

Journal of the New Zealand Association of Scrabble ${ }^{\circledR}$ Players
No. 124 Spring 2016


## Tauranga Scrabble Enthusiasts get reddy to celebrate

Also in this issue:

Word Famous in New Zealand:
Tony and Gill Charlton
Trans-Tasman coverage
Poetry Corner

Likeable words
I've been reading:
A Thousand Splendid Suns
The Last Word

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## Editorial

As I write this editorial, I'm sitting on a plane flying home after spending a glorious weekend playing in Kiwi Club's promotion/demotion tournament. I'm typing on my brand new braille computer (called the BrailleNote Touch), an awe-inspiring piece of modern technology that can do practically anything and everything, except perhaps my dishes.

Let me explain that, just before the Rotorua tournament in February this year, I spilled an entire glass of water over my old BrailleNote. This was the braille computer that many of you will have seen me using at tournaments to write down my score and tile track. Incidentally, it was also the device that I used to edit Forwords articles, read books, record my children's funny moments, keep track of appointments, and so forth. Unfortunately, with one momentary lapse of attention, my BrailleNote, like Hamlet's Ophelia, went to a watery grave.

Naturally, I hoped that things were not as dire as they first appeared, and that perhaps it could be fixed at a reasonable price. Sadly, the specialists in Christchurch declared my BrailleNote officially dead. It could only be resurrected with the application of around $\mathrm{NZ} \$ 4,000$ (no, that number of zeros is not a misprint!). However, I was assured by the experts that it would be much more advisable to buy an entirely new unit, since any repairs would be temporary, lasting me only 12 -18 months at best. However, the price tag on a new BrailleNote was a whopping $N Z \$ 6,700$. My insurance company was adamant that it would only cover the NZ\$4,000 repair bill.

So, there I was, unable to read (and any book-lover knows how devastating that is), unable to play Scrabble properly (scoring and tracking being integral parts of playing Scrabble), and doing a barely adequate job of editing Forwords, using a borrowed dinosaur of a computer that couldn't even read Word documents.

It was all looking a bit grim, but this is where the Scrabble part of my editorial comes in. Denise Gordon, one of my clubmates from Wanganui, suggested that I could try raising the necessary funds on GiveALittle.co.nz, a website that helps people with crowdfunding for personal projects. I decided to try her suggestion, not holding out much hope that l'd actually get the full amount I needed on top of the insurance payout to buy a brand new BrailleNote.
However, I thought that, even if I raised NZ\$500, that would be better than nothing.

So I wrote up my sob story for my GiveALittle page, allowing four weeks for the project to run, as I thought it would take at least that long to achieve my modest goal of NZ\$500.

But, to my utter astonishment, I achieved the target of the full $\mathrm{NZ} \$ 3000$ within the first 36 hours. Not only that, but the donations kept coming in even after the target had been reached so that, eventually, I received a total of NZ\$4200! What was particularly heartwarming to me was the fact that the majority of those donations came from Scrabblers, both familiar and unknown to me. Donations came in from people from Singapore, the US, and Australia, and from all over New Zealand of course.

I was simply overwhelmed, not only by the number of donations, but by the lovely messages that often accompanied them. In general, I'm proud to call myself a Scrabbler, and I relish telling people that I play competitive Scrabble, if only to hear them stumbling over how to respond. But it's times like this that I realise just how blessed I am to be part of such a kind, caring, and generous community. Scrabble has not only given me a great deal of pleasure and intellectual challenge since I joined a club 15 years ago, but it has given me so many fantastic friends.

So thank you everybody for helping me get back on my technological feet. Thank you Denise for coming up with the GiveALittle idea in the first place; thank you to everyone who posted my plea on their social media accounts;
and thank you to everyone who donated. At a time when I really needed the help, you all turned up; and that, Zyzzyva, is the definition of good friends.

Olivia Godfrey


Olivia and her BrailleNote


Congratulations to Lynn Wood, who achieved 4000 tournament games at the recent $11^{\text {th }}$ hour tournament

## President's report

Exciting times lie ahead, with Christchurch confirmed to host the World Senior Scrabble Champs on 2123 November 2017. We are in the early stages of organisation, but I encourage NZASP members 55 years of age or over to enter - this is the most highprofile tournament New Zealand will host since the Trans-Tasman Challenge in Wellington 2014 (so, arguably ever!), and we'll be endeavouring to ensure that it doesn't slip under the radar.

We are also looking to set up a Bay of Islands tournament in 2017, thanks to benefactor/ sponsor Paul Rowland of the Bounty Motel, Paihia, who is enthusiastic about hosting a NZASPsanctioned tournament. Our VP Ruth Groffman has liaised initially with Paul and everything looks promising - there'll be more info once we have firmed up the details.

Some outstanding performances, both upcoming and recent:

- In her 15th game at the recent 11th Hour Tournament being hosted by Liz Fagerlund and Lyres Freeth in late November, Lynn Wood achieved 4,000 tournament games. Lynn is one of the kindest and most supportive NZASP members, and has competed come hell or high water in so many tourneys over the last 30 years. In her most recent display of devotion to the cause, at considerable personal expense, Lynn stepped into the NZ team for the Trans-Tasman, after another team member was forced to withdraw at the last minute.
- One of our youngest top-raters, Lyres Freeth, played with distinction at the Trans-Tasman, finishing only
a half game off first place. The top spot was taken by Australia's excellent Alastair Richards (the babyfaced veteran, or as I prefer to call him, the baby-faced


Paul Lister assassin!). Lyres is tipped as NZ Scrabble's possible first-ever "Mistress" (that's the as-yethypothetical female winner of the Masters Holdson Shield).

I have been adjudicating at some recent tournaments, and still find shortfalls in my knowledge. In both the Nationals at Rotorua (countback rule or no countback rule?) and the Canterbury Open (clock malfunctioned halfway through game unnoticed by either player), I've had sticky situations where I'm by no means certain that my adjudication was correct. In the end, an agreed and signed results slip has to be given to the scorer, but I need to spend more time clarifying rules and their interpretations with Liz Fagerlund!

We're always looking to grow the player base for Scrabble in New Zealand and it was pleasing to be approached by Nick Ivanovski, the Chair of Promotions at WESPA, to whom we intend to submit our ideas on how to best engage grassroots players.

Big thanks to Whangarei, Tauranga, Kiwi, and Wellington clubs for well-run tournaments in recent months. My last tournament for the year was Mt. Albert, which took place on 1-2 October. It seems a long time till the next one, but I'm looking forward to seeing everyone again at tournaments in 2017.

## Word famous in New Zealand

## Tony and Gill Charlton

A week after the Nationals, Tony and Gill Charlton spent a few days in Auckland prior to embarking on a 10day cruise to New Caledonia and Vanuatu. They were kind enough to invite me to interview them during this time. Over decadent hot chocolates and luscious desserts, we talked non-stop for almost three hours, to be able to present Forwords readers with the following profile.

Tony was granted New Zealand citizenship when, in the early 1980s, he was invited to join a NZ mountaineering expedition to Tibet, which had been closed for a long time due to the Chinese occupation. Recalling this adventure he says, "Our peak was just under $8,000 \mathrm{ft}$. They gave us a picture of the mountain, but they weren't very forthcoming with maps. We used a combination of an old Survey of India map, a satellite photo, and a map we found in a Japanese alpine club report. We had to explore for several weeks to find a route up, because nothing was known about how to climb this peak.


Tony and Gill Charlton on the Hauraki Rail Trail

We didn't use porters, but we did have yaks to carry our supplies - but only up to our Advanced Base Camp, a good day's walk from Base Camp". Tony was one of the eight climbers to reach the summit.

Mr. and Mrs. Charlton both hail originally from England, he from Yorkshire and she from Surrey. They met in NZ at a U3A (University of the Third Age) study group on 'writing your life story'. Gill had been a participant for some time, and describes waiting one day for the last newcomer to arrive: "We could hear this funny 'bang bang bang' noise coming up the stairs..." It turned out to be Tony, recovering from hip replacement surgery and still on crutches. As the group shared their stories, Gill recounted a tramping experience, and mountaineer Tony pricked up his ears. Later, over morning tea, Tony mentioned that he was going for a walk to the Centre of New Zealand (which apparently is a perfectly rational claim when you're in Nelson - it's the name of a hill which was used as the geographic centre when New Zealand was first mapped). He invited others to join him and Gill accepted. As she put it, "the fact that he was just off his crutches meant that he walked slowly, and that gave us plenty of time to talk and get to know each other".

Since that first leisurely walk, the couple have progressed to many more strenuous forms of exercise together, such as square dancing, round dancing, and cycling, including a two-week ride from Adelaide to Melbourne.


Tony and Gill dressed up for the Great Gatsby party on their cruise, June 2016
Tony himself has completed the Coast to Coast multisport challenge a total of four times. This is a two-day event starting at Kumara beach on the West Coast and finishing at Sumner beach in Christchurch, and it incorporates running, cycling, and kayaking. In his first year, Tony felt he was too amateur a kayaker, so he invited an acquaintance to do that leg of the race for him. During the following year, Tony worked on his kayaking to bring himself up to speed for the next race. He was the fifth place-getter in the "veteran" category that year, and by finishing the event inside of fifteen hours, he qualified to enter the one-day event the following year, which he also successfully completed.

Both Tony and Gill are experienced Science teachers. Newly arrived from England to a post at Southland Girls' High School, Invercargill, Tony was surprised to discover that, in addition to his specialty, chemistry, he was also expected to teach general science and, even worse, mathematics!

Another occupational link between the couple is that both were employed by Mitre 10 during the summer in which they became engaged.

Gill was a long-term part-time employee in the garden centre while Tony was filling a seasonal vacancy. She describes how her coworkers, thrilled with the couple's happy news, announced over the in-store intercom, "Gill's just gotten engaged... to Father Christmas!"

Tony has also worked as the chief chemist for a freezing works in Southland. While there he developed a process for extracting glycosaminoglycans from sheep placentas. Glycosaminoglycans contain ingredients that are important in the cosmetics industry, but perhaps more interesting to Scrabblers is the fact that the abbreviation, GLYCAN/S, is allowable.

Before his move to NZ, Tony also spent two years teaching in an Englishmedium boys' school in an outer suburb of Nairobi, Kenya, for a British aid agency. The work was not as stressful as teaching in England or NZ because the students were motivated learners, and the pay was good, as his local currency salary (equivalent to what the local teachers were paid) was also topped up in tax-free pounds sterling by the UK government. But, best of all for an outdoor person like Tony, were the mountains.


Tony and an amorous emu at the Corrumbin Wildlife Sanctuary

He has climbed Mt. Kenya about 13 times, by 13 different routes, as well as Kilimanjaro, and many of the cliffs a bit closer to Nairobi. On his first attempt on Kilimanjaro, he ended up camping in the bush, with a fierce leopard prowling around for most of the night!

Imagine Tony's delight when, at his firstever Scrabble Nationals in Wellington, he met a Kenyan lady. She was happy to share with him her knowledge of allowable Scrabble words from her country, where Swahili is widely spoken. These words included JOMO (the nickname of the first president of Kenya); MZEE (a term of respect for an older person, which was widely used for that first president); UHURU (meaning freedom) and MWALIMU (meaning a teacher).

Tony's love of Scrabble began, like so many of us, with playing with his family in his youth. Later he participated in the non-affiliated Invercargill Club. After that disbanded, the IT teacher at the school where Tony worked set him up to play Scrabble against the computer. In 2001, having moved to Nelson to buy the lease on a motel, Tony was on a holiday in Norfolk Island which just happened to coincide with their Festival of Scrabble. He couldn't resist going along to check out the tournament, and managed a few games against people who were having a bye. He got chatting to Jeff Grant about his interest in Scrabble, and was given a copy of Forwords, which gave him the contact details for the Nelson Club, and he has been there ever since.

Relative newcomer Gill claims she's not as energetic about Scrabble as her husband, but she's gradually slotting it in around her existing hobbies (which include singing in a choir, playing violin in an orchestra, and watercolour painting). "I'm too much of a teacher, always wanting to help people improve,

I'm not competitive enough", she tells me. Her first tournament was an anxious experience, with her hands shaking so badly she found it difficult to pick up tiles. For Gill, Scrabble has been "not exactly social", but she is motivated by seeing her average score increasing each time.

Citing an example of a time when an opponent refused to deduct a time penalty because "I have to score over 300!", Gill would like to see rules clarified for newbies by the Director before each tournament starts, or perhaps a printout available from the website on "What you need to know before your first Scrabble tournament". Gill gratefully acknowledges the assistance of her friend Ruth Groffman with sorting out discrepancies in scoring, rules interpretation, and club management. She was a little less appreciative of the advice offered to her by her opponent at the end of her first tournament game: "you just have to learn to put the big letters on the premium squares!"


Tony and Mt. Ngauruhoe on the Tongariro Crossing

## The Trans-Tasman Challenge 2016


#### Abstract

At the beginning of August, 10 intrepid Kiwis journeyed to Adelaide for the TransTasman Challenge. The draw this time was a single 25-game round robin, with the idea being that as Australia's home team advantage would be considerable, they should have to play against each other as well as us weaker flightless birds from across the ditch. Regardless of format, it did not go well for New Zealand; as I recall Australia's win (ultimately 96-64 of the "us vs. them" games) was unassailable by approximately three quarters of the way through the tournament. See http:// scrabble.org.au/events/16TT/index.html for player profiles, action photos, and round-by-round results, and read on for three NZ players' accounts of their experiences in South Australia.


## From the turncoat <br> by Nick Cavenagh, Kiwi

Maybe it's the sense of mild treachery (as I'm an Australian citizen), but I have very much enjoyed the three TransTasman challenges I've played. I'd never been to Adelaide before - my expectations weren't high, but I found it to be a delightful city. The centre is beautifully laid out in a grid fashion, with sweeping East-West views up to the Adelaide hills. With wide pavements, roads and girded by parks, the CBD is relaxed and yet lively.

It might be different if New Zealand started winning the competitions again, but my old Aussie comrades are fun to catch up with at these events. I asked Trevor Tao whether he was related to the famous Australian mathematician Terry Tao - surely not, but in fact they are brothers. Terry is arguably Australia's most prominent mathematician, but he didn't grab all the good genes; as well as being a topranked Scrabble player, Trevor is number one in South Australia in chess, and has a PhD in mathematics to boot.

Trevor pointed out to me that all the anagrams of COAT can be arranged to form a $4 \times 4$ grid so that each row and column is a word and each letter appears once in each row and once in each column.

Like a sudoku puzzle, this is a type of Latin square, which is what I research as an academic! So here you go:

TACO
ATOC COAT OCTA

Can it be done with five letters??

I thought I was doing well to play UNDERStanDS for a bonus around TAN which was already on the board, then Daniel Piechnick (I think) told me how he once extended CILL already on the board to OScillATION. Never to be outdone, the flamboyant Russell Honeybun told me he had played UNCOMPUTERIZED (extending computer I suppose but I'm not sure), making a 14-letter word which is a record.

When you challenge a false bonus *ZOONATE off the board while Esther Perrins is your opponent, you realise it is important to forgive yourself for mistakes. However it was poor of me not to realise that I could block OZONATE / ENTOZOA on her next move by placing down one tile. Never mind, I won another game later in the tournament by playing OZONATED.

I was proud to find some rare (for me) bonuses like TSOORIS and DORMERS, less proud to play *ETS, and the doubly unappetising *PIDE and *PINO against Lawson!

Although the Australian team had impressive word knowledge, some gave away too many points in challenges, or allowed us to get away with phonies. Many Australian tournaments are not played with five-point challenges, so the NZ team's familiarity with that rule conferred a small advantage. Well done to the Aussies though; they beat us very solidly and were an impressive team, very challenging and rewarding to play.

Lynn did a marvellous job for NZ by being a last-minute replacement for poor Joanne who was sick. Moreover, she came up with not one but two draws, and certainly held her own at the tournament. The Kiwi star of the three days however was my hero Lyres, who came second overall on a remarkable 19.5 wins, just half a game behind the overall winner Alastair Richards.

From the sacrificial virgin
by Anderina McLean, Mt. Albert
It has taken me two weeks even to be able to contemplate writing up my inaugural Trans-Tasman Challenge experience. During that interval I have been indulging in the worst sulk of my Scrabble career, a period during which I wondered whether I would ever again feel that special frisson that only the jiggle of *protiles can generate. Initially I was irked that my high school friends had chosen for their wedding date the same weekend as the Kiwi tournament (one weekend after the Trans-Tasman); by the end of my time in Adelaide, I was glad I had a watertight excuse not to play more Scrabble in the foreseeable future. It's probably a good thing I had already entered for the Tauranga tournament (in which I redeemed myself a fortnight later) before I left for Australia, otherwise I might never have found my way back into the saddle.

Why the pout-pout face? In case you missed it, I finished last. Dead last. The very bottom of the heap.


Trans Tasman players. L-R: John Holgate, Rocky Sharma, Stephen Mooney-Pursell, Nick Cavenagh (behind), Nick Ivanovski, Lyres Freeth, Trevor Tao, Murray Rogers (behind), Lawson Sue, Howard Warner, Lynn Wood, Ron Baginski, Patrick Carter, Liz

Fagerlund, Adam Kretschmer, Daniel Piechnick, Glennis Hale, Alastair Richards (hidden), Russell Honeybun, Karen Richards, Esther Perrins, Victor Tung, Anderina McLean, Tony Hunt, Bob Jackman. Absent: Michael Cameron

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So far down below every single one of my 25 co-competitors that, when the final results were projected onto a screen in the breakout room, my name was lost among the murky shadows outside of the spotlit area.

I won five out of 25 games (a mere $20 \%$ ), with more than half of those wins being against my fellow Kiwis (cheers for that, oh teammates with names beginning with $L$ who are older than me!). After my first taste of Aussie blood, I endured a losing streak almost as long as an entire typical NZ tournament. And my losses tended to be whoppers: only eight out of 20 were by margins smaller than a hundred, and half of the remainder were by margins within ten points of 200 (and as often as not, on the undesirable side of 200 at that)! In a New Zealand tournament, my average score is typically between 395410. In the 2016 Trans-Tasman Challenge, I attained the distinguished mean score of 355.4 , with a median of just 333.5.

45 bonus words were played against me, and not that many of them were actually unfamiliar to me (BRIGALOW, FLIVVER, USTULATE). I managed to play a mere 29 bonus words, a quarter of which contained no $E$, as possibly the number one thing that went wrong with my tournament was that I could not pick up useful vowels. I did try to do all the right things: keep turning over tiles, maintain a positive attitude ("so I only won one game on Day One? That's OK, there's still 17 more games to go, the only way is up!") But I defy anybody to find a silver lining when you've lost nine games in a row, and the first rack you draw to start the next game is BCGLMQS. Literally not a single play possible. Change six, keep the S. Opponent replies with REPLIES for 72. True story.

I had had a couple of weeks off work prior to the tournament, plus several hours of solo flight and transit time to get to Adelaide, so I had been doing heaps of preparation in the lead-up to the tournament. Of course I hadn't covered everything I would have liked to revise, but I had made a decent attempt to cover many bases: high-probability seven- and eight-letter words; five-letter words containing J, K, Q, X, Z; frontand back- hooks onto all three-letter words starting with vowels... yet I don't think there was a single instance in the tournament when I thought, "huzzah! I know that for certain because of all the study I did last week". Confident knowledge of high-probability words doesn't count for much when your rack consistently has no E's.

OK, enough moping. So I had a downer. I don't mean to suggest that my inaugural Trans-Tasman experience was entirely negative. There were many good points: from the customs guy who high-fived me at Auckland airport when I told him I was off to compete in Australia, to the complimentary FruChocs (official icon of South Australia since 2005!)

I even received a nice souvenir pen to mark the occasion. Also, I was delighted to be staying with good friends in Adelaide, who did an excellent job of distracting me from my despondency during the evenings.

I also need to make a brief mention of the well-attended side tournaments during the weekend. Mary Grey from Mt. Albert was the only New Zealander to take advantage of this opportunity for some more international Scrabble experience. While we Trans-Tasman competitors were all frightfully focussed and serious, the side tournament players contended for spot prizes with words beginning with each of the letters K, I, W, O, L, A.

The *KIWOLA is the hypothetical hybrid of KIWI and KOALA, and thus a fitting mascot for the Trans-Tasman challenge.

As ever, the major highlight for me will be getting to know more people. Karen and Alastair Richards have become familiar, thanks to their occasional visits to New Zealand tournaments during the last few years. Then there were a few I had played in the Open grade in Perth last November, and other bright stars I had seen shining in the Championship grade. Still, many of the Australian team were only names to me when I joined the NZ team, whereas now I can put a face to those names. I was actually quite pleased, going into the TransTasman, that I didn't know many of the Australian players, so I wouldn't be intimidated by their reputation. So maybe I didn't show them exactly what I was made of this time, but that'll make me a good "secret" weapon for the next time we meet, when my luck must surely be better.

## From the star

by Lyres Freeth, Independent

When the Trans-Tasman team was announced, I was one of the first Kiwis to confirm my availability and encourage other qualifiers to attend. Because I missed out on going to the Worlds in 2015, this was to be my first overseas Scrabble tournament, and I was both excited and apprehensive about how it would go.

The first two days after arriving in Adelaide involved seeing the local attractions before the three-day tournament got underway. This included sampling the local food market, catching the tram to Rundle Mall, and the art gallery. A group of us also hired a car for a day trip to explore the surrounding countryside to the north of Adelaide.

The one disappointment for me was finding out that Adelaide is just as cold as New Zealand in winter.

As far as the Scrabble went, Day One resulted place winner Lyres Freeth in a very tough draw for me, paired against the top four Australians and top two Kiwis. By the end of the day I survived with five wins out of eight games, which I was definitely pleased about.

On Day Two I managed to win all of my games against Australian players. It was two of my games against Kiwi players that gave me grief that day. I lost to Liz Fagerlund by one point, then drew with Lynn Wood in the final game of the day. As it turns out, I was quite pleased with a draw, as I came from behind to bonus out with VENTINGS (68) which I wasn't sure of but Lynn didn't challenge. If she had challenged I would have got five extra points to win the game, as VENTINGS is correct.

Going into Day Three I was placed fourth, but I thought I might have a chance of finishing well as a few of the people ranked above me had yet to play each other. Again, I managed to win all my games against Australian players, and the one game I lost was to a Kiwi Murray Rogers. It was encouraging to see my name near the top of the leader board after every game. At first I was just aiming to be one of the highestfinishing Kiwis, but I never imagined that I would end up in second place by the end of the tournament. Overall the 2016 Trans-Tasman was a fantastic experience and I was proud of having the opportunity to play for New Zealand.

## Learning from darts

by Selena Chan, Christchurch

Over the course of several recent tournaments, I have been observing what players concentrate on as they ruminate through their turn. Being a wordy person, I tend to work my rack for combinations of possible words. I take into account rack balance and the possibilities afforded by the board as to what word to play, and only then do I work out scoring possibilities and strategic implications. On the other hand, the numbers-focused Scrabblers seem to work through scoring possibilities first as they churn through word combinations. I often observe players mentally counting off, as they work through which word to play and where to place it. Their formula is "HIGH SCORE plus VALID WORD", whereas my formula is "GOOD WORD plus WHATEVER SCORE EVENTUATES".

Therefore, one of the crucial skills of Scrabbling is the ability to undertake competent arithmetic. However, if you struggle with Scrabble arithmetic, spare a thought for people who play darts. Here is an intriguing study on how darts players learn and apply arithmetic to their game: http://link.springer.com/ article/10.1007/s10649-014-9536-4. The article is titled "Making abstract mathematics concrete in and out of school". I came across the article as I was working on writing a journal paper on "Situated learning and trades-based numeracy". It's a longish read, so I suggest that you skim through the first three sections to get a gist of the later discussion. Section Four on 'Calculating at the oche: Darts in leisure and work' is the interesting bit. The authors argue for the importance of intrinsic motivation (which they term "scientific motivation") as the key factor in ensuring people become good darts players.

The following are important:

- Firstly, an awareness that the darts players are quite good at maths.
- Secondly, a recognition of the darts players' need to go beyond just being good, but to learn the specific dartsplaying arithmetic required. Often, a "breakdown" moment occurred, i.e. finding out they did not know how to proceed at crucial moments in competitions. Doesn't it all sound familiar to us Scrabble players?

Therefore, innate ability and learning by "osmosis" can only get one so far. As the demands of high-level play increase, there is a real need to "up one's game". In the article, the authors state that, in the context of perfecting darts playing, "mathematics must be personally and individually tailored and mastered to achieve a high level of competence".

I think the same advice for darts players applies to Scrabblers. To be a really good Scrabbler means bringing together both word knowledge and arithmetic fluency. Your arithmetic skills need to be agile and accurate, as the ability to quickly total the score of your own turns and check the score of your opponent becomes crucial in high-level play.

It looks like I need to work on my mental arithmetic much more, as my scoring efforts are often corrected by other players. I must thank the kind souls who continually increase my score for me - ; when they rectify my inaccurate scoring. I have now downloaded a few basic arithmetic apps on to my iPad to practise adding up and multiplication. What I need to work on is speed and accuracy, followed by application to Scrabble play.

## Poet's Corner

Poetry seems to be the order of this year's spring. As well as the clerihews contributed by Lyn Toka (see p. 25) and the Tauranga
 limericks (see pp. 17-18), other poets have been sharpening their pens for your reading pleasure.
First up we have Nick, a published poet of some acclaim. When contributing this item, Nick commented, "I wrote this the other week, and looking back on it, it has the subtle glory required of a Forwords limerick".

The Onus to Bonus<br>by Nick Ascroft, Wellington

A Scrabbler of dubious class, with your clock near the end of its glass, though your letters spell ENFRAME, you choke on the endgame, too afraid to not bonus or pass.

Next comes Jeff, who tells us that he was motivated to write these couplets after reading "a series of limericks by Bill Brandt in the August 2016 issue of Word Ways, the Journal of Recreational Linguistics' (which l've contributed to for nearly 40 years)." Let's all hope that Jeff contributes to Forwords for another 40 years too.

A spell of bad luck<br>by Jeff Grant, Independent

It's over now, I'm feeling fine:
DYSENTERY was first in line.
Next came DIARRHOEA, which was rough,
Followed by PHTHISIS - very tough.
ECZEMA and PTOMAINE weren't so bad, but MELANCHOLIA made me sad.
HAEMORRHOIDS became a strain, Then TINNITUS was such a pain.

HIDROSIS made me sweat, But PERTUSSIS I didn't get. CATARRH and ASTHMA knocked me back, and BORBORYGMUS joined the attack.

PORPHYRIA, PLEURISY and PSORIASIS;
Then EMPHYSEMA and SCHISTOSOMIASIS.
HYPEREMESIS made me retch, and ACROMEGALY was a stretch.
*CREUTZFELDT-*JAKOB drove me mad...
Worst spelling test I ever had!

And finally, we have Nola Borrell, who has obviously been inspired by her Tauranga 2016 experience. Her play with "red" words is truly awe-inspiring.

## Reddy? (or not) <br> by Nola Borrell, Wellington

Tauranga Ruby Scrabble Tournament, 2016. A prize was offered for the best "red" word.

Why, yes, rubies are red and red's for magic, love, and energy too; it's luck for Chinese beauty to Russians bravery for Greeks.

But red's the colour of fire, of blood and of mayhem, plunder and murder, and the bull's red rage. (If blood is to be spilt, let it not be mine.)


The Cat in the Hat
I want a REDOUT to OUTRED;
a REDDIER word, something
RADDER - REDEYES,
or REDEAR or REDBACK,
REDDLES or RUDDLES.
... But! I am REDUCED to REDOUBT.
I should have known better:
the Cat-in-the-Hat ${ }^{1}$ is here
befuddling me with *zlock
and *squitsch and *obsk.
I'm 'headed, I fear,
toward a most useless place'. ${ }^{2}$
.. I call for REDRESS! A REDRAW!
I'm OVERRED.
${ }^{1}$ Roto Mitchell wore the tall red and white striped hat of The Cat in the Hat (Dr Seuss).
${ }^{2}$ 'The Waiting Place', Dr Seuss, Oh, The Places You'll Go
"You can get so confused
that you'll start in to race
down long wiggled roads at a break-necking pace and grind on for miles across *weirdish wild space, headed, I fear, toward a most useless place."

## Club News

## Ruby brought us all to town

This is the first time in our editorship (11 issues and counting!) that we have featured a picture from an individual club's tournament on the cover of Forwords. But Tauranga's Ruby Anniversary tournament certainly was a special occasion. There were so many extra touches adding to the atmosphere of celebration, from the extra spot prize for the best "red" word (won by Glenda Geard for, would you believe, RUBY!) to the limericks about the players read out before each game (see pp. 17-18 for a sample).
Long-term Tauranga competitors were acknowledged in a brief ceremony on Saturday. Val Mills and Glenda Geard have attended every Tauranga Tournament in the past 20 years. John Foster missed only one of those, on account of having the chicken pox that year. ("You'd have fit in well here this weekend, John", someone quipped. "We could have put him on the spot prize table!" someone else added.)
The cake on the cover was made by current club president Barbara Dunn, and cut by Shirley Morrison, who joined the club in 1976. Read on for Shirley's report of the weekend and the people that contributed to its organisation.

## Roses are red... by Shirley Morrison, Tauranga

Roses are red... and so too was the Ruby Anniversary Tournament held at the Tauranga Bridge Club the weekend of Saturday 27th and Sunday 28th August.

Back in April, the Committee met to brainstorm ideas for the upcoming celebration.

On 31st May, a 'Ruby' morning tea was held for previous and present club members. It was lovely to see the likes of Maurine Sullivan, who was an A grade member way back last century, and who had introduced Shirley Bonthron and myself to our first tournament in Hamilton.

Prior to the event, we gained publicity from our local newspapers, headed 'Heady World of Competitive Scrabble', quoting Barack Obama, Mel Gibson, and mentioning that even the Queen dabbles in Scrabble!

A field of 74 competitors, familiar and new faces alike, joined in the Ruby tournament. The Bridge Club building was decorated with red balloons and streamers, and we were delighted to see so many players also turn up wearing red. After Barbara welcomed everyone, there was the 'Ruby Year Tauranga Scrabble Club Song', presented by Heather Landon, Ruth Godwin and Chris Ingram with their ukuleles accompanied by the two 'Shirleys', to the tune of Ruby, don't take your love to town.

Morning and afternoon teas consisted of, you guessed it, red based food! Limericks written by Chris Day, about some of the players present, brought many a laugh. Barbara our President is to be congratulated for her wonderful organisational skills: she oversaw photo boards, memorabilia going back 40 years, making the anniversary cake, as well as hosting a billet. Of course the rest of the Committee did a wonderful array of jobs as well. Well done team!

## Ruby Year Tauranga Scrabble Club Song

We've painted up our wrinkled lips, and curled our tinted hair.
Our Ruby anniversary is the reason we're all here
The red balloons on the wall, tell us why we're renowned
Oh Ruby you've brought us all to town.
It's forty years since we began, to play this crazy game We are proud to be the first, that's our claim to fame ! And yes it's true, we're never blue, as we used to be i Oh Ruby, you've given us company.

It's hard to stay away from the game we idolise
! It fills the needs of any age, that is no surprise
I We're glad to see you gathered here
; We need you all around
Oh Ruby, you've brought us all to town
O Oh Ruby, we're all on common ground.

Knows bingos will increase his score I'm sure he'll be buzzin' With bingos by the dozen So to beat him, you'll need to get more.

Smart Rosalind's a Scrabbler of skill Played endlessly till she fell ill. The doctor predicted she's Scrabble addicted!

- Not something that's cured with a pill.


Scrabbere with Pat Hardman is fun She laughs before play has begun. Then again at the start And right up to the part Where she giggles and tells you she's won.

Seeing red... Tauranga really, well, painted the town red with their decorations, and most competitors were only too happy to follow suit.

Said, "tve just played a ga
On such games it's best not to dwell."


Competitors from this year who also attended Tauranga's Decade tournament in 1986 (L-R): Annette Coombes, Roger Coates, Lynne Powell, John Foster (behind), Lyn Toka, Carole Coates, Shirley Morrison, Lynn Wood.

$A$ closeup of one of many delectable red treats to eat provided by the club.

## Guess Who??

During Wellington's Swiss Draw tournament in mid-September, a number of contestants elected to dine out. The chosen venue was a delightful Mexican restaurant nearby in Newtown. Can you spot which familiar gringos' faces are hidden beneath these impressive sombreros?

Answers on p. 35.
1


2


3


4


5


6


7


## Likeable words

Has anybody noticed how the word "LIKE" has recently morphed into a filler syllable? Once upon a time "LIKE" used to be a word that one used to express a general feeling of approbation, as in "I LIKE coediting Forwords with Anderina", or to compare one thing to another as in "Producing an issue of Forwords is LIKE giving birth; it involves a lot of labour". More recently, it is a verb used to describe the action of acknowledging a friend's post on Facebook (note, though, that you can "LIKE" a post even when it's actually not particularly good news, for instance, "OMG, my opponent just beat me by 400 points!").

Nowadays, however, people seem to be using "LIKE" in the way you might use the words "UM" and "ER", as in "I was, LIKE, working and he, LIKE, comes up behind me and, LIKE, pulls my ponytail!" I have to admit that I have always rather snobbily scoffed at "LIKE" being used this way but, much to my mortification, I recently caught myself saying "There were, LIKE, only two tiles left in the bag...".

Now, on the grounds that one ought to take it like a woman and admit when something has you beaten, l've

decided to embrace the word "LIKE", and what more fitting way to like "LIKE" better than to make it work for you in Scrabble? So I looked up all the words that end in "-LIKE", such as CHILDLIKE, and GHOSTLIKE, and so forth. I was astonished to discover that there are, in fact, over 600 words that follow this pattern. A good 10 percent of those are related to animals. Besides ANIMALLIKE and BEASTLIKE, all domesticated animals can be likened, so if CAT, DOG, COW, OX, SHEEP, HORSE, ASS (that's the HORSELIKE creature, not the body part that you cover with your knickers), CAMEL, COCK (I am assuming here the BIRDLIKE creature, not the body part), HEN, GOAT, or PIG are on the board, you can -LIKE them all. Additionally, wilder creatures such as CIVETS, LIONS, TIGERS, WHALES, WOLVES, SPIDERS, WORMS, and so many others can be-LIKED.

I realise that, so far, l've poured cold water over liking a couple of body parts but, rest assured, you can -LIKE most of the external organs of your body. Just check out the diagram of the human body and you'll see what I mean. Internal organs are a bit more hit and miss so, while you can have BLADDERLIKE, BLOODLIKE,

GLANDLIKE, GUTLIKE,
KIDNEYLIKE, RIBLIKE, SINUSLIKE, SPINELIKE, AND WOMBLIKE, you can't, for example, -LIKE your BRAIN, HEART, LUNGS, or LIVER.
While fauna is by far the largest category of likeable nouns, floral words are pretty likeable too. It is perhaps not too surprising that you can have FLOWERLIKE, STEMLIKE, and TREELIKE, but for the life of me I can't understand why you would need to get so specific as to describe something as being LILYLIKE, PLUMLIKE, SPINACHLIKE, or TULIPLIKE.

Perhaps even more interesting than the words you can -LIKE are the ones that you can't. For instance, you would have thought that the reason nouns such as ARROW, GLUE, and TOMB can be likened is because they are particularly distinctive in shape, characteristic, or function (glue is peculiarly sticky, arrows are not only uniquely shaped but are distinctively fast and mono-directional, and you only ever use a tomb for one thing). But if being distinctive is the rationale for making a word likeable, why wouldn't you allow for something *GIRAFFELIKE, *ELEPHANTLIKE, or *ZEBRALIKE? After all, there's nothing quite like an elephant's trunk, a giraffe's neck or a zebra's stripes.

Then there are the words UNCHRISTIANLIKE, and UNSCHOLARLIKE which, inexplicably, don't have a positive equivalent, implying that neither a Christian nor a scholar are likeable. Incidentally, while we're on the subject of likeable nouns that you can't have, it seems that you can both be WIFELIKE and UNWIFELIKE, but
you can only be HUSBANDLIKE, apparently it's not possible to be unlike a husband. In a similar vein, you can -LIKE your son but not your daughter.

There is one more category of likeable words that I find particularly interesting, and this is what I call the human function category. These are words that compare something (or more likely someone) to a person with a particular job or function. Again, as with all these likeable words, what professions you can -LIKE seems to be quite unpredictable. Thus, you can be ALDERMANLIKE (though, strangely, not *MAYORLIKE), COURTIERLIKE, DETECTIVELIKE, POETLIKE, and SAILORLIKE, amongst other things. Given that these professions are likeable, let's hope that those who are lucky enough to find employment in these fields actually like their jobs.

And finally, I can't conclude this article without pointing out something very important to our readership. When you're stuck for inspiration, look around at your equipment and recall that BAG, BOARD, CLOCK, and TILE are all likeable, but you can never ever -LIKE your RACK!


Likeable words of the head

## Hall of Fame

Hi.
I'm Lorena, and I'm an unusual subject for the Hall of Fame, in more ways than one. For a start, I'm still alive. Most Hall of Fame subjects are well and truly dead - not many eponyms get to become acceptable Scrabble words in their person's lifetime!

I was born in Ecuador in 1970, and from the age of 19, I was married to a brute of a man for six years. We lived in Virginia in the USA. In that time, John subjected me to sexual, physical and emotional abuse, flaunted his infidelities, and even forced me to have an abortion.

One night in 1993, I reached the end of my tether. Just a few hours after he had drunkenly raped me, I got out of bed, went to the kitchen and grabbed a knife. When I came back into our bedroom, I hacked off his entire penis at its base.

You can imagine what the newspapers made of this! "While John lay bleeding on the bed", I "roared off" from our apartment with what they called John's "severed body part". After a while, I opened the car window and "hurled" it into a field "for the buzzards to find". It was "a cut felt around the world".

When I had calmed down a bit, I realised the severity of my crime, and stopped and called 911. John's penis was found after an exhaustive search, and it was reattached in the hospital where he was being treated, in an operation that took nine and a half hours.
by Jennifer Smith, Kiwi
I was arrested, needless to say. The police taped my initial interview, where I said: "He always have orgasm, and he doesn't wait for me to have orgasm." Of course, that wasn't the real reason, but the incident struck a chord with the public, which lapped up every lurid detail. The legal case that followed ran from 1993 to 1994, during which time our relationship was constantly in the headlines.

Within days of the incident, antidomestic violence advocates and some feminist groups rallied around me, and I became a symbol for abused wives everywhere, focusing national attention on the issue of marital rape and domestic violence. John denied my abuse claims, of course, and he was later acquitted of rape, but he so turned off the jury that they needed just seven hours to find me not guilty of malicious wounding by reason of insanity. I was ordered to attend a mental hospital for 45 days to be assessed.

Meanwhile, our case sparked a flurry of jokes, limericks, T-shirt slogans, advertising gimmicks and an urban legend that I had been killed in a car accident because "some prick cut her off".

Most men at that point would have crawled into a hole to hide. But John Wayne Bobbitt was not "most men"!

After the incident, he attempted to generate money from his renown by forming a band, The Severed Parts, to pay his mounting medical and legal bills, but the band was unsuccessful and failed to generate enough money.

He later appeared in two porno (socalled "adult") films, John Wayne Bobbitt: Uncut, and John Wayne Bobbitt's Frankenpenis. Interviewed on the set, John said he was determined to "basically show everybody that I'm healed and fully functional."

He moved to Las Vegas where he worked as a bartender, limo driver, mover, pizza delivery driver, tow truck operator, and even had a stint serving at a wedding chapel as a minister of a Universal Life Church.

But he continued to treat women like crap. He served two weeks in jail in 1994 for beating up his then fiancée, and a decade later, he was convicted of abusing the third woman who was foolish enough to marry him. He was busted a half-dozen times for everything from assault to grand larceny. In 2014, he was severely injured when he broke his neck in a vehicle accident.

After the trial, I tried to keep a low profile by using my maiden name. Unfortunately, I blotted my copybook, and made news when I was charged with assault for punching my mother.


But I was found not guilty, and Mom continued to live with me. I currently work as a hair stylist in Virginia.

I suppose I was not "most women", either! As The Daily Mail described me, I was "a frustrated Virginia housewife" who "grabbed a kitchen knife and turned the name Bobbitt into a verb by slicing off her drunken husband's penis".

That's another thing that's different about this Hall of Fame: most eponymous words are nouns - for example (from previous articles), clerihew(s), graham(s), fagin(s), gamp(s), curie(s), judas(es), titian(s), etc. - but l've been the inspiration for a verb that means to cut off the penis of a lover. You can play BOBBITT, BOBBITTS, BOBBITTED and BOBBITTING. Please remember me when you do.
[The name "Bobbit worm" was coined in the 1996 book Coral Reef Animals of the Indo-Pacific, in reference to the scissor-like jaws of an aquatic predatory worm dwelling at the ocean floor. The animal buries its long body into an ocean bed where it waits until it senses prey. Armed with sharp teeth, it is known to attack with such speed that its prey is sometimes sliced in half. The common supposition from the name that the females cut off the males' penises is baseless, as the worms in fact lack penises entirely. *BOBBIT is not a Scrabble word, though.

One more thing that you may find useful: should you one day have enough things on your rack to almost make BOBBITT, except you have an A instead of an O, you can play BABBITT, a soft anti-friction alloy tin.]

## Mailbox


#### Abstract

Suzanne Harding (Whangarei) responded to editorial pressure, and kindly provided the following write-up of her experiences of this year's unrated Pakuranga Mall tournament:


An early getaway was needed on the foggy morning of Saturday 18 June. With Cicely at the wheel, and Anne Scatchard and myself as
passengers, we left


Suzanne Harding Whangarei just before 7:45a.m. South of Warkworth the fog disappeared, but Auckland looked grey and we thought it was a good day for Scrabble in the Pakuranga Mall.

With Val Mills at the helm the tourney was well-organised, and upon our arrival we had plenty of time to meet and greet, arrange our boards, and get ourselves in order. I counted 20 players in all. Mt. Albert, Pakuranga and Papatoetoe Clubs were wellrepresented. Additionally there was one independent, two members of the public, and the three of us.

We began by playing two games starting at 10:45a.m., stopped for a lunch break, and finished off with three games in the afternoon. Passersby stopped to watch, and one or two came into our roped-off area to observe games more closely. The adjacent food hall enticed some of us, and we three enjoyed our Indian lunch with freshlymade naan bread very much.

The Mall donated the prizes, which were $\$ 400$ worth of vouchers for each day's competition. Our Cicely topped the prize list on that Saturday with five wins and the best spread. John Foster, also with five wins, came second, Pam Barlow was third on another five wins, Lawson Sue was next with four wins, and Su Walker was fifth with another four wins. Anderina had the day's best word JUICERS for 112 points. Flicidad won a prize as the highest-scoring nonrated player. After the prize-giving Anne and I had time to look around while Cicely used her winning voucher at Farmers.

We drove away from the Mall about 5:30p.m. A good trip back to Whangarei, the time passing (as other Scrabblers will understand) with much discussion about our games, the words we used or should have used, and the challenges made. Overall it was a good day's Scrabble, and the Pakuranga Mall's publicity and backing should certainly have aroused some interest about our fascinating game.


Players at the Pakuranga Mall Tournament

In our previous issue, we published some examples of clerihews (and we trust that none of our readers can ever forget that word now!). We noticed that we were lacking in South Island examples, and our perennial contestant from Kiwi Lyn Toka has contributed a few more:


Lyn Toka
Ruth Groffman
Is often
Promoting youth Scrabble in malls Or school halls.

Malcolm Graham
Says "When straying
To Christchurch, by car or airborne, For the Nats, come to the Sherborne".

And speaking of Malcolm Graham (of Christchurch, who did not arrive at the Wanganui tournament as expected), on the Sunday of Labour weekend he sent the editors the following email, with the heading How to make a tit of yourself without really trying:


Malcolm Graham

I have a little advice for Scrabblers planning to attend away tournaments: When you intend to attend a tournament in a far-flung location and you've booked and paid for your airfares and accommodation, don't forget to send in your entry to the bloody tournament.

Likewise, speaking of Ruth Groffman (Dunedin), she sent a report on her recent youth Scrabble events:

After a year's break, Scrabble For Fun took place again this year in May, with 60 students in attendance. Believe it or not, this was the same number of students I


Ruth Groffman
had the year I started, 18 years ago!
As usual, the students were very enthusiastic, with the ones from Middlemarch (who had the furthest to come) arriving before I did. This year Mo Wetere, Bev Allen, and Michael Groffman were my helpers, and some of the parents were coopted as well.

Two dictionary games of 50 minutes duration were played, with morning tea (kindly provided by the library) in between the two games.

This year we had the sponsorship of the University Bookshop, as it now contains a large children's section. A beautifully illustrated thesaurus was donated as one of the prizes, and the person in charge of the new children's section came along to present it. In addition I asked one of the Library staff, Mike Collett, to be the presenter, and between the two of them they did a wonderful job of giving out the spot prizes, (Cadbury's chocolates) and the prizes to the team winners.

During the morning a reporter and a photographer from The Otago Daily Times came to do an interview, as did Channel 9 Dunedin TV. Here is the link to the YouTube clip for the Channel 9 interview: http:// www.channel39.co.nz/news/students-test-word-skills

As a result of the above, I decided to organize a Scrabble Challenge in July. This time, the students were to play challenge games with clocks. Three schools responded to the invitation, with 18 students eventually participating. The aim was to actually finish a game, with all the tiles used, no matter how long it took. Well, it was certainly a challenge for these players, and quite a steep learning curve too.

In all, three games were played. The most frustrating time for me was when a boy put a blank against an I, called it a $Q$, and scored one point!!! The first, second, and third place-getters received book vouchers donated by the Dunedin Public Library.

After these events I offered Scrabble workshops, and one school responded - Middlemarch.
(Middlemarch is a small Central Otago town 80 km west of Dunedin city.) I visited the school on my way back from a few days' visit to Wanaka. I spent most of my time checking their knowledge of the two-letter words.

The ultimate aim of Scrabble For Fun is to get students to participate in rated tournaments. We also aim to foster an interest in words and spelling. I am proud to say that one of our student players, Samuel Thompson, (who has played in Dunedin and Christchurch tournaments) was a finalist in the new television programme Spellbound, (a spelling bee competition) which screened on Sunday 23 October.

## Cartoon (opposite) from The Far Side by Gary Larson

At the beginning of this year, John Foster (Independent) sent us the following puzzle (see pp. 30-31 for answer and ensuing correspondence):

Can you quickly spot the commonality shared by the following 12 words?

| ASEITIES | ASSESS | BANANA |
| :--- | :--- | :--- |
| DRESSER | GRAMMAR | MANANA |
| POTATO | PREFER | PRESSER |
| RECCE | REVIVE | UNEVEN |

The average time for Scrabble players should be less than 30 seconds, considerably less if your name happens to be Jeff or Howard.

And speaking both of Howard, and of material we intended to publish sooner, he wrote:

In her 'Monkey business' feature in the Autumn issue (pp 5-6), Olivia wrote of TARZAN: "What a sexist word list we have - why can't we have a *Tarzana?"

Because you have AMAZONS, Olivia - that's why. (You also have a JANE, but that's something else - US slang for a woman or girl.)


## Twenty years ago in Forwords

by John Foster, Independent

My selection from Forwords 44, Sept 1996 is a short article by Jeff Grant in response to a query from myself about a word that had cropped up on Fair Go. VOG, which he used as an example of a portmanteau word that was not then allowed, has recently made an appearance in our lexicon, while *SCRUD remains stuck around the rim of the washing machine bowl. The other example of Jeff's, *SLITHY, is still not allowable but FRABJOUS, which comes from the same piece of Lewis Carroll doggerel, has been allowed for years. Go figure.

## Page 9

## A Load of Scrud

John Foster writes: "Did you see Fair Go the other night? An interesting word emerged - SCRUD - which is apparently a widely accepted term in the washing-machine industry to describe a buildup which occurs when fabric softeners are used with detergents. Suggest you make a note of it for possible future submission (to the Scrabble dictionary editors)."
Yes, I did see the programme. SCRUD sounds like a portmanteau word, maybe a combination of scungy or scum + crud. Lewis Carroll loved coining these terms - SLITHY for example (not allowed in Scrabble!), a blend of slimy and lithe. A couple we can use are SMAZE (smoke + haze) and MOOK (magazine + book). The word VOG appeared during the recent rumblings of Mt Ruapehu. It describes an atmospheric mixture of volcanic ash and fog (compare SMOG, smoke + fog).
It is doubtful whether SCRUD or VOG have gained a usage widespread enough to be considered for inclusion in a general dictionary yet. If they do prove popular, who knows what may happen in time. That is how words get started!

Jeff

## Whodunnit?

A reader sent us a contribution of Scrabble trivia gleaned from her Forwords collection, which dates from July 1989. Take this quiz to see how well you know your New Zealand Scrabble history, and if you get the answers lined up correctly, our contributor's name will appear in the highlighted row.

## Clues

1. Who became a life member of the NZASP at the Nationals in 2000 ?
2. Who won the Hamilton tournament in 1998?
3. Who won the Nationals in 2009 ?
Who held the office of Secretary to the NZASP for the longest time?
Who held the office of Forwords editor in between Jeff Grant and
Jennifer Smith?
Who is widely believed to have set up NZ's first official Scrabble
club in 1976 and was awarded the first NZASP life membership?
Who was Forwords' editor in July 1989?
Which club commenced in March 1997?
4. Which club held its double decade tournament in August 1996?
5. Who placed second in Rodney tournament's G Grade in 1999, at
ten years old?


Forwords Spring 2016

The continuation of John Foster's mailbox contribution (see p. 26)

## ALINDROMES $<$ inbox

From: "John Foster" <jethrosnaf@***.co.nz
To: "Anderina McLean" <anderinamclean@***.com>, "Olivia Godfrey" <olivia.awhi@***.com>
CC: "J \& P Grant" <ardra1109@***.com>
Sent: Sunday, February 07, 2016 11:40 AM

They are all *ALINDROMES, which is a word I have just coined to describe words whose remaining letters form a palindromic sequence after the first letter is removed. I freely grant Collins permission to incorporate this word in the next edition.

## PALINDROM? inbox

From: "J \& P Grant" <ardra1109@***.com>
To: "John Foster" <jethrosnaf@***.co.nz>
CC: "Anderina McLean" <anderinamclean@***.com>, "Olivia Godfrey" <olivia.awhi@***.com>
Sent: Sunday, February 07, 2016 3:42 PM

Along similar lines, maybe a word that becomes a palindrome when the last letter is removed could be called a *PALINDROM, for example REVERB, TARTRATE and the classic SENSUOUSNESS.

## ALINDROM?

From: "John Foster" <jethrosnaf@***.co.nz>
To: "Olivia Godfrey" <olivia.awhi@***.com> , "Anderina McLean"
<anderinamclean@***.com>
Sent: 8 February 2016 at 12:15 PM

By logical extension, PREVERB could be considered an *ALINDROM.

## Editors' challenge INBOX

From: "Anderina McLean" <anderinamclean@**.com>
To: "Forwords readership list"
CC: "Olivia Godfrey" <olivia.awhi@***.com>
Sent: 23 October 2016 at 8:37 PM

How low can you go? Can anybody find an example of, say, a *LINDRO, where the middle letters of a word form a palindrome after two or more letters have been taken off both ends of the word? To make it a bit more of a challenge, let's say that the palindromic section must be three or more letters long. After all, it's reasonably easy to come up with an example like FROTTAGE where the double T's in the middle of the word could form an *INDR.
(How convenient that, apart from one cluster of consonants in the middle, the word PALINDROME alternates consonants and vowels in such a way that we can keep neologising pronounceable terminology simply by shaving off one letter at a time from either end of the original word!)

## Ask Liz

It has been a little while since we've "asked Liz" and published some of the finer points of her adjudications. Here's a general observation she has made, plus her answers to three specific questions.

Here's something I have had to adjudicate on twice already since the new rules came into force:

A player has played their turn, announced their score, pressed the clock, recorded their score and cumulative score on their scoresheet, and taken their tiles. The opponent has then wanted to challenge, and I have been called over to sort it out. In both cases, the player of the word was correct and the opponent was too late to challenge, as they had neither said "hold" (indicating the player cannot take tiles as they are considering issuing a challenge) or "challenge" (meaning they are definitely issuing a challenge). The player had not flash drawn (drawn tiles before recording the score and cumulative score), therefore the turn stayed and no challenge could be issued.

One of the reasons the word "hold" is to be used if considering a challenge is to take away ambiguity. After a game in one tourney, I did talk to a player from the table right next to mine. When a word was played, I heard one of the players say, "'ll have to look at that". The player who played the turn took that as the opponent intending to challenge (I saw them moving to neutralise the clock
by Liz Fagerlund, Mt. Albert


Liz Fagerlund
themselves). The statement was completely ambiguous: the player who said it actually meant that they were considering the word played, and clearly "hold" was the correct thing to say here (there was no challenge issued in the end).

## Q: When sorting out a discrepancy between the scores totalled by each player, when should the clock be stopped? By whom? And when should it be restarted again?

A: It is quite clearly stated in rule 6.7 as follows:
6.7. If there is a dispute in respect of the score for the turn, clocks will be neutralised until the dispute is resolved. It is the responsibility of the player whose clock is running to neutralise the clock, and the responsibility of the player waiting for his/her opponent to move to restart the clock.


#### Abstract

Q: When is it appropriate to recount a score? e.g. if your opponent tells you that the move s/he made three turns previously should have scored 45 points rather than the 35 declared at the time, are you obliged to now award them the additional 10 points?


A: This sort of scenario seems to have caused some debate recently, as we don't have an allowance for recounts in our rules. However, in countries where it is allowed, a recount is when the scores are close at the end - within 20 points in WESPA rules - then every turn must be recounted. If the tourney is being delayed as a result of the recount, the tournament director may halt the recount if they believe it to be frivolous or taking too long.

My opinion on your question is, yes, if the game is not over and results sheets not signed, then the player whose score has been miscounted should be awarded the additional points. It is the player's responsibility to add and announce their score; also I believe that it is the opponent's responsibility to check at the time. So many players just accept the score their opponent announces without even checking. Either that, or maybe sometimes the opponent may have checked the score, and chosen not to advise the player that they got a different total?

You could look at it this way too - if the player of a word advises some turns later that the score should have been only 35 points, not 45 points,
would you really say, "oh no, you must have those extra points you gave yourself?" I don't think so - I think you would happily adjust it back!
Personally I advise my opponents if I find that they have given themselves either too many or too few points.

> Q: My opponent put down some tiles, then changed his mind and decided to play elsewhere. After he had announced his score, pressed the clock, and drawn his tiles, I saw an isolated V on the board (a remnant from his first attempt). This meant he had seven tiles on his rack, in addition to the $V$ that should have been returned to his rack. My opponent and I treated this as a straightforward overdraw. However, another player who was observing our game later suggested that my opponent's turn had been invalid, as the tiles had not been played in a single straight line. Who was right?

## A: I think treating this as an

 overdraw is the appropriate action to take - if you noticed the extra letter (as opposed to your opponent noticing) then you should see all his tiles and elect which one to return to the bag.
## I've been reading...

## A Thousand Splendid Suns by Khaled Hosseini

This is the second novel by Afghani Khaled Hosseini, following the surprise bestseller The Kite Runner. He writes about the terrible repressions and privations his people have suffered through a succession of barbaric regimes. In the 1980s a young Hosseini fled with his family to the US.

Though the main languages of Afghanistan are Farsi and Pashto, the majority of people are Muslim, so there is an inevitable Arabic influence in the words used. Many of these words appear in our Scrabble dictionary. In the following list l've included all spelling variations, except where they are simply too numerous to list.

ADHAN - the Muslim call to prayer (also AZAN)

AFGHANI - a monetary unit
AGHA - a military officer
ALEF: an Arabic (and Hebrew) letter (also ALEPH)

ALMIRAH - a cupboard for sacred vessels

BACHA - a young child (also
BACHCHA)
BADMASH - an evildoer (also BUDMASH)


BUZKASHI - a polo-like sport using a headless goat (or a goat's head) in place of a ball

DAAL: a spicy lentil dish (also DAHL, DAL, DHAL)

DHOL: a large, cylindrical drum
GAZAL - a Persian or Arabic verse form (also GHAZAL, GHAZEL)

HALWA - a sweet dish
HARAMDI - an illegitimate female (also HARAMZADI)

HEJAB: a Muslim woman's face covering (also HIJABB)

IFTAR - a meal eaten by Muslims to break their fast after sunset during Ramadan


Jalebi
INQILAB - revolution
JALEBI - a syrup-covered, deep-fried doughnut (also JALLEBI)

JINN - a supernatural being in Muslim mythology (there are another nine different spellings)

JIRGA - a council of tribal headmen
MADRASA - Muslim college (also MADRASAH, MADRASSA, MEDRESE)

MALAM - a Muslim scholar (also MALLAM)

MULLA: a Muslim religious leader or teacher (also MULLAH)

NIQAAB - a veil worn by Muslim women (also NIQAB)

NIKAH - in Islamic marriage, the contract between bride and groom

NUMDAH - embroidered felt rug
POSHTEEN - a sheepskin coat (also POSTEEN, POSTIN)

RUPIAH - a monetary unit
SAHEB - a term of respect for men (also SAHIB) (note - a female form, SAHIBA, is allowed in Collins, but never used in this novel - not surprising, given that its main theme is the total lack of respect shown to women in Afghanistan)

SHEHNAI - A double-reed instrument (also SHENAI)

SALAAM: to greet with a low bow
SURA - a chapter of the Koran (also SURAH)

TAMBOURA - A stringed instrument (also TAMBUR, TAMBURA)

TANDOOR: a clay oven
TASBIH - An Islamic prayer that involves repeating short sentences glorifying God


## Ask And-dream-a

## Recurring dreamer

Nick Cavenagh, whose dream was the first I interpreted, has sent in another morsel from his nighttime musings:


## And-dream-a says

There is a general perception that, among competitive board games, Scrabble is Chess's poor cousin. Much of the educated public is aware that competitive Chess is 'a thing'. Although an equally intellectual discipline, the idea of Scrabble tournaments is often surprising to people. Our favourite game incorporates elements of luck, which people sometimes seem to feel cheapens it somewhat. People write stage musicals about Chess as a metaphor for Cold War politics, while titles of publications about Scrabble
are characterised by words like "addict" and "freak".

Your dream is clearly a depiction of empowerment. You have charged to glory on a shining steed (which your subconscious, by confusing knight with pawn, is still suggesting could be insignificant). You have taken control of the situation, faced down any detractors, and forcefully asserted that Scrabble is, to yourself at least, a far more worthy cause for your champion-ship than mere Chess.

## I dreamed a dream in time gone by...

In the Winter issue of Forwords, we published a dream dreamed up by our specialist dream interpreter, And-dream-a. Two readers have been kind enough to venture forth their interpretations for our current publication.

## Murray Rogers' interpretation:

I could interpret all the different aspects of the dream, but I feel there is a common theme represented Thorought (intentional misspelling), which I hope does not leave you feeling Blue. I don't know your Scrabble history with Blue, but I know he is beatable, even though he does exude confidence. What I sense from the dream is either a lack of confidence when playing Blue, or a knowledge that your skill level is not the equal of his, or a combination of the two. When you successfully challenged off a word of his near the beginning of the dream, you were reliving the moment in the real game, but unfortunately the feeling derived from that was short-lived. All the events in the dream reflect your seeming inability to take personal control of the situation, and the one concerning Marianne Patchett confirmed this to be true. A long shot with the use of the word THOROUGH is either a play on Blue's name and/or his thinking process, while STEMMMING emphasises the need to know many stems of words, and MMM refers to the importance of thinking.

## Jennifer Smith's interpretation:

It doesn't take a dream-reader, psychologist, psychiatrist, or any other expert to interpret Anderina's dream.

Jeff Grant, Lynne Butler, Jennifer Smith, or anyone else who has ever been an editor of a magazine, all know that such dreams are brought on by extreme anxiety or stress. The trigger is an empty in-tray!

And so the mind, which for $90 \%$ of the day (and night) is focused on finding material for the magazine, solves the problem by producing its own material! Two pages of dream could hopefully - produce many pages of analytical discussion.

There is a simple cure for such dreams. Keep your contributions rolling in, folks, and then Anderina (and Olivia) will sleep more restfully at night!


## The Last Word

by Jeff Grant, Hastings

The last word can often win an argument, a court case, or a game of Scrabble. Here are the last allowable Scrabble words for each letter of the alphabet. Because of their ultimate position, many of these terms are unusual and handy for Scrabblers. Note that most of these "last words" are plurals, and only two are over eight letters long.

## AZYMS

plural of AZYM, variant of AZYME, unleavened bread; also AZYMITE, AZYMOUS.

BYZANTS
plural of BYZANT, same as BEZANT, a gold coin first struck at Byzantium or Constantinople; also BYZANTINE.

## CZARS

Russian emperors; other forms include CZAREVI(T)CH and
CZAREVNA, the son and daughter of a CZAR, also CZARINA and CZARITS (or CZARITZA), a Russian empress, as well as CZARDOM, CZARISM, and CZARIST.

## DZOS

hybrid domestic cattle found in the Himalayas; also spelt DSO, DZHO, ZHO, ZO.


Jynx

## EZINES

plural of EZINE, a magazine available only in electronic form, for example on the internet.

## FYTTES

plural of FYTTE, an archaic term for a song, or a division of a poem, a canto.

GYVING
fastening with GYVES, fettering, shackling.

## HYTHES

plural of HYTHE, same as HITHE, a small haven or port, especially a landing-place on a river, now obsolete except in historical use or in place names.

## IZZATS

plural of IZZAT, public esteem, honour, reputation, prestige (AngloIndian).

JYNXES
plural of JYNX, a wryneck bird (related to the woodpecker), which twists its head around strangely when surprised.

## KYUS

plural of KYU, one of the six novice grades in judo; a novice in one of these grades.

## LYTTAS

also LYTTAE, plural of LYTTA, a fibrous band on the underside of the tongue in carnivores, especially the dog, in which it was once thought to cause LYSSA, or rabies.

## MZUNGUS

in East Africa, white persons; an MZEE is an old person (both from Swahili).

NYSTATINS
plural of NYSTATIN, an antibiotic used to treat fungal infections like candidiasis.

## OZZIES

plural of OZZIE; no, not an Australian, but supposedly northern English slang for a hospital.

## PZAZZES

plural of PZAZZ, a combination of flamboyance, panache and vigour; also BAZAZZ, BEZAZZ, BIZAZZ, PAZAZZ, PIZAZZ, and various unplayable versions with four zeds.

QWERTYS
plural of QWERTY, a standard
English language typewriter keyboard; also QWERTIES.

RYUS
plural of RYU, a Japanese martial arts school.

## SYZYGY

conjunction or opposition; the period of new or full moon; also SYZYGAL, SYZYGIAL, SYZYGETIC.

## TZURISES

plural of TZURIS, variant of TSURIS; grief, trouble, woe; also TSOORIS, TSORES, TSORIS, TSORRISS, TSOURIS.

## UXORIOUSNESSES

plural of UXORIOUSNESS, the state of being UXORIOUS, excessively fond of a wife; also UXORIOUSLY.

## VYINGS

plural of VYING, a competition or contest; also VYINGLY.

## WYVERNS

in heraldry, fictitious monsters, winged and two-legged, combining features of the dragon and griffin; also WIVER, WIVERN.

## XYSTUS

plural XYSTI, a covered portico used by ancient Greek athletes for their exercises; also XYST, XYSTOS (plural XYSTOI).

## YWROKE

old past participle of the verb WREAK, to effect, bring about or cause (harm, havoc, damage, etc.).

## ZZZS

not the plural of ZZZ, which is an interjection used to suggest snoring, but a variant of ZEDS, slang for 'sleep', as in 'catch a few ZZZS'. A lexicographer's cunning way of surpassing ZYTHUMS, ZYZZYVAS, and ZZZ for the last word.


Syzygy

If anybody has been wondering what happened in the World Scrabble Championships this year, it did indeed take place. Here is an article reprinted from The Guardian reporting on this event. Thanks to Vicky Robertson for bringing it to our attention.

## Braconid: Briton wins Scrabble world title with 181-point word

The new world Scrabble champion has described his elation after a word for a type of wasp secured victory in an all-British showdown.

Brett Smitheram, 37, from Chingford in east London, was crowned the winning wordsmith after beating Mark Nyman, 49, from Knutsford in Cheshire, in the World Scrabble Championship 2016 final at the Grand Palais in Lille.

After his win, recruitment consultant Smitheram said his opponent, a former producer on Channel 4's Countdown, was one of his "Scrabble idols" when he was growing up.

Smitheram told the Press Association: "He used to be the producer of Countdown and he got me on Countdown when I was 17, 20 years ago now. I was on Countdown about 10 or 12 times.
"So he's known me for 20 years, and at the time when he interviewed me for Countdown he said 'What's your biggest aspiration?' and I said 'I want to win the Scrabble World Championship'.
"And today I beat him in order to do it. Quite a story behind it."

Smitheram triumphed after three rounds when he produced the crucial word braconid, meaning a parasitic
wasp. It scored him 176 points, but he then got an extra five points due to a failed challenge by his opponent.

Smitheram, who has won $€ 7,000$, said: "It's absolutely amazing. I'm still speechless. I had to come back from behind to qualify for this."

He said he was "absolutely thrilled" to have won, and described Nyman as a "very impressive opponent to play".

The winner said he spent up to two hours a day revising words and playing games against a computer ahead of the competition.

Other strategic words played in the final round included: periagua, meaning a dugout canoe used by American Indians, scoring 76 points; variedly, meaning in a varied manner and scoring 95 points; sundri, a tree native to eastern India, scoring 28 points; and gynaecia, meaning a flower, scoring 95 points.

Smitheram became UK champion in 2000 and was quarter-finalist in the 2014 world championship.
(Read the original article online at https://www.theguardian.com/ technology/2016/sep/05/braconid-british-world-scrabble-champion-181-point-word)

## Tournament results

| Trans-Tasman Challenge 5-7 August 2016 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 25 Games |  |  |  |  |
| Team Results |  |  |  |  |
|  |  | Wins |  |  |
|  | ustralia | 96 |  |  |
|  | ew Zealand | 64 |  |  |
| Individual Results |  |  |  |  |
|  | Name Co | Country | Wins | Spread |
| 1 | Alastair Richards | AUS | 20 | 2090 |
| 2 | Lyres Freeth | NZ | 19.5 | 1487 |
| 3 | Daniel Piechnick | AUS | 18 | 1025 |
| 4 | Howard Warner | NZ | 17.5 | 1292 |
| 5 | Esther Perrins | AUS | 17 | 1037 |
| 6 | Trevor Tao | AUS | 17 | 626 |
| 7 | Ron Baginski | AUS | 16.5 | 258 |
| 8 | Russell Honeybun | AUS | 15 | 1060 |
| 9 | Bob Jackman | AUS | 15 | 338 |
| 10 | Nick Cavenagh | NZ | 15 | 185 |
| 11 | Tony Hunt | AUS | 13 | 335 |
| 12 | Patrick Carter | NZ | 13 | 110 |
| 13 | Adam Kretschmer | AUS | 13 | -64 |
| 14 | Michael Cameron | AUS | 13 | -91 |
| 15 | Lawson Sue | NZ | 12 | 61 |
| 16 | Nick Ivanovski | AUS | 11.5 | -65 |
| 17 | Karen Richards | AUS | 10 | -421 |
| 18 | Rocky Sharma | AUS | 10 | -503 |
| 19 | John Holgate | AUS | 10 | -511 |
| 20 | Stephen Mooney Purse | urse AUS | 10 | -781 |
| 21 | Murray Rogers | NZ | 9 | -1080 |
| 22 | Victor Tung | AUS | 7 | -733 |
| 23 | Glennis Hale | NZ | 7 | -1284 |
| 24 | Liz Fagerlund | NZ | 6 | -1201 |
| 25 | Lynn Wood | NZ | 5 | -1260 |
| 26 | Anderina McLean | NZ | 5 | -1909 |



Nick Cavenagh
Kiwi Promotion Demotion
13-14 August 2016
15 Games

## Name

1 Nick Cavenagh
2 Shirley Martin
3 Julie Atkinson 10
10327
4 Shirley Pearce $10 \quad-4$
5 Jillian Greening $\quad 9.5 \quad 324$
6 Sharron Nelley 995
7 Leanne Field 9199
8 Barney Bonthron 9143
9 Faye Leach $8.5 \quad 74$
10 Lyres Freeth 804
11 Karl Scherer 8114
12 Roger Coates 88
13 Lynn Wood 8 -77
14 Bernie Jardine 8 -148
15 Malcolm Graham 8 -149
16 Lorraine Van Veen 8 -228
17 Jennifer Smith 8 -342
18 Rodney Jardine $\quad 7.5$-494
19 Carole Coates 7215
20 Patrick Carter 7143
21 Pam Robson 7 -199
22 Jena Yousif 7 -202
23 Liz Fagerlund $7 \quad-276$
24 Betty Don 6.5 -218
25 Yoon Kim Fong 6243
26 Olivia Godfrey 62
27 Joan Thomas 6 -101
28 Jacqueline C-f 6
29 Lyn Toka 6
30 Anna Hough 4 -556
31 Karen Stewart 4 -895

Tauranga
$27-28$ Augu
13 Games Name
A Grade
1 Anderina McLean
2 Lawson Sue
3 Nick Cavenagh
4 Cicely Bruce
5 Vicky Robertson
6 Liz Fagerlund
7 John Foster
8 Jennifer Smith
9 Jeff Grant
10 Pam Robson
11 Glennis Hale
12 Lorraine Van Veen
13 Lynne Powell
14 Lynn Wood

## B Grade

1 Olivia Godfrey
2 Lois Binnie
3 Jeanette Grimmer
4 Anna Hough
5 Roger Coates
6 Val Mills
7 Ruth Lilian
8 Delcie Macbeth
9 Hazel Purdie
10 Rosalind Phillips
11 Heather Landon
12 Yoon Kim Fong
13 Glenda Geard
14 Shirley Martin

## C Grade

1 Shirley Pearce
2 David Gunn
3 Lyn Toka
4 Nola Borrell
5 Betty Eriksen
6 Lynn Carter
7 Leanne Field

Club Wins Spread Ave
$\begin{array}{llll}\text { MTA } & 10 & 700 & 437\end{array}$
PAK $10 \quad 513431$
WKP $8 \quad 450412$
WRE $8 \quad 143406$
WEL 8 -29 402
$\begin{array}{llll}\text { MTA } & 7 & 348 & 403\end{array}$
$\begin{array}{llll}\text { IND } & 7 & 235 & 412\end{array}$
$\begin{array}{llll}\text { KIW } & 7 & -121 & 388\end{array}$
IND 6261428
$\begin{array}{llll}\text { IND } & 6 & -387 & 386\end{array}$
$\begin{array}{llll}\text { IND } & 4 & -419 & 363\end{array}$
IND $4 \quad-660 \quad 374$
IND 3
WEL $3 \begin{array}{llll} & -593 & 367\end{array}$

WAN $11 \quad 1220447$
CHC $10 \quad 973432$
ROD $9 \quad 296394$
NEL $8 \quad 256400$
KIW $8 \quad-158 \quad 382$
PAK $7 \quad 450410$
TGA $7 \quad 273399$
$\begin{array}{llll}\text { IND } & 7 & -9 & 407\end{array}$
$\begin{array}{llrr}\text { MTA } & 6 & 33 & 406\end{array}$
TGA 6
$\begin{array}{llll}\text { TGA } & 5 & -941 & 347\end{array}$
$\begin{array}{llll}\text { KIW } & 3 & -770 & 358\end{array}$
$\begin{array}{llll}\text { IND } & 3 & -888 & 351\end{array}$
KIW $\begin{array}{llll}1 & -538 & 365\end{array}$

KIW $9 \quad 431401$
WKP $8 \quad 521391$
KIW $8 \quad 18376$
WEL $7 \quad 215392$
WAN $7 \quad 71392$
$\begin{array}{llll}\text { IND } & 7 & 35 & 373\end{array}$
$\begin{array}{llll}\text { IND } & 7 & 16 & 387\end{array}$

|  | Name | Club Wins Spread |  |  | Ave |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | Chris Day | TGA | 7 | 3 | 371 |
| 9 | Joan Thomas | HAS | 6 | 246 | 398 |
| 10 | Faye Cronhelm | IND | 6 | 68 | 390 |
| 11 | Suzanne Harding | WRE | 6 | -112 | 368 |
| 12 | Barney Bonthron | KIW | 6 | -387 | 368 |
| 13 | Bernie Jardine | PAP | 4 | -422 | 370 |
| 14 | Tei Ngatai | TGA | 3 | -703 | 337 |
| D Grade |  |  |  |  |  |
| 1 | Barbara Dunn | TGA | 11 | 532 | 374 |
| 2 | Malcolm Graham | CHC | 9 | 977 | 407 |
| 3 | Roto Mitchell | WAN | 9 | 405 | 377 |
| 4 | Junior Gesmundo | PAP | 8 | 130 | 366 |
| 5 | Jo Ann Ingram | TGA | 7 | 108 | 353 |
| 6 | Shirley Morrison | TGA | 7 | -13 | 368 |
| 7 | Geoff Bonser | TGA | 7 | -131 | 353 |
| 8 | Carole Coates | KIW | 6 | 190 | 367 |
| 9 | Joanne Morley | ROT | 6 | -95 | 35 |
| 10 | Antonia Aarts | MTA | 6 | -182 | 344 |
| 11 | Ruth Godwin | ROT | 5 | -442 | 322 |
| 12 | Sandra Cowen | TGA | 4 | -375 | 346 |
| 13 | Catherine Henry | TGA | 4 | -422 | 335 |
| 14 | Janny Henneveld | ROT | 2 | -682 | 338 |
| E Grade |  |  |  |  |  |
| 1 | Bev Henderson | TGA | 12 | 708 | 359 |
| 2 | Pat Wood | TGA | 10 | 390 | 358 |
| 3 | Rodney Jardine | PAP | 9 | 558 | 370 |
| 4 | Noelene Bettjeman | TGA | 8.5 | 86 | 323 |
| 5 | Betty Don | NEL | 8 | 687 | 372 |
| 6 | Annette Coombes | WKP | 8 | 180 | 359 |
| 7 | Judy Driscoll | KAP | 8 | 59 | 338 |
| 8 | Pauline Smeaton | TGA | 7 | -18 | 346 |
| 9 | Tim Henneveld | ROT | 6.5 | 172 | 343 |
| 10 | Jacqueline C-F | KIW | 5 | 16 | 358 |
| 11 | Lynn Thompson | WRE | 5 | -166 | 318 |
| 12 | Valerie Scott | TGA | 5 | -198 | 333 |
| 13 | Phil Andrews | ROT | 5 | -378 | 333 |
| 14 | Ray Young | TGA | 5 | -384 | 306 |
| 15 | Dorothy Bakel | TGA | 4.5 | -213 | 340 |
| 16 | Anne Scatchard | WRE | 4 | -73 | 315 |
| 17 | Merilyn Anderson | TGA | 3.5 | -595 | 311 |
| 18 | Pat Har | TGA | 3 | -83 |  |

Canterbury Open
10-11 September
14 Games
Name Club Wins Spread Ave

A Grade

| 1 | Blue Thorogood | IND | 11 | 703 | 425 |
| :--- | :--- | ---: | ---: | ---: | ---: |
| 2 | Lois Binnie | CHC | 8.5 | 372 | 411 |
| 3 | Murray Rogers | IND | 7.5 | 53 | 402 |
| 4 | Lynn Wood | WEL | 7 | 110 | 400 |
| 5 | Lewis Hawkins | CHC | 7 | 18 | 391 |
| 6 | Anna Hough | IND | 6 | 106 | 400 |
| 7 | Irene Smith | CHC | 6 | -535 | 369 |
| 8 | Peter Johnstone | CHC | 3 | -827 | 349 |
| B Grade |  |  |  |  |  |
| 1 | Selena Chan | CHC | 11 | 732 | 409 |
| 2 | John Baird | CHC | 10 | 876 | 403 |
| 3 | Shirley Hol | CHC | 10 | 403 | 403 |
| 4 | Herb Ramsay | CHC | 7 | -157 | 370 |
| 5 | Lyn Dawson | CHC | 6 | -277 | 371 |
| 6 | Anne Goldstein | CHC | 5 | -249 | 365 |
| 7 | Betty Eriksen | WAN | 4 | -682 | 328 |
| 8 | Marian Ross | DUN | 3 | -646 | 367 |

C Grade
1 Nola Borrell WEL $9 \quad 481398$
2 Colleen Cook CHC $9 \quad 76375$
3 Ray Goodyear $\quad$ CHC $8.5 \quad 150 \quad 382$
4 Gabrielle Bolt CHC $8 \quad 358391$
5 Barney Bonthron KIW $8 \quad 220390$
6 Allison Torrance CHC 5.5 -288 370
7 Bernie Jardine PAP 5 -208 374
8 Yvonne McLaughlan CHC 3 -789 337
D Grade
1 Joanna Fox CHC 10.5 850387
2 Kathleen Mori-Barker CHC 9.5398398
3 Hanna Dodge CHC $9 \quad 446 \quad 362$
4 Marilyn Sinclair $\quad$ CHC $\quad 9 \quad 327 \quad 359$
5 Phyllis Paltridge $\quad$ CHC $8.5 \quad 313 \quad 370$
6 Mandy Thorogood IND $8 \quad 215 \quad 360$
7 Rodney Jardine PAP $\quad 7 \quad-557 \quad 338$
8 Madelaine Green CHC $6 \quad 1 \quad 348$
9 Joan Beale PAP 6
10 Judith Bach CHC 5 -149 345
11 Frances Higham PAP 4.5 -293 330
12 Trish Fox CHC $\quad 1$-1347 283

Wellington Swiss
17-18 September
15 Games
Name
Wins Spread

| 1 | Alastair Richards | 13 | 1458 |
| :--- | :--- | ---: | ---: |
| 2 | Lawson Sue | 11 | 1067 |
| 3 | Howard Warner | 10 | 586 |
| 4 | Lyres Freeth | 9 | 360 |
| 5 | Cicely Bruce | 9 | 159 |
| 6 | Nick Ascroft | 8 | 413 |
| 7 | Anna Hough | 8 | 343 |
| 8 | Glenda Foster | 8 | 187 |
| 9 | Nick Cavenagh | 8 | 102 |
| 10 | Val Mills | 8 | -22 |
| 11 | Liz Fagerlund | 8 | -375 |
| 12 | Anne Goldstein | 8 | -415 |
| 13 | Lynn Wood | 7 | -22 |
| 14 | Lewis Hawkins | 7 | -53 |
| 15 | Nola Borrell | 7 | -73 |
| 16 | Vicky Robertson | 7 | -247 |
| 17 | Murray Rogers | 7 | -283 |
| 18 | Yvette Hewlett | 6 | -138 |
| 19 | Pam Barlow | 6 | -166 |
| 20 | Judith Thomas | 5 | -447 |
| 21 | Roger Cole-baker | 5.5 | -563 |
| 22 | Dianne Cole-Baker | 5 | -212 |
| 23 | Sheila Reed | 3.5 | -872 |
| 24 | Judy Driscoll | 3 | -648 |
| 25 | Lynley Jenness | 1 | -139 |

## Alastair Richards. First at the Wellington Swiss tournament

## Mt. Albert <br> 1-2 October 13 Games

## Name <br> A Grade

| 1 | Lyres Freeth | IND | 13 | 1206 | 470 |
| :--- | :--- | ---: | ---: | ---: | ---: |
| 2 | Nick Cavenagh | WKP | 10 | 422 | 417 |
| 3 | Lawson Sue | PAK | 9 | 626 | 426 |
| 4 | Jeff Grant | IND | 8 | 182 | 414 |
| 5 | Glennis Hale | IND | 8 | 42 | 401 |
| 6 | Paul Lister | CHC | 6 | 67 | 392 |
| 7 | John Foster | IND | 6 | -98 | 377 |
| 8 | Liz Fagerlund | MTA | 6 | -108 | 405 |
| 9 | Andrew Bradley | MTA | 5 | 17 | 394 |
| 10 | Jennifer Smith | KIW | 5 | -245 | 395 |
| 11 | Cicely Bruce | WRE | 5 | -307 | 403 |
| 12 | Val Mills | PAK | 4 | -410 | 388 |
| 13 | Margie Hurly | WRE | 4 | -436 | 390 |
| 14 | Lorraine Van Veen | IND | 2 | -958 | 366 |

## B Grade

| 1 | Lynn Wood | WEL | 11 | 629 | 419 |
| :--- | :--- | ---: | ---: | ---: | ---: |
| 2 | Olivia Godfrey | WAN | 9 | 824 | 421 |
| 3 | Karl Scherer | IND | 8 | 183 | 410 |
| 4 | Roger Coates | KIW | 8 | 82 | 394 |
| 5 | Anne Goldstein | CHC | 8 | -227 | 373 |
| 6 | Hazel Purdie | MTA | 7 | 167 | 415 |
| 7 | Jeanette Grimmer | ROD | 7 | 77 | 401 |
| 8 | Delcie Macbeth | IND | 7 | -87 | 385 |
| 9 | Heather Landon | TGA | 7 | -117 | 375 |
| 10 | Shirley Martin | KIW | 5 | 288 | 400 |
| 11 | Pam Barlow | PAK | 5 | -281 | 387 |
| 12 | Mary Gray | MTA | 4 | -160 | 375 |
| 13 | Jean O'Brien | IND | 4 | -513 | 353 |
| 14 | Shirley Pearce | KIW | 1 | -865 | 335 |

## C Grade

| 1 | David Gunn | WKP | 9 | 421 | 400 |
| :--- | :--- | ---: | :--- | :--- | :--- |
| 2 | Su Walker | MTA | 8 | 808 | 423 |
| 3 | Ruth Groffman | DUN | 8 | 349 | 380 |
| 4 | Glenda Geard | IND | 8 | 102 | 381 |
| 5 | Lynn Carter | IND | 7 | 578 | 411 |
| 6 | Betty Ericksen | WAN | 7 | 131 | 377 |
| 7 | Dianne Cole-Baker | MTA | 6 | 65 | 384 |
| 8 | Roger Cole-Baker | MTA | 6 | 57 | 391 |


| Name | Club Wins Spread |  |  | Ave |
| :---: | :---: | :---: | :---: | :---: |
| 9 Jena Yousif | WRE | 6 | -61 | 382 |
| 10 Faye Cronhelm | IND | 6 | -220 | 343 |
| 11 Bernadette Jardine | PAP | 6 | -361 | 372 |
| 12 Julia Schiller | MTA | 6 | -381 | 337 |
| 13 Junior Gesmundo | PAP | 5 | -540 | 346 |
| 14 Suzanne Harding | WRE | 3 | -948 | 340 |
| D Grade |  |  |  |  |
| 1 Ruth Godwin | ROT | 11 | 531 | 376 |
| 2 Josie Parkin | TGA | 10 | 34 | 355 |
| 3 Carole Coates | KIW | 9 | 467 | 376 |
| 4 Jenny Litchfield | WRE | 9 | 158 | 371 |
| 5 Antonia Aarts | MTA | 7 | 88 | 353 |
| 6 Pat Wood | TGA | 5 | 192 | 358 |
| 7 Merelyn Fuemana | MTA | 5 | -94 | 356 |
| 8 Judy Cronin | MTA | 3 | -218 | 337 |
| 9 Rodney Jardine | PAP | 3 | -576 | 329 |
| 10 Janny Henneveld | ROT | 3 | -582 | 332 |

## E Grade

Jacqueline Coldham-
1 Fussell KIW $11 \quad 337 \quad 376$

2 Tim Henneveld ROT $10 \quad 343 \quad 346$
3 Jillian Greening KIW $9 \quad 660 \quad 381$
4 Anne Scatchard WRE $9 \quad 362355$
5 Lynn Thompson WRE 6
$\begin{array}{llll}\text { PAP } & 5 & -28 & 344\end{array}$
PAP 5 -190 348
MTA 5 -687 312
$\begin{array}{llll}\text { MTA } & 4 & -395 & 315\end{array}$


L-R: David Gunn, 1st in C grade, Jacqueline Coldham-Fussell, 1st in E grade at Mt Albert

Wanganui
22-23 October 2016
13 Games
A Grame
1 Howard Warner
2 Anderina Mclean
3 Lewis Hawkins
4 Mike Sigley
5 Olivia Godfrey
6 Lynne Butler
7 Denise Gordon
8 Vicky Robertson
9 Rosie Cleary
10 Glenyss Buchanan
11 Jennifer Smith
12 Clare Wall
13 Anna Hough
14 Helen Sillis

B Grade

| 1 | Jean O'Brien | IND | 12 | 1281 | 420 |
| :--- | :--- | ---: | ---: | ---: | ---: |
| 2 | Nola Borrell | WEL | 11 | 872 | 402 |
| 3 | Leila Thomson | LOW | 10 | 574 | 382 |
| 4 | Barbara Dunne | TGA | 9 | 554 | 403 |
| 5 | Betty Ericksen | WAN | 8 | 564 | 375 |
| 6 | Sandra Cowen | TGA | 7 | -312 | 342 |
| 7 | Judy Driscoll | KAP | 7 | -364 | 337 |
| 8 | Jean Boyle | WAN | 6 | -127 | 358 |
| 9 | Sheila Reed | WEL | 5 | -237 | 352 |
| 10 | Josie Parkin | TGA | 5 | -464 | 337 |
| 11 | Judith Thomas | IND | 4 | -241 | 354 |
| 12 | Dorothy Bakel | TGA | 4 | -329 | 351 |
| 13 | Suzanne Ford | WAN | 2 | -768 | 336 |
| 14 | Robyn Stansfield | WAN | 1 | -1070 | 284 |
|  |  |  |  |  |  |

Tournament Calendar 2016-2017

| Tournament | Location | Dates |
| :--- | :--- | :--- |
| Almost Christmas <br> Promotion Demotion | Auckland | 10 December |
| Pakuranga | Auckland | $28-29$ January |
| Wellington | Wellington | $4-5$ February |
| Rotorua | Rainiarua | $25-26$ February |
| Bounty Motel Bay of <br> Islands | Dunedin | 18-19 March |
| Dunedin | Christchurch | 6-7 Mapril May |
| \# Masters | Christchurch | $3-4$ June |
| South Island <br> Championships |  |  |
| Nationals | P Restricted entry |  |

## Rankings list as at 23 October 2016

|  | Name | Rating Wins | Games | \% |  | Name | Rating | Wins | Games |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Howard Warner (GM) | 19442043.5 | 2726 | 75\% | 49 | Peter Johnstone | 1432 | 179 | 342 | 52\% |
| 2 | Joanne Craig (GM) | 1942375.5 | 568 | 66\% | 50 | Clare Wall | 1432 | 319 | 611 | 52\% |
| 3 | Lyres Freeth (GM) | 1933360.5 | 548 | 66\% | 51 | Shirley Hol | 1424 | 707 | 1524 | 46\% |
| 4 | Nick Cavenagh (GM) | 1873410.5 | 682 | 60\% | 52 | Rosalind Phillips | 1417 | 591 | 1138 | 52\% |
| 5 | Blue Thorogood (GM) | 1868659.5 | 930 | 71\% | 53 | Heather Landon | 1396 | 571 | 1115 | 51\% |
| 6 | Lawson Sue (E) | 1852885 | 1622 | 55\% | 54 | Pam Barlow | 1369 | 745.5 | 1488 | 50\% |
| 7 | Anderina McLean (E) | 1843751.5 | 1374 | 55\% | 55 | Jean O'Brien |  | 1192.5 | 2343 | 51\% |
| 8 | Jeff Grant (GM) | 18411698 | 2251 | 75\% | 56 | Yvette Hewlett | 1355 | 482.5 | 1006 | 48\% |
| 9 | Peter Sinton (GM) | 1828740 | 1036 | 71\% | 57 | Herb Ramsay | 1354 | 181 | 296 | 61\% |
| 10 | Mike Sigley (GM) | 18081004 | 1451 | 69\% | 58 | Shirley Martin | 1342 | 960.5 | 1901 | 51\% |
| 11 | Lynne Butler (GM) | 1757919.5 | 1510 | 61\% | 59 | Nola Borrell | 1328 | 481.5 | 881 | 55\% |
| 12 | Glennis Hale (GM) | 17461502.5 | 2716 | 55\% | 60 | Leila Thomson | 1318 | 602.5 | 1313 | 46\% |
|  | John McNaughton |  |  |  | 61 | Margaret Bullen | 1301 | 133.5 | 235 | 57\% |
| 13 | (GM) | 1744157 | 248 | 63\% | 62 | Mary Gray | 1295 | 600.5 | 1216 | 49\% |
| 14 | Andrew Bradley (GM) | 1741854 | 1625 | 53\% | 63 | David Gunn | 1285 | 1323 | 2690 | 49\% |
| 15 | John Foster (GM) | 17061583.5 | 2778 | 57\% | 64 | Yoon Kim Fong | 1284 | 607 | 1210 | 50\% |
| 16 | Denise Gordon (E) | 1699735.5 | 1525 | 48\% | 65 | Fran Lowe | 1277 | 143.5 | 272 | 53\% |
| 17 | Liz Fagerlund (GM) | 16901238.5 | 2353 | 53\% | 66 | Shirley Pearce | 1263 | 110 | 221 | 50\% |
| 18 | Lewis Hawkins | 1688203 | 318 | 64\% | 67 | Su Walker | 1258 | 1061 | 2085 | 51\% |
| 19 | Paul Lister (E) | 1680832.5 | 1494 | 56\% | 68 | Carolyn Kyle | 1249 | 878 | 1789 | 49\% |
| 20 | Nick Ascroft | 1679181 | 335 | 54\% | 69 | Lyn Toka | 1247 | 574.5 | 1092 | 53\% |
| 21 | Cicely Bruce (E) | 1678498.5 | 898 | 56\% | 70 | Glenda Geard | 1245 | 1097.5 | 2248 | 49\% |
| 22 | Steven Brown (GM) | 1673919 | 1724 | 53\% | 71 | Paul Freeman | 1224 | 81.5 | 153 | 53\% |
| 23 | Scott Chaput (E) | 1662249 | 423 | 59\% | 72 | Bev Edwards | 1221 | 263.5 | 501 | 53\% |
| 24 | Olivia Godfrey | 1659791 | 1502 | 53\% | 73 | Joan Thomas | 1203 | 1129 | 2276 | 50\% |
| 25 | Vicky Robertson | 1642367.5 | 742 | 50\% | 74 | Mary Curtis | 1199 | 337 | 635 | 53\% |
| 26 | Lois Binnie | 163784 | 165 | 51\% | 75 | Lynn Carter | 1195 | 732.5 | 1430 | 51\% |
| 27 | Pam Robson | 1635581.5 | 1268 | 46\% | 76 | Chris Handley | 1192 | 399.5 | 782 | 51\% |
| 28 | Murray Rogers (E) | 1623871.5 | 1649 | 53\% | 77 | Mo Wetere | 1187 | 37.5 | 59 | 64 |
| 29 | Alex Leckie-Zaharic | 1620166 | 290 | 57\% | 78 | Colleen Cook | 1184 | 380.5 | 767 | 50\% |
| 30 | Jennifer Smith | 16171109.5 | 2290 | 48\% | 79 | Leanne Field | 1182 | 179 | 331 | 54\% |
| 31 | Val Mills (E) | 16141326 | 2738 | 48\% | 80 | Ruth Groffman | 1173 | 553 | 1111 | 50\% |
| 32 | Lynn Wood | 16071916.5 | 3985 | 48\% | 81 | Gabrielle Bolt | 1162 | 462 | 885 | 52\% |
| 33 | Glenyss Buchanan | 1565696.5 | 1503 | 46\% | 82 | Barney Bonthron | 1159 | 30 | 52 | 58 |
| 34 | Rosemary Cleary (E) | 1560809 | 1756 | 46\% |  |  |  |  |  |  |
| 35 | Katy Yiakmis | 1534199 | 411 | 48\% |  |  |  |  |  |  |
| 36 | Lorraine Van Veen | 1532906 | 1799 | 50\% |  |  |  |  |  |  |
| 37 | Anna Hough | 1524736 | 1481 | 50\% |  |  |  |  |  |  |
| 38 | Glenda Foster (E) | 15241081.5 | 2179 | 50\% |  |  |  |  |  |  |
| 39 | Irene Smith | 1520207 | 423 | 49\% |  |  |  |  |  |  |
| 40 | Jeanette Grimmer | 1502174.5 | 319 | 55\% |  |  |  |  |  |  |
| 41 | Roger Coates | 1501800 | 1681 | 48\% |  |  |  |  |  |  |
| 42 | Karl Scherer | 149383 | 137 | 61\% |  |  |  |  |  |  |
| 43 | Selena Chan | 1481337.5 | 659 | 51\% |  |  |  |  |  |  |
| 44 | Anne Goldstein | 1477136 | 258 | 53\% |  |  |  |  |  |  |
| 45 | John Baird | 1461250 | 455 | 55\% |  |  |  |  |  |  |
| 46 | Allie Quinn | 14591096.5 | 2236 | 49\% |  |  |  |  |  |  |
| 47 | Delcie Macbeth | 1439947.5 | 1807 | 52\% |  |  |  |  |  |  |
| 48 | Hazel Purdie | 14341148.5 | 2345 | 49\% |  | Haz | ur |  |  |  |


|  | Name | Rating | Wins | Games | $\%$ |
| :--- | :--- | :---: | :---: | ---: | ---: |
| 83 | Dianne Cole-Baker | 1158 | 552 | 1081 | $51 \%$ |
| 84 | Barbara Dunn | 1158 | 342.5 | 587 | $58 \%$ |
| 85 | Betty Eriksen | 1155 | 1471.5 | 2900 | $51 \%$ |
| 86 | Geoff Vautier | 1155 | 125 | 331 | $38 \%$ |
| 87 | Marian Ross | 1140 | 598.5 | 1163 | $51 \%$ |
| 88 | Faye Cronhelm | 1137 | 882 | 1774 | $50 \%$ |
| 89 | Roger Cole-Baker | 1136 | 587 | 1146 | $51 \%$ |
| 90 | Ernie Gidman | 1104 | 422 | 847 | $50 \%$ |
| 91 | Karen Miller | 1101 | 571 | 1142 | $50 \%$ |
| 92 | Jena Yousif | 1094 | 495 | 982 | $50 \%$ |
| 93 | Bernie Jardine | 1091 | 57.5 | 135 | $43 \%$ |
| 94 | Tei Ngatai | 1076 | 45.5 | 82 | $55 \%$ |
| 95 | Julia Schiller | 1073 | 270 | 597 | $45 \%$ |
| 96 | Allison Torrance | 1068 | 460 | 889 | $52 \%$ |
| 97 | Jean Boyle | 1043 | 583.5 | 1105 | $53 \%$ |
| 98 | Malcolm Graham | 1038 | 472.5 | 937 | $50 \%$ |
| 99 | Junior Gesmundo | 1035 | 127.5 | 252 | $51 \%$ |
| 100 | Tony Charlton | 1028 | 293 | 589 | $50 \%$ |
| 101 | Roto Mitchell | 1019 | 784.5 | 1564 | $50 \%$ |
| 102 | Suzanne Harding | 1013 | 455.5 | 901 | $51 \%$ |
| 103 | Ruth Godwin | 978 | 363.5 | 803 | $45 \%$ |
| 104 | Jill Paterson | 972 | 92 | 158 | $58 \%$ |
| 105 | June Mackwell | 958 | 852 | 1874 | $45 \%$ |
| 106 | Jo Ann Ingram | 956 | 263 | 516 | $51 \%$ |
| 107 | Judith Thomas | 955 | 240.5 | 486 | $49 \%$ |
| 108 | Geoff Bonser | 951 | 98 | 176 | $56 \%$ |
| 109 | Sheila Reed | 947 | 281.5 | 586 | $48 \%$ |
| 110 | Andree Prentice | 947 | 954.5 | 1903 | $50 \%$ |
| 111 | Sandra Cowen | 943 | 79.5 | 162 | $49 \%$ |
| 112 | Yvonne |  |  |  |  |
|  | McLaughlan | 942 | 516.5 | 1065 | $48 \%$ |
| 113 | Shirley Morrison | 939 | 192 | 404 | $48 \%$ |
| 114 | Judy Driscoll | 926 | 217 | 560 | $39 \%$ |
| 115 | Joanna Fox | 897 | 125 | 229 | $55 \%$ |
| 116 | Jenny Litchfield | 897 | 68 | 120 | $57 \%$ |
| 117 | Joanne Morley | 894 | 64.5 | 108 | $60 \%$ |
| 118 | Carole Coates | 890 | 677.5 | 1401 | $48 \%$ |
| 119 | Agnes Rowland | 850 | 124 | 241 | $51 \%$ |
| 120 | Antonia Aarts | 800 | 273.5 | 575 | $48 \%$ |
| 121 | Sharron Nelley | 796 | 56 | 104 | $54 \%$ |
| 122 | Kathleen |  |  |  |  |
| 123 | Mori-Barker | 783 | 387 | 780 | $50 \%$ |
| 123 | Phyllis Paltridge | 751 | 82.5 | 183 | $45 \%$ |
| 124 | Sam Thompson | 749 | 78.5 | 166 | $47 \%$ |
| 125 | Tobias Devereux | 747 | 34 | 51 | $67 \%$ |
| 126 | Hanna Dodge | 717 | 107.5 | 222 | $48 \%$ |
| 127 | Merelyn Fuemana | 688 | 20 | 54 | $37 \%$ |
| 128 | Pat Wood | 677 | 147.5 | 276 | $53 \%$ |
| 129 | Stephanie Pluck | 677 | 90.5 | 207 | $44 \%$ |
| 130 | Margaret Toso | 665 | 111 | 251 | $44 \%$ |
| 131 | Tim Henneveld | 655 | 487.5 | 1066 | $46 \%$ |
|  |  |  |  |  |  |


|  | Name Ra | Rating | Wins | Games | \% |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 132 | Annette Coombes | 646 | 787 | 1701 | 46\% |
| 133 | Marilyn Sinclair | 646 | 94.5 | 201 | 47\% |
| 134 | Jacqueline |  |  |  |  |
|  | Coldham-Fussell | 641 | 646.5 | 1339 | 48\% |
| 135 | Noelene Bettjeman | n 625 | 341.5 | 736 | 46\% |
| 136 | Valma Gidman | 594 | 711.5 | 1424 | 50\% |
| 137 | Madelaine Green | 593 | 121.5 | 228 | 53\% |
| 138 | Betty Don | 590 | 247.5 | 528 | 47\% |
| 139 | Janny Henneveld | 586 | 497 | 1048 | 47\% |
| 140 | Joyce Mowbray | 582 | 20 | 60 | 33\% |
| 141 | Jillian Greening | 578 | 354 | 746 | 47\% |
| 142 | Dorothy Bakel | 578 | 35.5 | 104 | 34\% |
| 143 | Rodney Jardine | 577 | 51.5 | 121 | 43\% |
| 144 | Judy Cronin | 568 | 110.5 | 319 | 35\% |
| 145 | Anne-Louise Milne | 555 | 150 | 449 | 33\% |
| 146 | Anne Scatchard | 544 | 415.5 | 827 | 50\% |
| 147 | Judith Bach | 506 | 171.5 | 315 | 54\% |
| 148 | Ray Young | 489 | 30 | 95 | 32\% |
| 149 | Phil Andrews | 485 | 14 | 41 | 34\% |
| 150 | Dorothy Latta | 437 | 158 | 385 | 41\% |
| 151 | Gill Charlton | 437 | 53 | 186 | 28\% |
| 152 | Lynn Thompson | 376 | 294.5 | 687 | 43\% |
| 153 | Joan Beale | 373 | 273 | 546 | 50\% |
| 154 | Frances Higham | 372 | 200 | 562 | 36\% |
| 155 | Jamie Adams | 338 | 8 | 79 | 10\% |
| 156 | Susan Schiller | 324 | 36 | 219 | 16\% |
| 157 | Valerie Smith | 292 | 42 | 182 | 23\% |
| 158 | Bev Allen | 140 | 59.5 | 241 | 25\% |
| 159 | Trish Fox | 104 | 36 | 275 | 13\% |

Tim Henneveld

| Club | Club Contact | Phone Number | Email | Meeting Day \& Time |
| :---: | :---: | :---: | :---: | :---: |
| Christchurch $(\mathrm{CHC})$ | John Baird | 033325996 | john@jrbsoftware.com | $\begin{array}{\|l\|} \hline 12.30 \mathrm{Wed} \\ \text { 6.45 Fri } \\ \hline \end{array}$ |
| Dunedin (DUN) | Chris Handley | 034640199 | chris@redheron.com | 7pm Tues |
| Hastings (HAS) | Yvonne Wilson | 068788229 | - | 1pm Tues |
| Kapiti (KAP) | Judy Driscoll | 049042049 | judyd@paradise.net.nz | 7pm Mon |
| Kiwi Scrabblers (KIW) | Jacqueline ColdhamFussel | 078467422 | scrabilfuss@xtra.co.nz | 1pm/7pm <br> Alternate <br> Thurs |
| Lower Hutt $(\mathrm{LOH})$ | Glenyss Buchanan | 045695433 | glenyss.buchanan <br> @xtra.co.nz | 7.30pm Tues |
| Mt. Albert (MTA) | Judy Cronin | 096266390 | bvjac@ihug.co.nz | 7pm Mon |
| Nelson (NEL) | Tony Charlton | 035451159 | tonycharlton44 @gmail.com | 7pm Wed |
| Pakuranga (PAK) | Jeanette Owler | 095344453 | cliffordo@xtra.co.nz | 12.30pm <br> Tues <br> 7pm Thurs |
| Papatoetoe (PAP) | Frances Higham | 092784595 | jambo@actrix.co.nz | 1pm Mon |
| Rodney (ROD) | Linda Moore | 094254959 | colin.linda@clear.net.nz | 1pm Mon |
| Rotorua (ROT) | Diane Pascoe | 073470269 | razzledone @outlook.com | 9.15 Thurs |
| Tauranga (TGA) | Barbara Dunn | 075448372 | dunn.barbara44 @gmail.com | 9am Tues |
| Waitara (WTA) | Ngaire Kemp | 067544107 | ngairelynda.c@xtra.co.nz | 1 pm Wed |
| Wanganui (WAN) | Lynne Butler | 0274285758 | scrabblyn@clear.net.nz | 1pm Mon |
| Wellington (WEL) | Lynn Wood | 043872581 | lynn.wood@iag.co.nz | 7pm Tues |
| Whangarei (WRE) | Bev Edwards | 094302832 | bevhola@xtra.co.nz | 1pm Thurs |


| Ratings Officer | Steven Brown | 0211644641 | sgbrown@mac.com |
| :--- | :--- | :--- | :--- |
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