It's so disappointing, but what have I learned?? Nothing new but here is a list of mistakes made and hopefully lessons learned.

- Game 1 against Gil. A draw. Don't take all the tiles out of the bag AND open up a triple word score line in the last move.
- Game 4 against Herb. Don't play a dud bonus on your first move. But nice to get down HERBY!
- Game 19 against Glennis. Don't let your time get down to 2 seconds!
- Game 21 against Scott. Challenge when you don't know the word. I let him get away with *ORGANAS.

I'm already looking forward to Christchurch next year.



Nationals 2021 - My Most Exciting Tournament

By Betty Eriksen, Whanganui

Strange as it may seem it wasn't because I topped the grade, or gained a place in the top three, or have the highest aggregate or personal score, none of those illustrious honours.

After the first day of play on Saturday, I was quite happy to have won half my games, but on Sunday I made 7 opponents happy when my total for the day amounted to one and a half games won, giving me a grand total of 5 and a half games won out of a 17, placing me at the bottom of the grade.

I went into the last day resolving to win all my games.

Amazingly that's just what happened with these scores. 491/313, 381/339, 493/340, 441/339 and 410/294.

An exciting 10.5 wins to reach my expectancy!

Such euphoria I had never before experienced at the end of a tournament.



Lawson Sue entertains at the Sunday night dinner



Above Left:

Pyjama ladies, Liz Fagerlund & Jennifer Smith, performing at the Sunday night dinner

Above Right:

Close up of their lovely pyjamas

Tournament Calendar 2021

Tournament	Location	Dates
Kiwi Scrabblers	Hamilton	7-8 August
Tauranga	Tauranga	21-22 August
Christchurch	Christchurch	4-5 Sept
Wellington Swiss	Wellington	18-19 Sept
Mt Albert	Auckland	9-10 October
Dunedin	Queenstown	16-17 October
Whanganui	Whanganui	23-24 October
Rodney	Snells Beach	6 November
Dunedin	Dunedin	13-14 November
# Trans-Tasman Challenge	Canberra	19-21 November
# Restricted entry		

Twenty years ago in *Forwards*

by *Liz Fagerlund, Mt. Albert*

Here's a list from *Forwards* no. 63, June 2001. It is composed of real words but with some amusing made up meanings!

Also from the same magazine – *bingos and dingos* – and I always thought that Roger Cole-Baker invented the term *dingos* with this meaning!!

IT'S ALL BALDERDASH

submitted by *Lynne Butler (NPL)*

The Washington Post recently published a contest for readers in which they were asked to supply alternate meanings for various words. The following were some of the winning entries:

Abdicate — to give up all hope of ever having a flat stomach.

Esplanade — to attempt an explanation while drunk.

Willy-nilly — impotent.

Flabbergasted — appalled over how much weight you've gained.

Negligent — absentmindedly answering the door in your nightie.

Lymph — to walk with a lisp.

Gargoyle — an olive-flavoured mouthwash.

Bustard — a very rude bus driver.

Coffee — a person who is coughed upon.

Flatulence — the emergency vehicle that picks you up after you are run over by a steam roller.

Balderdash — a rapidly receding hairline.

Testicle — a humorous question in an exam.

Semantics — pranks conducted by young men studying for the priesthood, including such things as gluing the pages of the priest's prayer book together just before vespers.

Rectitude — the formal, dignified demeanour assumed by a proctologist immediately before he examines you.

Circumvent — the opening in front of boxer shorts.

BINGOS AND DINGOES

Most Scrabblers have heard the term BINGO used to describe a bonus word where you get 50 points extra for playing out all 7 tiles. But did you know that there is a term for a 7-letter word that you can't play? It's called a DINGO. Why? Because it 'dingo' anywhere on the board.

from an article called *Scrabble — Love at First Tile*, which appeared in the Canadian magazine *Nuvo* kindly sent to us by Val Worth, Putaruru



Mailbox



A couple of emails from Karen Richards, Australia:

It appears that Mattel has already changed the dictionary to the expurgated version.

Many of us are already playing on playscrab.com, which uses CSW19. If you want to join us, you can play 10+ games free, as a trial. After that, it cost 5GBP per year (under Au \$10).

If anyone cannot afford to pay for it, I will happily pay for a year for you, once you have tried a few friendly games (at least three games) and joined a league (e.g. FSL, which is CSW).

No ads, no-one trying to sell bitcoin, wanting to marry you etc. Just pure Scrabble. Even the current North American Scrabble Champion is enjoying this site. It works on computer, tablet or phone. Enjoy!

Also from Karen:

Collins appear to have archived CSW19 - below is the current link, in case anyone is searching for it:

<http://web.archive.org/web/20210119051221/https://blog.collinsdictionary.com/scrabble/scrabble-tools/>

Letter to the Editor

By Ruth Godwin, Rotorua

Over a period of time, observing what has happened over the years, I am beginning to wonder if our NZASP is heading in the right direction or whether we all need to take good look at where we are going and what our targets are. There is much talk about encouraging young players to get involved but so far that's all it is – with a few exceptions, talk. Perhaps we need to look at what has happened in recent years and ask ourselves are we looking in the right direction. Consider the young players who have been coached along and provided with funds to compete overseas. How many of those promising young players do we still have taking an active part in the Scrabble scene? None. So, were these players put off by peer pressure, or all the other activities available to teenagers, or what? Maybe these young players weren't

as keen as NZASP believed them to be. Whatever the reason, the fact is that NZASP has invested in them and they are no longer with us to help lower the average age of Scrabble players throughout the country.

A few years ago Pakuranga Club held a tournament in the local mall targeting young people. They did a great job but what was the result? An influx of young players to the club? No.

I tried to run a Scrabble programme in our local library (having notified all the Intermediate and secondary schools in the city of this after-school activity). We stopped it after some weeks as all we were getting were VERY young children wanting to have a go and then losing their concentration after a very short time and a few homeless men who used the library as a place to shelter – At least they had some Scrabble skills but weren't interested in following up any further.

Should we be targeting a completely different age group? At present we have identified ourselves with the aging population, and most people I speak to consider Scrabble an activity for old ladies to play with their grand children yet we only have to look at our tournaments to see the A grade is dominated by men and the average age is not in the over-70s as one would expect.

So why are we aligned with Ryman? Most older people are not willing to learn how to play Scrabble as we know it. They are overwhelmed by the words they need to learn and I have observed that even those who are regular players start to slide down the rankings as age catches up with them. (And when one has fallen to the lowest grade it is very difficult to claw one's way out of it again). Those who live in a retirement home and have a Scrabble group are not looking for tournament play and I doubt that NSASP members going to these homes will achieve anything for either Ryman or NZASP.

NZASP is sitting on a sizeable nest egg of funds which is growing but little of it is distributed to NZASP members or clubs. What is the aim of sitting on these funds? Is the Association intending to buy property (rooms, Computer equipment, clocks, boards, tiles, whatever)? Or is it just to provide the elite players with funds for overseas competition and forget about the majority of the association members (many of whom have worked very hard to run tournaments from which the NZASP derives more funds) who will never benefit from the luxury of any such support?

Why are we not prepared to spend a bit more from funds to finance our top competition for the year, the

Nationals, so that we can find a venue that is suited to a three-day event. Our recent Nationals is a credit to Liz who seemed to run the tournament single handedly, and I think most people enjoyed it but sharing a venue with a club is not ideal and if the association had been prepared to spend a bit more this would have made it much easier to find a venue.

Is it time to look into the possibility of doing some advertising on TV (maybe near the time "The Chase" is shown as Scrabble tends to get mentioned reasonably often in this programme) It just may be that we need to invest some funds in the promotion of the game – a well thought out advertising programme could be a well spent investment.

Also, another thought is that the NZASP could fund clubs to advertise their activities in their local region. This money would need to be recorded as being spent for advertising and not general funds. Results of this advertising would then be assessed for its level of success.

I have penned these thoughts in the hope that others will give thought to the situation and whether you agree or disagree with me it would be good for the association for us all to contribute our thoughts on these matters. I'm sure the Executive would appreciate an indication of the wishes of club members in general.

Finally, thanks to the Exec for making a decisive move on the dictionary problem. I'm sure almost all players appreciate this move and we look forward to NZL21.

Ed: Further discussion on the issues raised above is welcome.

Puzzle Pozzy



Countries of the World

By Chris Downer, UK. Reposted from Scrabble Snippetz.

This board uses 99 scrabble tiles. Use your knowledge of tile values to help you identify the countries that feature on this board.

Hints:

- Working out the countries that have 8 and 10-point tiles is a good place to start.
- Just like in Scrabble, the two blanks can be any tile value.
- The unused tile is of 2-point value.
- All country names consist of a single word, and none are valid in CSW19.

			3	1	1	1	10	1		1	2	4		1
								1			1			
3	1		1	1	2			1			1			
				1				1			1			
				3			4	1	1	1	3	1		
				1		4		1			1			
		3	1	1	2	1	4	1						
		1				1				4	1	8	1	
		8		1		2		5			1			4
		1		1		1	1	1	2	1	1	4		1
		3		1		1		4			10			1
	3	1	1	1	4	1	1	1						1
			1			1		1						1
			2					1	1	1	1	1	1	1
1	1	1	1	1	4	1								3

Answer on page 44.

A Shakespeare Story

Submitted by Jennifer Smith, Kiwi Scrabblers

Draw a line to match the question to the corresponding Shakespeare play.

Answers on page 44.



<i>Who were the bride and the bridegroom?</i>	<i>A MidSummer Night's Dream</i>
<i>When did he propose?</i>	<i>The Merry Wives of Windsor</i>
<i>What did he say?</i>	<i>Antony and Cleopatra, Troilus and Cressida</i>
<i>From where was the ring obtained?</i>	<i>Comedy of Errors</i>
<i>Who were the chief guests?</i>	<i>Measure for Measure</i>
<i>Who were the bridegroom's friends?</i>	<i>Twelfth Night</i>
<i>Who prepared the wedding breakfast?</i>	<i>The Taming of the Shrew</i>
<i>What was the honeymoon like?</i>	<i>The Tempest</i>
<i>How would you describe their quarrel?</i>	<i>All's Well that Ends Well</i>
<i>What was their married life like?</i>	<i>The Merchant of Venice</i>
<i>What was the bridegroom's chief occupation?</i>	<i>Romeo and Juliet</i>
<i>What did she give him?</i>	<i>Much Ado About Nothing</i>
<i>What did their friends say?</i>	<i>The Two Gentlemen of Verona</i>
<i>What's the moral of this story?</i>	<i>As you like it</i>

Brain-teaser

from the *Phantom*

"What word sounds the same if you remove 4 of its 5 letters?"



Puzzle Pozy Solutions

Jig-Words

From *Forwards* issue 142 Autumn 2021.

P	I	Z	Z	A		B		Z	I	G	A	N
		A		Z	O	E	A	E		Y		
Z	I	M	B	I		Z		B	O	O	Z	Y
		A		N	E	E	Z	E		Z		
B	O	N	Z	E		L		C	Z	A	R	S
U			I	S	O	L	V	E	O			A
A	Z	A	N	S		Z		B	O	R	T	Z
Z			C	W	O	R	D	S	I			E
E	N	Z	Y	M		S		A	D	Z	E	S
		I		O	Z	E	K	I		O		
W	A	R	E	Z		N		Z	A	M	B	O
		A		O	U	Z	E	L		B		
Z	Y	M	E	S		A		E	Z	I	N	E

Countries of the World From page 42.

			B	E	L	I	Z	E		E	G	Y	P	T
								R			R			
P	O	L	A	N	D			I			E			
				E				T			E			
			P			F	R	A	N	C	E			
			A		H		E			E				
		M	O	L	D	O	V	A						
		E				N				F	I	J	I	
		X		L		D		K			R			V
		I		A		U	R	U	G	U	A	Y		I
		C		O		R		W			Q			E
		B	O	T	S	W	A	N	A					T
			O			S		I						N
			G					T	U	N	I	S	I	A
L	E	S	O	T	H	O								M

A Shakespeare Story

From page 43.

- Who were the bride and the bridegroom? *Romeo and Juliet.*
- When did he propose? *Twelfth Night.*
- What did he say? *As you like it.*
- From where was the ring obtained? *The Merchant of Venice.*
- Who were the chief guests? *Antony and Cleopatra, Troilus and Cressida.*
- Who were the bridegroom's friends? *The Two Gentlemen of Verona.*
- Who prepared the wedding breakfast? *The Merry Wives of Windsor.*
- What was the honeymoon like? *A MidSummer Night's Dream.*
- How would you describe their quarrel? *The Tempest.*
- What was their married life like? *Comedy of Errors.*
- What was the bridegroom's chief occupation? *The Taming of the Shrew.*
- What did she give him? *Measure for Measure.*
- What did their friends say? *All's Well that Ends Well.*
- What's the moral of this story? *MUCH ADO ABOUT NOTHING.*

Tournament results

Mt. Albert

13 March 2021

7 games

	Name	Club	Wins	Spread	Ave
A Grade					
1	Alastair Richards	IND	6	433	443
2	Andrew Bradley	MTA	5	475	430
3	Patrick Carter	MTA	5	117	422
4	Lyres Freeth	IND	4	63	425
5	Val Mills	MTA	3	51	399
6	Cicely Bruce	WRE	3	-190	402
7	Lawson Sue	MTA	2	-326	370
8	Liz Fagerlund	MTA	0	-623	367

B Grade

1	John Foster	IND	7	661	446
2	Lynn Wood	IND	5	224	399
3	Helen Sillis	WTA	3	142	383
4	Jeanette Grimmer	ROD	3	-25	385
5	Peter Johnstone	CHC	3	-125	373
6	David Gunn	IND	3	-325	372
7	Mary Curtis	WRE	2	-188	366
8	Carolyn Kyle	IND	2	-364	355

C Grade

1	Lorraine Van Veen	IND	4.5	203	398
2	Jenny Litchfield	WRE	4.5	103	386
3	Su Walker	IND	4	14	393
4	Mary Gray	MTA	4	-18	362
5	Dianne Cole-Baker	MTA	3	89	379
6	Karl Scherer	IND	3	-85	360
7	Lynn Carter	IND	3	-87	378
8	Jean O'Brien	IND	2	-219	347

D Grade

1	Merelyn Fuemana	MTA	5	301	414
2	Bernie Jardine	MTA	5	-38	396
3	Roger Cole-Baker	MTA	4	233	410
4	Junior Gesmundo	PAP	4	192	406
5	Suzanne Harding	WRE	3	-95	376
6	Betty Eriksen	WAN	3	-128	363
7	Malcolm Graham	CHC	2	-118	378
8	Karen Miller	IND	2	-347	348

E Grade

1	Cathy Casey	MTA	6	604	401
2	Anne Scatchard	WRE	4	41	329
3	Rodney Jardine	MTA	4	2	361
4	Judy Cronin	MTA	3	-5	346
5	Antonia Aarts	MTA	3	-17	357
6	Annette Coombes	IND	3	-73	327
7	Frances Higham	PAP	3	-323	318
8	Jackie Reid	MTA	2	-229	341

Mt. Albert

14 March 2021

7 games

A Grade

1	Alastair Richards	IND	6	504	425
2	Glennis Hale	IND	5	138	413
3	Lyres Freeth	IND	4	441	448
4	Patrick Carter	MTA	4	-112	417
5	Lawson Sue	MTA	3	-2	393
6	John Foster	IND	3	-223	381
7	Jennifer Smith	KIW	2	-311	374
8	Cicely Bruce	WRE	1	-435	383

B Grade

1	Helen Sillis	WTA	6	324	401
2	Jeanette Grimmer	ROD	5	425	436
3	Carolyn Kyle	IND	4	105	395
4	Peter Johnstone	CHC	4	38	403
5	Pam Barlow	IND	3	-140	390
6	Mary Curtis	WRE	2.5	-69	383
7	David Gunn	IND	2	-436	348
8	Lynn Wood	IND	1.5	-247	365

C Grade

1	Lorraine Van Veen	IND	5	124	399
2	Mary Gray	MTA	4	168	393
3	Lynn Carter	IND	4	120	390
4	Jenny Litchfield	WRE	4	56	388
5	Mike Currie	MTA	4	-288	374
6	Karl Scherer	IND	3	-24	402
7	Jean O'Brien	IND	2	38	398
8	Su Walker	IND	2	-194	380

D Grade

1	Bernie Jardine	MTA	6	277	400
2	Karen Miller	IND	4	345	401
3	Betty Eriksen	WAN	4	39	372
4	Malcolm Graham	CHC	4	-69	379
5	Roger Cole-Baker	MTA	3	-25	367
6	Merelyn Fuemana	MTA	3	-203	357
7	Junior Gesmundo	PAP	2	-113	371
8	Suzanne Harding	WRE	2	-251	374

E Grade

1	Ruth Godwin	ROT	6	267	371
2	Annette Coombes	IND	5	336	367
3	Antonia Aarts	MTA	4	349	386
4	Cathy Casey	MTA	4	323	392
5	Jackie Reid	MTA	3	-101	339
6	Anne Scatchard	WRE	2	-254	322
7	Rodney Jardine	MTA	2	-360	334
8	Judy Cronin	MTA	2	-560	308

Masters**4 April 2021**

23 games

	Name	Club	Wins	Spread	Ave
1	Dylan Early	WEL	19	1388	468
2	Alastair Richards	IND	18	2529	464
3	Howard Warner	WEL	18	1712	448
4	Blue Thorogood	IND	17	1515	444
5	Jeff Grant	IND	15	1132	440
6	Cicely Bruce	WRE	15	918	432
7	Stanley Ngundi	WEL	14	369	417
8	Andrew Bradley	MTA	13	741	422
9	Anderina McLean	WAN	12	193	415
10	Liz Fagerlund	MTA	12	6	405
11	Lawson Sue	MTA	12	-114	394
12	John Foster	IND	11	-388	397
13	Nick Ascroft	WEL	11	-492	395
14	Lyres Freeth	IND	10	-124	395
15	Murray Rogers	IND	10	-408	387
16	Glennis Hale	IND	10	-858	394
17	Scott Chaput	IND	9	-314	391
18	Rosemary Cleary	WAN	9	-601	375
19	Herb Ramsay	CHC	8	-720	386
20	Vicky Robertson	WEL	8	-720	395

21	Val Mills	MTA	8	-882	392
22	Olivia En	WAN	6	-1723	358
23	Delcie Macbeth	IND	6	-1850	353
24	Jennifer Smith	KIW	5	-1309	372



*Dylan Early,
2021 Masters Champion*

**Dunedin
17-18 April 2021**

15 games

	Name	Club	Wins	Spread	Ave
A Grade					
1	Anne Goldstein	CHC	11	699	409
2	Helen Sillis	IND	9	-47	396
3	Peter Johnstone	CHC	8	84	387
4	Lynn Wood	IND	7	-35	379
5	Carolyn Kyle	IND	5	-113	382
6	Karen Gray	DUN	5	-588	377

B Grade

1	Paul Freeman	DUN	10	662	407
2	Shirley Hol	CHC	8	672	426
3	Jean O'Brien	IND	8	20	376
4	Betty Eriksen	WAN	7	47	385
5	Gabrielle Bolt	CHC	7	-300	359
6	Grant Paulin	DUN	3	-1171	345
7	Ruth Groffman	DUN	2	70	418

C Grade

1	Tobias Devereux	DUN	11	680	404
2	Michael Hyndman	DUN	9	307	385
3	Chris Handley	DUN	8	62	389
4	Marian Ross	DUN	8	-58	372
5	Malcolm Graham	CHC	5	-469	361
6	Michael Groffman	DUN	4	-522	361

D Grade

1	Tara Hurley	IND	10	517	374
2	Hanna Dodge	CHC	9	442	377
3	Sue Hensley	DUN	8	66	357
4	Anne-Louise Milne	DUN	8	-426	331
5	Sharon Teasdale	DUN	6	294	379
6	Awhina Taikato	WAN	4	-893	314

Christchurch**8-9 May 2021**

14 games

	Name	Club	Wins	Spread	Ave
A Grade					
1	Peter Johnstone	CHC	9	432	400
2	Blue Thorogood	IND	9	270	415
3	Paul Lister	CHC	8.5	183	388
4	Murray Rogers	IND	7	242	398
5	Herb Ramsay	CHC	7	99	394
6	Lois Binnie	CHC	5.5	107	401
7	John Baird	CHC	5	-621	352
8	Helen Sillis	WTA	5	-712	357

B Grade

1	Jean O'Brien	IND	11	440	389
2	Lynn Wood	IND	10.5	612	386
3	Carolyn Kyle	IND	9	412	386
4	Shirley Hol	CHC	6	-121	375
5	Selena Chan	CHC	6	-160	371
6	Joanna Fox	CHC	5	-465	359
7	Betty Eriksen	WAN	4.5	-256	366
8	Gabrielle Bolt	CHC	4	-462	341

C Grade

1	Ray Goodyear	IND	11	632	382
2	Marian Ross	DUN	10	468	399
3	Alison Holmes	IND	8	456	384
4	Colleen Cook	CHC	8	381	382
5	Malcolm Graham	CHC	6	-345	352
6	Llane Hadden	NEL	5	-270	357
7	Noeline Monsef	CHC	5	-741	338
8	Tony Charlton	NEL	3	-581	341

D Grade

1	Marilyn Sinclair	CHC	11	629	368
2	Hanna Dodge	CHC	10	264	358
3	Sharon McKenzie	CHC	8	394	359
4	Meg Hewlett	IND	7	461	361
5	Madelaine Green	CHC	7	-303	324
6	Tara Hurley	IND	6	123	365
7	Frances Higham	PAP	5	-335	330
8	Trish Fox	CHC	2	-1233	281

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Nationals 2021**5-7 June 2021**

22 games

	Name	Club	Wins	Spread	Ave
A Grade					
1	Howard Warner	WEL	19	2025	462
2	Dylan Early	WEL	14	1167	451
3	Blue Thorogood	IND	14	334	429
4	Alastair Richards	IND	13	429	433
5	Joanne Craig	IND	11	203	433
6	Jeff Grant	IND	11	-130	419
7	Peter Sinton	DUN	11	-347	403
8	Anderina McLean	WAN	10	-1210	388
9	Cicely Bruce	WRE	9	-306	401
10	Lyres Freeth	IND	9	-337	413
11	Lawson Sue	MTA	7	-807	389
12	Andrew Bradley	MTA	4	-1021	393

B Grade

1	Karen Richards	OS	17	1138	453
2	Gil Quiballo	IND	16.5	1625	457
3	Scott Chaput	IND	15	1085	450
4	Paul Richards	OS	14	672	420
5	Steven Brown	IND	14	600	435
6	Herb Ramsay	CHC	13	-59	406
7	Glennis Hale	IND	10	-406	387
8	Peter Johnstone	CHC	9	-558	389
9	Vicky Robertson	WEL	7	-806	386
10	Paul Lister	CHC	7	-1198	378
11	Jane Walton	KIW	6	-977	384
12	Val Mills	MTA	3.5	-1116	377

C Grade

1	Marianne Bentley	TGA	15	602	411
2	Jennifer Smith	KIW	14	394	393
3	Lynn Wood	IND	12	246	383
4	Margie Hurly	WRE	12	197	410
5	Rosalind Phillips	TGA	11	169	375
6	Delcie Macbeth	IND	10	-47	371
7	Jeanette Grimmer	ROD	10	-120	384
8	Shirley Martin	KIW	10	-239	374
9	Anne Goldstein	CHC	10	-355	386
10	Roger Coates	KIW	10	-356	378
11	Jason Simpson	WRE	9	-194	375
12	Helen Sillis	WTA	9	-297	374

D Grade

1	Bev Edwards	WRE	14	869	391
2	Mary Curtis	WRE	13	368	397
3	Lorraine Van Veen	IND	12	458	398
4	Yvette Hewlett	IND	12	233	386
5	Yoon Kim Fong	KIW	12	29	380
6	Ruth Groffman	DUN	12	-156	364
7	Mary Gray	MTA	12	-586	371
8	Jena Yousif	WRE	11	48	381
9	Jean O'Brien	IND	11	-72	373
10	Carolyn Kyle	IND	10	-328	374
11	Selena Chan	CHC	8	-298	378
12	David Gunn	IND	5	-565	400

E Grade

1	Bernie Jardine	MTA	16	1247	417
2	Karen Miller	IND	14	342	387
3	Barney Bonthron	KIW	13	571	401
4	Shirley Hol	CHC	13	116	390
5	Dianne Cole-Baker	MTA	11	247	385
6	Merelyn Fuemana	MTA	11	-70	373
7	Betty Eriksen	WAN	10.5	406	386
8	Su Walker	IND	10	-326	391
9	Lyn Toka	KIW	9	-312	374
10	Colleen Cook	CHC	9	-734	359
11	Sharron Nelley	KIW	8	-677	350
12	Roger Cole-Baker	MTA	7.5	-810	364

F Grade

1	Alison Holmes	IND	14	540	390
2	Suzanne Harding	WRE	14	286	372
3	Jill Paterson	ROT	14	184	379
4	Michael Hyndman	DUN	13	209	389
5	Glenda Geard	IND	13	174	377
6	Malcolm Graham	IND	12	91	376
7	Judy Driscoll	IND	12	-124	364
8	Tony Charlton	NEL	11	258	361
9	Junior Gesmundo	PAP	11	1	361
10	Cathy Casey	MTA	10	117	379
11	Mandy Thorogood	IND	8	-636	365

Puzzle answers:**Brainteaser** from page 43.

The letter Q.

G Grade

1	Tara Hurley Jacqueline	IND	17	1395	408
2	Coldham-Fussell	KIW	14	610	380
3	Megg Hewlett	CHC	13	467	363
4	Ruth Godwin	ROT	13	297	352
5	Awhina Taikato	WAN	12	455	374
6	Annette Coombes	IND	10	-394	335
7	Anne Scatchard	WRE	9	-796	314
8	Dorothy Bakel	TGA	8	-537	340
9	Jillian Greening	KIW	8	-624	323
10	Rodney Jardine	MTA	6	-873	341



*Marianne Bentley &
Alison Holmes,
C & F grade winners*

Additional Nationals Awards**High game**

- A Grade – Dylan Early, 657
- B Grade – Vicky Robertson, 591
- C Grade – Jason Simpson, 542
- D Grade – Bev Edwards, 534
- E Grade – Dianne Cole-Baker, 543
- F Grade – Jill Paterson, 489
- G Grade – Awhina Taikato, 541

High Word

- A Grade – Peter Sinton MEDIATED, 158
- B Grade – Vicky Robertson OUTFOXED, 203
- C Grade – Jason Simpson TRAMLIN, 158
- D Grade – Lorraine van Veen REBITING, 154
- E Grade – Karen Miller ESQUIRE, 102
- F Grade – Suzanne Harding ZIRCONS, 102
- G Grade – Awhina Taikato CREDIBLE, 167

High Game Trophy – Dylan Early, 657

Georgie Trophy – Tara Hurley with a 188 point ratings gain

Eileen McLean Trophy – Lynn Wood with 213 NZ tournament games in the 12 months to the end of 2021 Nationals



*Vicky Robertson,
High word winner*

700+ Game from page 11.

PONK (10) and KNAWE (14)

Nigelesque Move from page 12.

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Rankings as at 1 July 2021

	Name	Rating	Wins	Games	%		Name	Rating	Wins	Games	%
1	Alastair Richards (GM)	2363	431	542	80%	38	John Baird	1562	384	711	54%
2	Howard Warner (GM)	2339	2481.5	3294	75%	39	Glenyss Buchanan	1554	765	1659	46%
3	Dylan Early (GM)	2192	225	336	67%	40	Shirley Martin	1554	1170.5	2349	50%
4	Patrick Carter (GM)	2152	944.5	1476	64%	41	Anna Brouwer	1539	906.5	1842	49%
5	Blue Thorogood (GM)	2134	816	1158	70%	42	Anne Goldstein	1530	306	600	51%
6	Joanne Craig (GM)	2133	463.5	709	65%	43	Rosalind Phillips	1527	705.5	1380	51%
7	Jeff Grant (GM)	2092	1859.5	2503	74%	44	Delcie Macbeth	1521	1149.5	2234	51%
8	Lyres Freeth (GM)	2065	731	1118	65%	45	David Gunn	1512	1556	3161	49%
9	Peter Sinton (GM)	2031	838.5	1194	70%	46	Jeanette Grimmer	1502	373	756	49%
10	Cicely Bruce (GM)	1965	920.5	1686	55%	47	Karen Gray	1499	331.5	634	52%
11	Stanley Ngundi (GM)	1964	71.5	125	57%	48	Stan Gregec	1472	217	406	53%
12	Andrew Bradley (GM)	1946	1044	1967	53%	49	Roger Coates	1465	963.5	2027	48%
13	Lynne Butler (GM)	1940	997.5	1659	60%	50	Jason Simpson	1463	73	141	52%
14	Anderina McLean (GM)	1938	1001	1869	54%	51	Lorraine Van Veen	1459	1107.5	2248	49%
15	Karen Richards (E)	1908	121	209	58%	52	Helen Sillis	1449	907	1859	49%
16	Gil Quiballo	1906	74.5	121	62%	53	Paul Freeman	1434	126.5	227	56%
17	Nick Ascroft (E)	1889	294.5	537	55%	54	Pam Barlow	1429	925	1846	50%
18	Lawson Sue (GM)	1878	1267	2346	54%	55	Bev Edwards	1419	366	702	52%
19	Steven Brown (GM)	1869	995	1857	54%	56	Yoon Kim Fong	1414	787	1538	51%
20	Paul Richards	1847	57	98	58%	57	Ruth Groffman	1401	775	1557	50%
21	John Foster (GM)	1839	1811.5	3232	56%	58	Bernie Jardine	1401	322	595	54%
22	Scott Chaput (E)	1836	360	637	57%	59	Mary Gray	1391	862	1737	50%
23	Liz Fagerlund (GM)	1808	1583	3068	52%	60	Clare Wall	1391	399	786	51%
24	Glennis Hale (GM)	1805	1753.5	3208	55%	61	Carolyn Kyle	1389	1212	2455	49%
25	Herb Ramsay	1779	284	474	60%	62	Yvette Hewlett	1387	546.5	1140	48%
26	Murray Rogers (E)	1743	1193	2275	52%	63	Jenny Litchfield	1378	232.5	415	56%
27	Rosemary Cleary (E)	1719	964	2064	47%	64	Chris Higgins	1368	158.5	287	55%
28	Lois Binnie	1687	183.5	375	49%	65	Nola Borrell	1367	650	1232	53%
29	Olivia En (E)	1684	1000	1933	52%	66	Mary Curtis	1359	529.5	1021	52%
30	Pam Robson	1683	666.5	1438	46%	67	Barney Bonthron	1354	148.5	261	57%
31	Jennifer Smith	1666	1379.5	2878	48%	68	Jena Yousif	1353	673	1343	50%
32	Paul Lister (E)	1659	929	1698	55%	69	Lynn Carter	1343	916.5	1773	52%
33	Val Mills (E)	1658	1639	3374	49%	70	Jean O'Brien	1339	1570.5	3110	50%
34	Peter Johnstone	1637	320.5	610	53%	71	Shirley Hol	1324	852.5	1806	47%
35	Lynn Wood	1633	2406.5	5028	48%	72	Leila Thomson	1322	657.5	1422	46%
36	Vicky Robertson	1618	462	967	48%	73	Chris Bell	1317	60	119	50%
37	Margie Hurly	1567	441	895	49%	74	Betty Eriksen	1306	1928	3814	51%

Name	Rating	Wins	Games	%	Name	Rating	Wins	Games	%	
75 Selena Chan	1303	412.5	830	50%	116 Noeline Monsef	842	62	129	48%	
76 Heather Landon	1293	787	1566	50%	117 Cathy Casey	835	69	136	51%	
77 Su Walker	1268	1342.5	2643	51%	118 Rosemary Wauters	835	196	409	48%	
78 Karen Miller	1257	727	1418	51%	119 Hanna Dodge	835	251.5	478	53%	
79 Dianne Cole-Baker	1246	750	1477	51%	120 Marilyn Sinclair	831	221.5	451	49%	
80 Merelyn Fuemana	1238	234	438	53%	121 Tara Hurley	823	85	162	52%	
81 Barbara Dunn	1231	383.5	668	57%	122 Michael Groffman	812	311	634	49%	
82 Joanne Morley	1221	213	408	52%	123 Antonia Aarts	812	407	876	46%	
83 Lyn Toka	1218	674.5	1303	52%	124 Jacqueline					
84 Suzanne Liddall	1206	176	319	55%		Coldham-Fussell	805	831.5	1684	49%
85 Joanna Fox	1181	251.5	492	51%	125 Ruth Godwin	782	605.5	1281	47%	
86 Karl Scherer	1180	182	364	50%	126 Phyllis Paltridge	775	189	390	48%	
87 Gabrielle Bolt	1170	603.5	1192	51%	127 Madelaine Green	746	173.5	334	52%	
88 Faye Cronhelm	1170	987	1982	50%	128 Megg Hewlett	736	29	50	58%	
89 Lyn Dawson	1143	443.5	861	52%	129 Sharon Teasdale	714	51	97	53%	
90 Megan Scherer	1135	55	84	65%	130 Joan Beale	708	415.5	811	51%	
91 Jo Ann Ingram	1123	317	609	52%	131 Awhina Taikato	682	120.5	289	42%	
92 Colleen Cook	1100	486	997	49%	132 Tim Henneveld	681	580.5	1269	46%	
93 Roger Cole-Baker	1090	792.5	1571	50%	133 Anne-Louise Milne	658	204	566	36%	
94 Grant Paulin	1087	76.5	155	49%	134 Sharon McKenzie	654	59.5	122	49%	
95 Marian Ross	1086	700.5	1376	51%	135 Aaron Peries	628	31	51	61%	
96 Sharron Nelley	1067	155.5	288	54%	136 Dorothy Bakel	621	121	274	44%	
97 Suzanne Harding	1059	748	1489	50%	137 Anne Scatchard	621	700	1383	51%	
98 Chris Handley	1057	451.5	887	51%	138 Margaret Toso	590	189	427	44%	
99 Alison Holmes	1057	263.5	473	56%	139 Dael Shaw	581	45	80	56%	
100 Joy Jones	1052	33.5	55	61%	140 Annette Coombes	560	978	2129	46%	
101 Patricia Bennett	1051	27	57	47%	141 Jillian Greening	560	488	1004	49%	
102 Glenda Geard	1036	1310.5	2646	50%	142 Margaret Peters	545	88	250	35%	
103 Julia Schiller	1021	413	891	46%	143 Janny Henneveld	520	605.5	1252	48%	
104 Carole Coates	1014	815.5	1686	48%	144 Frances Higham	517	354.5	920	39%	
105 Michael Hyndman	1011	203.5	379	54%	145 Rodney Jardine	508	254	539	47%	
106 Sheila Reed	985	384	800	48%	146 Judy Cronin	507	253.5	599	42%	
107 Jill Paterson	985	125	231	54%	147 Jackie Reid	454	162.5	364	45%	
108 Wendy Anastasi	953	113.5	183	62%	148 Faye Leach	402	187	455	41%	
109 Judy Driscoll	923	370.5	912	41%	149 Noelene Bettjeman	346	391.5	854	46%	
110 Shalisha Kunaratnam	907	26	53	49%	150 Lynn Thompson	298	384	906	42%	
111 Llane Hadden	894	83.5	181	46%	151 Cheryl Parsons	158	11.5	74	16%	
112 Malcolm Graham	890	783.5	1578	50%	152 Fay Wenzlick	156	36	104	35%	
113 Junior Gesmundo	888	366.5	752	49%	153 Trish Fox	49	48	369	13%	
114 June Dowling	874	118	210	56%	154 Valerie Smith	42	92.5	385	24%	
115 Tony Charlton	853	434	914	47%	155 Susan Schiller	6	100	534	19%	

Club	Club Contact	Phone Number	Email	Meeting Day & Time
Christchurch (CHC)	John Baird	03 332 5996	john@jrbssoftware.com	12.30 pm Wed 6.45pm Thurs
Dunedin (DUN)	Chris Handley	03 464 0199	chris@redheron.com	7pm Tues
Kapiti (KAP)	Judy Driscoll	04 293 8165	judydriscoll5@gmail.com	7pm Mon
Kiwi Scrabblers (KIW)	Jacqueline Coldham-Fussell	027 304 8061	jjcoldham-fussell@hotmail.co.nz	1pm/7pm Alternate Thurs
Lower Hutt (LOH)	Glenyss Buchanan	04 569 5433	glenyss.buchanan@xtra.co.nz	7.30pm Tues
Masterton (MAS)	Sue McRae	027 4490 601	sue.mcrae.nz@gmail.com	1pm Wed
Mt. Albert (MTA)	Liz Fagerlund	027 627 6089	scrabbliz@inspire.net.nz	7pm Mon
Nelson (NEL)	Tony Charlton	03 545 1159	tonycharlton44@gmail.com	7pm Wed
Papatoetoe (PAP)	Frances Higham	09 278 4595	jambo@actrix.co.nz	1pm Mon
Rodney (ROD)	Vivienne Mickelson	09 902 9207	vivienne.moss20@gmail.com	12.45pm Mon
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