

# Forwords



Journal of the New Zealand Association of Scrabble® Players  
No. 127 Winter 2017



*Former Association president Lynn Wood receives her life membership badge from her two successors, Val Mills and Paul Lister.*

## **Also in this issue:**

All about the upcoming World Seniors Championship event in Christchurch

Word Famous in New Zealand:

Lorraine Van Veen

Curfuffle over COVFEFE

My TIKKA tour of the world

Masters and Nationals reports

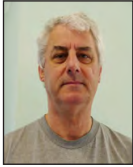
He comes from Disney, doesn't he?

U gotta be kidding

Executive trivia quiz

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# Editorial

## How would *you* like to volunteer?

It may surprise you to learn that, according to the Charitable Aid Foundation, in 2016 New Zealand's population ranked sixth overall in its level of volunteerism, coming behind countries such as Turkmenistan, Myanmar, and Sri Lanka. We point out this statistic because we want to discuss something that some might find a little controversial: volunteerism as it applies to this Association and, in particular, this magazine.

We've been coeditors of *Forwards* for three and a half years now (that's 14 issues, averaging about 52 pages each). We produce *Forwards* each season on a completely voluntary basis. There is no remuneration, except for a free tournament entry per year, and a certain level of smug intimacy with a bunch of low-probability words. Each issue is a labour of love. And we produce these issues while trying to raise young children, maintaining relationships, working, participating in other club activities, studying, cooking, cleaning, and of course playing Scrabble.

We feel that, for most of our tenure, we've done this job with a smile because, on the whole, we've enjoyed it. We love writing, creating, researching, editing, and putting together a magazine that not only we but the whole Association can be proud of. We also love the positive feedback that we receive after each issue is published. Indeed, the pleasure expressed by our readers is

often the one thing that keeps us going in a job that is extremely time-consuming, regularly thankless, and often quite stressful. However, of late, the stress has been outweighing the pleasure and part of that, we feel, is because there seems to be a distinct lack of volunteering when it comes to readership contributions. On the other hand, the complaints, both explicit and implicit, about the lateness of the most recent issues seem to have become more frequent.

Undeniably, our Autumn issue was published very late. And so, for that matter, was last Spring's. Yes, there were legitimate reasons, both personal and technological. But when we first entered into this editorial partnership together, we always reassured each other that if a four-page newsletter is all we can produce for some reason, then that would still be an improvement on no newsletter at all. And yet, we have never produced anything like a four-pager and we have, in fact, always printed every issue before the end of the season named on the cover.

So here's Grump Number One: don't complain at us because it's late. We're perfectionists. We want to give you the best magazine we can, every time. Good things take time, and it's not helpful to be told that something is late when we already know it - unless, of course, you're volunteering to do the job yourself.

At the risk of overstating our case, producing *Forwards* is a huge amount

of work. So if we ask you, “how’d you like to volunteer to write up this tournament for the magazine?”, and you think that sounds like more work than you want to do, well, it’s probably not so much compared to how much we do four times a year. This leads us to Grump Number Two: It is extremely disheartening to be constantly told by people we’ve approached with a request to contribute, that they don’t think they’re interesting enough, or didn’t perform well enough, or (worst of all) that they’re just too busy! This is your magazine and if you have a good idea about what should go into it, it would be great if you could actually write something and send it into us rather than just telling us what we should be writing. If even a quarter of the Association’s membership committed to making at least one contribution to *Forwards* every 12-18 months or so, your magazine would have so much more variety, and ultimately there would be a quicker turnaround.

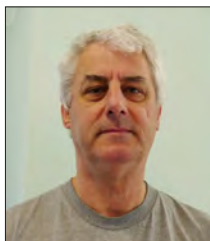
Following on from that, here is Grump Number Three: There have been several occasions when we have specifically invited readers to send in their contributions about a particular talking-point, provide us with photos, or complete a quiz. Very rarely do we get responses to these invitations except from a few regular individuals (we thank you guys profusely by the way). Again, it is extremely disappointing when we work hard to find interesting things for you to read and think about, only to get complete silence in response.

We do, of course, acknowledge that there are people who volunteer their time to this Association in many ways that don’t involve *Forwards*. For example, please take a look at the members of the NZASP Executive. They’re printed, as always, inside the front cover of this magazine. (To delve deeper into their secret lives, turn to p. 41 of this issue). The thing that is particularly striking about these five amazingly committed individuals is that *every single officer here has already served one or more (or many, many more) terms on the Exec*. Similarly, we know that many people help out at club level, especially when their club is running a tournament. There are others, like Lynley Jenness and Pat Grant for example, who hardly ever play tournament Scrabble, yet still devote hours of their time to supporting our Association and its players.

Getting back to this magazine, though. We genuinely believe that editing *Forwards* is a good niche for us. With our indispensable and hugely talented fellow volunteer, Lyres Freeth (without whom we could not produce anything nearly as visually pleasing), we feel that we have the skills to do a jolly good job here. But please remember that there are only three of us and we only have 24 hours in a day. If you’re not prepared to step up yourself, then you might need to accept that sometimes things are going to be a little late... because we’re all volunteers and we’re all busy too.

*Anderina McLean  
and Olivia Godfrey*

# President's report



*Paul Lister*

Our big year continues, with an excellently-organised Masters Tournament in Auckland and a well-attended Nationals in Christchurch.

On the topic of the Nationals, I know that the members of the organising committee were having kittens about attendance on the Sunday 4th June. This is because the cordons were due to be up for the Christchurch Marathon early Sunday morning, so they knew that people were going to struggle to get to the venue inside the cordon. Big thanks to Lynley Jenness and John Baird who negotiated with the Council organisers about this. Due to their hard work, all 80 players made it for the early start on Sunday, and the tournament was a success.

Congratulations to Dunedin on winning the team title, and to Joanne Craig for winning the individual title. Check out pages 50-51 for the full Nationals results, and pages 26-28 for a comprehensive report on the Nationals' goings-on.

At the AGM after Saturday's play, Frances Higham stood down from the position of NZASP secretary after five years in the job. Frances really has been a cut above for the past five years, always thorough and going the extra distance for the Association.

She has produced templates for running tournaments that I'm sure will be used in perpetuity.

Frances has given me great guidance in my time as president, and she did the same for my predecessor Val Mills. She is a bit of a wonder-woman, attending and administrating at many Scrabble tournaments. She was also an excellent volunteer worker at this year's World Masters Games in Auckland. Thank you so much for your exemplary service, Frances, and thanks for agreeing to stay on the World Seniors Champs organising committee until the conclusion of those tournaments.

And speaking of the World Seniors Champs that will be taking place in Christchurch during November... they're going to be great! See pages 10-11 for an excellent blurb on The Seniors by Howard Warner. I really encourage you to attend if you can. Please register online at <http://domatron42.wixsite.com/worldseniorsscrabble>.

Happy Scrabbling all, and see you at an upcoming tournament soon.



*Frances Higham, Association Secretary of the highest order*

# Word famous in New Zealand



## Lorraine Van Veen



Having just celebrated my 50th birthday, it was interesting to write this article, and look back on 50 years and where it all started.

My early childhood days were in the Coromandel, where my parents had purchased a farm in Matarangi in the late 1950s. They farmed there for 20 years. The road into Matarangi is in fact now in the middle of what was their farm.

The farm had no electricity at that time. Our groceries order, or “store order” as Mum referred to it, was delivered monthly as of course there were no close shops. A huge outing for us was a trip to Coromandel (the nearest township) or Thames, although I wasn’t fussed on the windy roads to Thames. On these outings we were often allowed a spaceman drink – drinks probably full of sugar shaped like a spaceman.

I have five brothers and sisters, so I was always surrounded by siblings, plus lots of hangers on. Our entertainment prior to computerised gadgets consisted of plenty of outdoor activities, though we also played the odd game of Funworder. Mum and Dad would milk cows, make hay, and after farming work was complete we would go to the beach for a swim. Picnics were a cornerstone of our social activities. Lots of relatives would visit from the greater Auckland region. Many a knees-up was held in neighbours’ barns, with 21<sup>st</sup>s and other big birthday celebrations in the local hall. Mum was a great cook, and anyone that visited always left well-fed.

We were the first household in the district to get a television, so neighbours would converge to watch TV. I can really only remember *Coronation Street* and the news back in those black and white days, and my brothers watching *Clutch Cargo*.

Mum often said to Dad that they should start a caravan park, and she would reply, “Who would come all this way just to go camping?” - yet look at Matarangi now! Dad once mentioned he could have purchased sections in Opito Bay for £300, but that was considered way too much money! Hindsight is such a wonderful thing...

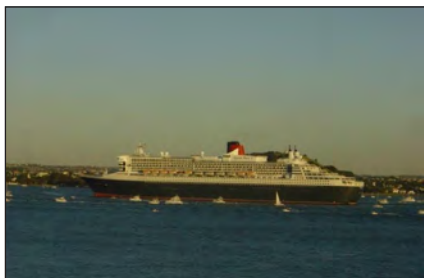
I attended the small school at Te Rerenga, near Whangapoua, and at that time there were just



19 students in the entire school. Favourite schoolday memories include sliding down the hills on punga logs; calf club days; and of course many school picnics. Even now some of the best times we have as a family unit are reminiscing about some of these activities.

After selling the farm we moved to Waiuku, where Mum and Dad had a taxi business. With the steel mill in full swing, there was plenty of work, and both of them drove until they retired. Not long after retirement, Dad was diagnosed with pancreatic cancer and passed away. In his military service days Dad had been in the J Force - the armed services who went to clean up after the atomic bomb hit Hiroshima. It was said that his cancer could have been related to residual radiation from the bomb.

I attended high school in Waiuku, and left at 15 to move to the city. I had a couple of admin roles, worked in the office at Hellaby's freezing works in Otahuhu, then moved into the travel industry in 1995, where I still remain. Sixteen years ago I met my husband Dean, an access mechanic, and we have enjoyed many travel experiences together. We are currently living in Karaka Harbourside, South Auckland. Our ambition is to one day live by the water with water views, but we're not sure that is going



to be possible with the rising cost of the housing market.

The travel industry has been very rewarding to me and I have travelled extensively and to every continent, including Antarctica. My speciality is in cruising and I have done some 18 cruises now. As Jacques Cousteau so aptly put it:

"THE SEA, ONCE IT CASTS ITS SPELL,  
HOLDS ONE IN ITS NET OF WONDER  
FOREVER."

I have been lucky to be in the top percentage of consultants for many years for House of Travel, and for four of the past five years have held the position as top cruise seller in the company - an award I am extremely proud of, and hope to retain. This year in August I anticipate a trip to Vietnam for being in the Top 30 consultants for House of Travel.

People often ask me what my favourite trip is – but really they are all so different that they can't really compete against each other. Often the biggest highlight is the people you meet along the way. A couple of examples: Author Thomas Keneally (*Schindler's Ark*) was a guest lecturer on board one cruise we did; we had a gentleman at our dinner table that had been a passenger on the 2009 flight that had an emergency landing on the Hudson River; and a gentleman that had represented New Zealand in past Olympic Games in walking – a sport that I didn't even know existed!

One of my most unique experiences was a trip to Antarctica, incorporating the Falkland Islands, Rio de Janeiro, and Argentina. The ship also carried ice pilots who delivered informational lectures to the travellers. The wildlife was at its very best in its natural environment, against the strikingly-coloured backdrop of the icebergs. Whales breaching, penguin frenzies... it's such a land of extremes, there is no place on earth like it. Truly a once in a lifetime experience.

I have witnessed extreme poverty and extreme wealth in Africa, and, more recently, India. I went on a luxury safari in Botswana to the Okavango Delta and have seen the Big Five: leopard, rhino, elephant, lion, and buffalo. I also spent a month on an exchange programme working in an office in Durban, although I can confess that not too much actual work took place! My time in Durban included a stay at Shakaland, approximately the Zulu cultural equivalent to staying on a marae in Rotorua. Later a consultant from the Durban office came to New Zealand and stayed with us for one month.

Other standout memories from my travels around the world include:

- Vineyards surrounding Stellenbosch, a day-trip from the stunning city of Cape Town.
- Spectacular sunsets in India, Africa, and Western Australia.
- Incredible India: women washing in the creeks, and beggars on the streets - however the genuine warmth of the Indian people made us feel very welcome, and it is definitely a place we hope to return to.

- Visiting the Twin Towers memorial in New York.
- Particularly poignant for me: the Atomic Bomb Museum in Nagasaki.
- The breathtaking beauty of the Canadian Rockies.
- Lunching with locals in the hills of Tuscany.

I've traipsed around the historical sites of ancient Rome, and palaces in Russia; travelled by gondola in Venice, by camel in Alice Springs, and by longboat down the Rhine river; and I've consumed tapas in Spain and High Tea in London. And I've observed that kids are the same everywhere in the world: they have the widest of smiles, and somehow their inevitable squabbling transcends any language. What incredible memories, I am so very thankful for the opportunities my career has offered.

I started playing Scrabble (gosh too many years ago to remember) and have very very slowly risen up the ranks, recently scraping into a few tournaments in A grade. In 2016 I made the Masters reserves and this year I actually qualified for the Masters, however with a trip to India booked I was unfortunately unable to attend. Here's hoping that wasn't to be my one and only chance!

*Right page: An assortment of Lorraine's travel pics*





# Celebrating the older player

*by Howard Warner, Independent*

When I first got involved in club and competitive Scrabble, in my mid-20s, there were plenty of older folk in the game... as there are today. I envied them their depth of experience and accumulated years of word-learning.

Entering my middle years, I started playing a bit overseas. I saw brilliant youngsters taking out big titles, playing with a maturity that belied their years. This was the first intimation that my generation might one day be overtaken.

However, plenty of 'oldies' in all Scrabble-playing countries have continued to compete to a very high level. Just think of our own perpetual A-graders such as Glennis Hale, John Foster, and Lynne Butler. And seniors such as Joanne Craig, Jeff Grant, and Blue Thorogood are still regularly standing on the podium at Nationals and Masters level.

## **A perfect leisure activity for oldies**

Now that I'm a Scrabble senior myself (officially, that means aged 55-plus), I have a more balanced view of the game. Sure, I still try to win tournaments, but that's not the only reason for playing. Scrabble is a perfect leisure activity for oldies: no braving the elements, no rugged terrain, no stress on one's creaking joints, no great costs involved. It's fun, it's social, and it keeps the brain from turning to mush.

Which brings me to New Zealand's hosting of the WESPA World Seniors Championship. This is our very first truly international Scrabble tournament. And the Seniors is an

obvious entry point, given the largely older demographic who enjoy the game in this country.

## **History of World Seniors**

This will be the fifth World Seniors Championship. The event was started by Karen Richards in 2013, as an adjunct to the World Youth Championship in Bangkok. That year the Seniors attracted a mere 18 entries, and was won by Australian Dianne Ward.

The 2014 version formed part of an extended 'festival of Scrabble' in Colombo, Sri Lanka. There were five tournaments in all: the three-day Sri Lanka Open; the three-day World Seniors, plus a simultaneous side event for non-seniors; and the three-day World Youth Champs, with a side tournament for non-juniors.

I had the good fortune to play in Colombo. Wanting to take full advantage of travelling all that way, I played in all three tournaments for which I was eligible. That was effectively nine full days of play – by far the most I have ever done in one stretch. There was just one day off in the middle, when I went sightseeing around the island with a group of Aussies.

The Seniors attracted 28 players – Karen was disappointed that so few of the older Sri Lankan players had doubled up from the Open. After 20 games, I emerged the victor (16 wins) over Steve Polatnick of the US, Mohammad Sulaiman of UAE, and Singapore's Tony Sim.



*Two former World Seniors champions, Howard Warner (2014, 2015) and Tony Sim (2016), battling it out.*

In 2015, the Seniors moved back to Bangkok as a prelude to the famed King's Cup. This time the Seniors only drew 10 players, mostly from Asian countries and Australia. Yet I found it much harder going than in 2014. Malaysian veteran (and former soap-opera star) Tan Jin Chor led the entire way until the very end. We both finished with 14.5 wins out of 20 games, but I had a marginally higher spread.

The 2016 version was again held in Bangkok, in November. The event drew 14 players, including some high-ranked, high-profile entrants such as former British National champion David Webb, Thailand's Gerry Carter, and Australia's Ron Baginski. Webb and Carter duked it out most of the way. But at the end, Tony Sim snuck past to triumph on 15 wins out of 20.

You can read more about the Seniors' history on the WESPA website: <http://www.wespa.org/news/seniors.shtml>. There is also a link to Webb's vlog of last year's event.

### **New Zealand's turn**

We decided to bid for the Seniors as a way of getting involved in running international tournaments.

A committee has been working hard behind the scenes for many months putting this together.

Why are we having those extra events, the Side Tournament and Early Bird, you might ask. These days many international competitors, including the oldies, prefer to play more games, especially if they've come from far away. In Bangkok 2015, all players in the Seniors carried on and played in the three-day King's Cup after just one day's break. Turning a major international tournament into a 'festival' of events is becoming increasingly common.

The challenge for us New Zealanders is to show we can host a high-quality international event and run it smoothly. Despite our global remoteness, we should be able to attract a sizable field – especially if all home-grown players join in the fun. And I'm sure we can show our overseas visitors a good time while they're here.

### **At a glance**

- First ever international 'major' held in NZ
- Three separate events: for 55+ players; under-55s; and all-comers
- WESPA (internationally) rated
- Swiss draw format
- Word source: CSW15 (same as ours)
- Rules: WESPA v3, including five-point penalty per word (same as ours)
- Many big cash prizes for all three events
- Dedicated website with all details, plus dynamic list of entrants: <http://domatron42.wixsite.com/worldseniorsscrabble/about>

## Calling all senior Scrabblers

New Zealand invites you to play in the upcoming **fifth World Senior Scrabble Championship**.

The 24-game tournament will be held in Christchurch (the Christchurch Bridge Club, 21 Nova Place) on 21–23 November. It is open to players aged 55 or over as at 31<sup>st</sup> December 2017.

The word source is CSW15, the rules are WESPA v3, and the entry fee is \$US80. Prizes go down to at least fifth place, with a first prize of US\$1000, plus several age-group and special prizes.

For those players keen for yet more games, we will be running a 14-game Early Bird Tournament on 18–19 November at the same venue. It is open to allcomers of any age, and costs just NZ\$30 to enter. There will also be a 21-game Side Tournament, alongside the main event. It is open to non-seniors, and the entry fee is NZ\$30.

All three events will use a Swiss-draw format. And all will be WESPA-rated.

Simply register your intention to play, by 14<sup>th</sup> November, at <http://domatron42.wixsite.com/worldseniorsscrabble/about> or through <http://www.wespa.org/tournaments/index.shtml>. You pay on the day, in either \$US or \$NZ. Note, for the main and side events, registration is at 8:30am on the 21<sup>st</sup>. The event will finish around 4:00pm on the 23<sup>rd</sup>.

New Zealand, besides being Scrabble mad, is a renowned tourist destination. We're a very safe country, with an excellent transport network, friendly inhabitants and some of the most stunning scenery in the world. November is late spring, a very pleasant time of year. So why not take the opportunity to stay a little longer and do some exploring?

We hope you will help make New Zealand's first-ever international Scrabble event a big success. And we're sure you'll have a wonderful time.

*For more information, contact **Paul Lister**, [thelisterfamily@gmail.com](mailto:thelisterfamily@gmail.com), or **Howard Warner**, [thathowardguy@gmail.com](mailto:thathowardguy@gmail.com).*

# Scrabble in profile: New Zealand

New Zealand — you may know of us as a peaceful, friendly, scenically stunning, rugby-loving little country at the bottom of the globe. As it happens, we are also rather keen on Scrabble. So here goes...

## History

New Zealand has had a club and competitive scene since the late 1970s, under the auspices of the New Zealand Association of Scrabble Players (NZASP). Currently we number around 340 registered players, of whom about half play tournaments regularly.

New Zealanders — or Kiwis, as we are affectionately known — can play up to 20 rated tournaments a year, run mostly by clubs. We have two ‘majors’: the National Championship, which is open and played in grades; and the NZ Masters, a full round robin for the top 24 players.

New Zealand was avowedly ‘double-dictionary’ from the start — long before WESPA united the world of Scrabble under Collins. We also used to operate a double-challenge rule (like North America), but eventually changed to a five-point penalty to align with international practice. In fact, most of our rules are WESPA-aligned these days.

For many years, we have promoted ourselves via a website ([www.scrabble.org.nz](http://www.scrabble.org.nz)) and Forwards, a quarterly printed (now also email) newsletter.

## International presence

For such a sparsely populated, remote country, we have performed remarkably well on the global stage. We have sent teams — ranging from three to six players — to all World Scrabble Championship events. For a few years we had a team in the premier division of Michael Tang’s Causeway Challenge. We also take a turn, every four years, at hosting the Trans-Tasman Challenge, the long-running biennial ‘test’ series between the top players of Australia and New Zealand. (In its early days, it operated a ‘dingle’ challenge rule — a hybrid of Australia’s then single challenge and New Zealand’s double.)

To date, our major gap is not having run an international tournament (other than the Trans-Tasman tests). This is something we will rectify in November this year, when we host the fifth World Seniors Championship in Christchurch. We hope many older players from around the world will visit our country, to sample our great hospitality, fine wine and food, and amazing tourist attractions. And, of course, to play three days of high-quality Scrabble.



*Some of NZ’s top players at the biennial Trans-Tasman Challenge in Adelaide, August 2016*

**Players**

Several well-performed players have been raised in the Kiwi talent hothouse. There is the ‘legend’ Jeff Grant, winner of 26 New Zealand majors, who also competed in the first 10 World Champs events in a row (with a best finish of third). Blue Thorogood, Mike Sigley, Kendall Boyd, Peter Sinton and Howard Warner have all performed highly at WSC at various times. Australian resident but loyal NZ rep Joanne Craig has been consistently one of the top woman players in the world. (Young up-and-comer Lyres Freeth is right on her heels – watch this space!). And Lewis Hawkins, the 12-year-old ‘veteran’, has already scooped several world age-group titles.

There are also the imports and exports. This year the NZ Scrabble scene has been enlivened by the arrival of Alastair Richards.

As a frequent Australian No 1 and WESPA top 20 player, Alastair is already raising the bar for our home-grown competitors.



And you may know of another fine Scrabble-playing Kiwi, one Nigel Richards (no relation to Alastair). Unfortunately, we only had the benefit of his presence in New Zealand for a few years before he headed to the bright lights of Kuala Lumpur. Since then, he has had a measure of success, we gather.

Unlike some other up-and-coming Scrabble-playing countries, we are very light on juniors. A privately run youth programme in the southern city of Dunedin has unearthed a few competitive gems. We would love to spread the message to schools around the country, but that is very difficult to get off the ground with no public-sector or corporate support.

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Tournament Calendar 2017		
Tauranga	Tauranga	26-27 August
Canterbury Open	Christchurch	9-10 September
Mt. Albert	Auckland	7-8 October
Whanganui	Whanganui	21-22 October
Rodney	Warkworth	11 November
Otago	Dunedin	11-12 November
Mt. Albert	Auckland	12 November
Early Bird Competition (open entry, all ages)	Christchurch	18-19 November
World Senior Championships (WESPA) (Open entry, 55 and over)	Christchurch	21-23 November
Side Competition (open entry, under 55s)	Christchurch	21-23 November

# Useful fives

*by Jennifer Smith, Kiwi Scrabblers*

*In a recent tournament, various opponents played WAGGA, SUMMA, and BULLA against me. None of the words was familiar to me, but they all seemed really useful, so I was prompted to look at more five-letter words in the form of consonant/vowel/double consonant/A. To help me remember at least some of them, I've written this little story containing all 110 of them. Some words convey their correct meaning, others convey a possible meaning if they were being spoken, and some represent the meaning of another word pronounced sloppily. I'll leave the purists to sort out which is which for themselves.*

## My TIKKA tour of the world

I was born and bred in Westland, near the BULLA River. I'd had a sheltered upbringing – I'd never even had a girlfriend, for example – so when my NANNA and POPPA gave me a LOTTA money for my 21st, I thought, "HURRA, I'm OUTTA here! I'm GONNA spend the SUMMA seeing the world," and I booked a flight to Tasmania to begin my adventures.

Before I left, my grandfather talked to me in his dry Scots MANNA: "Now, young FELLA, ye CANNNA stay in BULLA the rest of your life. Off ye go and have a good time, and DINNA do aught that I wouldn't have done at the same age. Live for today, and let the MORRA take care of itself."

Australia was a different world! Aussies have a weird way of talking for a start, shortening every word they can. Tasmania, or TASSA, as every TAZZA calls it, is beautiful. And the Aussie girls? I GOTTA say – Wow! Almost immediately, I met up with DONNA at a karaoke bar. She was singing the old Beatles' hit, "I WANNA hold your hand". In her PUFFA jacket, and with her KOPPA hair (kept that way with HENNA, I found out in due

course), she looked surreal, or SURRA, as DONNA would have said. She got my TICCA racing, and I was holding her hand for real very soon afterwards!

Together, we explored the Nullarbor Plains, the Murray River, Wagga Wagga, and Parramatta – that's NULLA, MURRA, WAGGA, and PARRA in Aussie-speak! We even found a dinosaur fossil on the plains; DONNA was really excited about that FOSSA!

DONNA certainly didn't have any PALLA to her skin. She was a SUNNA and a TANNA, lazing in the sun at every opportunity. She liked to sunbathe while I fished for serran, wirrah and barramundi, which she called SERRA, WIRRA, and BARRA, of course.



*Puffa Jacket sumo*  
Cartoon by Jon Kudelka

After a month or two, she suggested we move on to CALLA to try the northern hemisphere sun, so in no time we found ourselves in a VILLA in the NAPPA Valley of California. We enjoyed eating the Californian JAFFA oranges we bought from a citrus SELLA, but DONNA missed the sweet Australian pineapples she called PINNA. Both of us craved the iconic JAFFA sweets and GUMMA drops of our homelands.



*Senna*

After a few days, we joined forces with a friendly and vivacious, but naïve, American girl. GEMMA was a YACCA, or a YAKKA, alright! She'd YABBA away

like a BUFFA in a comic opera, amusing us with stories of this and that. She often talked about that very American thing, the sorority she belonged to. Hers was called the GAMMA KAPPA Sorority, and we loved to tease her about it. DONNA immediately invented a sorority for her own old WIGGA WAGGA High School, called WIGGA WAGGA NAMMA. She also told GEMMA I belonged to a fraternity called the BOCCA WOKKA Society (inspired by my participation in my school waka crew, no doubt). GEMMA was clearly ignorant about the Greek alphabet, because she fell for it completely.

However, we soon tired of her company, so decided to move on to the UK and Europe. Shortly after our arrival in the UK, DONNA confessed to me that she was a LEZZA, and

since there was no future in our relationship, we parted company amicably. I was VERRA SORRA to lose her lovely companionship. She decided to hitchhike, staying at back-PAKKA places.

I was still hoping to find myself a girlfriend, so I bought a COMMA van – complete with bed. (SESSA!) I decorated it with a YUCCA, a CANNA, and a SENNA plant to make it look homely, and I dreamed of being able to sing the ZILLA Black song, *Step inside love*, to a gorgeous girl sometime.



*Dabba*

I set off towards MECCA, or MEKKA, and it wasn't long before I met the love of my life, a beautiful Indian girl. With Diane, I learned a whole new vocabulary of Indian words: TASSA is not a nickname for Tasmania, but a drum, something first class is PUKKA, NALLA is a ravine, hot takeaways are transported in a DABBA, and her favourite food to put in a DABBA is TIKKA with DURRA.

I knew I would adore Diane's parents, before I'd even met them. You've got to love Mr and MOMMA LEMMA for calling their daughter Diane, don't you think? She was aptly named!



*Tassa*





*Dukka*

have milk and sugar in her CUPPA.

In Spain, she dithered about what sort of TAPPA to order. In Italy, she agonised over the choice of FETTA or COTTA cheese on her PIZZA – or should she have PENNA pasta? – or perhaps ZUPPA? In Turkey, she wondered whether to have PITTA bread or not, and if so, what sort of DUKKA to have with it.

But I found her utterly adorable. The pot plants performed their WICCA, and she became my LUFFA.

I experimented with drugs a bit in Amsterdam, smoking BACCA and trying cannabis or DAGGA for the first time. It blew my mind! And it also got me into trouble, because outside a CELLA in a back street, I was mugged. (Fortunately, Diane wasn't with me at the time.) I gave a HOLLA of TERRA, but no-one heard, and the MUGGA was able to BATTA me,



*Zuppa*

Even the simplest decision threw Di LEMMA into a tiz of indecision: in England she couldn't decide if she wanted her KIPPA coated with BATTA; or to

before taking my wallet and leaving me for dead in the GUTTA. I regained consciousness to find a LOTTA GOGGA crawling over me. But, HUZZA! – I was still alive!

For a while from then on, we adopted a religious demeanour for protection. We recited sacred texts or SUTTA, wore a JIBBA, and listened attentively to what the MOLLA or MULLA said. We addressed people deferentially as MISSA or SIRRA or MASSA, and it took a while before I became drug free and we became carefree again. (I was growing up on my OE!) But gradually we started going back to jazz clubs and nightclubs, listening to GABBA and RAGGA, with its distinctive LIMMA and ZOPPA.

Diane and I were blissfully happy together. At the end of



our European trip I asked her to MARRA me, and felt like a WINNA when she said yes – for once, without hesitating over her decision!

She took me back to India to meet her parents. MAMMA LEMMA is a sweetie, and Mr LEMMA is a big-WIGGA or WALLA in India, a real PUKKA FELLA. He quizzed me about my curriculum VITTA before giving us his blessing, and me a job.

We were married for BETTA or worse, and now that we have a BUBBA on the way, my life is complete.

# Curfuffle over COVFEFE

by Jeff Grant, Hastings

At 12:06 a.m. on 31 May 2017 in Washington D.C., the President of the United States, Donald Trump, tweeted the following:

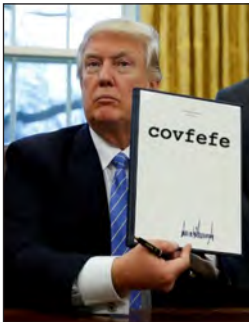
“Despite the constant negative press **covfefe**.”

What happened next was extraordinary; a frantic flurry among the twitterati, pandemonium in the blogosphere, netizens going nutso! Everyone has been speculating on what the last word means. WTFefe was Mad Dr Pluton (anagrammatically) trying to say?

It’s fairly obvious he originally meant ‘coverage’, and probably stuffed up the ending due to fatigue, haste, distraction, whatever, then just posted it. Another possibility is that it was late, an aide came in with Trump’s midnight caffeine fix, and the tweet should have read: “Despite the constant negative press, coffee.”

The tweet was deleted about six hours later, and Trump got in the spirit of things when he posted:

“Who can figure out the true meaning of ‘covfefe’ ??? Enjoy!”



So what has happened since then? The Trumpism \*COVFEFE has over 20 million hits on Google, the online ‘Urban Dictionary’ gives nearly

500 possible meanings, derivative terms like COVFEFEPHOBIA, COVFEFEGATE, COVFEFEIAN, COVFEFEISM, COVFEFEING, and COVFEFEDOM now exist, (none of them allowable in Scrabble of course); there are COVFEFE tee-shirts, hoodies, mugs, key-chains, licence plates, even a short piano piece titled *COVFEFE*. Soon there will probably be cafes, motor homes, boats, pets, and children named Covfefe.

On a more sobering note for Scrabblers, COVFEFE was submitted as a potential new word to *Collins English Dictionary* the same day Trump tweeted it! This is the dictionary that has given us gems like the juvenile BEERSIES, YABA (yet another bloody acronym), ANGLEDUG (earthworm), an error for \*ANGLEDOG garnered from a verbal survey of Devon farmers, and FANDABIDOZI (great! super!), an expression used by Scottish comedian Wee Jimmy Krankie. On the flipside they deny us the use of \*JANDAL/S! Anything is possible.

There are thousands of ‘coined’ words listed in dictionaries, for example Lewis Carroll’s FRABJOUS, VORPAL, and JABBERWOCK are all OK in Scrabble, as are George Orwell’s DOUBLETHINK and Anthony Burgess’s DROOG. James Joyce’s \*ICKYLICKYSTICKY and \*YOGIBOGEYBOX appear in the *Oxford English Dictionary*. Early writers such as Spenser and Shakespeare helped popularise a lot of common words, but in many cases didn’t invent them. Nowadays terms



like TWEED, NUMBNUT/S, QUILLLOW, SEXTING, and MADEUPPY seem to enter the language with startling regularity.

Back to COVF3FE. Will this piece of trumpery be on the next list of new Scrabble words? There was a time when (mis)spellings like ALRIGHT, THRU, LUV, ENUF, FLAVA, SKOOL, and THANX were frowned upon. Now they are listed in the dictionary as ‘illiterate’, ‘childish’, ‘ironic’, ‘informal’, even ‘wrong’. The language is changing.

However, none of these examples come close to Trump’s COVF3FE. A distant relation is the last entry in Rupert Hughes’s *Music Lovers’ Encyclopedia*, first published in 1903 and revised many times since. The final entry appears below:

**zzxjoanw** (shaw) *Maori* 1. Drum 2. Fife 3. Conclusion

Despite the ridiculous letter combinations, pronunciation and meanings, especially to a Kiwi, this ‘word’ was not exposed as a hoax until the 1950s (I wonder who Joan was?). Logophiles, accustomed to unusual words, simply accepted it. \*ZZXJOANW has appeared in many lists of weird and preposterous words over the years, despite the fact it is a ludicrous invention.

More closely related to COVF3FE is the online gaming term PWN, to defeat (an opponent) in conclusive

and humiliating style, supposedly derived from a common mistyping of the verb ‘own’ as a result of P being next to O on a standard keyboard.

U.S. presidents and vice presidents are often associated with creative language, from Nixon’s Watergate to Obama’s Snowmageddon, and George W.

Bush’s underestimated, to Dan Quayle’s infamous potatoe (none of which are allowed in Scrabble – yet!). So what led to the explosion of interest in COVF3FE, a nonsense word in a tweeted phrase? There are probably three main factors:

1. The fame of the person who used the word.
2. The global power of the internet.
3. People love word puzzles.

We live in an age where new words are coined on the interweb every day, and people all over the world have access to them immediately. \*SNAPCHAT began in 2011 and there are now hundreds of millions of hits for the word on Google. It is commonly used as a verb, often in lower case, like FACETIME, so will no doubt eventually find its way into our dictionaries.

As for COVF3FE, who knows? We’re not sure of its meaning or pronunciation, but we know exactly what time it originated and who is responsible. We’ll just have to wait and see whether it makes the next list of new Scrabble words.



# Twenty years ago in *Forwards*

by John Foster, Independent

This clever poem was printed in *Forwards* issue 47. It uses quite a few of our more obscure Scrabble words and, I think, is well worth another airing.

However, one of the words used is not now allowable and perhaps never was. Can you spot the offending word? Answer on page 49.

## A Poem for Scrabble Players

by Ann Clark  
Croyden Scrabble Club, England

### The Amah and The Zambo

"Come, let's upgo," the amah said  
to her couthy zambo mate  
"Let's leave this fetid, miasmic shed  
before we macerate."

They left the old familiar carse  
To find some sheiling new  
They took some viands and divers  
Jars  
And bid the oont adieu.

They put their pelf into a grip  
And in the mirk upwent,  
They had no troika for the trip  
The cart a thief had hent.

An ollav met them on the way  
A mirifical man  
He wore a byssine coat of grey  
Which quemed his deep suntan.

He pointed to a distant cleve  
Where stood an urdy tower.  
He shone his teade. "Come we  
must leave,  
Or I shall lose my arcane power."

Amah and Zambo straight uprist  
So anserine were they.

The ollamh said, "We must not  
frist."

And swifity yod away.

Anoesis overcame their fear.  
With phatic words the zambo said,  
"We'll follow you, our Great  
Ameer.

In yonder fleche we'll make our  
bed."

An ostiary stood beside the door  
Ane anelace in his hond  
He saw at once his signior.  
An urbane smile he donned.

They entered in the serfy place  
Where dwelt the ollav's pheere  
Who pooked poor Amah in the  
face  
And palked her on the ear.

Shilpit Zambo turned to flee  
Not pheeze the awful fiere  
But with a ghashty murgeon she  
Consumed the doiled pair.



amah  
and  
zambo



[From the UK Scrabble magazine  
*Onwords* November 1996]

# Mad Dr. Pluton

**by Jeff Grant, Hastings**

Margaret Thatcher would have been pleased that her name anagrams to THAT GREAT CHARMER, and Sir Winston Churchill likewise for HIS SORT WILL CRUNCH IN, but Adolf Hitler was HATED FOR ILL. When Robert Muldoon heard his anagram was TROUBLED MORON he just chuckled and said, "Yes, but I'm also BORN TO REMOULD."

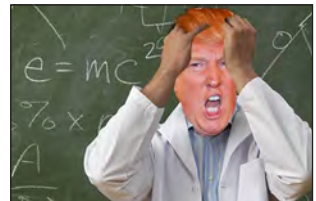
U.S. presidents have mixed results in the anagram stakes. Grover Cleveland becomes GOVERN, CLEVER LAD, Theodore Roosevelt was a HERO TOLD TO OVERSEE, and Dwight D. Eisenhower inspired WOW! HE'S RIGHT INDEED.

However, Ronald Wilson Reagan was once called A LONG-INSANE WARLORD, George W. Bush's nickname 'G. Dubya' = BAD GUY, and 'President Clinton of the U.S.A.' unfortunately transposes to become TO COPULATE HE FINDS INTERNS.

The title of this piece is an anagram of new U.S. president Donald Trump. Before the election last year, it was

submitted to an American recreational linguistics journal and believe it or not, the editor wouldn't publish it! The reason given was that 'it might offend some important people'. Never mind that the \*Trumpograms DUMP OLD RANT, LORD DAMPNUT, and DAMN TURD POL have been widely circulated.

MAD DR PLUTON seems quite apt. A PLUTON is 'a body of intrusive, igneous rock', and Pluton was the Greek name for Pluto, ruler of the underworld. Take that with the connotations of **plutonium**, a radioactive element which is somewhat unstable, **plutocrat**, a person who is powerful because of their wealth, **plutonomy**, an economy significantly influenced by the very rich, and it paints an interesting picture.



## He comes from Disney, doesn't he?

A<sub>1</sub>

The next four pages display over 40 characters who, unlike the Doctor above, each feature in one of Walt Disney Animation Studio's full length feature movies. The first such feature, *Snow White and the Seven Dwarfs*, was released in 1937. Since then, more than 50 other animated feature films have followed.

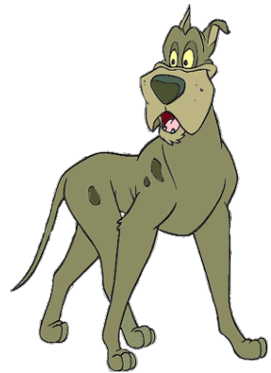
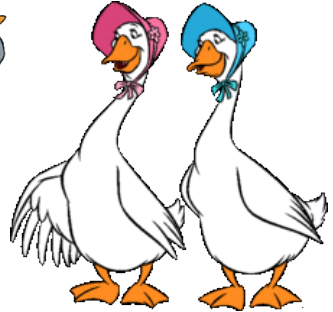
How many of the characters pictured on the next few pages do you

recognise? Do you know which movies they came from? And, most importantly, how many can you name? This is important because... the name of every single character shown on the next few pages is an allowable play in Scrabble.

Not much of a Disney aficionado? \*HAKUNA MATATA! (It means "no worries" according to *The Lion King*, from 1994) Answers are on p. 51.











# New Zealand National Scrabble Championship 2017

This Queen's Birthday weekend, eighty people turned up at the Christchurch Bridge Club bright and early on a crisp Saturday morning, for our annual Nationals championship.

While this tournament is titled the New Zealand National Championship, there was a distinctly international feel about the cast of players this year, well a distinctly Trans-Tasman feel at any rate. It was delightful to welcome into our midst at least three Australians: Karen Richards (who has played in our Nationals several times before), and Heather Long and Peter Bauer, who were visiting the New Zealand Scrabble scene for the first time. We could also count Joanne Craig as an Aussie since she, too, skipped across the ditch to play in this tournament. However, those of us who are familiar with Joanne will know that she's a Kiwi through and through even if she generally makes her home in Sydney.

Another group of players who merit a special mention are Mo, Aroha, and



*Our non-nationalised Nationals competitors: L-R New NZ National champion Joanne Craig, Karen Richards, Heather Long, Peter Bauer*

Nari Wetere, three Scrabbling sisters from the South. As Paul Lister, NZASP president, pointed out while opening the tournament on Saturday morning, this was probably the first time that three sisters have ever played in a New Zealand Scrabble tournament at the same time.



*The Southern Sisterhood of Scrabble: Cantabrians Aroha (centre) and Nari (right) Wetere competed alongside their more tournament-experienced sister Mo (left), from Dunedin.*

In terms of the play itself, I didn't distinguish myself, winning only six games. I couldn't even achieve my assignment of beating the Christchurch players in the A Grade, those being Paul Lister, Lewis Hawkins, and Lois Binnie. The significance of this statistic lies in the fact that, upon my arrival at the venue on Saturday, I was informed by Liz Fagerlund that I had been coopted to be the third representative for the Mt. Albert Club, who were defending the Challenge Shield. This trophy (which had apparently been lying around under Liz's bed for the last year or so)

is contested for whenever there is another club that has at least three players in the Nationals' A Grade. The defending club is allowed to coopt a third player if they do not have enough players in the A Grade, provided that that third player has a lower rating than the top-rated player from the challenging club. The Challenge Shield is won by whichever club wins the most games as played against the team from the other club. While I was the only eligible co-optionee, I'm afraid I didn't contribute any wins at all to Mt. Albert's defence bid. Christchurch won their challenge in style, winning twice as many of the relevant games as did Mt. Albert (6-3).



***NZ Challenge shield winners, Christchurch:  
L-R Paul Lister, Lewis Hawkins,  
Lois Binnie***

After play on Saturday, we had the usual NZASP Annual General Meeting. There was quite a shuffle-around of Executive members this year as Frances Higham, our amazing NZASP secretary for the last five years, stepped down. Ruth Groffman, the NZASP's former vice-president, has stepped into Frances' role; while Glenda Foster, former webmaster, takes over as vice-president. Clare Wall was elected to be the new webmaster (see the inside cover if this

paragraph has confused you). We congratulate and thank the new Executive for volunteering to take on the responsibility of running the Association.

At the AGM, it was also announced that the Executive had decided to award Lynn Wood a life membership of the Association. This was a much-deserved award, given Lynn's dedication to the game and astonishing tournament-attendance record over the last few decades. Congratulations, Lynn!

One of the events that traditionally takes place after the Nationals is over is the dinner and prize-giving on Sunday night. Unfortunately, I myself wasn't able to attend, but I've been told that the dinner was a huge success and that the food was amazing and plentiful. Junior Gesmundo from Papatoetoe performed a musical item.

There was some dispute at the time of the prize-giving over which club had earned the team title, owing to a discrepancy in the results for Grade C. For full corrected results for the tournament, please refer to pages 50-51. Congratulations to Scott Chaput, Peter Sinton, and Ruth Groffman from Dunedin; and Peter Johnstone, Irene Smith, and Allison Torrance from Christchurch; who between them collected 32 wins per team, to tie for the team prize.

During the prize-giving, those who were eligible to represent New Zealand in the WESPA Championship this year were announced. As this Championship is due to take place in Nairobi, Kenya, many of those originally named people have declined the invitation to attend.

However, since then, a fine team has been assembled: Congratulations to Joanne Craig, Lawson Sue, Anderina McLean, Val Mills, and Murray Rogers for making it onto the New Zealand team. Along with two-time former titleholder Nigel Richards, I'm sure you'll all do us proud.

While overall the tournament itself was very well-organised thanks to the Christchurch Club, there was a bit of a hiccup due to the fact that the Christchurch Marathon was taking place on the Sunday, and the marathon's route happened to include our playing venue. Everyone was a little horrified to be informed on Saturday morning that people would have to be back at the venue by 7:45 a.m. the next day in time for an 8:00 a.m. start. This earlier start time, it was hoped, would allow all of us to get to the venue before the roads were closed off for the marathon.

Unfortunately for my hostess Lyn Dawson and me, getting to the venue on Sunday proved to be quite an ordeal, despite leaving home at 7:00 a.m. for the normally 20-minute drive. It seemed that most of the traffic monitors organising the marathon had no idea that a national Scrabble tournament was taking place, so they wouldn't let us through, even at 7:20 when we first got to the cordoned-off area. It took us an hour of driving feverishly around and around Christchurch, and getting more and more stressed as the start time drew near, before someone would let us through. We arrived at two minutes to eight, flustered and cross and wet (because of course it was pouring down with rain), but at least we made it in time for that first game. I know, of course, that it was not the Nationals

organisers' fault that getting to the venue proved to be so difficult on the Sunday. However, I would certainly recommend that, should future Nationals organisers find themselves in a similar situation, then they delegate somebody whose responsibility it would be to pick up calls from players so that those players can be directed to the right people who will let them through.

In contrast, one of the great organisational successes of this year's Nationals was the catering, which was overseen by the indefatigable Lynley Jenness. Morning and afternoon teas were plentiful, and the preordered homemade lunches were delivered hot and according to order. There were a number of occasions when I would hear someone say to another person, "Wow, what do you have? That looks great!" And in between meals, there were a lot of productive noises and delicious smells. Thank you Lynley and team for all your preparation, and your hard work keeping us happily watered and fed.

So, it is another Nationals done and dusted. Thank you Christchurch for making it all happen. I'm already looking forward to next year's Nationals when, hopefully, I can distinguish myself a little more.



*Lynley and her elements, I mean Lynley IN her element. We love Lynley!*

# Ask Liz

By **Liz Fagerlund, Mt. Albert**

1. *Olivia Godfrey commented that some of her opponents prefer not to put their tiles onto the rack when playing her, as she is blind and therefore there is no need to conceal them from her. Instead, the opponent simply places the tiles on the table in front of him/her. She wondered what impact this would have in the case of an overdraw, where rules that are specific to whether any of the tiles have been placed on the rack apply.*

**Liz says:** Interesting scenario! Olivia's opponent who has overdrawn could argue that Olivia just takes one tile without looking to see what it is and returns it. This is in line with the rule that deals with overdrawn tiles where none have yet been placed on the rack. I have thought about this, and if called over to adjudicate such a situation, I think I would have to rule that the opponent is treating the table as a rack substitute. Therefore any tiles that are on the table and presumably mixed in with others already there could be seen as being on the "rack". SO, for the purposes of returning overdrawn tiles, Olivia could treat it as if tiles had been put on the rack, pick two tiles and choose one to return. Perhaps, though, the existing tiles and the overdrawn ones were still clearly separated even though they're all on the table, and none of the overdrawn tiles had been turned over? This is a difficult situation since the opponent could argue that the tiles have clearly not been mixed together. However, whether they have or not is something that Olivia can't verify for

herself either, so I would support the view that the opponent is choosing not to use a proper rack and they do this at their own risk.



*Liz Fagerlund*

.....

2. *In a recent tournament, a player played a word that his opponent didn't know, and also formed the same word going the other way. The word was challenged and turned out to be correct. They questioned afterwards: if your opponent plays the same word twice in one turn, and you challenge, and the play is allowable, is the penalty five points or 10 points because the word challenged is there twice so the player should be awarded five points for each word?*

**Liz says:** Hopefully you would only challenge that same word once rather than the whole turn. So in the computer where it asks "how many words would you like to challenge?" you would input the numeral 1. This means that only one word has been challenged so the player would only be awarded five extra points. If you were being a bit silly and chose two words and typed in the same word twice, you would then give the player 10 extra points.

*3. In a recent tournament, Player A questioned Player B's method of scoring. Player B didn't record every individual turn score, and instead, only recorded the cumulative score. Player B stated that they always did it this way and that there's no rule against it.*

Perhaps there is a need for more attention to correct rules at the club level?

Rule 6.3.5 states: Each player shall record the score on his/her scoresheet.

It is not okay to just record the cumulative score after each move and the turn score on only some of the moves. Apart from anything else, if an arithmetic error is discovered, it is extremely difficult to check the scores with the other player when one person has not recorded all the individual scores.

**Liz says:** There is, in fact, a rule covering the need to record individual turn scores. This same scenario featured in the "Ask Liz" column in Spring 2014. Interestingly, the two people who have asked this question because they do not record individual scores come from the same club.

.....  
**A reminder about some of the recent rule changes:**

**Rule 5.2** says: Establish who goes first by drawing one tile each from the bag. The nearest to 'A' goes first (a blank beats an 'A'). If identical tiles are drawn then further tiles are drawn until the first player is identified. **Once the first player is identified, the second player should return all tiles to the bag prior to the first player drawing any tiles for his/her turn.**

**Liz says:** This rule is only relevant in the last game of tournaments where balanced starts dictate who goes first in all other games. The rationale is to avoid the situation of the first player putting the tiles back in the bag, and taking his/her seven tiles out without withdrawing their hand from the bag first. I have seen this happen when a desirable tile such as S or blank has been drawn. This change is in line with WESPA rules.

**Rule 8.2** says: A player attempting to play out must neutralise the timer, rather than starting the opponent's timer. The opponent must then either: accept the turn by revealing his or her unplayed tiles; call 'hold'; or challenge the turn.

**Rule 8.2.1** continues: **Right to restart the Timer** If a player has attempted to play out, and the opponent fails to accept the turn within approximately five seconds, then the player is entitled to restart the opponent's timer while awaiting the opponent's action. If an opponent's timer is so started, the opponent must neutralise the timer after deciding either to accept the turn or to challenge.

**Liz says:** These changes were made to bring our rules in line with the WESPA rules.

# Scrabble, Words with Friends, and the real value of letter tiles

by David A. Miller



Reprinted with permission from Purple Pawn ([www.purplepawn.com](http://www.purplepawn.com))

Along the way to developing a Scrabble variant meant to reduce the influence of luck from random tile draws, Andrew Thomas, Visiting Assistant Professor in the Carnegie Mellon University Department of Statistics, has managed to figure out the real value of each of those letter tiles (in Scrabble and the derivative online game, Words with Friends), as well as some other very interesting facts.

Prof. Thomas ran computer simulations of both Scrabble and Words with Friends—more than four million times each. According to his analysis, the bag (that is, the randomness of tile draws) accounts for 44 percent of a player's score variance in Scrabble and 34 percent in Words with Friends. The data also shows that going first in Scrabble is worth 14 points to a player's final score. In Words with Friends the double-word bonus is eliminated, but the first player still enjoys a 10-point advantage.

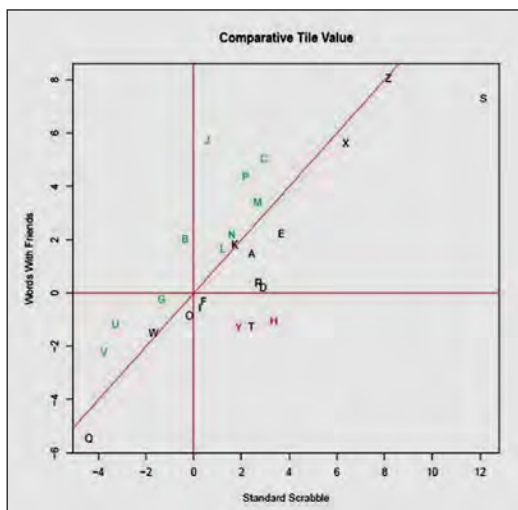
One factor in the first player advantage is the letter Q. Even though the point value of Q is relatively high (10), the letter is also more difficult to use and interferes with the possibility of getting a bingo (the seven-letter play worth a 50-point bonus in Scrabble or 35 in Words with Friends). In effect, drawing a Q is worth on average negative five points net to a player's final

score. And the first player to draw has a lesser chance of drawing that Q.

Also with an assigned point value of 10 but at the other end of the net value spectrum, is the letter Z, which is worth about eight points to a player's final score (in either game). The letter S is worth a lot more in Scrabble, 10 points versus seven in Words with Friends, largely because of the difference in bingo bonuses. The opposite is true for the letter J—its net value is six points in Words with Friends but almost nothing in Scrabble. Blanks are worth about 32 points in Scrabble and 24 in Words with Friends.

To read Prof. Thomas' full (16-page) report, titled *Variance decomposition and replication in Scrabble: When can you blame your tiles?* see <https://arxiv.org/pdf/1107.2456v3.pdf>

This article accessed 3<sup>rd</sup> March 2017 from <http://www.purplepawn.com/2012/01/scrabble-words-with-friends-and-the-real-value-of-letter-tiles/>



# Mailbox



*In response to Olivia's editorial in the Autumn issue,*

*Betty Eriksen, Whanganui, writes:*

You're a woman after my own heart, especially regarding the number of games per Scrabble tournament. 15- or 16-game two-day tournaments, or two one-day tournaments of eight games each, would be idyllic.

For those of us who do travel a long way to tournaments, I say "the more games the better". Players who needed to catch public transport after the tournament could still be catered for by earlier starts.

.....  
*In response to Jennifer Smith's 'A-what?' in the Mailbox of the Autumn issue,*

*Lyn Toka, Kiwi, writes:*

J-Force: N.Z. forces occupying Japan at the end of WW2.

M-roads: British motorways.

Q-tips: American cotton buds.

R-rated movies: Restricted viewing because of content.

I hope readers can come up with a complete list.

*And inevitably, Jeff Grant, Independent, duly did:*

Jennifer's 'A-what?' was interesting. A great mind exercise to pass the time while travelling (when not revising Scrabble words).

Here are some ways to fill the gaps in Jennifer's list. The B, J, M, and Q examples are in *Chambers Dictionary*,

and the N, R, and W ones are from other references.

B-side (record), B-movie

J-pen, J-curve (economics)

M-roof, M-theory (physics)

N-shell (physics), N-terminus (biochemistry)

[Note that N-bomb has two very different meanings! And we've already got H-bomb anyway.]

Q-boat, Q-fever

R-value (insulation), R-rated (adjective, although I've heard of 'R-rateds', i.e. R-rated films)

W-truss (civil engineering) - not something to be worn! W-plasty (plastic surgery)

Also, Y-generation is often referred to as Generation Y, so how about Y-fronts?

*The only original offering Anderina McLean, Mt. Albert, contributed to this discussion was M People, a 1990s dance band from Manchester, whose biggest-selling single was titled Moving on up. So, moving right along...*



*Q-tips*



*Y-fronts*



*Su Walker, Independent, writes:*

In a recent game of Scrabble I played the word CUM. When the game was over I thought I'd check to see what went on the end of the word. I could only think of an S, and I was right, that is the only single letter. Then as a matter of interest I pressed the \* symbol for a pattern search giving all the words possible up to 15 letters long. Imagine my surprise, while reading through the list of 77 possibilities, to come across CUMMINGTONITE(S)! I'll let you find the definition. I know I'll just remember it as one of those quirky words that appears in the Scrabble dictionary - regardless of its meaning! P.S. CUMMING alone is allowable, as is TONITE(S).

*Jennifer Smith, Kiwi, snapped a picture of this 'wordy' receptacle on her Air New Zealand flight down to the Nationals.*



*And Lyn Toka, Kiwi, spotted these signs at a hospice shop in Te Puke while staying there during the Rotorua tournament.*



*Dianne Cole-Baker, Mt. Albert, writes:*

### **A word of warning from the Association Treasurer:**

If writing a cheque for the New Zealand Association of Scrabble Players, please be careful with the wording. Allison Torrance's bank recently issued a cheque for her Nationals payment, made out to the New Zealand Scrabble Association. Kiwibank refused to accept this. They do accept NZASP though.

What was the reasoning? Money laundering regulations apparently. Obviously we are a dubious organisation. What will the bank think, then, when I am sending money to Nigeria (I mean Nairobi) for our WESPAC entry fees! I shall be very closely scrutinised I am sure.

Lorraine Van Veen, Independent, shared this picture of the interestingly-positioned two opening moves in a game she played against Margie Hurley, Whangarei. The blank is presumed to be an E.



Scott Chaput, Dunedin, writes: Here is a photo of my club game with Karen Gray on 20th June. On my final rack, I held AEILTT and a blank. Karen played the ON in the lower right. I then spent a few minutes finding something for my first 10. I made the blank a V for LEVITATION. Rather fitting as I was walking on air afterwards!

Can you spot three other possible 10-letter words Scott could have played?



Pauline Julian, a friend of Olivia's, who is not yet a club Scrabble player, but is a *Forwards* fan, sent us this unusual piece of writing. Sadly \*ACYROLOGIA is not an allowable Scrabble play.

**acyrologia**

An incorrect use of words - particularly replacing one word with another word that sounds similar but has a diffident meaning - possibly fuelled by a deep-seeded desire to sound more educated, witch results in an attempt to pawn off an incorrect word in place of a correct one. In academia, such flaunting of common social morays is seen as almost sorted and might result in the offender becoming a piranha, in the Monday world, after all is set and done, such a miner era will often leave normal people unphased. This is just as well sense people of that ilk are unlikely to tow the line irregardless of any attempt to better educate them. A small percentage, however, suffer from severe acyrologiaphobia, and it is their upmost desire to see English used properly. Exposure may cause them symptoms that may resemble post-dramatic stress disorder and, eventually, descend into whole-scale outrage as they go star-craving mad. Eventually, they will succumb to the stings and arrows of such a barrage, and suffer a complete metal breakdown, leaving them curled up in the feeble position.





Congratulations to Lyres Freeth and Alastair Richards on their engagement in May. The proposal took place in Brisbane, Australia, and plans are well underway for a spring wedding in November.



← Su Walker applied her unique blend of creative genius and word-placement skills to create this card for the couple, which was signed by many players at the Nationals, and presented to the happy couple at the Whangarei tournament.

*Congratulations also to Wellington's Nick Ascroft and his wife Kate, on the birth of baby Ames Perry Ascroft at 2am on June 2nd. In Nick's own words:*

Ames's name is pronounced like James without the J. Like the Scrabble word, but without the outrageous French accent. Four anagrams I think ... anyway, Ames made it out and has tried to maintain the same level of drama ever since.

*Actually AMES has five anagrams which are allowable in Scrabble – try playing one against Nick and see whether or not you get a challenge!*



# U gotta be kidding

*by Howard Warner, Independent*

Lately I've been reviewing words beginning with U, and I've realised you can address some of these words to various people or things. For instance:

To a Mafia boss or university professor, I'd say: UDON

To a Tibetan holy man: ULAMA

To someone who got very close: UNEARED

To someone who's a bit obsessive-compulsive:  
UNEATEN

To someone who's not yet official: UPENDING

To a tartan scarf: UPLAID

To an actor or a child (or child actor): UPLAY

To the defendant: UPLEAD

To an amateur pianist: UPLINK

To a worshipper: UPRAISE

To an idle chatterer: UPRATE

To the antithesis of poetry: UPROSE

To some who's almost one of a kind: URARE

To an arsonist: URASE



To someone who's my perfect 10: URATE

To someone who's flesh and blood, not a phantom: UREAL

To someone who punched in the wrong number: UREDIAL

To someone who got it wrong the first time: UREDO

To an Auckland resident who can't afford to buy: URENT

To an Iranian monetary unit: URIAL

To a small furry mammal, either before or after it's been made into a coat: USABLE



To one who has wisdom: USAGE

To one who has more wisdom: USAGER

To one who has more certainty: USURER

To a patch of grass: USWARD

To a roof covering: UTILE



To a faucet that's lost its flow: UTRICLE

To a calf on its way to the slaughterhouse: UVEAL

And finally, to those people who thought of compiling a list such as this but didn't get their act together: USTULATE



# Masters Championship 2017

The 34<sup>th</sup> NZ Scrabble Masters was hosted at Easter 2017 by Mt. Albert Scrabble Club, who gratefully acknowledge the assistance of the Pakuranga and Papatoetoe Scrabble Clubs with organisation and catering for this event.

The venue was the Auckland Bridge Club rooms. Besides familiarity, one of the chief advantages of this venue was its proximity to the delightful Thai Village restaurant in Remuera's Village Green, where we had a fine turnout for a delicious meal on the Saturday night.

Some time after the tournament was over, competitors were invited to record an aspect of their Masters experience in haiku form, for publication in *Forwards*. As is, I understand, typical with this poetic format, the resulting contributions could be described as enigmatic, whimsical, perhaps even inscrutable. While many of the following poems focus on particular plays, wins, or opponents, some have managed to capture universal aspects of the Scrabble experience.

## **Alastair**

Twenty-four masters  
Three days' play - upstairs silence  
Alastair smiles, thanks  
*Murray Rogers*

So close! If it weren't  
for that young Aussie brainbox  
blitzing the field. Grrr!  
*Howard Warner*

## **Masterwork**

Logodaedalian  
Supersesquipedalian  
Kiwi-Australian  
*Jeff Grant*

The editrix wrote that we'd like you  
To report on the Masters, and try to  
Compose it as verse  
That's exceedingly terse  
So I thought that she must mean a  
lim'rick.

*Steven Brown*

Pitting wits and words  
Scrabble's top competition  
Ninth! Happy Easter.

*Lynne Butler*

Oh blankety blanks  
Why came you only in pairs?  
One by one is best

*Scott Chaput*

### Youth Undecided

Lyres and Lewis  
Limber and lithe - brains alert  
Drawing the future  
*Murray Rogers*

RE: The tournament's only drawn  
game

ANOREXIC does  
not always equal 'skinny'  
It scored one-two-five!  
*Anderina McLean*

### Wordstream

Remuera Bridge  
words flowing freely beneath  
I want to jump in  
*Jeff Grant*

### Five-letter power

QUALE, JOUAL, ZOWIE  
Exciting power tiles jump  
Brush stroke - luck of draw  
*Murray Rogers*

Many grac'ous peeps  
Gave me plenty of practice  
At losing likewise.  
  
(I wanted to say  
"Too many", but that would be  
Too many 'on', too!)  
*Jennifer Smith*

ANTBEARS are not like  
ANTLIONS really, more like  
Anteaters, sorry.  
*Steven Brown*



*Roughly L-R: Rosemary Cleary, Val Mills, John Foster, Jeff Grant, Anderina McLean, Lewis Hawkins, Andrew Bradley, Vicky Robertson, Lynne Butler, Murray Rogers, Liz Fagerlund, Scott Chaput, Peter Sinton, Lynn Wood, Glennis Hale, Howard Warner, Jennifer Smith, Pam Robson, Paul Lister, Lyres Freeth, Cicely Bruce, Alastair Richards, Steven Brown, Lawson Sue*

A, E, I, O, U;

I need you to make my words

But not all at once

*Scott Chaput*

By two points apiece

I lost to Val and Lawson

So close, yet so far.

*Anderina McLean*

*Leave it to Jeff to out-format the prescribed format:*

Haiku is a restricted form of verse.

This one has further restrictions:

1. It's a lipogram - no 'e' used
2. Each word starts with the last letter of the previous word
3. The initial letters spell out an appropriate seven-letter word, a sort of acrostic

### **High Coup**

Scrabbloholic crunch

Hallo, ol' logomania!

(Alastair Richards)

*Jeff Grant*



*Alastair Richards,  
2017 Masters Champion*

*And leave it to Paul to miss his own deadline:*

Masterful request

Anderina - on the to

-do list upcoming

*Paul Lister*

*The following anecdote was sent in by one of our non-competing attendees:*

The two Joans from Papatoetoe Club were playing a game of Scrabble between their kitchen duties at the Masters tournament. Joan Beale had a bonus word on her rack, but couldn't see where it could be played.

Joan Stanners said, "I wish an expert would help!"

Joan Beale replied, "It's such a mess, I don't think even an expert could help us!"

Lo and behold, at that very moment an expert happened along. She changed the bonus word, and hooked onto COD with an E. ASTOUND became SNOUTED, on the triple word score. Thank you, Cicely!



*Scrabblers enjoying a Saturday night meal  
at the Thai Village restaurant*



# The Executive trivia quiz

by **Dianne Cole-Baker, Mt. Albert**

How well do you know the members of your Scrabble National Executive?

Each of the following trivia items relates to one or other members of the National Executive: Paul Lister, Glenda Foster, Dianne Cole-Baker, Ruth Groffman, and Clare Wall. There is not an even number of answers for each person. Can you match the following items to the correct person? The first person to email their set of correct answers to either of the editrices (please see the back cover for their contact details) will receive a free subscription to the 2018 issues of *Forwards*.

*Is it: C for Clare, D for Dianne, G for Glenda, P for Paul, or R for Ruth?*

1. Who won a medal in the 4x400 relay at the NZ Track and Field Champs in 1980?
2. This person can recite the alphabet backwards in under 10 seconds.
3. This person admits to being an Australian citizen.
4. Who played in the 1982 World French Scrabble Championships?
5. Which Exec member had four family members play in the Dunedin Scrabble Open?
6. Who is the person who was educated in Taumarunui, Levin, and Waipukurau?
7. Whose family refuse to play word games with him/her?  
*(There are two possible correct answers, one of which is "all of them!")*
8. Which Exec member admits to greatly enjoying computer games?
9. Which Exec member was born in a European country?
10. Which Exec member went to five different primary schools?
11. Who held a share broker's licence throughout the heady days of the 1980s?
12. Which Exec member attended a royal garden party at Buckingham Palace?

# Hall of Fame

**By Jennifer Smith, Kiwi**

*In this issue, Jennifer Smith from Kiwi Scrabblers brings us two short “Hall of Fame” profiles instead of her usual single long profile. Thank you Jennifer for your ongoing, and always fascinating, contributions to Forwards.*

Hi.

My name is Heather Armstrong, and I was born in 1975. I’m guessing that most New Zealanders will not have heard of me, but I’m quite well known in America, where I was featured in *Forbes* magazine on its list of 30 of “The Most Influential Women in Media” for 2009.

I’m a consultant and a web designer, and I have a very popular personal blog where I have written more than 5000 mostly humorous entries about my struggle with depression and being in a mental health hospital, pregnancy, parenthood, and my experiences with the Church of Jesus Christ of Latter Day Saints, among other things.

My blog has received multiple nominations and awards from The Weblog Awards (\*Bloggies), including a lifetime achievement award in 2008. I don’t make such frequent posts these days.

Readers of the *Hall of Fame* will be scratching their heads now, trying to think of eponyms for me. Well nothing has been named after me, but my personal blog, [dooce.com](http://dooce.com), has given rise to a verb.

On my blog, I warn my fellow bloggers:

*I started this website in February 2001. A year later I was fired from my job from this website because I had written stories that included people in my workplace. My advice to you is BE YE NOT SO STUPID.*

So DOOCE quickly became a verb meaning to lose one’s job (or be fired) because of something you have publicly posted in a blog. The most common usage of the word is DOOCED (e.g. she was dooced).

Don’t risk being DOOCED by skiting on Facebook that you lied to your boss about your grandmother dying so you could go to the rugby; or, worse still, that your boss is a knobhead!

Remember me, Heather Armstrong, when you play DOOCE, DOOCED, or DOOCING.



***Heather Armstrong***

Good day.

I was a draper during the reign of Queen Anne in the seventeenth century. Nobody ever recorded what my given name was, and my surname has been spelt several different ways.

My shop was in The Strand of London, where I was famed for (and made a fortune by!) selling a fabric that appealed to customers because it was “at once cheap and genteel”. It was characterised by openwork, which made it ideal for summer wear, like ladies’ petticoats.

Nowadays, my name is eponymous for a small ornamental mat made of lace or paper with a lace pattern. You’ve guessed? ...

I was variously named DOILY, DOYLY, and DOYLEY – not to mention a couple of others that I won’t mention here because they don’t appear in your Scrabble dictionary.

In my time, my name was used as an adjective, as in “doily stuffs” or “doily suit”. Later, usage shifted to refer to a small ornamental napkin used at dessert, known as a doily-napkin.



*Queen Elizabeth demonstrates the classiest way to use a DOYLEY*

DOILIES (DOYLIES, DOYLEYS) are typically made of paper or fabric (or even



crocheted or embroidered), and variously used for protecting surfaces or binding flowers, in food service presentation, or as a head covering or clothing ornamentation. Its open texture allows the surface of the underlying object to show through.

The fabric is no longer used for clothing, but has been seen in various places over the last three centuries: in the Victorian era, it was used to bind the stems of posies; in Japan, taxi drivers use it on the backs of passenger seats; and in America, the name has been given to the type of wig that is designed to cover the bald spot of a man who still has traces of his own hair on the sides and the back of his head.

In the UK, sales rocketed in the 1950s as a reaction to post-war austerity and the doily quickly became a symbol of upward social mobility. Once a symbol of suburban gentility, they are now perceived as outdated, I’m sad to see, and the UK is currently experiencing a decline. However, their decline has prompted a “Save our Doilies” campaign!

You may not want to go so far as to join that campaign, but you can help memorialise me by playing DOILY/DOILIES (instead of IDOLISE), DOYLY/DOYLIES, or DOYLEY/DOYLEYS whenever you can.

# Club News

*During the first weekend of July, Whangarei Club held its usual annual tournament. Below is an article that appeared on Stuff following that tournament. Note that the editrices have adapted the article for this issue of Forwards. Thank you to Anne Scatchard from Whangarei Club for bringing this to our attention. To read the original Stuff article, visit <https://www.stuff.co.nz/auckland/local-news/northland/94845791/whangarei-club-hosts-national-scrabble-competition>*

“Scrabble is a game that can be addictive”, says Cicely Bruce.

An A Grade competition player, Bruce is one of the top 15 players in the country. She is one of around 20 members who belong to the Whangarei Scrabble Club, which was formed around 12 years ago. Bruce is so passionate about the game that she even has it written into her employment contract that she can have the time off work every week to attend the weekly club meetings. She has played around the world, including her first international competition in Prague and her second in Romania.

One of her local opponents is Allie Quinn who, at 88, has played Scrabble for 33 years. Quinn currently holds the New Zealand record for

playing the highest number of consecutive seven-letter words. She earned the record in 1989 and it hasn't yet been beaten.

The Whangarei Club meets in the Contract Bridge Rooms on North Street, Maunu, every Thursday between 1:00 p.m. and 4:00 pm. Earlier this month, it hosted its annual two-day tournament. Players attended from around the country, with one player from South Africa also competing. The tournament was won by Alastair Richards from Auckland.

It's a competitive game with an open tournament being played about once a month somewhere in New Zealand.

"We have a lot of fun and welcome anyone who would like to play," says club president Anne Scatchard.



*It is always a pleasure when new tournaments are added to the calendar. A couple of weekends after the Whangarei Club's tournament, Papatoetoe Club organised its first tournament since the 1990s, when it was called Holy Cross. Frances Higham, organiser extraordinaire, wrote:*

This was the first full tournament that Papatoetoe has run so, naturally, there was a certain amount of trepidation as the weekend approached. However, with good teamwork, it all came together, much to our relief. Nature tried to put her mark on things with a storm hitting the North Island in the few days before the tournament was due to begin. We were very concerned that many people wouldn't be able to make it, as there were reports of road closures and disruptions to flights. In the end, though, we were fortunate that only two entrants had to withdraw due to being snowed in!

We had a very happy weekend, and I think that most players enjoyed their

time with us. The schedule ran very well and some players expressed their pleasure at being able to have longer lunch breaks than normal. I'm told that one of the standout features of the tournament was the plentiful morning and afternoon teas. Even though this was meant to be a "no-frills" tourney, there was so much food left over from morning tea on Sunday that a number of players, encouraged by us, didn't even have to go out to get lunch, instead simply polishing off the morning tea dishes.

I'm not certain at this point in time whether we'll run another tournament, but I am sure we will consider it later in the year as we check out the calendar.

*July was apparently a busy month for clubs north of the Bombay Hills. Mt. Albert Club celebrated the middle month of winter in the following manner as described by club member Anderina Mclean:*

### **Would you care to dance?**

On Monday 24<sup>th</sup> July, Mt. Albert Scrabble Club celebrated its annual Mid-Winter Warm-Up evening. In addition to good company and the best game in the world, attendees were offered fresh pizza; a hot toddy made of lemon, honey, and ginger; and homemade Christmas cake.

This is also the one night in our year when we deviate from our formulaic three games of one-on-one standard Scrabble. Assorted variations on a Scrabble theme have been tested in the past, sometimes designed by members of our club. This year,

Patrick Carter introduced a hitherto unnamed format that I shall term 'Folk Dance Scrabble'. Why folk dance? Because it involved a constant rotation of partners.

In summary, attendees were divided into two teams (Team A and Team B), and paired off to begin a one-on-one (A vs. B) game. After each player had played one turn each on their initial board, all players switched seats; Team A players moved one board to the left, while Team B players moved one board to the right. Take a seat, play a move, watch your opponent move, rotate onwards, and so on. Patrick had very cleverly devised the

initial draw to arrange it such that less experienced players alternated between the more experienced. This meant that each rotation brought everyone face to face with someone of a skill level not vastly different from their own.

There were some logistical hiccups discovered when we first started such as:

*How do you tell which side's turn it is when you arrive at a new board?*

*How do you keep track of the score?*

*What if a phoney word is played?*

All these hiccups were quickly and easily remedied however.

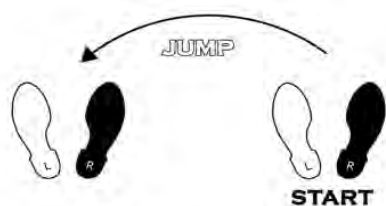
Any player who has experienced a time lag between Scrabble turns (e.g. Facebook players) will have already observed the difficulty of discontinuity in a Scrabble game. When you play a game from beginning to end, you have a feel for the shape of it: where the hot spots are, which power tiles have been played, whether vowels are likely to be in demand or overabundant by the end of the game, etc. In this Folk Dance format, it was impossible to know which move had just been made, and a visual survey of the board in progress was the only way to determine most other relevant information.

I found it nearly impossible to take each move in isolation. Repeatedly I'd be shocked to turn over my freshly-drawn tiles and find e.g. a K, having played a high-scoring K-word just two turns ago (but on a different board, so in a completely different game). But the thing that intrigued me most about this format was what it taught me about rack management. Firstly, apparently balancing my rack (i.e.

jettisoning multiples, leaving a mix of consonants and vowels) has become quite an automated process for me. It was clear to me that the player in my team whom I was following adhered to no such principles of balance, frequently leaving me partial racks such as IIIC and VVWNN.

Secondly, Folk Dance Scrabble freed me from my perceived obligation to keep hold of good tiles to maximise their value. Who doesn't love to play a blank? Well, if there was a blank on my rack that evening, even if I couldn't play a bonus word with it, I discovered that I'm too selfish to leave that opportunity for the next player. So I would simply find the best possible score, just for the buzz of laying down the blank. Which makes me wonder: how often do I sit on good tiles, hoping for a 60- or 70-point play, when I could be scoring an instantly gratifying 40 or so? Of course, it's easier to reason like this when it's not me who'll have to deal with the remainder of that game without the hope of picking up another blank!

As with any game that isn't "real" Scrabble, I don't think Folk Dance Scrabble is something I'd like to do every day, but I enjoyed the insights it has given me into my Scrabble habits. I extend my thanks to Patrick for orchestrating this novel experience for our merry evening.



*"It's just a jump to the left..."*

# Filk

## The Background Noise of Scrabble

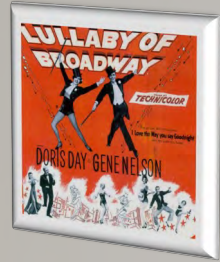
*A filk by Lyn Toka, to the tune of Lullaby of Broadway  
Music by Harry Warren, original lyrics by Al Dubin*

Come on along and listen to  
The background noise of Scrabble.  
The "Hello there" and "How are you?"  
The quite incessant babble.  
The clatter of the setting up,  
The rattle of the tiles.  
Announcements and the challenges,  
Sighs of relief and smiles.  
When a Scrabble tournament is played  
You give it all or nothing.  
But even when the day is done  
We just want more.

Goodnight, Scrabblers. Goodnight,  
Let's call it a day.  
Sleep tight, Scrabblers. Sleep tight,  
Sunday's on its way.  
Settle down and dream about  
Your Scrabble play.

Come on along and listen to  
The background noise of Scrabble.  
The "did you win?" and "how'd you do?"  
The background noise of Scrabble.  
We start again on Sunday then  
And try to play like crazy.  
We shake and shift and shuffle tiles.  
Our brain cells get all hazy.  
One more win, I know that's all I need,  
Sometimes you may be hearing;  
And if that doesn't happen then  
You'll hear swearing.

Goodbye, Scrabblers. Goodbye,  
That's all for today.  
Goodbye, Scrabblers. Goodbye,  
Until next time - hooray!  
These are all the sound effects  
Of Scrabble play.



# Tournament results

## Masters Championship

14-16 April 2017

23 Games

	Name	Club	Wins	Spread	Ave
1	Alastair Richards	IND	20	2204	479
2	Howard Warner	IND	19	2493	463
3	Peter Sinton	DUN	18	1498	429
4	Glennis Hale	IND	17	759	423
5	Jeff Grant	IND	15	960	427
6	Lyres Freeth	IND	14.5	1319	448
7	Andrew Bradley	MTA	14	163	402
8	Lawson Sue	PAK	14	-224	402
9	Lynne Butler	WAN	13	528	422
10	Anderina McLean	MTA	13	248	402
11	Val Mills	PAK	13	-101	398
12	Steven Brown	KAP	12	-795	392
13	Paul Lister	CHC	11	-527	380
14	Cicely Bruce	WRE	10	-507	401
15	John Foster	IND	10	-558	388
16	Jennifer Smith	KIW	9	-190	403
17	Murray Rogers	IND	9	-322	400
18	Liz Fagerlund	MTA	9	-532	388
19	Lewis Hawkins	CHC	8.5	-1329	379
20	Scott Chaput	DUN	8	-753	408
21	Rosemary Cleary	WAN	7	-556	375
22	Lynn Wood	WEL	4	-996	383
23	Pam Robson	IND	4	-1328	379
24	Vicky Robertson	WEL	4	-1454	382

## Mt. Albert Winter Warm Up

6-7 May 2017

7 Games per day

### Saturday

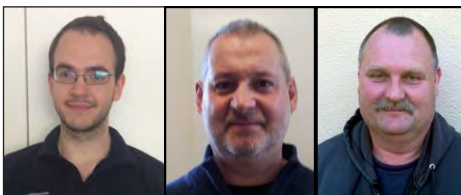
	Name	Wins	Spread
A Grade			
1	Lawson Sue	5	389
2	Patrick Carter	5	131
3	Alastair Richards	4	219
4	Andrew Bradley	4	-153
5	Lyres Freeth	3	216
6	Olivia Godfrey	3	-102
7	Cicely Bruce	3	-258
8	Val Mills	1	-442

### B Grade

1	Pat Bryan	6	327
2	John Foster	5	314
3	Liz Fagerlund	5	293
4	Jennifer Smith	3	32
5	Glenda Foster	3	-75
6	Shirley Martin	3	-100
7	Julie Atkinson	2	-330
8	Karl Scherer	1	-461

### C Grade

1	Glenda Geard	6	466
2	Lynn Carter	4	-12
3	Hazel Purdie	4	-93
4	Mike Currie	4	-169
5	Heather Landon	3	97
6	Delcie Macbeth	3	50
7	Joan Thomas	3	-54
8	Pam Barlow	1	-285



***Masters winners***  
***L-R: Alastair Richards, Howard Warner***  
***and Peter Sinton***



## D Grade

1	Faye Cronhelm	6	351
2	Su Walker	4	269
3	Mary Curtis	4	150
4	Roger Cole-Baker	4	24
5	Joanne Morley	3	18
6	Dianne Cole-Baker	3	-137
7	Suzanne Harding	2	-295
8	Suzanne Ford	2	-380

## E Grade

1	Ruth Godwin	5(+1)	250
2	Lynn Thompson	4(+1)	259
3	Joan Beale	4(+1)	144
4	Lyn Blaker	4(+1)	95
5	Anne Scatchard	3(+1)	188
6	Junior Gesmundo	4	73
7	Rosemary Balme	3(+1)	-223
8	Joan Stanners	0(+1)	-347
9	Valerie Smith	1	-439

Bye treatment explained in brackets

## Sunday

Name	Wins	Spread
A Grade		
1	Lyres Freeth	5 637
2	Patrick Carter	5 343
3	Alastair Richards	5 276
4	Cicely Bruce	4 8
5	John Foster	3 -164
6	Lawson Sue	3 -328
7	Anderina McLean	2 -66
8	Olivia Godfrey	1 -706

## B Grade

1	Liz Fagerlund	7	532
2	Pat Bryan	5	152
3	Delcie Macbeth	4	166
4	Glenda Foster	3	-98
5	Shirley Martin	3	-124
6	Jennifer Smith	2	-113
7	Karl Scherer	2	-221
8	Julie Atkinson	2	-294

## C Grade

1	Lynn Carter	6	367
2	Pam Barlow	5	265
3	Hazel Purdie	5	225
4	Roger Coates	4	262
5	Heather Landon	3	-192
6	Yoon Kim Fong	3	-247
7	Joan Thomas	1	-130
8	Lyn Toka	1	-550

## D Grade

1	Roger Cole-Baker	6	247
2	Mary Curtis	5	161
3	Suzanne Harding	4	149
4	Dianne Cole-Baker	4	-73
5	Glenda Geard	3	207
6	Julia Schiller	3	-151
7	Carole Coates	2	-230
8	Faye Cronhelm	1	-310

## E Grade

1	Suzanne Ford	6(+1)	390
2	Junior Gesmundo	4(+1)	228
3	Anne Scatchard	3(+1)	1
4	Faye Leach	3(+1)	-98
5	Ruth Godwin	2(+1)	22
6	Joan Beale	2(+1)	-240
7	Wendy Anastasi	1(+1)	-303

Bye treatment explained in brackets

## F Grade

1	Lynn Thompson	5.5	250
2	Joan Stanners	5	154
3	Frances Higham	3.5	-47
4	Jan Kite	3	-112
5	Susan Schiller	2	34
6	Valerie Smith	2	-279

**Answer to Twenty Years Ago question (from p. 20)**

POOKED\* is not allowed. As far as I can see the past tense and past participle of POOK have both always been POOKIT.

## South Island Championship

6-7 May 2017

14 Games

	Name	Club	Wins	Spread	Ave
A Grade					
1	Howard Warner	IND	13	2258	497
2	Blue Thorogood	IND	10	434	421
3	Anna Hough	IND	8	-148	394
4	Lewis Hawkins	CHC	7	-271	388
5	Murray Rogers	IND	6	-133	397
6	Irene Smith	CHC	6	-612	379
7	Selena Chan	CHC	4	-533	381
8	Shirley Hol	CHC	2	-995	351
B Grade					
1	John Baird	CHC	11	540	405
2	Anne Goldstein	CHC	9	504	385
3	Lynn Wood	WEL	8	302	396
4	Ruth Groffman	DUN	8	-106	373
5	Betty Eriksen	WAN	7	55	386
6	Lyn Dawson	CHC	5	-758	350
7	Peter Johnstone	CHC	4	-137	373
8	Jean O'Brien	IND	4	-400	367
C Grade					
1	Malcolm Graham	CHC	11	322	385
2	Mo Wetere	DUN	9	324	386
3	Allison Torrance	CHC	8	255	382
4	Colleen Cook	CHC	7	85	376
5	Joanna Fox	CHC	7	-96	366
6	Carolyn Kyle	IND	5	68	373
7	Gabrielle Bolt	CHC	5	-285	358
8	Yvonne McLaughlan	CHC	4	-673	324
D Grade					
1	Mandy Thorogood	IND	10	744	379
2	Barbara Cornell	IND	10	334	359
3	Phyllis Paltridge	CHC	9	718	373
4	Judith Bach	CHC	9	428	345
5	Kathleen Mori-Barker	CHC	7	-88	336
6	Hanna Dodge	CHC	7	-126	337
7	Karen Brookes	IND	2	-926	277
8	Trish Fox	CHC	2	-1084	269

## National Championship

3-4 June 2017

15 Games

	Name	Club	Wins	Spread	Ave
A Grade					
1	Joanne Craig	IND	14	1239	456
2	Howard Warner	IND	11	561	434
3	Peter Sinton	DUN	11	441	420
4	Blue Thorogood	IND	9	465	422
5	Cicely Bruce	WRE	8	192	408
6	Paul Lister	CHC	8	-129	393
7	Glennis Hale	IND	8	-338	404
8	Lewis Hawkins	CHC	7	44	407
9	Lawson Sue	PAK	7	-328	381
10	Karen Richards	AUS	6	19	403
11	Val Mills	PAK	6	-220	400
12	Heather Long	AUS	6	-758	384
13	Liz Fagerlund	MTA	5	-29	410
14	Olivia Godfrey	WAN	5	-528	383
15	Lois Binnie	CHC	5	-556	389
16	Anderina McLean	MTA	4	-75	406
B Grade					
1	Scott Chaput	DUN	12	1225	441
2	Irene Smith	CHC	11	501	404
3	Murray Rogers	IND	10.5	563	397
4	Glenda Foster	WEL	10	373	404
5	Clare Wall	IND	9	-83	374
6	Lynn Wood	WEL	8	-112	379
7	Anna Hough	IND	8	-134	375
8	Rosemary Cleary	WAN	7	-64	390
9	Shirley Martin	KIW	7	-500	377
10	Lorraine Van Veen	IND	6.5	-363	375
11	John Baird	CHC	6	-27	377
12	Jennifer Smith	KIW	6	-78	388
13	Selena Chan	CHC	6	-147	393
14	Shirley Hol	CHC	5	-399	374
15	Allie Quinn	WRE	5	-407	381
16	Peter Bauer	AUS	3	-348	368

C Grade					9	Gabrielle Bolt	CHC	7	225	370	
1	Nola Borrell	WEL	12	727	405	10	Joan Thomas	HAS	7	47	366
2	Peter Johnstone	CHC	11	749	405	11	Colleen Cook	CHC	7	-194	358
3	Rosalind Phillips	TGA	10	568	405	12	Joanna Fox	CHC	6	-258	363
4	David Gunn	WKP	10	213	389	13	Phyllis Paltridge	CHC	5	-245	364
5	Ruth Groffman	DUN	9	229	378	14	Ruth Godwin	ROT	5	-475	341
6	Su Walker	IND	8	160	399	15	Yvonne McLaughlan	CHC	5	-567	333
7	Jean O'Brien	IND	8	-73	366	16	Barbara Cornell	NEL	3	-1063	333
8	Yoon Kim Fong	KIW	7	-112	377	E Grade					
9	Heather Landon	TGA	7	-167	364	1	Annette Coombes	WKP	13	1303	403
10	Malcolm Graham	CHC	7	-236	384	2	Joan Beale	PAP	11	699	385
11	Betty Eriksen	WAN	6	-19	379	3	Hanna Dodge	CHC	10	646	377
12	Mo Wetere	DUN	6	-40	379	4	Mandy Thorogood	IND	10	404	383
13	Roger Cole-Baker	MTA	6	-447	352	5	Aroha Wetere	CHC	10	116	355
14	Marian Ross	DUN	5	-360	369	6	Nari Wetere	CHC	8	191	360
15	Lyn Toka	KIW	4	-306	375	7	Anne Scatchard	WRE	8	26	341
16	Lyn Dawson	IND	4	-886	335	8	Kathleen Mori-Barker	CHC	8	-309	348
D Grade					9	Judith Bach	CHC	7	22	338	
1	Mary Gray	MTA	11	323	385	10	Dorothy Latta	IND	7	-17	350
2	Allison Torrance	CHC	10	562	391	11	Sharon McKenzie	CHC	6	-225	331
3	Dianne Cole-Baker	MTA	10	371	372	12	Joan Stanners	PAP	6	-761	309
4	Jenny Litchfield	WRE	9	476	391	13	Marilyn Sinclair	CHC	5	-136	340
5	Carolyn Kyle	IND	9	359	363	14	Frances Higham	PAP	5	-509	319
6	Ray Goodyear	CHC	9	283	376	15	Lynn Thompson	WRE	3	-586	328
7	Junior Gesmundo	PAP	9	8	360	16	Karen Brookes	NEL	3	-864	308
8	Suzanne Harding	WRE	8	148	363						

Disney collage  
answers (from pp.  
22-25) L-R, from top  
to bottom

First page:  
JIMINY CRICKET  
TIMOTHY MOUSE  
DUMBO  
SMEE  
BAMBI  
THUMPER  
AURORA  
GUS  
MALEFICENT



Second page:  
PONGO  
KING LOUIE  
SHERE KHAN  
BALOO  
TRIGGER  
NUTSY  
CAPTAIN JOHN  
SMITH  
MERLIN  
MADAM MIM

Third page:  
MADAME MEDUSA  
MISTER SNOOPS  
MISSIS POTTS  
CHIP  
JENNY  
CAPTAIN  
PHOEBUS  
ABIGAIL and  
AMELIA GABBLE  
GEORGETTE  
OLIVER  
DODGER  
SYKES

FAGIN  
EINSTEIN  
Fourth page:  
ARIEL and ERIC  
King TRITON  
CHEF LOUIS  
MEG  
HERCULES  
HADES  
NALA  
SIMBA  
TIMON  
BANZAI and ED

Whangarei

1-2 July 2017

13 Games

	Name	Club	Wins	Spread	Ave
<b>A Grade</b>					
1	Alastair Richards	IND	13	1675	480
2	Liz Fagerlund	MTA	10	628	424
3	Dylan Early	OS	10	623	427
4	Anderina McLean	MTA	9	228	422
5	Lyres Freeth	IND	8	538	424
6	Cicely Bruce	WRE	8	387	423
7	Jennifer Smith	KIW	6	70	395
8	Margie Hurly	WRE	6	21	414
9	Allie Quinn	WRE	5.5	-231	391
10	Shirley Martin	KIW	5	-632	354
11	Lorraine Van Veen	IND	5	-682	379
12	Jeanette Grimmer	ROD	2.5	-920	372
13	Lynn Wood	WEL	2	-679	371
14	Anne Goldstein	CHC	1	-1026	358
<b>B Grade</b>					
1	David Gunn	WKP	10	172	378
2	Mary Gray	MTA	9	508	411
3	Lynn Carter	IND	8	268	402
4	Hazel Purdie	MTA	7.5	348	392
5	Yoon Kim Fong	KIW	7	479	395
6	Su Walker	MTA	7	174	394
7	Heather Landon	TGA	7	-101	365
8	Jenny Litchfield	WRE	6	94	381
9	Joanne Morley	ROT	6	2	375
10	Jena Yousif	WRE	6	-55	369
11	Malcolm Graham	CHC	5.5	-415	361
12	Joan Thomas	HAS	5	-252	366
13	Suzanne Harding	WRE	5	-337	369
14	Sandra Cowen	TGA	2	-885	323

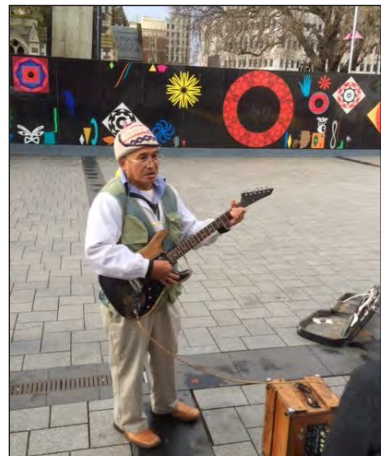
C Grade

1	Bernie Jardine	PAP	10	724	404
2	Merelyn Fuemana	MTA	10	450	385
3	Annette Coombes	WKP	9	306	387
4	Suzanne Liddall	WRE	9	183	374
5	Antonia Aarts	MTA	8	169	360
6	Pat Wood	TGA	8	-46	352
7	Margaret Toso	WRE	5.5	4	353
8	Joan Beale	PAP	5	58	367
9	Ruth Godwin	ROT	5	33	360
10	Rodney Jardine	PAP	4	-589	349
11	Jacqueline Coldham-Fussell	KIW	2.5	-527	345
12	Anne Scatchard	WRE	2	-765	306

D Grade

1	Dorothy Bakel	TGA	12.5	528	360
2	June Dowling	WRE	9.5	482	345
3	Wendy Anastasi	ROT	9	187	350
4	Fay Wenzlick	TGA	9	150	313
5	Jan Kite	ROT	9	143	321
6	Frances Higham	PAP	6	189	330
7	Noelene Bettjeman	TGA	6	-19	320
8	Tricia Kenyon	ROT	6	-126	300
9	Lynn Thompson	WRE	4	-77	316
10	Margaret Peters	WRE	4	-368	303
11	Hannah Roberts	PAP	3	-439	290

***Junior Gesmundo (PAP) spotted busking in Cathedral Square in the lead-up to Christchurch's Nationals***



## Papatoetoe

15-16 July 2017

13 Games

Name	Wins	Spread	Ave	BW
A Grade				
1 Lyres Freeth	11	838	440	27
2 Andrew Bradley	10	806	419	21
3 John Foster	10	407	417	20
4 Anderina McLean	8	376	435	26
5 Liz Fagerlund	8	277	398	16
6 Jeanette Grimmer	8	192	411	17
7 Jennifer Smith	6.5	-324	391	18
8 Cicely Bruce	5.5	407	415	23
9 Lawson Sue	5	-26	394	18
10 Olivia Godfrey	5	-363	381	19
11 Pat Bryan	5	-386	385	23
12 Shirley Martin	4	-492	379	14
13 Lorraine Van Veen	4	-506	373	13
14 Allie Quinn	1	-1206	350	14

## B Grade

1 Pam Barlow	11	565	403	17
2 Lynn Wood	9	344	381	12
3 Jean Obrien	7	440	400	15
4 Heather Landon	7	-25	359	8
5 Dianne Cole-Baker	7	-207	371	14
6 Roger Cole-Baker	6	229	383	12
7 Jena Yousif	6	125	382	9
8 Yoon Kim Fong	6	-26	374	17
9 Su Walker	6	-121	373	16
10 Malcolm Graham	6	-137	386	22
11 Betty Eriksen	6	-138	368	12
12 David Gunn	6	-451	368	13
13 Hazel Purdie	5	161	388	13
14 Margaret Bullen	3	-759	341	6

## C Grade

1 Carolyn Kyle	9	488	392	10
2 Barney Bonthron	9	261	404	22
3 Merelyn Fuemana	8	312	386	8
4 Bernie Jardine	7.5	306	397	19
5 Junior Gesmundo	6.5	-155	366	8
6 Suzanne Harding	6	184	377	10
7 Antonia Aarts	3	-639	347	6
8 Annette Coombes	3	-757	340	11

## D Grade

1 Jacqueline Coldham-Fussell	11	562	381	17
2 Rodney Jardine	9	589	389	20
3 Frances Higham	9	323	351	5
4 Joan Beale	7	431	364	9
5 Judy Cronin	7	46	339	5
6 Joan Stanners	7	-208	307	3
7 Lynn Thompson	5	-180	333	3
8 Joyce Mowbray	5	-213	317	5
9 Hannah Roberts	4	-380	300	0
10 Val Smith	1	-970	288	3



***May Meads, Papatoetoe's NZASP Life Member, cuts the celebratory cake at the Papatoetoe tournament***

# Rankings list as at August 2017

	Name	Rating	Wins	Games	%	Name	Rating	Wins	Games	%	
1	Alastair Richards	2189	156.5	199	79%	42	Clare Wall	1495	328	626	52%
2	Howard Warner (GM)	2143	2120.5	2821	75%	43	Pam Robson	1485	593.5	1304	46%
3	Joanne Craig (GM)	2055	389.5	583	67%	44	Helen Sillis	1484	737	1489	49%
4	Peter Sinton (GM)	2046	769	1074	72%	45	Shirley Martin	1471	1025.5	2036	50%
5	Lyres Freeth (GM)	2019	457.5	690	66%	46	Julie Atkinson	1471	264.5	501	53%
6	Glennis Hale (GM)	1967	1541.5	2782	55%	47	Vicky Robertson	1470	375.5	779	48%
7	Jeff Grant (GM)	1909	1711	2274	75%	48	Pam Barlow	1458	783.5	1555	50%
8	Patrick Carter (GM)	1905	789.5	1258	63%	49	Delcie Macbeth	1456	975.5	1865	52%
9	Blue Thorogood (GM)	1903	678.5	959	71%	50	Roger Coates	1452	835	1745	48%
10	Andrew Bradley (GM)	1874	882	1668	53%	51	Selena Chan	1448	347.5	688	51%
11	Nick Cavenagh (GM)	1873	410.5	682	60%	52	Rosalind Phillips	1441	608	1166	52%
12	Lawson Sue (GM)	1834	964	1767	55%	53	Nola Borrell	1430	505.5	923	55%
13	Cicely Bruce (E)	1834	581	1047	55%	54	Peter Johnstone	1425	194	371	52%
14	Anderina McLean (GM)	1818	821.5	1516	54%	55	Lynn Carter	1420	773.5	1495	52%
15	Lynne Butler (GM)	1810	932.5	1533	61%	56	Allie Quinn	1417	1131	2321	49%
16	Mike Sigley (GM)	1808	1004	1451	69%	57	Karl Scherer	1415	103	180	57%
17	Liz Fagerlund (GM)	1802	1323	2509	53%	58	Hazel Purdie	1398	1206	2451	49%
18	John Foster (GM)	1795	1626.5	2859	57%	59	Anne Goldstein	1393	150	299	50%
19	Paul Lister (E)	1765	859.5	1547	56%	60	Shirley Hol	1391	734	1582	46%
20	Steven Brown (GM)	1745	931	1747	53%	61	David Gunn	1389	1369	2772	49%
21	John McNaughton (GM)	1744	157	248	63%	62	Jean O'Brien	1384	1231.5	2429	51%
22	Val Mills (E)	1729	1379	2851	48%	63	Ruth Groffman	1358	608	1213	50%
23	Denise Gordon (E)	1699	735.5	1525	48%	64	Herb Ramsay	1354	181	296	61%
24	Scott Chaput (E)	1695	280	476	59%	65	Yvette Hewlett	1340	493.5	1033	48%
25	Lewis Hawkins	1690	225.5	370	61%	66	Leila Thomson	1336	612.5	1327	46%
26	Nick Ascroft	1687	187	349	54%	67	Yoon Kim Fong	1332	646	1284	50%
27	Olivia Godfrey	1675	843	1616	52%	68	Su Walker	1323	1124.5	2199	51%
28	Murray Rogers (E)	1666	929.5	1761	53%	69	Heather Landon	1306	623	1227	51%
29	Pat Bryan	1638	275	503	55%	70	Roger Cole-Baker	1298	641	1238	52%
30	Lois Binnie	1638	89	180	49%	71	Glenda Geard	1275	1137.5	2319	49%
31	Irene Smith	1611	224	452	50%	72	Bev Edwards	1263	276.5	529	52%
32	Anna Hough	1605	777	1562	50%	73	Mary Curtis	1252	365	690	53%
33	Glenyss Buchanan	1594	705.5	1517	47%	74	Jena Yousif	1251	537	1074	50%
34	Jeanette Grimmer	1591	203	387	52%	75	Betty Eriksen	1248	1530	3028	51%
35	Margie Hurlly	1589	360	711	51%	76	Shirley Pearce	1232	114	234	49%
36	Jennifer Smith	1551	1170	2448	48%	77	Margaret Bullen	1230	136.5	248	55%
37	Glenda Foster (E)	1543	1108.5	2238	50%	78	Marian Ross	1229	618.5	1208	51%
38	Rosemary Cleary (E)	1534	832	1808	46%	79	Malcolm Graham	1229	536	1051	51%
39	John Baird	1502	275	499	55%	80	Dianne Cole-Baker	1219	605	1173	52%
40	Lorraine Van Veen	1500	937.5	1884	50%	81	Carolyn Kyle	1210	921	1874	49%
41	Lynn Wood	1497	1999	4164	48%	82	Mary Gray	1206	637.5	1297	49%

Name	Rating	Wins	Games	%	Name	Rating	Wins	Games	%
83 Mo Wetere	1206	70.5	118	60%	124 Antonia Aarts	771	288.5	616	47%
84 Lyn Toka	1199	593.5	1140	52%	125 Tim Henneveld	765	512	1123	46%
85 Joan Thomas	1194	1167	2357	50%	126 Annette Coombes	752	822	1783	46%
86 Faye Cronhelm	1185	914	1829	50%	127 Judy Driscoll	748	239	603	40%
87 Lyn Dawson	1173	402	763	53%	128 Mandy Thorogood	736	52	99	53%
88 Barbara Dunn	1158	342.5	587	58%	129 Ruth Godwin	733	403	900	45%
89 Ray Goodyear	1150	254.5	527	48%	130 Hanna Dodge	717	124.5	251	50%
90 Ernie Gidman	1138	432	869	50%	131 Barbara Cornell	706	68.5	160	43%
91 Leanne Field	1125	184	344	53%	Jacqueline				
92 Carole Coates	1125	708.5	1452	49%	132 Coldham-Fussell	696	683	1404	49%
93 Barney Bonthron	1121	53	93	57%	133 Kathleen Mori-Barker	675	402	809	50%
94 Allison Torrance	1105	481	932	52%	134 Joan Beale	672	337.5	652	52%
95 Julia Schiller	1100	284	617	46%	135 Dorothy Bakel	666	50	129	39%
96 Chris Handley	1077	412.5	812	51%	136 Rodney Jardine	662	112	217	52%
97 Karen Miller	1072	585	1170	50%	137 Anne-Louise Milne	660	160	479	33%
98 Suzanne Harding	1046	518	1026	50%	138 Jillian Greening	653	376	785	48%
99 Jean Boyle	1043	583.5	1105	53%	139 Margaret Toso	646	124.5	293	42%
100 Judith Thomas	1040	248.5	500	50%	140 Janny Henneveld	633	530	1105	48%
101 Jenny Litchfield	1036	83	148	56%	141 Wendy Anastasi	624	28.5	44	65%
102 Joanne Morley	1029	87.5	156	56%	142 Valma Gidman	616	722.5	1446	50%
103 Tei Ngatai	1024	61	111	55%	143 Madelaine Green	593	121.5	228	53%
104 Colleen Cook	1021	403.5	825	49%	144 Anne Scatchard	545	468.5	924	51%
105 Roto Mitchell	1019	784.5	1564	50%	145 Marilyn Sinclair	539	112.5	245	46%
106 Suzanne Ford	1004	224	411	55%	146 Noelene Bettjeman	518	351.5	761	46%
107 Tony Charlton	999	309.5	618	50%	147 Judith Bach	515	178.5	330	54%
108 Gabrielle Bolt	982	477	929	51%	148 Joyce Mowbray	498	25	73	34%
109 Merelyn Fuemana	973	51	102	50%	149 Ray Young	489	30	95	32%
110 Junior Gesmundo	971	162	318	51%	150 Phil Andrews	485	14	41	34%
111 Jo Ann Ingram	970	269	529	51%	151 Lynn Thompson	478	338	784	43%
112 Jill Paterson	955	97	171	57%	152 Frances Higham	474	245	661	37%
113 Geoff Bonser	951	98	176	56%	153 Karen Stewart	468	43.5	139	31%
114 Joanna Fox	949	149	273	55%	154 Judy Cronin	463	134.5	369	36%
115 Shirley Morrison	939	192	404	48%	155 Jan Kite	441	25	45	56%
116 Sheila Reed	935	286	600	48%	156 Gill Charlton	437	53	186	28%
117 Bernie Jardine	917	106	231	46%	157 Joan Stanners	435	42	94	45%
118 Sandra Cowen	911	87.5	188	47%	158 Jackie Reid	382	23	50	46%
119 Yvonne McLaughlan	862	525.5	1094	48%	159 Karen Brookes	226	31	137	23%
120 Betty Don	782	264.5	558	47%	160 Susan Schiller	182	48	267	18%
121 Sharron Nelley	780	59	117	50%	161 Margaret Peters	165	52	189	28%
122 Phyllis Paltridge	772	96.5	212	46%	162 Trish Fox	100	38	289	13%
123 Pat Wood	772	162.5	302	54%	163 Valerie Smith	65	57	249	23%

Club	Club Contact	Phone Number	Email	Meeting Day & Time
Christchurch (CHC)	John Baird	03 332 5996	john@jrbssoftware.com	12.30 Wed 6.45 Fri
Dunedin (DUN)	Chris Handley	03 464 0199	chris@redheron.com	7pm Tues
Hastings (HAS)	Yvonne Wilson	06 878 8229	-	1pm Tues
Kapiti (KAP)	Judy Driscoll	04 293 8165	judydriscoll5@gmail.com	7pm Mon
Kiwi Scrabblers (KIW)	Jacqueline Coldham-Fussell	07 846 7422	jjcoldham-fussell@hotmail.co.nz	1pm/7pm Alternate Thurs
Lower Hutt (LOH)	Glenyss Buchanan	04 569 5433	glenyss.buchanan@xtra.co.nz	7.30pm Tues
Mt. Albert (MTA)	Judy Cronin	09 626 6390	bjjac@ihug.co.nz	7pm Mon
Nelson (NEL)	Tony Charlton	03 545 1159	tonycharlton44@gmail.com	7pm Wed
Pakuranga (PAK)	Jeanette Owler	09 534 4453	cliffordo@xtra.co.nz	12.30pm Tues 7pm Thurs
Papatoetoe (PAP)	Frances Higham	09 278 4595	jambo@actrix.co.nz	1pm Mon
Rodney (ROD)	Linda Moore	09 425 4959	colin.linda@clear.net.nz	1pm Mon
Rotorua (ROT)	Ruth Godwin	07 349 6954	ruthmgodwin@gmail.com	9am Thurs
Tauranga (TGA)	Barbara Dunn	07 544 8372	dunn.barbara44@gmail.com	9am Tues
Waikato Phoenix	David Gunn	07 855 9970	-	-
Waitara (WTA)	Ngairé Kemp	06 754 4017	ngairelyndac@slingshot.co.nz	1pm Wed
Whanganui (WAN)	Lynne Butler	0274 285 758	scrabblyn@clear.net.nz	1pm Mon
Wellington (WEL)	Lynn Wood	04 387 2581	lynn.wood@iag.co.nz	7pm Tues
Whangarei (WRE)	Bev Edwards	09 430 2832	bevhol@xtra.co.nz	1pm Thurs
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