

forwords



Journal of the New Zealand Association of Scrabble® Players

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After discussing Scrabble sibling relationships in several previous issues, four pairs of siblings were shepherded into this photograph at the Tauranga tournament at the end of August.

Also in this issue:

Word famous in New Zealand:
Joanne Morley

J is a truly international letter

Poker Scrabble

Life is like Scrabble

New Zealanders on the International
Stage

Ask And-dream-a

An A-Z of dogs

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Editorial

Anybody who has been playing competitive Scrabble for any amount of time has had the experience: right from the beginning you're on a hiding to nothing. Your opponent opens the game with a bonus. Three turns later, it's a double-double, also to them. By the middle of the game they're 250 ahead, while you're celebrating the fact that you're going to get to 100 with your next move... maybe.

We've all been there at some stage, and I generally feel at this point that I'm just warming a seat opposite my opponent while she plays the board on her own. So my question is, in these situations should there be a rule that allows people to resign? Do we let people preserve a bit of dignity and, if nothing else, maybe get to lunch a little quicker?

And how about this scenario: The tile fairies have been pretty even-handed throughout your game, and both of you have played with skill and honour. Nevertheless, with fewer than seven tiles left in the bag, you're still 80 points adrift. You've been tile-tracking, so you know that the unseen tiles are not promising, and besides, there are no bonus lanes open anyway. It's impossible! Is there any point continuing at this stage?

While resignation can seem awfully attractive while you're actually living through the scenarios I've described above, personally I feel that it isn't something that should be added to our beautiful game. Certain practicalities must be taken into account in Scrabble that do not exist

in, say, Chess (where resignation is an option).

The most obvious issue is what to do about the spread. In all Scrabble tournaments I've encountered, where players have an equal number of wins it's ultimately their spreads that determine who places where. How would we calculate what spread to assign in a game that has ended through resignation? We can't just use the actual spread, as this would not be a fair representation of how well the winner could have beaten his opponent, had all the tiles been played. The player who resigns could have chosen to do so to minimise their own spread, thus taking potential spread points from their opponent.

We could, perhaps, simply decide that a certain amount will be added to the spread (say 50 or 100 points) every time a game is ended through resignation. But this still doesn't really resolve the problem. A player whose opponents didn't resign isn't competing on the same playing field as the player who has benefitted from one or more resignations.

Besides this, I feel that allowing resignation in Scrabble does nothing to encourage a positive attitude towards this game we love. Isn't resignation just a fancy word for giving up? Sure, it's hard when your opponent is hundreds of points ahead and you're looking at yet another rack of U's and W's. However, I have sometimes found myself deeply satisfied with a game in which I've lost, but have come back to within 50

points after being 200+ behind. And I've found that the games I've lost are the ones where I've generally learned the most. Either I've learned some new words, or I've learned that, despite adversity, I can hang on and make my opponent sweat.

Finally, I feel that resignation would discourage Scrabblers from calculating in the human factor. The joy of playing a human opponent (as opposed to a computer) is that they're not always predictable and they do make mistakes. When a game is all but lost, then it's your opponent's humanity that might just give it to you in the end. Indeed, I had this exact experience in a game I recently played at the Tauranga tournament. I needed at least 75 points to catch my opponent. Even though I had managed to use my tile-tracking information to manufacture a bonus on my very last rack, there were definitely no bonus lanes open.

Giving up, I played a word which my opponent promptly challenged off. However, she then appeared to forget that I still had a full rack, opening up a space for me to hook my S, thereby allowing me to go out with my bonus and win the game by a narrow margin.

Perhaps waiting and hoping for your opponent to make a mistake is a bit unsporting. Perhaps it's more honourable to acknowledge, through resignation, that your opponent has outplayed you. Then again, maybe persistence and doing our very best till the bitter end are qualities to be encouraged. Write in and tell us your perspective. Is resignation a gesture of gracious acceptance and acknowledgement, or is it the sign of a bad loser?

Olivia Godfrey

Words from the President

by Howard Warner

We can be quite a conservative bunch in the New Zealand Scrabble community. We like to do things how we've always done them. That goes for rules, ratings, tournament formats etc. It's not that we're especially resistant to trying new things. But because of our geographical remoteness, we're not heavily exposed to other countries' ways.

So I've noted with interest a few innovations creeping in recently.

Olivia's inaugural March Marathon in balmy Palmy, held under the Whanganui Club's auspices, employed a projector and screen for showing the Swiss draw and standings after each round. As far as I'm aware, this was a first for New Zealand. And it worked brilliantly!



When Clare and I ran the inaugural Midwinter Madness tournament in Wellington, also in Swiss draw format, we inadvertently had another first.

Howard Warner

Two local newbies, Chris and Sandy, agreed to dip their toes into tournament play, but only if they could share one spot. Clare and I were worried that this might be tricky to rate. But Steven Brown, the Association's ratings officer, assured us that his program was equipped to deal with it.

For the Christmas in July tournament on Auckland's North Shore, Alastair Richards applied for and was granted permission to WESPA-rate it. We have previously WESPA-rated Trans-Tasman Challenges, as well as the World Seniors and Early Bird tournaments held in Christchurch last year. But this was our first such rating applied to a non-international tournament. Alastair has pointed out that almost every other Scrabbling country has at least one WESPA-rated tournament, and Australia has about eight! That being the case, perhaps it's time we revisited the idea of WESPA-rating our majors, to get into step with the rest of the world?

At the same tournament, there was a bye in A grade on the first day. Patrick Carter came into the field on the Sunday. As with Midwinter Madness, rating Patrick's single day proved easy – in both the New Zealand and WESPA programs.

You'll notice something these three tournaments had in common. They all

had quirky, colourful names reflecting the timing rather than a club's ownership. That's a fairly new development too.

Many people will remember the promotion-demotion tournaments that Nick Cavenagh ran for a few years. I hear that this format, so different from our traditional round robins, proved very popular.

Of course, Nick and Alastair, having migrated to New Zealand, brought their ideas from overseas. The other Nick (Ascroft) played Scrabble in the UK for several years. He has told me how much he enjoyed competing in their rated home-based series. It is designed to get around travel limitations. Is this another innovation worth considering here? And perhaps Dylan, our newest Scrabbling migrant, will have some South African innovations to share with us?

When I was playing in Malaysia in June, I picked up on a few enviable practices. For instance, Malaysia has a youth league which plays regular tournaments. The top adult players, including current world Number One Ganesh Asirvatham, 'adopt' and mentor a few junior players each.

Lately, we've had more and more Kiwi Scrabblers trying their hands in overseas competitions. I'm challenging such travellers to look out for interesting, attractive 'ways' that could be road-tested in New Zealand.

Meanwhile, to all you wonderful tournament organisers, keep pushing the envelope.

Word famous in New Zealand



Joanne Morley



Joanne and husband Kevin

I was born in Feilding, and was the first of three daughters to Jim and Heather Torrance. I was given the name Joanne Heather Torrance. My parents owned and lived on a sheep farm at the foot of the Ruahine ranges in the farming community of Apiti.

I attended Apiti Primary School until I was 13, and had four teachers during that time (one of whom was my mum). At 13 I went to board at Whanganui Girls' College, where I completed four years of high school. In 1979 I started a three-year course in Occupational Therapy at the Central Institute of Technology in Heretaunga.

My first job was at Taupo General Hospital, where I worked for two years as an Occupational Therapist.

In 1984 I married Kevin Morley and within a month we left New Zealand with Fletcher Construction's overseas division. Our first placement was Labuan, a Malaysian Island off the coast of Brunei. During our short time

in Labuan we were fortunate to climb Mount Kinabalu and explore the Mere caves. Kevin was transferred to Singapore to do construction work on the New Zealand High Commission, and we were there until January 1985.

Our next transfer was to Papua New Guinea for a three-month job, but we stayed for four and a half years (three in Port Moresby, and 18 months in Wewak on the north coast). Kevin moved from foreman to a managerial role, and I worked in both Port Moresby and Wewak hospitals. Most of my patients had a diagnosis of leprosy and I created and provided an educational group approach which was aimed at minimising disability and potential extremity loss.

The other rewarding client group I worked with was those with paralysis (paraplegics or quadriplegics); the most common cause of these injuries was a fall from a coconut palm. These people tended to stay in a hospital ward following their accident. Initially the physio and I started an activity group, and later, working alongside community organisations, all these patients ended up returning to live in the community.

Kevin and I explored to the end of all roads leading out of Port Moresby, swam over coral reefs, and were members of the Port Moresby bush walking group. We were participants of the first commercial group to raft the Angabanga River. A police helicopter transported us to where we started the rafting. We viewed crocodiles in their natural habitat. Our

group had some doctors from work, who made reassuring companions. While in Wewak we explored the Sepik river system in dugout longboats (a log with an outboard motor on the back); ate large Sepik prawns, and crocodiles (whose meat has a seafood flavour).

On leaving PNG we did a two-month exploration of Asia. The highlights for us included Myanmar, and a cycling trip through China. We then spent almost three months in New Zealand, but finding it hard to settle, we accepted another position with Fletchers in Rarotonga, spending the next two years on this small Pacific island.

In 1991 I was hospitalised. Finding myself on the receiving end of the hospital system was a far different story to being on the giving side! After this admission, the fun of living overseas was losing its appeal, so we returned to New Zealand in January 1992. With us was Emma, our



Joanne as an official at the disabled persons' games in Papua New Guinea



Wedding day

*Left: Joanne with her two sisters as bridesmaids
Right: The groom and bride*

adoptive daughter, a gift from a Cook Island family.

Rotorua was our base on returning to New Zealand. It was extremely cold, and we were not equipped for this! Six years later we purchased a deer farm in Paengaroa. I worked at Lakes and Queen Elizabeth hospital, moving to my current position as a community Occupational Therapist three days a week in Whakatane in 2001.

As for Scrabble and how it became part of my life... We played a little as a family in my primary school days. However the game put its hooks into me as a 13-14 year old at high school. I was placed in remedial English during my first year of high school. I was thriving in the maths and sciences, yet bottom of the class in English. My grandma, a retired schoolteacher, decided to engage me in Scrabble to improve my English. It was not until her death that I realised I was the only grandchild to spend many hours playing Scrabble with her.

In my sixth form year I had to sit University Entrance, due to my dismal pre-accreditation English mark. On the day I heard this, Mum picked me up from boarding school and took me home for the week before exams. My study programme included a morning walk, study periods, and my reward at random periods during the day was a game of Scrabble. I passed University Entrance and my English mark was over 50%. I had been accepted to Occupational Therapy school conditional on getting University Entrance.

Throughout my years overseas, my Scrabble set was always close to hand, and would appear when anyone admitted to enjoying a game. After my admission to Rarotonga hospital it was an activity that Mum and I played endlessly as I recovered. Apparently this is when I started to have consistent wins against Mum (something I do not recall, but she



Joanne and Kevin with daughter Emma on her 21st birthday

does). After returning to NZ in 1992, I played Thursday nights with a friend from Lake Okareka; the two games were casual and provided escapism from our pre-schoolers.

After moving to Paengaroa, I found that any willing potential opponents tended to vanish after one game; they thought I was too good! I did not even know about two-, three- and four-letter word lists, had never heard of word stems, nor had I regularly experienced the thrill of a bonus word with its extra 50 points.

I heard about the Internet Scrabble Club from a nurse I was carpooling with. She had a pre-schooler and had chosen to stop playing. Her words were, "I can't stop at one game". It was on ISC that I heard about Scrabble clubs, and as a result arrived for my first day of club Scrabble in Rotorua. I played four games, coming first once and second three times, but

I went home buzzing, and was back the following week. I competed in my first tournament after just four weeks at the club!



Stranded with a fellow traveller on a rock in the middle Wairaurahiri river during a jet boat ride

What to do when Scrabble looks like Poker

I bet anybody who has ever played Scrabble has, at some time or another, noticed that letters always hunt in packs. If you're going to pick up an I then two more are certainly close by, just itching to jump into your hand. If you grab a V then sure as tiles is tiles you've already got the other one on your rack. Heck, there've probably been times when you've even grabbed several Z's and two J's!

But let's not whimper and wail over an immutable law of the Scrabble-verse. Let's, instead, embrace it. There are 85 "repeat" words out there where three or four pairs of letters are just waiting for you to hook them up, just waiting to show you that hell can become heaven if you only look at it the right way. Words like REWAREWA and KAWAKAWA, TOITOI and AKEAKE (all New Zealand native plants by the way), are just sitting there hoping that you won't swap them away in disgust because "I can't believe I have four A's again" or "three pairs is only good for poker".

OK, so here's a bit of reassurance: 85 is not a daunting number of words to learn. After all, I'm sure that the vast



TOITOI

majority of us could recite the two-letter words in our sleep, and there are 121 of those. So, as I said, let us learn our "repeat" words so that, when

we get a poker-hand rack, we really do know when to hold 'em, know when to fold 'em, or walk away, or run.



PIOPIO

Actually, you likely already know quite a few of these words. Don't believe me? Well just MURMUR to yourself, "If someone sees me doing the CANCAN while waving a POMPOM, eating a PAWPAW smothered in CUSCUS, and wearing a MUUMUU, then I've made a major BOOBOO and I'm now in deep DOODOO". See?

As Kiwis, we also have a distinct advantage in that many of these "repeat" words are te reo Māori for native plants, animals, and objects. Apart from the florae already mentioned above, there are 20 other te reo words. So when you're staring at that poker rack, imagine you're out in the bush and see if you can spot these trees and plants: KIEKIE, KOHEKOHE, MIROMIRO, NEINEI, ONGAONGA, PARAPARA, RIRORIRO, and TOETOE. While you're wandering through the New Zealand bush in your mind, you might also come across a KUNEKUNE (these feral pigs aren't native but pretty iconically Kiwi nonetheless). You'll be very lucky to see a MOKOMOKO though, as these NZ skinks are pretty shy. You'll be luckier still if you ever come across a PIOPIO, since there's a good chance that this NZ thrush is now extinct.

If the bush is not where your head goes when you're contemplating a rack of repeats, why not try our oceans instead. There you might suddenly spot an ARAARA, MAOMAO, or REPEREPE (all te



MAOMAO

reo for various fish) and, closer to the shore, you might come across some TUATUA, a delicious Kiwi shellfish.

Finally, if the outdoors is not really your thing, maybe you will have better luck on a marae. There you might see a TOKOTOKO, a carved ceremonial stick. Or, if you're fortunate enough to be invited to eat at a hangi, where the KAIKAI is always worth a try, someone wearing a PIUPIU (ceremonial Māori skirt) might share some KAMOKAMO (also spelled KUMIKUMI) with you. These NZ marrow are also regularly used in Asian-style cookery by the way; they're delicious cooked in SEMSEM (otherwise known as sesame) oil.

But now let's travel a bit further afield. New Zealand isn't the only place



SEMSEM

in the world where trees and birds repeat themselves. If you journey to Polynesia and the tropics, you could see a CHOCHO, DIVIDIVI, GRUGRU, KAVAKAVA, KHUSKHUS, or LABLAB (all trees and plants from these regions). Perhaps you'll spot the long-tailed BULBUL with its brown plumage flitting through the trees, or hear the sweet-voiced MOTMOT singing his

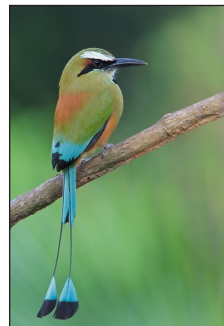
favourite song. But if you're dreaming away in your tropical paradise, just beware of the TSETSE or TZETZE fly, whose bite can bring on sleeping sickness. On the other hand, if you manage to avoid the

TSETSE, you might stay awake just long enough to spot a common old garden word like TESTES. Oh, and another piece of advice, don't forget to have some KINAKINA (another word for quinine) in your pocket just in case you catch malaria.

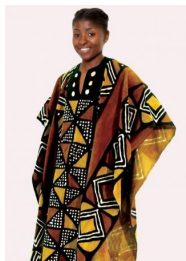
If birds and animals are your thing, no matter where they come from, then watch out for ATAATA (a sea snail), and BULNBULN, CARACARA, COOCOO, GUITGUIT, and ZOOZOO, (all birds). But if you prefer your creatures furry and cute, keep an eye out for CHOWCHOW, DIKDIK, SIKSIK, TUCOTUCO, and TUCUTUCU, all mammals whose homes are in Asia, Africa, or America.

Of course, not everyone is into the natural world. You might be the more materialistic sort who is inspired by clothes and goods, and the only thing you consider a bush good for is to hide you from the judgmental gaze of the world when you're caught short and need to take a quick WEEWEE.

TSKTSK I say, but hey, each to their own. Have no fear, there are plenty of repeat words for you too.



MOTMOT

**BOUBOU**

If you're on the hunt for something pretty to wear, grab yourself a LAVALAVA from Hawaii, or a BUIBUI (shawl) from India. Of course, if you're wearing a flowing garment like a BOUBOU, just

remember to be careful when visiting Iran. The wind they call a SARSAR there might just help you to show off more than you had intended. Oh, and just in case you're into making your own clothes, see if you can buy some MULMUL, HUMHUM, or SHWESHWE. You're bound to look FROUFROU and CHICHI (swish and stylish) wearing something made of those fabrics. And while you're at it, you may even want to go so far as to purchase some KUMKUM, a red pigment commonly used by Hindi women as makeup.

If you're more into collecting objects of cultural interest then, again, there are some repeat word options for you. You could whizz off to North America

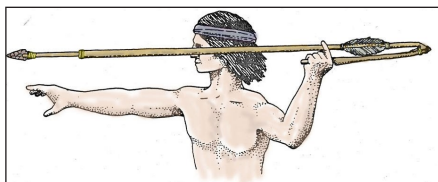
**GREEGREE/
GRIGRI/ GRISGRIS**

to pick up a native American throwing stick called an ATLATL, or over to Africa for a talisman variously called a GREEGREE, GRIGRI, or GRISGRIS. But just be careful that, while you're visiting these far-flung places, you don't get entangled with the local MATAMATA. This is an organised group charged with keeping

**SHWESHWE**

law and order. They're not official police though, so they might be a bit more trigger happy with their BEEBEE rifles and DUMDUM bullets than is good for your health. And always remember that, with all this purchasing, you may have to pay SESSES (taxes) upon your return from your wanderings.

So now we've travelled the globe looking for repeat words in just about every corner and continent. But what if you still can't get no satisfaction from your rack? Well, there are seven more last-ditch words you could try: BERIBERI and FURFUR (two disorders you don't want to try for real), PALPAL and VALVAL (adjectives related to antennae and valves respectively), LOGLOG (something unfathomably mathematical), and COROCORO (a boat you might have seen when visiting South Asia). And if even those words fail you, what about just coming back to plain old-fashioned sex, because when did some good, reliable JIGJIG ever fail anybody?

**ATLATL**

Mailbox



The editors are excited to report that we received a fantastic number of responses to various items in our last issue. The Mailbox column generated quite a bit of discussion. First up, we have John Foster, who writes:

Elaine Moltzen's valedictory letter stirred a few memories of my own of the early Nationals. The charts she refers to were sheets of art paper that covered the whole table and were laboriously ruled up beforehand so that the scorers could manually record and cumulatively add totals for each round. Perhaps the time needed for this process was a factor in deciding that a 12-game format was all that could be fitted in. We played in grades of 24 but only played about half of the field, meaning some players definitely got easier rides than others.

In fact A and B graders only played 11 games as, each round, two from each grade would stand aside to act as runners and assistant adjudicators. The regular adjudicator was Noel Maisey, the first NZASP life member, who sat at a table with an assistant. Two people were needed because there were two separate dictionaries to be leafed through. The A and B graders were stationed around the room with official two-, three-, and four-letter word lists and would rule immediately on shorter words, but take any word longer than four letters up to the adjudicators, calling out the initial letter as they went so that Noel and her assistant could start finding the place in their dictionaries. Time was of the essence since games were

played to a strict total 50 minutes and there were no individual clocks to neutralise. Inevitably, with the human element and time pressure, errors were made which often decided the outcome of games, but that was just the way it was back in the dark ages.

.....

And then Lyn Toka had this to say about the Commonwealth Games brainteaser:

I guessed the answer to Jeff's brainteaser as our family had laughed about the first name on his list. This was a contestant from Lesotho called Toka Badboy. He came last in the 5000 metres - ha!



Toka Badboy
*Photo Credit: Mark Kolbe/
Getty Images AsiaPac*

.....

*Jeff Grant responded to Dylan Early's astonishment over *JANDAL not being allowed in CSW15 with this enlightening commentary:*

On p. 35 I noted that *JANDAL/S is not allowed in Scrabble anymore despite its common use with a lowercase J. Dylan Early also queries the unacceptability of this iconic Kiwi word on p. 41. Recently I was involved in an email exchange with Darryl Francis of the WESPA Dictionary Committee. As a former NZ

rep on this committee, and the person who got *JANDAL/S allowed in Scrabble in the first place, I have made several attempts to have the word reinstated, without success.

Despite the fact that *JANDAL is listed in many dictionaries without an initial capital letter, (*Oxford English Dictionary, Dictionary of New Zealand English, NZ Oxford Dictionary* etc.), our British Scrabble dictionaries (*Collins* and *Chambers*) have both seen fit to capitalise their entry. Try googling “wearing jandals” and see how often it has a capital letter in real life. *Collins* dictionary seems to have been influenced by a January 2014 news item about a threat by the Jandals trademark holder — see this link:

<https://www.radionz.co.nz/news/national/234025/threat-over-'jandal'-trademark>

As I’ve noted in an email to Darryl, other dictionaries seem to manage all right with words like *JANDAL/S that have become generic and are now routinely spelt in lowercase. For example, *Collins* lists the Australian chilly bin Esky as a “trademark” and “(sometimes not capital)”, which means it’s okay for Scrabble. It would be easy for them to do the same with *JANDAL/S.



© Can Stock Photo

In response to Anderina McLean's DOM-I-KNOW feature, Jennifer Smith writes:

Dear Editors,
 In the DOMain of newsletters, *Forwards* is surely the DOMinant one, thanks to articles like the “DOM-I-Know Effect”. I hope to remember some of those wonderful words until DOMesday, so I can DOMinate at future DOMestic tournaments.



.....

Responding to another reader’s article, Antonia Aarts from Mt. Albert Club sent in the following:

I would like to comment on Dylan Early’s article on South African English. As a VROUW, OMA, or OUMA living and playing Scrabble in New Zealand, I love the South African Scrabble words. We may be a different VOLK but we speak the same TAAL, as Afrikaans originates from the Dutch language. There are more VROUWS and KERELS in our Scrabble community, but unfortunately my husband isn't one of them as he doesn't give a MOER about Scrabble. And this is another definition for MOER.

I know quite a few South African Scrabble words but didn't realise there are 400. I'm looking forward to seeing them all in the next issues of *Forwards*.

Antonia also responded to our recent call for mnemonics, sparked by a Mailbox item published in this year's autumn issue of Forwards. Antonia writes:

I love mnemonics. They have helped me a lot to improve my Scrabble vocabulary. I now have another problem though: How do I remember which mnemonic goes with which words? Is there a mnemonic for that?

The first mnemonics I learned came from my friend Janny Henneveld. She taught me the following:

Five young Kaimanawa horses go to Dunedin.

All consonants in this mnemonic, except for the R in "horses", go in front of the word AE. (The Kaimanawa region is not renowned for its hoses!).

By Day Franz Goes Home To Sleep.

All the initial capitalised letters of the words in this mnemonic can be put in front of the words AN, EN, IN, ON, and UN.

Barry Crump Had Lovely New Red Sandals.

All the initial capitalised letters in this mnemonic can be put in front of the word OMA.



*Kaimanawa Horses
Photo credit: Leonie Cadman*

Joanne Morley had this to say about the Georgie trophy:

At the Nationals this year I was awarded the Georgie trophy. In the congratulations I received on the night I was informed this was a very special trophy. The Georgie trophy? I had only heard about the trophy in the days leading up to the tournament when emails were being circulated to locate its whereabouts.

In Whangarei the trophy was handed to me by the previous recipient. It was at this point I began to appreciate that this is a special trophy and I am now honoured to have my name on it alongside many well-known previous recipients.

Since having this treasure of New Zealand Scrabble at home I am curious and would love to hear more about the trophy.

- * Who is Georgie?
- * Did Georgie donate the trophy or is it a gift to remember Georgie?
- * I am assuming Georgie played Scrabble?

I leave you with this thought: as a trophy to be presented at Nationals are we giving the Georgie trophy the respect and acknowledgement it deserves, if we have to email the Scrabble community to track it down before the Nationals?

Naturally, we editrices immediately turned to our Scrabble history guru, John Foster, to see if we could get some answers for Joanne. He replied with the following:

In reply to Joanne’s query, the Georgie is a perpetual trophy donated to honour the memory of Georgie Offringa, a former Scrabbler, and a very special lady. She never spoke badly of anyone, and could see a good side to everyone, even if it wasn’t apparent to the rest of us. Georgie was always on the side of the underdog, and when Georgie died in my final year as president, Lynne Butler suggested the award and donated the trophy.

The intent was to select the player who had most exceeded their expectancy without winning another prize, but it was not set in stone and considerable discretion can be exercised in deciding the most deserving recipient. In the early years the selection was made by myself and Allie Quinn together, both as Executive members and members of North Shore Bays, the club to which Georgie had belonged. This was the most enjoyable of our many tasks at the Nationals, knowing that the award would come as a total surprise to the player we selected.

.....

Those of us who attended the recent Tauranga tournament might have noticed Lawson Sue riding a most interesting contraption to get about. Vicky Robertson of Wellington sent in this photo, with the subject heading ‘Lawson’s motorised Scrabble board’. Could you be as intrepid as Lawson and get yourself around town like this?

STOP PRESS

As we put the finishing touches on this already oversized Mailbox, Dylan sent us a hot-off-the-press article from *The Guardian*. “Yowza! 300 new words added to Scrabble dictionary”, proclaimed the headline. “Thank goodness it’s not too late to include this information in *Forwards*”, we thought. On reading the article, however, it became apparent that some of the ‘new’ words featured were in fact allowed in CSW15 already: TWERK, SHEEPLE, PUGGLE. It turns out that the article relates to the sixth edition of the Official Scrabble Players Dictionary (OSPD), which reference has no direct impact on the lexicon in use in New Zealand tournaments (so don’t play *YOWZA!).

Interested readers can access the full article here:

<https://www.theguardian.com/games/2018/sep/24/yowza-300-new-words-added-to-scrabble-dictionary>

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Dogs from A-Z

by Jeff Grant, Independent

[Inspired by Anderina McLean's "2018: The Year of the Dog" in *Forwards* issue 130 and John Foster's "Twenty Years ago in *Forwards*" in issue 131.]

Perhaps no other animal has been bred into such a range of sizes and shapes as the humble dog. From the tiny teacup pup to the massive mastiff, there are thousands of different kinds. Here is an A-Z selection, some of which are not allowed in Scrabble.



A teacup pup

AFFENPINSCHER: A small, shaggy dog with long facial hair, also called 'monkey terrier'.

BASENJI: A muscular African hunting dog which doesn't bark, but can howl, growl, crow, or yodel depending on mood.

CLUMBER: A thickset spaniel with short legs, bred at Clumber Park, Nottinghamshire, England.

DALMATIAN: Made famous by Disney's *101 Dalmatians*, the spotty 'plum pudding dog' originates from Dalmatia in Croatia.

ELKHOUND: An ancient Norwegian spitz breed with a thick coat and curled tail.



ELKHOUND

FEIST: A small dog developed in rural southern U.S. for hunting squirrels and other small game; also FICE, FYCE.

GRIFFON: A sturdy toy dog often thought to look like an Ewok from *Star Wars*.



GRIFFON

HARRIER: A medium-sized keen-scented dog for hunting hares.

***IRISH WOLFHOUND:** A very old giant breed originally used in wars to drag men off horses and chariots.

***JAMTHUND:** The Swedish elkhound, a spitz-type dog for moose hunting and sled pulling.

KUVASZ: A large, white, flock-guarding dog of Hungarian origin; plural KUVASZOK.



KUVASZ

LURCHER: A crossbred hunting dog, especially one trained to hunt silently.

MALAMUTE: An Alaskan sled dog descended from the Arctic wolf; also MALEMIUT, MALEMUTE.

NEAPOLITAN: In full, 'neapolitan mastiff', a large ancient breed, fearless and extremely protective of its home and family.

***OTTERHOUND:** A large scent hound, once used by fishermen to protect their fish supply from otters.

PEEKAPOO: A cross between a *PEKINGESE and a poodle; also PEKEPOO.



PEEKAPOO

QUEENIE: Short for 'Queensland heeler', an Australian cattle dog; it's also a Scottish queen clam.

REDBONE: An agile, speedy COONHOUND of U.S. origin with a dark red coat.

SEALYHAM: A low to the ground, wiry-coated terrier developed in Wales.

TALBOT: A broad-mouthed, large-eared white hunting dog, now extinct.



VOLPINO

***UTONAGAN:** A wolflike breed with a CHINOOK name, actually developed in England in the 1980s; also called UTE.

VOLPINO: A small Italian dog with long straight hair and foxlike appearance.

WHIPPET: Descended from greyhounds and capable of up to 60 kph; the name derives from 'whip it' (get a move on!).



WHIPPET

***XOLOITZCUINTLI:** An ancient breed known to the Mayan and Aztec peoples, more commonly called 'Mexican Hairless'.

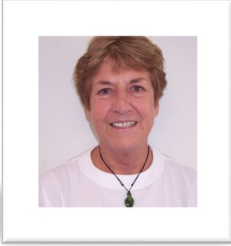
YORKIE: Yorkshire terrier, a small, energetic hunting dog created by working men of north England.

***ZUCHON:** A cross between a SHITZU and a *BICHON FRISE; also called '*SHICHON' and 'Teddy Bear dog'.

NZ Masters roll call

by John Foster, Independent

This is the final 35-year update of my Masters files, showing the number of appearances by each of the 116 players who have competed to date.



Glennis Hale

35:

Glennis Hale

33:

Glenda Foster

32:

Jeff Grant, John Foster

30:

Mike Sigley

29:

Denise Gordon, Andrew Bradley

23:

Glenyss Buchanan

22:

Howard Warner

21:

Peter Sinton

20:

Lynne Powell

19:

Lynn Wood, Steven Brown, Rosemary Cleary

16:

Lynne Butler, Valerie Mills

15:

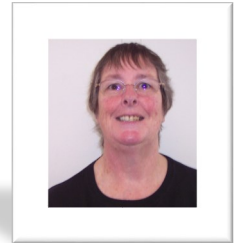
June Mackwell, Blue Thorogood

14:

Liz Fagerlund

12:

Glynis Jennings, Paul Lister



Glenda Foster

11:

Gerald Warner, Patrick Carter, Chris Hooks, Pam Robson, Murray Rogers,
Lawson Sue

10:

David Lloyd, May Quigley, Fae Olson

9:

Marianne Bentley, Debbie Raphael

8:

Georgie Offringa, Peter Jones, Sheryl Davidson, Anderina McLean,
Anna Brouwer

7:

Dorothy Pinner, Kevin Edgeler, Ann Candler, Rogelio Talosig

6:

Charlie Curl, Allie Quinn, Ian Patterson

5:

David Pinner, Maurine Sullivan, Leila Thomson, Jennifer Smith,
Shirley Van Essen, David Gunn, Joan Thomas, Vicky Robertson, Lyres Freeth,
Scott Chaput, Cicely Bruce

4:

Sue Marrow, Jan Ross, Lucy Bright, Puti Rowe, Eileen McLean

3:

Correne James, Alan Boyd, Reeve Pearson, Rhoda Cashman, Cecilia Ruto,
Florence Veldhuizen, Kendall Boyd (now Jack Dymond), Anna Geange,
Doreen O'Shea, Lisa McLean, Nick Ascroft, Amelia Carrington, Lois Binnie

2:

Nigel Richards, Gaye Norgren, Doreen Ogston, Marj Bachelor, Margie Hurly,
Geoff Vautier, Joy Hunter, Glenda Geard, Joanne Craig, Shirley Hol,
John McNaughton, Katy Yiakmis, Nick Cavenagh, Alex Leckie-Zaharic

1:

David Blumhardt, Rita Moore, Betty Gibb, John Moore, Terry Darby,
Ngaira Steel, Irene Steel, Leigh Jenkins, Cathy Woods, Alan Duval,
Andrew Coombes, Lesley Edgeler, Marc Bonthron, Roy Vannini,
Bernice Vannini, Roger Tozer, Faye Cronhelm, Andree Prentice, Jane Walton,
Julie Atkinson, Janice Cherry, Olivia Godfrey, Karyn McDougall, Selena Chan,
Alastair Richards, Lewis Hawkins, Dylan Early, Lorraine Van Veen,
Rosalind Phillips

Word power could change your world and more

by Paul Freeman, Dunedin

Life is rather like Scrabble because you just do not know what you will get. Some games, like some days, flow so well that you achieve plenty and feel positive vibes as you expect things to keep getting better. Some other games and days are like a struggle upstream.

Life and Scrabble just keep on surprising us. If you have the wrong tiles and then you change them, you may suddenly have better words on your rack that help you win. Similarly, if we have been using the wrong words in everyday life, we could also consciously change these words to better ones that win us a continuing series of victories over our attitudes, habits and thinking. The trick is to consistently swap out words that are negative and unhelpful for ones that are positive and helpful. Some people will get better outcomes than others because of different personality traits, circumstances, and backgrounds, just like some Scrabblers will get better results simply because they have more word knowledge. But every one of us could experience long term positive results from right speaking as a habit.

Our words really can influence us emotionally and physically. In Aboriginal culture, pointing the bone at somebody “talks” him- or herself into expecting to weaken and die. Gifted orators can sway people. One positive or negative comment from one schoolteacher can greatly

empower or impair a child for life. It seems, then, that words are gifts that can change lives for better or worse, so surely we need to use words to do good for ourselves and for others.

As the old song goes, accentuate the positive, eliminate the negative. It is like weeding a word garden to let good words grow in the place of words that choke out growth. I see this as relating to neuro-plasticity which was discussed in an article written by Selena Chan and published in *Forwards* issue 126. This article focused on the concept that it is possible to rewire the brain by practising certain repetitive exercises so that we can unlearn habits that hinder us, and replace them with new habits that empower us. Practice enables brain connections to multiply. You get into a flow of how you approach something, and then practise frequently in order to anchor that flow into your brain patterns.

I would like to develop these ideas around neuro-plasticity, but in the context of improving our lives, that parallels improvement in Scrabble play as discussed by Selena in that article. My key point is that the tongue is the strongest muscle in the body, and our nerves are connected through the tongue to the brain. Therefore, the tongue could act like the rudder for our lives, talking us into, or out of, the best results we can achieve in anything we do.

We program ourselves through our words. The brain imposes this program on the body. We lock our minds, emotions, and bodies into a pattern which our words will reinforce. In turn, our words reinforce how we feel and think. Thus, using many aggressive words will only increase anger. Anger can give us poor health. If we use calming, peaceful words, it defuses anger and conflict. Use of words such as always, never, should, sick, tired, hate, scared, depressed, nervous, ruined, mad, dumb, getting old, worried, useless, hopeless, are programming you and others for some negative outcomes. Instead, we need to discipline ourselves to replace wrong words with right words, just as we discipline ourselves to replace bad Scrabble habits with better ones. Rewiring many of our random, and pointless, negative expressions means we can react more calmly and thoughtfully under pressure, and make better decisions.

The idea that words can build us up or tear us down is not some new kind of fad. For example, ancient wisdom in the Jewish book of Proverbs tells us things like “The tongue of the wise is healthy”, “Pleasant words are ... sweet to the soul, and health to the bones...”, and “Death and life are in the power of the tongue”, (chapters 12, 16, 18). These ancients knew, then, that good positive speaking can be a breakthrough lifestyle choice.

Choose verbal Scrabble - challenge each wrong word you speak. Just ask yourself this: “Is there a right and good word that will win me the game or will this wrong word lose it for me? Are there words of life and words of death, and do I want to risk speaking words of death to myself that will lose me the game of life?”

Words can change our thoughts. New thoughts can change our feelings and open up new possibilities. Words can influence outcomes, give inspiration, bring peace and healing, and win you the game. Thoughts are inevitable, just as bad Scrabble racks are inevitable. But speaking your thoughts is a choice, just as playing through a bad rack or swapping it out is a choice. Whatever happens or whatever someone else does, we can choose what we say about it.

As you play Scrabble you do not decide to play just any words, but you choose as well as you can. This same principle should apply to your spoken words. Scrabble can teach us how to be creative with our words. We can also be creative by choosing to speak the right words. If we do not feel very positive at times, at least we know which words can bring us some positive feelings eventually. It is rather like the strategies we use for Scrabble rack management.

Words can be used to bully, limit, and control. Words can defile and destroy.

But words can also be used to praise, to comfort, and to affirm. The positive use of words is empowering and liberating, not just for the user of words but for the receiver as well. Words can flow for us or fight against us ... in Scrabble and in life.

75 squared =
5,625 which is
exactly the
number of 4
letters words in
CSW 15

**FUN
FACT!**

J is a truly international letter

by Jennifer Smith, Kiwi

I was looking at words that have J inside them (rather than at the beginning of the word), and was interested to see that the meanings of the ones that took my fancy referred (almost) without exception to a particular country.

I often look at new words alphabetically, as lists of 26 words keep the list finite, and makes memorising them a bit more manageable. But this is a double list:

ADJIGO is an edible Australian yam; and **AJWAN** (also **AJOWAN**) is an Egyptian plant of the caraway family that I probably saw when I was in Aswan.

BAJADA (also **BAHADA**) is what Spanish-speaking people call a treacherous slope of loose rock; and **BOOJUM** is a spiny plant in Mexico - it rhymes with bluegum!



BOOJUM

CROJIK is what the English call the triangular sail that used to be termed a crossjack; and **CAJON** is a drum of Peru.

DONJON (from the word dungeon) is a large internal tower of an English or French castle; and **DJEBEL** (also **JEBEL**) is a mountain or hill in Arabia.

EJIDO is communal land in Mexico, but **EEJITS** can be found in any country! [*I've played EJIDO six times since I've learned it, and it has been*

challenged five times – the sixth time was against somebody whom I had played it against before!]

FRIJOL (no S, but **FRIJOLE** and **FRIJOLES** are OK) is a bean in Colombia; and **FEIJOA** is a fruit in New Zealand.

GYTTJA is Swedish for mud and means lake sediment; while **GIDJEE** (also **GIDGEE**) is an Australian tree.

HANJAR (also **KHANJAR**) is a Persian dagger; and **HODJA** (also **KHODJA** and **KHOJA**) is a term of respect in Turkey.

IJTIHAD is Islamic reasoning; and **INJERA** is an Ethiopian bread.

JEJUNUM (adjective **JEJUNAL**) is to do with the small intestine (from the word for fasting in ancient Rome); and **JINJILI** (or **GINGILI**) is the Hindi word for the sesame seed or its oil.

KOJI is a fungus used in Japanese soy sauce; and **KOPJE** is a hill in Africa.

LAPJE is a piece of cloth in Holland; and **LOGJAM** is a common incident in Canada.

MUJIK is a Russian peasant; and **MEJLIS (MEJLISES)** is a North African council.

NAARTJE (also **NAARTJIE** and **NARTJIE**) is a South African mandarin; and **NONJURY** is a trial without a jury in many countries of the world.

OJIME is a Japanese bead, especially on the bottom of curtains; and **OBJET** is a work of art in France.

POTJIE is a Dutch word for a three-legged iron pot; and **PUJARI** is a Hindu priest.

QAJAQ is a kayak in Greenland; and **QUILLAJA** (also **QUILLAI** or **QUILLAIA**) is a tree in Chile.

RAKIJA (also **RAKIA**) is a fruit brandy of Yugoslavia and the Balkans; and **ROJAK** is a Malaysian salad.

SHINJU is a ritual double suicide of Japanese lovers; and **SAJOU** (also **SAPAJOU**) is a capuchin or spider monkey in South America.

TINAJA is a large jar in the American south-west, and so names a depression in bedrock below waterfalls; and **THUJA** is a tree in Asia.



EJIDO

UPJET means to spout up anywhere in the world that's familiar with jet planes; and **UJAMAA** is the Swahili word for a village community in Tanzania.

VERJUS (VERJUSES) is a French word for the sour juice commonly used in Syrian cuisine; and **VEEJAY** is a music announcer, originally in America.

WOJUS is Irish for something that is of low quality [if you don't like gravy, you will agree!]; and **WILTJA** (also **WILJA**) is an Aborigine hut in Australia.

X (endings only)

BIJOUX is a jewel in France; and **BANJAX** is slang for ruin in Ireland. [I can't resist adding a third word here because of its descriptive meaning: **JAWBOX** is a sink in Scotland.]

YOJAN is a measurement of distance in India; and **YOJANA** is the same.

ZANJA is an irrigation canal in Spanish America; and **ZANJERO** is the person in charge of it.

New Zealanders on the International Stage

In his "Words from the president" column, Howard Warner mentions the increasing number of New Zealanders entering international Scrabble tournaments in recent times. Howard himself, along with Joanne Craig, are two Kiwis who regularly and ably represent our little country on the world stage. Following are reports from them on their most recent international adventures.

Malaysian memento by Howard Warner, Independent

Talk about a glutton for punishment. At the end of June, I travelled to Kuala Lumpur for two international tournaments: the World Seniors Championship and the Malaysia Open. Each was 24 rounds over three days, with no break in between. That's 48 continuous games of Scrabble over six days!

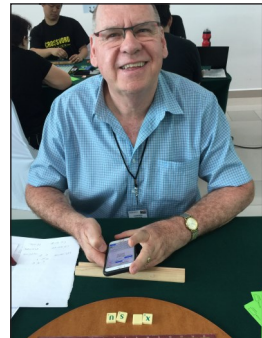
The only other Kiwis in the field were Joanne Craig (both events) and Nigel Richards (the Open only, because he's still too young for the Seniors – thank goodness!).

In the Seniors, I finished third and Joanne was eighth. In the Malaysian Open, Nigel won comfortably (for the umpteenth time), Joanne was 10th, and I was nowhere.

The Seniors event was won by Odette Rio of the Philippines, on 17 wins. Englishman David Webb was second, also on 17 wins. It was a photo finish: Odette had to beat David by 113 points in the last round to snatch the title on spread. She won it by 139.

These international Scrabble marathons tend to go by in a blur. But here are a few memorable moments:

What's in a name? In my very first match, I was drawn to play South African Howard Rayner. Notice that there is just two letters difference between our names. If you add in my middle name of Ray, there's even more scope for confusion. Then, in the B division in the Malaysian Open, playing in the next room, I noticed one Khor Jia Wynn was drawn to play Khor Jia Wayn. Two players separated by just three spread points – and two letters.



Howard Rayner

Not again! Joanne and I were obviously keen to avoid playing each other. So what happens? We drew each other as opponents on each of the six days. And five of these were in the last round of the day. The most times I played any other player was three. Incidentally, Jo and I finished 3–3.

All things being equal. My word of the tournament: EQUALI. Three times I played it. Three times my opponent tried to hook an -S onto it. Three times they lost a turn.

The old cheating chestnut.

Unfortunately, a player was caught cheating five games into the Seniors. While his opponent was in the toilet, he checked his mobile phone app for an end hook to CAZ. Tournament director John Hamilton happened to be standing right behind him. The player was ejected forthwith. I wonder if this will prompt a WESPA rethink on use of handheld devices for self-adjudication.

Swings and roundabouts.

Odette Rio, fresh from her triumph in the Seniors, had a horror run in the Malaysia Open. Mid-tournament, she lost seven games in a row. The first of these was a very narrow loss to moi, when she didn't see the one correct endgame move. So Odette reckons I'm responsible. It just goes to show how easily the tables can turn in this frustrating game of ours.

Weight for it. Two players in KL inspired me – for a reason other than Scrabble. First, Karen Richards, organiser of the Seniors and mother of Alastair Richards, was looking svelte after losing 45kg over the past year or so! There was also Kuala Lumpur local Ganesh Asirvatham, the current world No. 1, whom I didn't recognise at first. The last time I saw him, about 10 years ago, he was a mountain

of a man. Now he is all sinew and bone, having lost 50kg! Both weight-loss gurus cite a simple formula: LOTSA exercise and no carbs. Simple, huh?

Next generation. As the Malaysian Open results showed, there's a new cohort of fresh-faced youngsters taking over. We already knew about the Thais – they duly finished second, third, fifth, and sixth in KL. But now there's a bunch of Malaysians to watch out for as well. And given that Ganesh has started mentoring kids, it's only going to get worse!



Whose nifty urban transport system is this?

Spot the embarrassing error.
Close-up answers on page 42.

My North American tournaments

by Joanne Craig, Independent

Nigel Richards and I were the only Kiwis competing in the 2018 North American Scrabble Players Championship (NASPC) held in Buffalo, New York, in August, and the fourth annual Niagara Falls Open International held in Canada a couple of days after the conclusion of the NASPC.

In the NASPC there were 403 entrants in five divisions playing 31 games over five days. Nigel was competing in Division One, playing the American (TWL) lexicon. He and his fellow competitors were vying for a first prize of \$US10,000. Ultimately, Nigel came second to former World Champion Joel Sherman, though he still collected a respectable \$US4,000 for his efforts.

I was competing in the CSW (Collins) Division along with 72 other players. My player number was 13 based on my NASPA rating going into the

tourney and, coincidentally, I placed 13th by the end of the NASPC. The first prize of \$US4,000 in this division was won by Evan Clinchy.

I garnered an ignominious minor prize (a set of tiles) in our division on the last day of the tournament for having the highest losing score. In that particular game I lost to Joshua Castellano 509-472 despite having played four bingos — DODGIE(S)T, DUALLIE, ARVICO(L)E, and (E)NVIRONS — to Joshua's EP(A)NODOS, HAS(T)ING, and MAESTRI. However the shoe was on the other foot on my first day when I beat Dave Wiegand 511- 487 and received the highest losing score. My bingos in that game were GERA(N)IOL, AEROLIT(E), and eDEN(T)ATE, though he was leading from his second move after scoring 94 for his double-double ASSHO(L)ES, followed by JUVE (48), TaL(A)Q (66), and BE(J)ADE (48). I closed the gap with ZOUK (52) and FAIX (58), and critically drew the last S to snatch a nail-biting victory with EGOTIS(M)/(ZOUK)S (51).



My favourite plays over that entire tournament were EXEEMED (106 plus 10 for the challenges), CITYW(I)DE (96), DlpSTIC(K) (95), (P)OWERFUL (84), and PRYTHEE (88). The last was my opening play against David Eldar, whom I went on to beat 431-426 in another tense game!

Nigel and Joanne, the New Zealand team at the NASPC

In a bizarre coincidence I won my first two games with a score of 484, and then my last two games with 448 (against Jesse Day and Joel Wapnick)!



Horseshoe Falls in Canada taken from the Skylon Tower

My favourite plays in this tourney were FL(O)SSING (90) with thanks to the venerable Tan Jin Chor for floating the O with his OX(O) play, FATWOOD (86 plus five for the

After the NASPC, I had a break of two days before beginning my run in the annual Niagara Falls International Open. In this tournament we played 21 games over three days. It was only 35 kilometres from the NASPC venue to the venue where the Falls tournament was being held, but as there's a border crossing over the Niagara river from the US into Canada, it can take longer than expected to travel there. In my case, it took two hours as I had to return to New York City to catch my flight, which was then ironically cancelled due to bad weather in NY.

challenge), INWrAPS (80), and (U)NCHOKES (75 plus five for the challenge). I was lucky to draw the Z for a couple of high-scoring non-bingo plays too — ZAcKS (80) and ZOARI(A) (70).

I thoroughly recommend this tournament which is ably run by Jason Broersma and Sue Tremblay. If anybody is considering attending, then the Falls tourney is already on the WESPA calendar for 7-9 June 2019. The date and location of the 2019 NASPC is yet to be announced.

The Falls tourney attracted a stronger CSW field than the NASPC, probably due to the fantastic location and the much larger prize-money on offer (\$Ca9000 kindly donated to the Collins prize pool by Elie Dangoor, Chairman of WESPA).

Nigel came second to Will Anderson in the CSW section at this event by a mere 40 spread points. They both finished on 17 wins after Will beat Nigel in the last round.

I won 13 games and finished 15th, but was delighted to receive \$Ca300 for coming second in the Group B rating band.



Howard collecting his prize at the World Seniors Championship in Malaysia

Ho Ho Ho!: Christmas in July report

by Alastair Richards, Independent

Who doesn't love Christmas? Apart from anything else, it provides a great excuse to run a tournament so we could celebrate the joy and fun of midwinter Christmas with fellow Scrabble players.

But that wasn't the only reason we held the tournament. The most important reason was our enjoyment of Scrabble. As such, we set out to maximise the amount of time spent playing, and minimise the waiting time between each game. We also aimed to make the tournament competitive, with everybody having a decent chance at winning a prize. With these objectives in mind, we decided on a double round robin with two king-of-the-hill rounds at the end, i.e. one versus two, three versus four, five versus six, and seven versus eight (the only proviso being that no players should play each other twice in those final king-of-the-hill rounds). This meant that there were only eight players per grade, thus allowing for a narrower range of ratings within each grade. As well, this enabled us to play eight games per day, 16 games in all.

However, few things ever go exactly as intended. The main glitch occurred at 10 pm on the evening just before the

tournament was due to start. We discovered that an out-of-town player was coming to our tournament and had already booked flights and accommodation, but had forgotten to inform us up until this point. The player was a welcome addition, although it did result in a wee bit of chaos on Saturday morning, as we had to redo all the draws, as well as add in byes for the first day of play. Thankfully, Patrick Carter was available to play on Sunday to even up numbers, and we wrangled the win expectancies to take account of this anomaly.

Another unique point of our tournament was that it was internationally rated. New Zealand is entitled to eight internationally-rated local tournaments every year, in addition to any larger, international tournaments such as the World Seniors. Having more internationally-rated tournaments helps New Zealand players to stay competitive within the world Scrabble scene. This also enables us to have more accurate ratings for future international

tournaments.

There were a few key people who made particular contributions to the successful running of the tournament



Christmas in July attendees dressed in Christmas attire.

and we would like to acknowledge and thank them: John Foster helped us to find a fantastic venue, Liz Fagerlund and Val Mills assisted in the kitchen, and Liz further helped with providing adjudication services. Thank you to everyone else who pitched in as well.

Overall, it was an enjoyable experience running my first tournament in New Zealand, and I hope others had fun too. I look forward to organising other tournaments in the future.



Liz Fagerlund and Val Mills hard at work creating souvenir tile bags for the Trans-Tasman Challenge 2018 this November.

Tournament Calendar 2018-2019

Tournament	Location	Dates
Nearly Christmas	North Shore	1 December
Wellington	Wellington	19-20 January
Pakuranga	Auckland	26-27 January
Nelson	Nelson	9-10 February
Rotorua	Rotorua	23-24 February
Mt. Albert	Auckland	16-17 March
Dunedin	Dunedin	13-14 April
# Masters	Whanganui	19-21 April
NZASP National Championships	Wellington	Queen's Birthday, June
# Restricted entry		



Ask Liz

by Liz Fagerlund, Mt. Albert

At most tournaments I am called over to one or more games to give a ruling on an incident, or a rule clarification. In most cases the situation is covered in the NZASP rules of play; but this time we have one incident that I was called to at the time, one I was asked about after the game, and one question that someone has written in about – in all three of these queries, not one is covered in our rules! I know some players probably think there are already too many rules, and it's probably impossible to cover every situation that may arise; but for someone adjudicating it's good to be able to find a specific rule that covers what has happened, rather than having to make a judgement call at the time!

After the third turn in a game, the player who played second realised that her opponent had played the opening play below the centre of the board, so the play did not cover the centre square! After looking in our rules and finding nothing to cover this scenario, I advised the players to leave the board as it was. The only other thing I should have done is have the starting player rescore her first turn (as it didn't touch the centre square, the score should not have been doubled). If this had been noticed after the first play, then what would be the correct course of action? WESPA rules have this situation well covered:

WESPA rule 3.10.14 Challenging Word Placement (a) A player may challenge a turn on the grounds that a word has been placed illegally. Illegal word placements include, but are not limited to: (i) **failure to cover the centre square on the opening play;**

(ii) placing tiles such that the tiles do not all form part of one word; (iii) playing a diagonal word; (iv) playing a word that extends beyond the 15x15 grid; (v) playing a misoriented word after orientation has been established (see Rule 3.1.3 (Establishing Orientation)). (b) A player wishing to challenge an illegal word placement must neutralise the timer and call the Tournament Director to adjudicate. (c) There is no penalty for an unsuccessful challenge. (d) A player is free to refrain from challenging an illegal word placement. In the case of subsection (a)(i), above, if a player so refrains, the centre square retains its double-word score value for subsequent turns.

Interestingly, in the recent North American champs in one of the annotated games, one of Nigel Richards' opponents opened with BY above the centre line; it appears that Nigel challenged it off, and then passed. When his opponent replayed BY in the correct place, Nigel then played MISOGyNY to the Y for 92 (instead of a lesser-scoring bonus had he not allowed his opponent to replay).

.....
A player advised that in a previous game the last tile left was accidentally spilled out of the bag – both players saw the tile, but of course, especially in a close endgame, this is rather crucial information. Also, it was the spiller's turn, so they could then play knowing exactly which tile was left – a situation that could help achieve a win that they might otherwise have not achieved!

Our rules cover tiles discovered outside the bag, which is not the same as spilled tiles. Again this is covered well in the WESPA rules:

WESPA rule 4.4 Spilled Tiles (d)
Spillage not related to drawing tiles, **with less than seven tiles in the bag:**

i) the Director places the spilled tile/s face up on the table; ii) the spiller's rack tiles are placed face down on a separate part of the table and s/he shuffles them randomly; iii) the non-spiller chooses two of said rack tiles, turns them face up and adds them to the spilled tile/s; iv) the non-spiller chooses any two of the face-up tiles and gives them to the spiller; v) the remaining tiles are returned to the bag.

.....

A player asked if it was permitted to use one of the Scrabble clock apps in a tourney. It was commented that she has one and it works well, and this player would much rather use that than one of the old analogue clocks. They thought perhaps the only issue would be size. Our rules say only that clocks may be mechanical or electronic – I totally agree that analogue clocks are less than ideal due to lack of accuracy. The problem with using a clock on a device app for a whole tournament would be ensuring (perhaps before each game) that there is enough charge to keep it going for that length of time. Back to WESPA rules for their take on this:

WESPA rule 1.4.2 Precedence of Timers (Note that in the list below, an 'optically passive' LCD screen is an LCD screen that does not emit light, such as the screen of a regular calculator). If there is a choice of timers, the order of precedence is: (a) digital timers with optically passive LCD screens with the following standard features: (i) countdown from

the specified time limit to 00.00; (ii) display of overtime in minutes and seconds in a count-up fashion; (iii) neutralisation through the depression of a central button or designated area of the screen; (b) smart device digital timers with a minimum diagonal screen size of 3.5 inches (89 millimetres) and sufficient power for expected use, with all the standard features above; (c) digital timers with optically passive LCD screens capable only of counting up from 00.00 in such a way that overtime can be accurately calculated in minutes and seconds and which can be neutralised through the depression of a central button; (d) analogue chess clocks.

As you can see, in the WESPA rules smart device digital timers take precedence over analogue clocks. It specifies a minimum screen size the same as when using a smart device for challenging. It is a digital timer still, so we should be looking at accepting these; but maybe we need to add it into our rules.

Don't forget, these are our rules of play, and suggested changes to them can be put to the rules committee to discuss and present at a management meeting:

15. Rules of play at tournaments -
15.3. Any member who wishes to propose a change to the Rules shall put the change to the Rules Committee for consideration. 15.4. All changes to the Rules shall be put by the Rules Committee to a Management Meeting to be voted and shall take effect from the date agreed at that meeting.

The current NZASP rules committee consists of Glenda Foster, Clare Wall, John Foster, Jennifer Smith, and Liz Fagerlund.

Hall of Fame

by Jennifer Smith, Kiwi

Good day to you all.

My name is John Duns Scotus. I was a Franciscan friar born in Duns, Scotland, close to the border with England. I was a well-known thinker, scholar, philosopher, and theologian of my time (1265-1308), flourishing at Cambridge, Oxford, and the University of Paris.

So please allow me to do some philosophising about eponyms.

It seems to me that eponyms – which are, I understand, what “*Hall of fame*” articles are all about – are influenced by many factors.

First of all, they are based on what was supposedly done **by** the eponymous person (giving us words like LEOTARD, CARDIGAN, SANDWICH, FOLEY), and even, sometimes, on what was done **to** them (as in BOYCOTT).

Secondly, eponyms depend on what the people of the time and subsequent generations **associate** with their name, not necessarily on what they did themselves. Often, especially in scientific fields, the name that becomes associated with a theory or discovery or invention may not be the original discoverer, but simply the person of whom the public has taken notice.

Sometimes eponyms are based on misconceptions, and even incorrect facts, as the unfortunate Dr Joseph Guillotin discovered. He didn't invent the guillotine, but was outspoken on

the barbaric practices of decapitation and hanging, so although the more humane method was designed by Dr Antoine Louis and built by Tobias Schmidt, Guillotin's name became irrevocably associated with the word guillotine.



John Duns Scotus

At this very moment, new eponyms may be brewing as a result of media attention, social media, gossip, and even malice. Can you think of any eponyms-in-the-making? “Doing a John Key”, perhaps for pulling a ponytail? Or Trumpism.

Thirdly, eponyms are influenced by the changing nature of the English language. What a word means depends not on its origin, but on how the speakers of the language currently understand it. We all know how words have changed meaning over time, some (like “awful”) after a very long time, and others (like “gay”) after a very short time. Some words have even changed so much that they now mean the exact opposite of what they once did. Just think of the word “wicked”, for example. My eponym is one of those.

I was very conservative in theological matters, and very vocal with it. I objected vehemently to the sort of changes proposed and finally brought about by the English reformers later, and was a skilful debater on theological and philosophical topics. I had some ideas that many people thought radical. For example, I suggested that we should abolish the last seven of the Ten Commandments, because we should only be concerned with our duties towards God. The Roman Catholic Church welcomed my theological concepts, which included a fervent defence of the doctrine of the Immaculate Conception. I became the focus of the Duns Scotus religious school of thought, and had many followers, who spoke in pulpits everywhere on Aristotle's philosophy and Christian theology.

Originally, with the revival of classical values, my followers were respected for their learning, depth of thought and sharpness of mind, and people were moved to call us Dunsmen, Dunsers, or DUNCES.

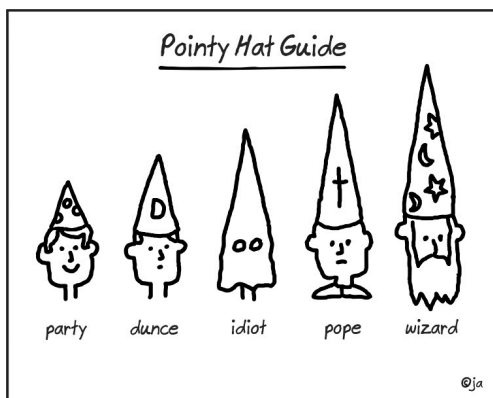
You see where this is going, don't you? I'm mortified that today the word DUNCE suggests dullness of wit and ignorance, as exhibited by a dull-witted idiot incapable of learning.

How did the change in meaning come about? By the 16th century, the term *DUNS* or *DUNCE* became, in the mouths of Protestants, a term of abuse toward those who espoused Roman Catholic philosophies, the implication being that we were wrong, stupid, ignorant...

you name it. And so, eventually, DUNCE became a synonym for someone incapable of scholarship.

I have sympathy for the likes of Joseph Guillotin, Jean Nicot, and Henry Shrapnel. History, science, and time haven't been kind to us. Guillotin was very distressed at being associated with the hated machine, and when he died in 1814, his family asked the French government to change its name. The government refused, so the family changed their name instead. And Nicot and Shrapnel and their descendants must have been proud at first at having NICOTINE and SHRAPNEL bullets named after their family, but that fame doesn't sit so well today, either.

Please, when you play DUNCE(S), DUNCEDOM(S), DUNCELIKE, DUNCERY/IES, DUNCICAL, and DUNCISH(LY), spare a thought for me, John Duns Scotus, and remember that, despite the word's current meaning, I was one of the most learned scholars and philosophers of the late Middle Ages.



Brain Benders

For this issue, all our puzzles, quizzes, and conundrums have been contributed by Dylan Early. Which is fine with us, because Dylan has provided four quite different kinds of activity for you to choose from. So, select your writing implement of choice, and see if you can suss out how to solve each of these suckers. (Answers on pp. 41-42).

Endgame effort

This is a game between Dylan Early and Howard Rayner from South Africa. If both play optimally, who will win the game, and what is the winning move?

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	█			█				█				█			█
2		█				█				█		S	C	R	Y
3			█				█		█				O		
4	█			█				█	G			█	R		█
5				█			I		U	T	A		S		
6		█				J	O		L	A	C		E	█	P
7			█			A	█		P	E	A		T		R
8	█			W	H	I	N	E	Y		I	T	S		O
9			Z	O		L	A	H	█			E	█		█
10		M	O	W		E				K	I	L	D	█	I
11		E		I	█	D	E	T	A	I	N	E	E		D
12	A	N		N				U				M		F	E
13	U	S	█	G			█	T	█			A	L	E	
14	R	E				█		T	U	X		N	O	N	
15	A			█			V	I	G			█	O		⇒

	Dylan Early (to play)	Howard Rayner
Score	358	403
Rack	BBDfRR?	IOQV

Common Words Hard to Find

When my work colleagues found out that I like to play competitive Scrabble, and the laughter had subsided after they realised I wasn't joking, they started throwing all sorts of random anagrams at me, expecting me to perform like a circus pony. They'd ambush me in the kitchen, wait outside the toilet, and cover my computer with sticky notes, all in the vain attempt to catch me out with an unusual word. Luckily I was able to answer their questions and watched with quiet pride as their amusement turned to amazement over time.

Eventually I decided to return the favour by posing some humdingers of my own. I was not expecting the reaction I got from my colleagues. They absolutely loved my "Anagram of the Day", and started pestering me if I was ever tardy in posting the day's challenge. This ritual became a regular event in the office, and people started competing against one another to see who could get the word first. One person, suffering from severe logolepsy, left the company and insisted that I SMS her the word every day as she did not want to miss out on any of the fun. My wife shared these words with her colleagues too and has started a small but avid group of followers who eagerly await the Anagram of the Day. So I now have a daily anagram challenge going in three companies, and thought I would share these with you.

My two criteria are (1) it must be a common English word and (2) it must be difficult to find. How many of these common, everyday words can you find?

Note: LOGOLEPSY is not in CSW15, it is defined by Wiktionary, though, as a fascination or obsession with words.

- | | | |
|--------------|---------------|---------------|
| 1. ACCEHIRTT | 8. EEHIORSTW | 15. ACDEHLNOT |
| 2. AABEKLNST | 9. AEEGLMNNT | 16. BEMNOOSTT |
| 3. EEHOPRRSU | 10. AEIILORST | 17. ABELNOSYZ |
| 4. CEIMNOOST | 11. AEFNNOORT | 18. AAEMNSSTT |
| 5. EGHIOPRTT | 12. DEGILNOOR | 19. AEIKPPQSU |
| 6. AABEILLNR | 13. ACNNNOOST | 20. DEFGHILOT |
| 7. EEIINNSTT | 14. AEEGNPRSS | |

One plus one equals three?

Convert each of these one-syllable words to a three-syllable word by adding a single letter to the front, back or anywhere in between. An example is provided to get you started.

Source: <http://www.sanjeev.net/>

1 syllable	3 syllables
ARE	AREA
CAME	
GAPE	
*ROME	
SMILE	
WHINE	

Capital city quiz

1. Which country's capital city forms an anagram of a country?
2. Which capital city has the most anagrams?
3. Of all the capital cities that are valid words in CSW15, which is the longest (10 letters)?
4. Which of these capital cities are valid words in CSW15?
Hint: there are 10 of them.

ACCRA
BANGKOK
BERLIN
BERN
BRUSSELS
CAYENNE
HANOI

JUBA
KIEV
MADRID
MOSCOW
MUSCAT
PARIS
ROSEAU

SEOUL
STOCKHOLM
TOKYO
VICTORIA
VIENNA

5. Find the anagrams (total indicated by the number in brackets) of these capital cities that are acceptable in competitive Scrabble using CSW15:

ATHENS (4)
CAIRO (1)
DUSHANBE (1)
FREETOWN (1)

HAVANA (1)
MONROVIA (1)
PRETORIA (1)
QUITO (1)

RIYADH (1)
SKOPJE (1)

6. There are 18 cases in which a country and its capital city both have valid anagrams in CSW15. Here is a set of 10 with the number of anagrams of each locale listed in brackets. Can you find them all?

ALGERIA (3)
ALGIERS (2)

IRAN (3)
TEHRAN (3)

PHILIPPINES (1)
MANILA (4)

ANGOLA (3)
LUANDA (1)

LATVIA (1)
RIGA (3)

YEMEN (1)
SANAA (1)

CYPRUS (2)
NICOSIA (1)

LIBYA (1)
TRIPOLI (1)

ERITREA (1)
ASMARA (2)

MOROCCO (1)
RABAT (1)

Impossible to Play

by Jeff Grant, Independent

My wife Pat was recently playing the word game CodyCross on her iPhone and came across the following clue: 'One of the 13 words impossible to play in Scrabble.' Of course this description could be taken to include capitalised and hyphenated words, as well as words over 15 letters long. What is actually meant is 'one of the 13 *legitimate* words' that can't be played in Scrabble, because there are not enough instances of a particular letter.

The answer given in CodyCross is PIZZAZZ, which is unplayable in standard Scrabble because of the four Z's.

Perhaps the clue applies to American Scrabble where fewer words are available, because there appear to be 19 such 'impossible to play' words listed in Collins international *Official Scrabble Words*. Can anyone find other examples like the ones listed below?

BAZZAZZ
 BAZZAZZES
 BEZZAZZ
 BEZZAZZES
 CLASSLESSNESSES
 KNICKKNACK
 KNICKKNACKS
 PAZZAZZ
 PAZZAZZES
 PIZZAZZ
 PIZZAZZES
 PIZZAZZY

POSSESSEDNESSES
 RAZZAMATAZZ
 RAZZAMATAZZES
 RAZZMATAZZ
 RAZZMATAZZES
 SENSELESSNESSES
 STRESSLESSNESS

To these should be added BIZZAZZ (and BIZZAZZES), another form of PIZZAZZ. According to WESPA word authority and Scrabblor Darryl Francis, BIZZAZZ has appeared in *Chambers Dictionary* (one of the British Scrabble references) since 1998, but for some reason has been omitted from the Scrabble word list.

Just in case you're wondering why any of these 'useless' words should be listed in our Scrabble references at all, the official reason is that they can be used in the game of SuperScrabble, which has a bigger board and more tiles.



Club News

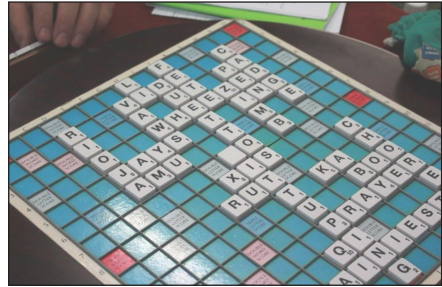
Jenny Litchfield, secretary of Whangarei Club, provided the following report of their annual tournament:

Competitors flew north from Christchurch and Wellington. They drove from Rotorua, Tauranga, Auckland, and from the very end of the narrow, slip-prone, winding Coromandel road for our annual tournament, held at the Whangarei Contract Bridge Club rooms on 30th June-1st July. The chill of the weather could not dampen their enthusiasm to engage in battles of tiles and wordy wit. It was an awesome weekend of 41 players, 14 games, five grades, and home-baked food.

'We love it here' blue bags left no doubt Whangarei was the place to be. It is a city of bridges. Te Mātau ā Pōhe spans the Hatea River and provided inspiration (WRE Loop Bridges) for the spot prizes. Winners chose from a large basket of jars of yummy jams, chutneys, and pickles made by a Bridge Club member using fresh fruit and vegetables from local gardens. Jena Yousif was a very happy 'money tree' raffle winner.



*I'm in the money, honey!
Jena wins the money tree raffle*



The 92-point play that won the Gerald Warner prize

Alastair Richards' tiles pranced onto the board, advancing to end on a triple word square as *tittuping*, earning him the Gerald Warner prize for a nine-letter word. The rest of us mere mortals were left leafing through our dictionaries to learn about this intriguing word: *titup*, *tituped*, *tittuppy*, and more (each verb form can take either a single or double T in the middle; likewise either a single or double P). His overall result of 33 bonus words, 12 wins, a 1336 spread, and a 477 game-score average secured Alastair first place in the A Grade. Lynn Wood won the B Grade, Jenny Litchfield won C Grade, Suzanne Liddall won D Grade, and Janny Henneveld won E Grade. (*For full results see p. 48*).

Thank you to the following people and organisations:

Cicely for your fantastic tournament organisation;

Ada for organising the draw, for entering the game data, and for printing the results sheets;

Liz for adjudicating;

Sue for adding touches of creative flair to the spot prizes and raffles;

Suzanne for artistically chalking the bridge theme on the blackboard; Barbara and the team for having the teapot full at the right moments; and The Bayleys, Harcourts, and L J Hooker Real Estate Agencies, The Flight Centre, and The Hub Information Centre Whangarei for supporting our tournament in different ways.



*Alastair Richards,
A-Grade winner*

All you lovely Scrabblers out there, we love your company. Remember to pencil in the Whangarei tournament for the first weekend of July 2019.

Jenny also notified the following, from the Whangarei Scrabble Club's AGM in August:

President: June Dowling	torijune1943@gmail.com
Vice-President: Suzanne Liddall	mosliddwhg@actrix.co.nz
Secretary: Jenny Litchfield	jen.e.litchfield@gmail.com
Treasurer: Cicely Bruce	cicelybruce@gmail.com
Committee members: Barbara Derrick, Anne Scatchard, Suzanne Harding	

Communications are to be directed to Jenny as the Secretary.

As a demonstration of what our clubs are doing to encourage new members and bring our beautiful game to the notice of the public, Joanne Morley, Secretary of Rotorua Club, forwarded the following notice, which appeared in the local public library's newsletter:

Scrabble at the Library

Date: Tuesdays

Time: 4-5.30pm

Venue: By the Coffee Cart,
Ground Floor, Rotorua
Library Te Aka Mauri

Booking: No booking
required.

Cost: Free



Anyone and everyone is welcome to come along and join in for free. Bring the kids, come after school, relive your childhood, or channel your inner Scrabble genius!

The photograph on the cover of this magazine, taken at this year's Tauranga tournament, depicts the following players:

L-R: Jillian Greening & Jacqueline Coldham-Fussell; Glenda Geard & Delcie Macbeth; Heather Landon & Ruth Godwin; Tony & Peter Charlton

And, following an item from Tauranga that followed an item from Rotorua, here's an item about a friendly clash between the two clubs, written by Kevin Edgeler of Rotorua:

The Parksyde Event Centre in Rotorua was the venue this year for the Battle of the Gorge, between neighbouring clubs Rotorua and Tauranga (who were the 2017 winners).

Teams of seven played each other in a round robin format, and scores were close throughout the day. At morning tea, after two rounds, Tauranga had an 8-6 lead. At lunch after a further two rounds they still led by two: 15-13. Things had altered after two more rounds, with the hosts now leading 22-20. Going into the final round, hosts Rotorua picked up three wins to Tauranga's four, to close out with 25-24 wins, thereby regaining the Gorge trophy.

Tauranga's top players on the day were Jo Ann Ingram, Heather Landon, and Rosalind Phillips, all on six wins. The hosts' top players were Joanne Morley and Kevin Edgeler, on five wins each. Ruth Godwin also deserves recognition for her sterling work inputting the results in between her games to keep us all up-to-date on how the teams were progressing.

The day ran smoothly and all games were played in good spirits. The teams are now looking towards next year's challenge, to be held in Tauranga.



Jo Ann Ingram (TGA) presents Joanne Morley (ROT) with the trophy

Howard Warner, Independent, was impressed by the results charts at September's Canterbury Scrabble Open:

Shirley Hol chose smiley-face stamps in place of the usual stick-on spots, because, in her words, they were novel, fun, and effective. The stampers light up when you push them. Very cute! Shirley bought them at a \$2 shop. Another delightful example of tournament organisers trying new things!



In Loving Memory of
 ~ RESIE ~
 MARIA THERESIA COENEN
 24 July 1927 - 3 October 2018



Funeral Services held in the Chapel of
 RESTHAVEN FUNERALS, HOWICK
Wednesday 10 October 2018 at 11am

Obituary for Resie Coenen

It's with sadness that we advise you of the passing of Resie Coenen. Resie was a valued member of the Pakuranga Club for many years. She was instrumental in our club being able to use the Howick Bridge Club venue for our tourney. That club was not in the habit of letting other groups use their premises but Resie somehow managed to swing it for us. Even when she was not able to attend our club regularly, she still put in a good word for us at the Bridge Club and we saw her from time to time up there. We will miss her.

And in addition, we are now going to be having our weekly club meeting at the Bridge Club, 7pm Thursday night. We are sad to be leaving the Highland Park Community House, but the cost for the little room we use there is increasing to more than we are able to afford. We approached the Bridge Club and they are willing to let us use their side room, for the same price as we are currently paying.

Brain bender answers (from pp. 34-36)

Endgame effort

Dylan will win by playing FYRD at 1O for 39 points. This allows Howard to play QI at 1K, allowing Dylan to play out with BaRB or BuRB at 4D for 19, winning the game 426 – 418.

Somewhat counter-intuitively, if Dylan blocks Howard's only Q spot with Bo at 1K, Howard would retaliate by blocking Dylan's FYRD spot with OY at 1O for 15. A likely sequence of moves would be:

Dylan: Bo at 1K +4 (total 362)

Howard: OY at 1O +15 (total 418)

Dylan: FURR at 12G +21 (total 383)

Howard: VITAE at 3J +11 (total 429)

Dylan: BALED at 13K + 19

(+20 from Howard making the final score Dylan 422 vs Howard 429)

Common Words Hard to Find

- | | | |
|----------------|---------------|---------------|
| 1. ARCHITECT | 7. INTESTINE | 14. PASSENGER |
| 2. BEANSTALK | 8. OTHERWISE | 15. DECATHLON |
| 3. SUPERHERO | 9. GENTLEMAN | 16. TOMBSTONE |
| 4. ECONOMIST / | 10. SOLITAIRE | 17. LAZYBONES |
| EMOTICONS | 11. AFTERNOON | 18. STATESMAN |
| 5. TIGHTROPE | 12. GONDOLIER | 19. PIPSQUEAK |
| 6. BALLERINA | 13. CONSONANT | 20. EIGHTFOLD |

One plus one equals three?

1 syllable	3 syllables
ARE	AREA
CAME	CAMEO
GAPE	AGAPE
*ROME	ROMEO
SMILE	SIMILE
WHINE	WAHINE

Close-up photo answers from page 25.



Capital city quiz (from p. 36)

- Peru (because Lima is an anagram of the African country Mali).
- Malé, capital of Maldives, makes six anagrams: ALME, LAME, LEAM, MALE, MEAL, MELA.
And Sucre, capital of Bolivia, makes six anagrams: CURES, CURSE, CRUES, CRUSE, ECRUS, SUCRE.
- WELLINGTON
- BANGKOK, BERLIN, BRUSSELS, CAYENNE, JUBA, KIEV, MUSCAT, PARIS, VICTORIA, VIENNA
- ATHENS (4): HASTEN, SNATHE, SNEATH, THANES
CAIRO (1): CORIA
DUSHANBE (1): BUNHEADS
FREETOWN (1): FOREWENT
HAVANA (1): VAHANA
MONROVIA (1): OMNIVORA
PRETORIA (1): PRIORATE
QUITO (1): QUOIT
RIYADH (1): HYDRIA
SKOPJE (1): KOPJES
- ALGERIA (3): LAIRAGE, RAILAGE, REGALIA
ALGIERS (2): GLAIRES, GRAILES
ANGOLA (3): AGONAL, ANALOG, ANGOLA
LUANDA (1): LANDAU
CYPRUS (2): CYPRUS, SPRUCY
NICOSIA (1): ASINICO
ERITREA (1): TEARIER
ASMARA (2): ASRAMA, SAMARA
IRAN (3): AIRN, RAIN, RANI
TEHRAN (3): ANTHAR, HARTEN, THENAR
LATVIA (1): AVITAL
RIGA (3): GAIR, GARI, RAGI
LIBYA (1): BIALY
TRIPOLI (1): TRIPOLI
MOROCCO (1): MOROCCO
RABAT (1): RABAT
PHILIPPINES (1): PHILIPPINES
MANILA (4): ALMAIN, ANIMAL, LAMINA, MANILA
YEMEN (1): ENEMY
SANAA (1): ASANA

Twenty years ago in *Forwards*

by John Foster, *Independent*

This article on sporting terms from *Forwards* 52 demonstrates how much our lexicon has expanded in just 20 years. Eight of the 12 words which were unallowed then are now valid. Only *WIDED, *HITOFF, *QUINELLAED, and the very plausible *REBREAK are still phonies.

Sportstalk

New Zealand is a nation of sports lovers. Some activities seem to have a language of their own, although many specialised words are readily understood by the sporting public.

Here are a dozen examples of 'sportstalk' not allowed in Scrabble. Note that some of these terms are not listed in any dictionary whatsoever!

BOWLS	outlead	v.	to lead better than (someone)	"Edgeler outled his opposite in the fours final."
BOXING	punchbag	n.	a stuffed bag on which boxers practise punching.	"He felt like Tyson's punchbag ."
CRICKET	wide	v.	to call a bowler for a wide delivery.	"The umpire wided Morrison three times in a row."
GOLF	eagle	v.	to shoot two under par for a hole.	"Nobilo birdied the first hole and eagled the second."
HOCKEY	hitoff	n.	the opening hit of the game (cf kickoff).	"Patel received the ball from the hitoff ."
HORSE-RACING	quinella	v.	of two horses, to run first and second in a race.	"The joint favourites quinellaed the Wellington Cup."
NETBALL	netballer	n.	a netball player.	"A netballer must be fit and agile."
ROWING	coxless	adj.	without a cox (coxswain).	"The men's coxless four started well."
RUGBY	loosie	n.	a loose forward.	"The loosies had a field-day against Scotland."
SCRABBLE	bingo	v.	to score a 'bingo' (bonus word).	"Sigley bingoed on his last move to snatch victory."
SNOOKER	rebreak	v.	to break the balls again.	"Thorogood had to rebreak after miscuing his first attempt."
TENNIS	tiebreak	n.	a system for breaking a tied set (usually at 6 all)	"Seles took the tiebreak 7-3."

Ask And-dream-a



I dreamed this dream overnight between the two days of the Christmas in July tournament, during which time I was billeted by the tournament's organisers.

Anderina's Dream

I was hosting a Scrabble tournament in my home. This was something I'd never done before. I'd printed a stack of scoresheets, feeling very proud of having printed them one-sided, and I'd guillotined them, and I'd decided that instead of stapling them into the right numbers, I wanted to hole punch them and tie them with ribbon. But I could only find staplers, and each time I went looking for a hole punch, only another stapler (different size, different colour) could be found.

Players were seated expectantly around my dining table, breakfast bar, and outdoor table, ready to commence play, but I was adamant that we couldn't begin because we didn't have scoresheets. I insisted that somewhere I had a big printed pile, and everybody could take theirs for the first game and then I'd get the rest ready (shhh beribboned) for the subsequent games. But I couldn't find my pile. Well-meaning people kept trying to help, picking things off the breakfast bar and asking me, "is this them?" but they were all my past year's supply of used sheets. I felt increasingly frustrated, because wasn't it obvious those had writing on them? Mine were pristine and hot off the press and were going to look so nice if I could only find the hole punch... I was becoming increasingly stressed out.

Then my friend Liz Fagerund walked in, and I thought, "hooray, Liz will solve all my problems!", but she had a big book under each arm and announced that she wasn't playing but was going to work on her "reference project" instead, and did I mind if she just set up in this other room?

At this point we realised that we couldn't find my son Toby, even though Bronwyn, my daughter, was around. I woke up shortly after this discovery.

It is established lore that a dreamer should not interpret her own dream, so my coeditor has helpfully stepped in, providing the following interpretation:

Congratulations for dreaming about hosting your first Scrabble tournament in your own home. I say “congratulations”, because this represents your growing confidence in your adult self. You own your house, you can invite whomever you please to join you in that space, and you can do the thing you love most with your friends in this place you call home.

Nevertheless, your sense of pride, ownership, security, and confidence are still so new that your brain continues to have doubts about your ability to cope. You want to impress your Scrabble guests by hosting not only the perfect tournament, but a tournament with outstanding, memorable features, such as the beribboned scoresheets. This isn’t just any tournament, but a celebration of adulthood. Yet, you fear that, despite all this progress, perhaps you haven’t come as far as you believe. However hard you strive, you’re concerned that you’re still just “young Anderina”, who hasn’t quite progressed beyond simple staplers.

This concern is further borne out by the fact that people are still trying to



be helpful, treating you like the young thing you no longer want to be. This is symbolised by their “helpfulness”

consisting of continually pointing out scoresheets, which you’ve quite clearly already used. Can’t they see that you’ve moved past last year? Those scoresheets represent yesterday, so why can’t you find those brand new, pristine, unused scoresheets that represent the new, adult you? No wonder your dream self is feeling stressed!

The arrival of Liz Fagerlund, a known “fixit genius”, gives you a momentary sense of relief. However, Liz tells you in short order that she’s not there to fix your problems but to do her own thing. While this may seem to be a further blow, Liz’s action is actually affirming your adult self. By telling you that she’s not there to play, she’s reassuring you that she believes in you and your ability to cope with this Scrabble crisis.

The last stanza of the dream, when you realise that Toby is missing, is your unconscious trying hard to deal with your last vestiges of self-doubt. Children are an ultimate symbol of adulthood and responsibility. The fact that Toby is missing is your young self trying to assert itself again, but the adult you is not having any of it this time. After all, Bronwyn, your firstborn who represents your first irrevocable foray into the world of “grown-ups”, is present and accounted for. Bronwyn’s presence is your unconscious telling you that your foundation is strong and true. Ignore the doubts. Never mind the missing hole punches and ribbons and new scoresheets. YOU are the mistress of your destiny.

Olivia has a further helpful contribution to make to this column. Was there something in the water at the Richards', where we both were staying that weekend? Within 48 hours of me dreaming up the foregoing, Olivia's subconscious, sleeping mind produced the following:

Olivia's Dream

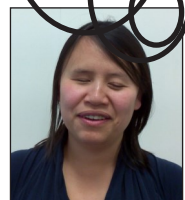
Anderina, Lyres, Alastair, and I were supposed to be going from Auckland to attend a tournament in Christchurch but for some reason we were delayed and couldn't leave Auckland until the morning of the tourney. Alastair said it would be fine, because even though he had to work all night till 0920hrs and the tourney started at 0900hrs, he would be able to fly us there and get us to the tourney in time. We believed him.

He was a commercial pilot, so it wasn't just us he had to transport. The flight was full, but we were lucky, because Anderina and I got bunks to sleep in, located somewhere mid-cabin. Lyres was somewhere around, but had opted not to have a bunk bed. Alastair made all the normal pilot comments but was somehow also serving as the steward. We boarded the plane mid-morning, maybe about 1030hrs.

Alastair then announced that we had to stop at various locations along the way to pick up other passengers, much like a bus service (but we were definitely still in a plane). I was able to yell up to him in the cockpit, and asked if he was sure we'd still get to the tourney in time to start at 0900hrs. He was very confident that we would, and everyone was really relaxed.

We took off, and after a couple of other stops, we landed in Christchurch at 0830hrs. We made it to the start of the tourney, but Anderina and I were both in our flannelette pyjamas, and Alastair was dressed in an old-fashioned pilot's costume, with goggles and stuff. Lyres was a bit cross that he hadn't got us there by 0800hrs, because it now meant that we had to rush to the venue, so she told him that as punishment he would have to drive as well as having just flown. And we did make it, just as the MC was telling everyone to start.

All four of us won our first games, but Alastair had to pay some money into a piggy bank before he was allowed to put up his spot.



And-dream-a says

Alastair Richards is the pinnacle of Scrabble achievement in New Zealand: occupying the number one spot, maintaining the longest winning streak, marrying the most beautiful bride – it's like there's nothing he can't achieve. In your dream, his talents extend beyond the Scrabble sphere, to include feats of even greater renown: already a doctor in waking life, your sleeping brain has assigned him an additional challenging, prestigious occupation. But besides that, it appears that this fictionalised version of Alastair is also adept at what so many have longed to do throughout history; he can even, apparently, turn back time.

Traumatised by our shared experience of cancelled flights to the Nationals (see *Forwards* issue 131 pp. 3-4, and p. 12), it's understandable that your subconscious is rooting to put somebody superhuman in charge of your Scrabble transportation. But I also detect a slightly darker theme. Both sleeping you and dream Lyres seem to feel that Alastair deserves some kind of handicap (payment required), forfeit (playing in costume), or consequence (driving) for his achievements. It's not enough that he pulled off this miracle; there's clearly still room for improvement, at least as far as your exacting subconscious is concerned.

The treatment of time in your dream deserves further examination. There is a deadline to be met, and we don't even set out for our destination until 90 minutes after the tournament should have started. But it all works out fine in the end. I feel that this,

perhaps more than any other aspect of this dream, relates directly to your Scrabble play. Awake, you have commented to me recently that you seldom now exceed a game's 25-minute time limit. You have achieved a level of mastery wherein time is no longer any concern of yours; whatever other muck-around may be going on, when it comes to time management, your subconscious is telling you that "she'll be right".

I believe the primary theme of this dream is ambition. Flight is a common metaphor for extending oneself beyond known limits. As there is very little actual Scrabble in your dream, I cannot say whether the ambition depicted here pertains to Scrabble, or to some other area of your life: learning to drive, perhaps? Whatever goal you have set your sights on, it is clear from your dream that you acknowledge that the journey will not be a straight course from point A to point B; so it's fortunate that you're prepared to get some rest along the way.

The last time my dream-interpreting persona was called upon for Scrabble purposes was almost two years ago. I find it hard to believe that Forwards' coeditors are the only ones to have dreamed about Scrabble in that interval (if we are, then maybe it's an indication that it's time we stopped investing so many of our waking hours in the Forwards zone!). Remember, if you do dream a dream about Scrabble, I will be delighted to offer you my interpretation, free of charge, but it is your responsibility to record the dream as soon as possible after waking! Otherwise too many details may be lost, and the accuracy of the interpretation could be compromised.

Tournament results

Whangarei

30 June - 1 July 2018

14 games B-E grades, 12 games A grade

Name	Club	Wins	Spread	Ave
A Grade				
1 Alastair Richards	IND	12	1336	477
2 Lyres Freeth	IND	10	973	445
3 Andrew Bradley	MTA	9	34	379
4 Cicely Bruce	WRE	8	-332	374
5 Lawson Sue	PAK	6	-290	386
6 Margie Hurly	WRE	6	-429	366
7 Liz Fagerlund	MTA	5	-592	359

B Grade

1 Lynn Wood	WEL	10	555	395
2 Jeanette Grimmer	ROD	9	301	400
3 Delcie Macbeth	IND	9	289	387
4 David Gunn	WKP	7	108	395
5 Betty Eriksen	WAN	7	-197	370
6 Su Walker	MTA	6	-221	382
7 Joanne Morley	ROT	5	-203	392
8 Allie Quinn	WRE	3	-632	374

C Grade

1 Jenny Litchfield	WRE	9	385	386
2 Jena Yousif	WRE	9	275	381
3 Glenda Geard	IND	8	408	393
4 Bev Edwards	WRE	8	219	362
5 Malcolm Graham	CHC	8	-173	360
6 Suzanne Harding	WRE	7	-189	362
7 Joan Thomas	HAS	4	-451	353
8 Antonia Aarts	MTA	3	-474	362

D Grade

1 Suzanne Liddall	WRE	10	218	375
2 Merelyn Fuemana	MTA	9	604	381
3 Julia Schiller	IND	9	309	370
4 June Dowling	WRE	7.5	41	351
5 Margaret Toso	WRE	6	-378	338
6 Ruth Godwin	ROT	5	-47	345

Name	Club	Wins	Spread	Ave
7 Annette Coombes	WKP	5	-527	326
8 Junior Gesmundo	PAP	4.5	-220	342

E Grade

1 Janny Henneveld	ROT	12	512	353
2 Tim Henneveld	ROT	10	377	349
3 Wendy Anastasi	ROT	9	712	365
4 Joan Stanners	PAP	8	104	333
5 Joyce Mowbray	PAP	7	-200	328
6 Jan Kite	ROT	6	-14	332
7 Margaret Peters	WRE	6	-115	323
8 Noelene Bettjeman	TGA	6	-403	307
9 Lynn Thompson	WRE	4	-371	308
10 Susan Schiller	MTA	2	-602	295

Midwinter Madness

14 - 15 July 2018

16 games

Name	Wins	Spread
1 Alastair Richards	13	1367
2 Howard Warner	13	975
3 Lyres Freeth	11	735
4 Nick Ascroft	10	240
5 Anderina McLean	10	135
6 Glenda Foster	10	129
7 Dylan Early	9	505
8 Lewis Hawkins	9	301
9 Olivia Godfrey	9	142
10 Lynn Wood	9	101
11 Vicky Robertson	9	44
12 Val Mills	8	245
13 Liz Fagerlund	8	187
14 Lawson Sue	8	117
15 Murray Rogers	8	30
16 Anna Brouwer	8	-64
17 Ruth Groffman	8	-111
18 Clare Wall	8	-119

	Name	Wins	Spread
19	Glenyss Buchanan	7	265
20	Anne Goldstein	7	206
21	Yvette Hewlett	7	-128
22	Rosemary Cleary	7	-287
23	Betty Eriksen	7	-656
24	Nola Borrell	6	97
25	Chris Bell	6(+0)	-412(+0)
26	Sheila Reed	6	-474
27	Mary Gray	6	-658
28	Julia Schiller	5	-428
29	Tony Charlton	5	-956
30	Sandy Winterton	2(+0)	+7(+0)
31	Judith Thomas	1	-1535

Christmas in July 28 – 29 July 2018

16 games

	Name	Wins	Spread
A Grade			
1	Alastair Richards	13.5(+1.5)	1454
2	Dylan Early	9.5 (+0.5)	244
3	Andrew Bradley	9.5(+0.5)	1
4	Patrick Carter	9(+4)	152
5	Lyres Freeth	8.5(+0.5)	180
6	Lawson Sue	6.5(+0.5)	-93
7	Anderina McLean	5.5(+0.5)	-795
8	Cicely Bruce	2.5(+0.5)	-1142

B Grade

1	Liz Fagerlund	13	715
2	John Foster	11	699
3	Val Mills	11	498
4	Olivia Godfrey	10	731
5	Delcie Macbeth	9	-61
6	Vicky Robertson	5	-527
7	Lynn Wood	3	-1100
8	Su Walker	2	-955

	Name	Wins	Spread
C Grade			
1	Joan Thomas	10	32
2	Betty Eriksen	9	482
3	Pam Barlow	9	304
4	Jean O'Brien	9	148
5	Bev Edwards	8	-386
6	Ruth Groffman	7	-56
7	Mary Gray	6	-28
8	Glenda Geard	6	-496

D Grade

1	Malcolm Graham	10.5	453
2	Bernie Jardine	9.5	76
3	Suzanne Liddall	9	279
4	Jenny Litchfield	9	255
5	Karen Miller	8	242
6	Suzanne Harding	7.5	161
7	Rodney Jardine	7	-396
8	Junior Gesmundo	6.5	-309
9	Anne Scatchard	6	-135
10	Jackie Reid	5	-626



*Liz Fagerlund, winner of B grade,
with her Christmas sweater.*

Kiwi**11 - 12 August 2018****13 games**

	Name	Club	Wins	Spread	Ave
A Grade					
1	Lawson Sue	PAK	10	1046	433
2	Cicely Bruce	WRE	10	690	420
3	Liz Fagerlund	MTA	9	606	407
4	Val Mills	PAK	8	469	418
5	Lynn Wood	WEL	7	186	399
6	Roger Coates	KIW	7	138	389
7	Jennifer Smith	KIW	6	19	390
8	Helen Sillis	NPL	6	-234	381
9	Lorraine Van Veen	IND	6	-365	369
10	Pam Robson	IND	5	-304	366
11	Shirley Martin	KIW	5	-457	365
12	Nola Borrell	WEL	5	-474	370
13	Betty Eriksen	WAN	4	-367	358
14	David Gunn	WKP	3	-953	348

B Grade

1	Jean O'Brien	IND	10	542	395
2	Lyn Toka	KIW	8	648	409
3	Yoon Kim Fong	KIW	8	419	416
4	Lyn Dawson	IND	8	-258	360
5	Jena Yousif	WRE	7	-175	371
6	Heather Landon	TGA	6	327	384
7	Glenda Geard	IND	6	148	388
8	Margaret Bullen	TGA	6	-194	374
9	Carole Coates	KIW	6	-422	360
10	Joan Thomas	HAS	5	-332	354
11	Suzanne Harding	WRE	4	-111	371
12	Shirley Pearce	KIW	4	-592	344

C Grade

1	Rosemary Wauters	TGA	11	806	389
2	Karen Miller	IND	10	1016	395
3	Sharron Nelley	KIW	10	835	362
4	Anne Scatchard	WRE	9	-15	339
5	Leanne Field	IND	8	5	352

	Name	Club	Wins	Spread	Ave
6	Tim Henneveld	ROT	7	126	339
7	Ruth Godwin	ROT	7	-11	340
8	Janny Henneveld	ROT	7	-88	328
9	Suzanne Liddall	WRE	6	358	377
	Jacqueline				
10	Coldham-Fussell	KIW	6	-275	337
11	Annette Coombes	WKP	5	-393	332
12	Jillian Greening	KIW	4	-485	308
13	Faye Leach	KIW	1	-1229	297

Tauranga**25 - 26 August 2018****13 games**

	Name	Club	Wins	Spread	Ave
A Grade					
1	John Foster	IND	10	1113	445
2	Lawson Sue	PAK	10	668	421
3	Anderina McLean	WAN	10	521	427
4	Jennifer Smith	KIW	9	277	413
5	Cicely Bruce	WRE	7	319	410
6	Val Mills	PAK	7	293	390
7	Olivia Godfrey	WAN	7	47	394
8	Roger Coates	KIW	6	22	403
9	Lois Binnie	CHC	6	-141	409
10	Shirley Martin	KIW	5	-435	384
11	Jeanette Grimmer	ROD	4	-482	380
12	Delcie Macbeth	IND	4	-833	364
13	Helen Sillis	NPL	3	-489	363
14	Lynn Wood	WEL	3	-880	349
B Grade					
1	Joanne Morley	ROT	9	221	391
2	Lynn Carter	IND	8	25	374
3	Mary Curtis	HAS	8	-101	389
4	Ruth Lilian	IND	7	399	393
5	Betty Eriksen	WAN	7	224	372
6	David Gunn	WKP	7	209	393

	Name	Club	Wins	Spread	Ave
7	Stan Gregec	IND	7	-119	383
8	Mary Gray	MTA	6	245	388
9	Nola Borrell	WEL	6	120	389
10	Jean O'Brien	IND	6	-36	395
11	Su Walker	IND	6	-282	366
12	Lyn Toka	KIW	5	-58	374
13	Rosalind Phillips	TGA	5	-199	348
14	Heather Landon	TGA	4	-648	364

C Grade

1	Faye Cronhelm	IND	9	444	389
2	Shirley Pearce	KIW	9	416	390
3	Allison Torrance	CHC	9	361	381
4	Malcolm Graham	CHC	9	-20	376
5	Bernie Jardine	PAP	8	281	400
6	Jo Ann Ingram	TGA	8	168	375
7	Suzanne Harding	WRE	8	-78	365
8	Barney Bonthron	KIW	7	13	383
9	Glenda Geard	IND	6.5	428	391
10	Shirley Morrison	TGA	5.5	37	361
11	Carole Coates	KIW	5	-601	353
12	Tony Charlton	NEL	4	-275	350
13	Antonia Aarts	MTA	3	-524	345
14	Chris Day	TGA	0	-650	0

D Grade

1	Rosemary Wauters	TGA	10	500	381
2	Bev Henderson	TGA	9	493	371
3	Rodney Jardine	PAP	8	143	373
4	Annette Coombes	WKP	8	44	353
5	Sharron Nelley	KIW	7	392	362
6	Janny Henneveld	ROT	7	127	341
7	Anne Scatchard	WRE	7	-193	315
8	Sandra Cowen	TGA	6	-75	339
9	Beth Laugesen	TGA	5	-44	349
	Jacqueline				
10	Coldham-Fussell	KIW	5	-361	326
11	Tim Henneveld	ROT	3	-506	314
12	Dorothy Bakel	TGA	3	-520	345

	Name	Club	Wins	Spread	Ave
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E Grade

1	Wendy Anastasi	ROT	11	522	352
2	Ruth Godwin	ROT	9	615	345
3	Judy Driscoll	KAP	9	435	351
4	Jillian Greening	KIW	8	265	329
5	Val Isherwood	ROT	8	14	328
6	Faye Leach	KIW	8	-55	325
7	Peter Charlton	TGA	7	54	323
8	Dael Shaw	TGA	7	-127	329
9	Pam Fulton	TGA	6	-165	317
10	Valerie Scott	TGA	6	-242	318
11	Jan Kite	ROT	5	94	332
12	Lynn Thompson	WRE	4	-135	317
13	Merilyn Anderson	TGA	3	-625	296

Cantebury**8 - 9 September 2018****14 games**

	Name	Club	Wins	Spread	Ave
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A Grade

1	Howard Warner	IND	11	806	432
2	Lewis Hawkins	CHC	10	415	396
3	John Baird	CHC	8	136	382
4	Murray Rogers	IND	7	-91	368
5	Olivia Godfrey	WAN	6	-69	391
6	Lynn Wood	WEL	6	-512	363
7	Lois Binnie	CHC	5	127	400
8	Irene Smith	CHC	3	-812	362

B Grade

1	Selena Chan	CHC	10	674	412
2	Herb Ramsay	CHC	9	226	398
3	Peter Johnstone	CHC	9	195	396
4	Anne Goldstein	IND	7	91	386
5	Carolyn Kyle	IND	7	-231	362
6	Shirley Hol	CHC	6	22	381
7	Betty Eriksen	WAN	4	-353	362
8	Ruth Groffman	DUN	4	-624	356

Name	Club	Wins	Spread	Ave	Name	Wins	Spread	Ave		
C Grade					10	Liz Fagerlund	5	-76	397	
1	Gabrielle Bolt	CHC	10	228	363	11	Lorraine Van Veen	5	-649	368
2	Allison Torrance	CHC	9.5	388	371	12	Lynn Wood	4	-426	361
3	Barney Bonthron	CHC	9.5	379	390	13	Jeanette Grimmer	4	-489	366
4	Lyn Dawson	CHC	9	717	393	14	Roger Cole-Baker	2	-1095	338
5	Malcolm Graham	CHC	7	189	389	B Grade				
6	Colleen Cook	CHC	5	-465	351	1	Dianne Cole-Baker	9	95	376
7	Ray Goodyear	CHC	3	-614	339	2	Pam Barlow	8	608	402
8	Andrew Campbell	IND	3	-822	316	3	Jean O'Brien	8	382	382
D Grade					4	Ruth Groffman	7	317	365	
1	Marion McLean	CHC	10	209	351	5	Su Walker	6	255	399
2	Marilyn Sinclair	CHC	9	566	359	6	Jena Yousif	6	-66	365
3	Madelaine Green	CHC	9	555	384	7	Bev Edwards	6	-172	364
4	Phyllis Paltridge	CHC	9	549	377	8	Lynn Carter	6	-406	372
5	Sharon McKenzie	CHC	9	313	348	9	Betty Eriksen	5	-502	341
6	Hanna Dodge	CHC	7	284	353	10	Heather Landon	4	-511	355
7	Kathleen Mori-Barker	CHC	7	77	357	C Grade				
8	Yvonne McLaughlan	CHC	7	-38	336	1	Bernie Jardine	10	325	392
9	Noeline Monsef	CHC	7	-112	336	2	Karen Miller	8	244	371
10	Betty Don	NEL	7	-315	321	3	Margaret Bullen	8	228	379
11	Trish Fox	CHC	3	-1388	259	4	Suzanne Harding	8	99	377
					5	Julia Schiller	7	95	388	
					6	Merelyn Fuemana	6	20	383	
					7	Anne Scatchard	5	-257	346	
					8	Rodney Jardine	5	-297	370	
					9	Junior Gesmundo	4	-149	355	
					10	June Dowling	4	-308	355	
					D Grade					
						Jacqueline				
					1	Coldham-Fussell	9	578	369	
					2	Ruth Godwin	9	305	346	
					3	Judy Cronin	9	216	339	
					4	Joyce Mowbray	8	177	342	
					5	Joan Beale	7	358	359	
					6	Joan Stanners	7	1	337	
					7	Faye Leach	6	70	332	
					8	Jackie Reid	5	-282	318	
Papatoetoe										
22– 23 September 2018										
13 games										
Name	Wins	Spread	Ave							
A Grade										
1	Lyres Freeth	12	1116	447						
2	Patrick Carter	10	673	424						
3	Lawson Sue	8	243	389						
4	Cicely Bruce	8	138	401						
5	Val Mills	8	49	407						
6	Andrew Bradley	7	379	422						
7	Glennis Hale	7	58	388						
8	Olivia Godfrey	6	85	422						
9	John Foster	5	-6	401						

	Name	Wins	Spread	Ave
9	Lynn Thompson	3	-509	304
10	Hannah Roberts	2	-914	283

Mt. Albert**6 - 7 October 2018**

15 games

	Name	Club	Wins	Spread	Ave
A Grade					
1	Patrick Carter	MTA	13.5	531	426
2	Alastair Richards	IND	13	1890	474
3	Glennis Hale	IND	10	363	416
4	Lyres Freeth	IND	10	305	425
5	Cicely Bruce	WRE	9	430	417
6	Jeff Grant	IND	9	405	420
7	Howard Warner	IND	8	634	438
8	Lawson Sue	PAK	8	-360	394
9	John Foster	IND	7	-57	395
10	Andrew Bradley	MTA	7	-133	412
11	Liz Fagerlund	MTA	7	-205	378
12	Val Mills	PAK	6.5	-275	390
13	Murray Rogers	IND	4	-354	389
14	Jennifer Smith	KIW	4	-937	370
15	Lois Binnie	CHC	3	-984	376
16	Jeanette Grimmer	ROD	1	-1253	357

B Grade

1	Anna Brouwer	IND	11	888	407
2	Lynn Wood	WEL	11	700	399
3	Allie Quinn	WRE	10	113	381
4	Karl Scherer	IND	8	156	396
5	Delcie Macbeth	IND	8	109	408
6	Su Walker	IND	8	-165	394
7	Jean O'Brien	IND	7	225	391
8	Mary Gray	MTA	7	136	384
9	Carolyn Kyle	DUN	7	72	374
10	Roger Coates	KIW	7	-91	386
11	Pam Barlow	IND	7	-177	380
12	David Gunn	WKP	7	-295	371

	Name	Club	Wins	Spread	Ave
13	Anne Goldstein	CHC	6	-103	372
14	Lynn Carter	IND	6	-474	374
15	Roger Cole-Baker	MTA	6	-527	376
16	Betty Eriksen	WAN	4	-567	347

C Grade

1	Karen Miller	IND	13	1091	399
2	Bernie Jardine	PAP	11	436	403
3	Suzanne Harding	WRE	10	321	390
4	Glenda Geard	IND	9.5	-68	373
5	Carole Coates	KIW	8.5	118	370
6	Julia Schiller	PAP	8	471	383
7	Merelyn Fuemana	MTA	8	212	380
8	Jenny Litchfield	WRE	8	40	390
9	Joanna Fox	CHC	8	-57	373
10	Junior Gesmundo	PAP	7	-420	364
11	Heather Landon	TGA	6	-71	378
12	Suzanne Liddall	WRE	6	-81	377
13	Sandra Cowen	TGA	6	-578	335
14	Faye Cronhelm	IND	5	-303	371
15	June Dowling	WRE	4	-301	361
16	Antonia Aarts	MTA	2	-810	333

D Grade

1	Ruth Godwin	ROT	12	1088	366
2	Wendy Anastasi	ROT	10	570	363
3	Joan Beale	PAP	10	310	348
4	Marilyn Sinclair	CHC	10	168	334
5	Dorothy Bakel	TGA	9	392	338
6	Judy Cronin	MTA	9	-235	325
7	Jackie Reid	MTA	8.5	166	338
8	Frances Higham	PAP	8	411	342
9	Marion McLean	CHC	7	123	324
10	Margaret Toso	WRE	7	63	334
11	Joyce Mowbray	PAP	6	-91	342
12	Joan Stanners	PAP	4	-537	311
13	Valerie Smith	MTA	2.5	-939	294
14	Susan Schiller	MTA	2	-1489	272

Rankings list as at 1 November 2018

	Name	Rating	Wins	Games	%	Name	Rating	Wins	Games	%
1	Alastair Richards (GM)	2350	266.5	329	81%	44	Roger Coates	1496	890	1855 48%
2	Lyres Freeth (GM)	2208	576.5	848	68%	45	Jeanette Grimmer	1492	280	565 50%
3	Howard Warner (GM)	2198	2274	3031	75%	46	Pam Robson	1492	639.5	1397 46%
4	Dylan Early	2159	109	158	69%	47	Clare Wall	1486	358	689 52%
5	Joanne Craig (GM)	2145	425.5	637	67%	48	Stan Gregec	1485	181	322 56%
6	Patrick Carter (GM)	2127	864.5	1360	64%	49	Helen Sillis	1464	778	1590 49%
7	Peter Sinton (GM)	2075	821	1150	71%	50	Jean O'Brien	1453	1357.5	2660 51%
8	Jeff Grant (GM)	2055	1774	2368	75%	51	Karl Scherer	1447	125	221 57%
9	Blue Thorogood (GM)	1981	733.5	1040	71%	52	Selena Chan	1439	378.5	745 51%
10	Andrew Bradley (GM)	1972	949	1788	53%	53	Dianne Cole-Baker	1431	656.5	1274 52%
11	Lawson Sue (GM)	1932	1084	1990	54%	54	Pam Barlow	1430	858.5	1700 51%
12	Anderina McLean (GM)	1892	893.5	1660	54%	55	Julie Atkinson	1427	283.5	539 53%
13	Cicely Bruce (GM)	1885	710.5	1296	55%	56	Allie Quinn	1417	1184	2437 49%
14	Glennis Hale (GM)	1877	1591.5	2888	55%	57	Roger Cole-Baker	1413	704.5	1368 51%
15	Lynne Butler (GM)	1865	969.5	1600	61%	58	Mary Curtis	1411	414	783 53%
16	Mike Sigley (GM)	1864	1020	1480	69%	59	Nola Borrell	1408	575.5	1078 53%
17	John Foster (GM)	1859	1725	3046	57%	60	Su Walker	1403	1202.5	2354 51%
18	Nick Ascroft	1851	218	395	55%	61	David Gunn	1396	1443	2944 49%
19	Liz Fagerlund (GM)	1811	1434	2741	52%	62	Rosalind Phillips	1388	643	1268 51%
20	Scott Chaput (E)	1808	312	541	58%	63	Peter Johnstone	1387	243.5	466 52%
21	Val Mills (E)	1798	1492.5	3071	49%	64	Shirley Hol	1373	783	1677 47%
22	Lewis Hawkins	1798	286	472	61%	65	Robert Springer	1365	20	45 44%
23	Karen Richards (E)	1791	91.5	165	55%	66	Carolyn Kyle	1363	1012	2044 50%
24	Glenda Foster (E)	1762	1185.5	2374	50%	67	Joanne Morley	1360	159	290 55%
25	Steven Brown (GM)	1755	949	1784	53%	68	Ruth Groffman	1350	673	1352 50%
26	Rosemary Cleary (E)	1746	898	1924	47%	69	Lynn Carter	1347	840.5	1628 52%
27	Paul Lister (E)	1707	904.5	1641	55%	70	Leila Thomson	1339	624.5	1357 46%
28	Olivia Godfrey (E)	1693	935.5	1805	52%	71	Yoon Kim Fong	1339	695	1369 51%
29	Murray Rogers (E)	1685	1039.5	1986	52%	72	Mary Gray	1330	728.5	1483 49%
30	Pat Bryan	1670	293	538	54%	73	Yvette Hewlett	1318	515.5	1082 48%
31	Lois Binnie	1654	159	324	49%	74	Betty Eriksen	1314	1676.5	3324 50%
32	John Baird	1649	328	594	55%	75	Jena Yousif	1309	601.5	1202 50%
33	Jennifer Smith	1646	1248	2600	48%	76	Bev Edwards	1303	298.5	572 52%
34	Glenyss Buchanan	1634	730.5	1571	46%	77	Anne Goldstein	1297	217	439 49%
35	Lynn Wood	1625	2147	4504	48%	78	Lyn Toka	1295	616.5	1179 52%
36	Janice Cherry	1597	424.5	829	51%	79	Joan Thomas	1289	1245	2503 50%
37	Margie Hurly	1596	370	738	50%	80	Karen Miller	1270	641	1256 51%
38	Anna Brouwer	1581	838.5	1683	50%	81	Barney Bonthron	1240	93.5	160 58%
39	Lorraine Van Veen	1566	981	1980	50%	82	Lyn Dawson	1239	424	804 53%
40	Vicky Robertson	1543	423	879	48%	83	Bernie Jardine	1214	202.5	386 52%
41	Irene Smith	1528	253	518	49%	84	Marian Ross	1212	625.5	1222 51%
42	Delcie Macbeth	1524	1053.5	2020	52%	85	Glenda Geard	1200	1222.5	2485 49%
43	Shirley Martin	1511	1074.5	2145	50%	86	Barbara Dunn	1199	361.5	628 58%

Name	Rating	Wins	Games	%	Name	Rating	Wins	Games	%
87 Shirley Pearce	1190	139	287	48%	130 Phyllis Paltridge	793	143.5	305	47%
88 Mo Wetere	1183	76.5	132	58%	131 Noeline Monsef	792	36	80	45%
89 Margaret Bullen	1156	165.5	313	53%	132 Judith Thomas	783	264.5	563	47%
90 Gabrielle Bolt	1153	518	1010	51%	133 Wendy Anastasi	778	77.5	128	61%
91 Allison Torrance	1144	530.5	1023	52%	Jacqueline				
92 Suzanne Harding	1143	615	1228	50%	134 Coldham-Fussell	774	738.5	1510	49%
93 Chris Handley	1142	420.5	827	51%	135 Pat Wood	770	174.5	328	53%
94 Margaret Cherry	1131	515.5	1060	49%	136 Hanna Dodge	749	163.5	332	49%
95 Heather Landon	1129	692.5	1388	50%	137 Judy Cronin	744	197.5	473	42%
96 Ernie Gidman	1127	461.5	932	50%	138 Joan Beale	732	369.5	721	51%
97 Sheila Reed	1118	336	701	48%	139 Valma Gidman	723	751.5	1524	49%
98 Jo Ann Ingram	1114	294	569	52%	140 Barbara Cornell	723	76.5	174	44%
99 Jenny Litchfield	1110	137	239	57%	141 Anne-Louise Milne	711	168	491	34%
100 Joanna Fox	1100	189	368	51%	142 Llana Hadden	698	22	66	33%
101 Faye Cronhelm	1087	958	1925	50%	143 Dorothy Bakel	691	75	185	41%
102 Carole Coates	1072	751.5	1560	48%	144 Margaret Toso	673	163	370	44%
103 Suzanne Ford	1065	242	458	53%	145 Tim Henneveld	661	544	1203	45%
104 Malcolm Graham	1058	648.5	1305	50%	146 Sharon McKenzie	657	28.5	66	43%
105 Tei Ngatai	1056	77.5	137	57%	147 Val Isherwood	654	67	145	46%
106 Colleen Cook	1053	433.5	896	48%	148 Judy Driscoll	646	261	672	39%
107 Julia Schiller	1040	326	710	46%	149 Marion McLean	631	23	51	45%
108 Leanne Field	1027	201	382	53%	150 Betty Don	622	288.5	622	46%
109 Ray Goodyear	1017	273.5	569	48%	Kathleen				
110 Merelyn Fuemana	1004	116.5	219	53%	151 Mori-Barker	612	424	864	49%
111 Josie Parkin	972	104	204	51%	152 Jackie Reid	599	78	163	48%
112 Rosemary Wauters	967	180.5	368	49%	153 Frances Higham	524	293.5	783	37%
113 Sharron Nelley	919	91.5	170	54%	154 Jillian Greening	497	412	862	48%
114 Antonia Aarts	915	341.5	735	46%	155 Joyce Mowbray	489	73	179	41%
115 Tony Charlton	913	358.5	760	47%	156 Faye Leach	484	128	335	38%
116 Suzanne Liddall	899	81	150	54%	157 Noelene Bettjeman	450	368.5	801	46%
117 Junior Gesmundo	891	229	459	50%	158 Lyn Blaker	450	33	65	51%
118 Andrew Campbell	874	22	56	39%	159 Joan Stanners	436	95.5	212	45%
119 Ruth Godwin	858	483	1048	46%	160 Tricia Kenyon	429	21	50	42%
120 Madelaine Green	838	156.5	291	54%	161 Jan Kite	395	53.5	111	48%
121 Rodney Jardine	833	172	358	48%	162 Hannah Roberts	289	38.5	107	36%
122 Sandra Cowen	826	115.5	256	45%	163 Lynn Thompson	281	353	837	42%
123 Anne Scatchard	824	550.5	1090	51%	164 Margaret Peters	268	58	203	29%
124 June Dowling	816	83	148	56%	165 Karen Brookes	258	34	151	23%
125 Yvonne McLaughlan	810	531.5	1107	48%	166 Fay Wenzlick	250	23	64	36%
126 Annette Coombes	809	874	1903	46%	167 Valerie Smith	164	79.5	328	24%
127 Marilyn Sinclair	805	152.5	313	49%	168 Susan Schiller	60	71	372	19%
128 Mandy Thorogood	798	73	141	52%	169 Trish Fox	60	42	329	13%
129 Janny Henneveld	796	579	1185	49%					

Club	Club Contact	Phone Number	Email	Meeting Day & Time
Christchurch (CHC)	John Baird	03 332 5996	john@jrbssoftware.com	12.30 Wed 6.45 Fri
Dunedin (DUN)	Chris Handley	03 464 0199	chris@redheron.com	7pm Tues
Hastings (HAS)	Joan Thomas	06 878 2418	thomas.joan@xtra.co.nz	1pm Tues
Kapiti (KAP)	Judy Driscoll	04 293 8165	judydriscoll5@gmail.com	7pm Mon
Kiwi Scrabblers (KIW)	Jacqueline Coldham-Fussell	07 846 7422	jjcoldham-fussell@hotmail.co.nz	1pm/7pm Alternate Thurs
Lower Hutt (LOH)	Glenyss Buchanan	04 569 5433	glenyss.buchanan@xtra.co.nz	7.30pm Tues
Mt. Albert (MTA)	Judy Cronin	09 626 6390	bvjac@ihug.co.nz	7pm Mon
Nelson (NEL)	Tony Charlton	03 545 1159	tonycharlton44@gmail.com	7pm Wed
Pakuranga (PAK)	Jeanette Owler	09 534 4453	cliffordo@xtra.co.nz	12.30pm Tues 7pm Thurs
Papatoetoe (PAP)	Frances Higham	09 278 4595	jambo@actrix.co.nz	1pm Mon
Rodney (ROD)	Linda Moore	09 425 4959	colin.linda@clear.net.nz	1pm Mon
Rotorua (ROT)	Ruth Godwin	07 349 6954	ruthmgodwin@gmail.com	9am Thurs
Tauranga (TGA)	Barbara Dunn	07 544 8372	dunn.barbara44@gmail.com	9am Tues
Waikato Phoenix (WKP)	David Gunn	07 855 9970	-	-
Waitara (WTA)	Ngaire Kemp	06 754 4017	ngairelyndac@slingshot.co.nz	1pm Wed
Whanganui (WAN)	Lynne Butler	027 428 5758	scrabblylne@gmail.com	1pm Mon
Wellington (WEL)	Lynn Wood	04 387 2581	lynnypinny49@gmail.com	7pm Wed
Whangarei (WRE)	Jenny Litchfield	022 106 3857	jen.e.litchfield@gmail.com	1pm Thurs
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