

Forwords



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Also in this issue:

Sign Language

Auckland Knockout
Championships

Applying principles on findings
from 'how the brain learns
best'

Ask And-Dream-a

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Editorial

Working to keep the losers' blues away

"Bugger! I just can't win any games without putting in some work."

So said a Scrabbler (who shall remain nameless) to me recently. Of course, we both guffawed uproariously at the truism. And yet, her words stayed with me, prompting me to reflect on the relationship between work and Scrabble.

The thing is, we all know that Scrabble is a game. OK, so it's a life-and-death game; no laughing matter when your clock is ticking, 10 points between you, and you're desperately trying to go out in two moves, play off your high-pointers, and block both spots where your opponent could get a bonus. Nevertheless, the overwhelming majority of us play the game of Scrabble for the sheer pleasure of it. We do not make our livings from playing it (indeed, I imagine that most of us are making a loss).

So we accept that it is a game, but how many of us actually put in the work to win at this game? If you're anything like me, you bounce blithely along to a tournament hoping to attain your expectancy and perhaps even win the grade, yet the only new additions to your playing arsenal are the words you challenged when they were played against you at the last tournament. Then, when you don't win, you moan that it's just not fair because you only got minus-20 blanks

all tourney, and I's hunted you in packs. You also spend a considerable amount of time wondering why the Howards of this world always seem to get at least five blanks per game, when they're so good they don't need that kind of tile-fairy wish-fulfilment anyway.

I think the trap most of us fall into is that we firmly believe that we'll actually acquire new words by osmosis; we're too lackadaisical to do anything as fancy as putting together lists of words to learn, make flashcards, or study end- and front-hooks. We'd much rather pay our opponents five points every now and then to teach us a new word or two.

I know for a fact, though, that many players who regularly feature in the A-Grade put in a decent amount of work to improve their game. I've heard of a Scrabbler who writes down every single rack during his games and, when the game is over, he runs each through a search to find out every word that that rack could have produced. In my case, half the time I forget to even look up the likely-looking racks for possible bonus plays, never mind trying to find out every word I could have played with every rack. And what's the excuse many of us give, when we acknowledge to ourselves that perhaps we ought to work a bit more to win a bit more?: "I play Scrabble for fun, and the day Scrabble becomes hard work to me, I'll hang up my rack and start a new hobby – like pole-dancing – instead." I actually

heard one person say once that they didn't want to study because then they'd improve, and they certainly didn't want to improve, because that would mean that they'd have to work even harder!

Now if you're genuinely the kind of person who would prefer to lose rather than win, then perhaps putting in some hard yards to improve your game is not the best option for you. I imagine, though, that most of us have much more fun at a tourney when we're on a

winning streak rather than a losing one. And there's really no way of breaking this news gently... but there is actually a positive correlation between hard work and winning. DAMN!!!

Coincidentally, our expert on study and Scrabble, Selena Chan, has contributed an article supporting my point (see pages 33-34). Rest assured that no planning, collaboration, or bribery occurred - great minds just think alike!

President's report

December saw me turning 60. Those significant birthdays seem to roll around all too quickly as you get older! However such milestones do help to focus your thoughts, to think about the past and plan for the future.

I know that making each day count is important, but I find that hard to do. The whole week can easily fly by without me making any days special or count!

Looking at the big picture though, I've been thinking about the six things that make life worth living for me and give me that *joie de *vivre: Family first, then friends, followed by fun activities, work, doing things for others, and healthy living. I'm not going to go into detail about how all those give me joy, or pretend that I get it right even 50% of the time, except to say that Scrabble forms a big part of my "fun activities" category. How can this game with just 100 tiles continue to be a source of endless enjoyment, a challenge, and meet my needs socially? And for over 25 years! Why don't I tire of it? Who

knows? -but it certainly ticks a lot of the boxes for me: making friends, a mental challenge, and seeing the country. In May this year I will be

assisting with the Scrabble part of the Junior Mind Games competitions. I'm hoping to inspire future generations with a love for the game.

2016 has started with the usual steady flow of tournaments: Wellington, Pakuranga, Nelson, Rotorua, Mt Albert Memorial; and the Masters coming up rapidly as we prepare this issue for press. Plenty there to give me my Scrabble fix and keep me excited about playing.



Happy new year to you all!
Val



A little monkey business

2016 marks the Year of the Monkey. According to Chinese astrologists, a person born in this year will be clever, curious, cruisy, and kind. Perennially mischievous and cheeky, a monkey person is an incurable jokester, loving all sorts of innocent APERY and japery. He can indulge in some MONKEYSHINE that could verge on BABOONERY. For instance, it wouldn't be unheard-of for a monkey person to convey a birthday greeting to his best friend by GORILLAGRAM (that's a telegram delivered by a person dressed in a gorilla suit).

Additionally, according to this self-appointed *Scrabblese astrologist, a child of 2016 will demonstrate a prodigious aptitude for Scrabble, because they will come prearmed with an assortment of APISH words, not to mention plenty of MONKEYISMS and APISMS, a variety of allowable SIMIAL creatures (along with their adjectival derivatives), and a surprisingly large set of compound words containing "ape or "monkey" as one of their component parts.

Take, for example, the LEMUR. Now most people will be able to figure out that this small, APELIKE animal from Africa and Asian would be a valid Scrabble word. A monkey person will likely also know that there are no less than four adjectives with a LEMUR base (LEMURIAN, LEMURINE, LEMURLIKE, and LEMUROID). He could even play LEMURES but, be warned, this is a tricky little word,

because it bears no relation to LEMURS (LEMURES are defined as spirits of the dead), nor can it occur in the singular. So if you try hooking just an E on the end of LEMUR, you'll end up feeling a bit BABOONISH.

Then there's the fact that a monkey person will frequently know what to do with a multitude of repeated vowels. Quite aside from the fact that words meaning "of apes or monkeys" all allow you to usefully dump multiple I's (SIMIAL, SIMIAN, SIMIOUS, and SIMIOID), many allowable monkey species have an inbuilt vowel-repetition dump option as well. Most of us have made use of the word TITI to get rid of a couple of I's, but did you know that a TITI is a small omnivorous monkey? A duplication of I's can also be dealt with by playing the word INDRI, (INDRIS are large LEMURIANS). Interestingly, while INDRIS is, as you would expect, the plural form of INDRI, it is also itself a singular noun for the same monkey, so it in turn can be pluralised by adding -ES to make INDRISES.

A person born in the Year of the Monkey won't even be fazed by seeing more than two I's on her rack, because she can always play WISTITI, OUISTITI, or SAIMIRI, which are all types of monkey. And for the occasions when a monkey person has an excess of A's or O's, there's no need to go APESHIT; she can just look to play HAMADRYAS, or BONOBO.

Additionally, monkey species are a rich source of words that have variant spellings, so a monkey person will usually have a few good Scrabble tricks up his sleeve. Besides the aforementioned WISTITI that can also be spelled OUISTITI, he has the option to play UAKARI, also spelled OUAKARI, which is a South American monkey. He can also play ORANG or OURANG (known to most of us as an ORANGUTAN). And if he's feeling particularly MONKEYISH, he could play ORANGERY (or even ORANGERIE) while expounding knowledgeably on the best places for cultivating citrusy ORANGUTANS.

So, while it may or may not be true that an infinite number of monkeys texting randomly on an infinite number of iPhones will eventually reproduce a Shakespearean manuscript, I have a theory that an infinite number of monkeys with an infinite number of Scrabble tiles could eventually beat Nigel at his own game. But while we're all waiting for that to happen, take a look at the tree full of monkeys and other PRIMATES on page 7, and add these words to your own Scrabble monkeys collection:

- | | |
|-----------|-----------|
| CAPUCHIN | COLOBUS |
| DOUC | GALAGO |
| GELADA | GUENON |
| GUEREZA | LANGUR |
| LORIS | MACAQUE |
| MANGABEY | (MANGABY) |
| MANDRIL | MARMOSET |
| MICO | POTTO |
| PROBOSCIS | RHESUS |
| SAKI | SIAMANG |
| TAMARIN | VERVET |

Can you match up the species with their correct picture? The solution is given on page 34.

Lastly, consider the following compound words including monkey or ape, which I found interesting but couldn't quite fit into my Scrabbly astrological chart for the child born in the Year of the Monkey.

APEDOM (S): The state of being an ape (not a region ruled by apes as one might suppose);

APEHOOD (S): Same meaning as APEDOM (I can just imagine a chimp saying "In my APEHOOD I excelled at sign language!").

APEMAN (plural is APEMEN): A primate thought to have been the forerunner of humans.

MONKEYGLAND (S): An extract from the gland of a monkey (sounds like some kind of potent aphrodisiac to me but I think I'll stick to oysters myself).

MONKEYPOD (S) and MONKEYPOT (S): A South American tree.

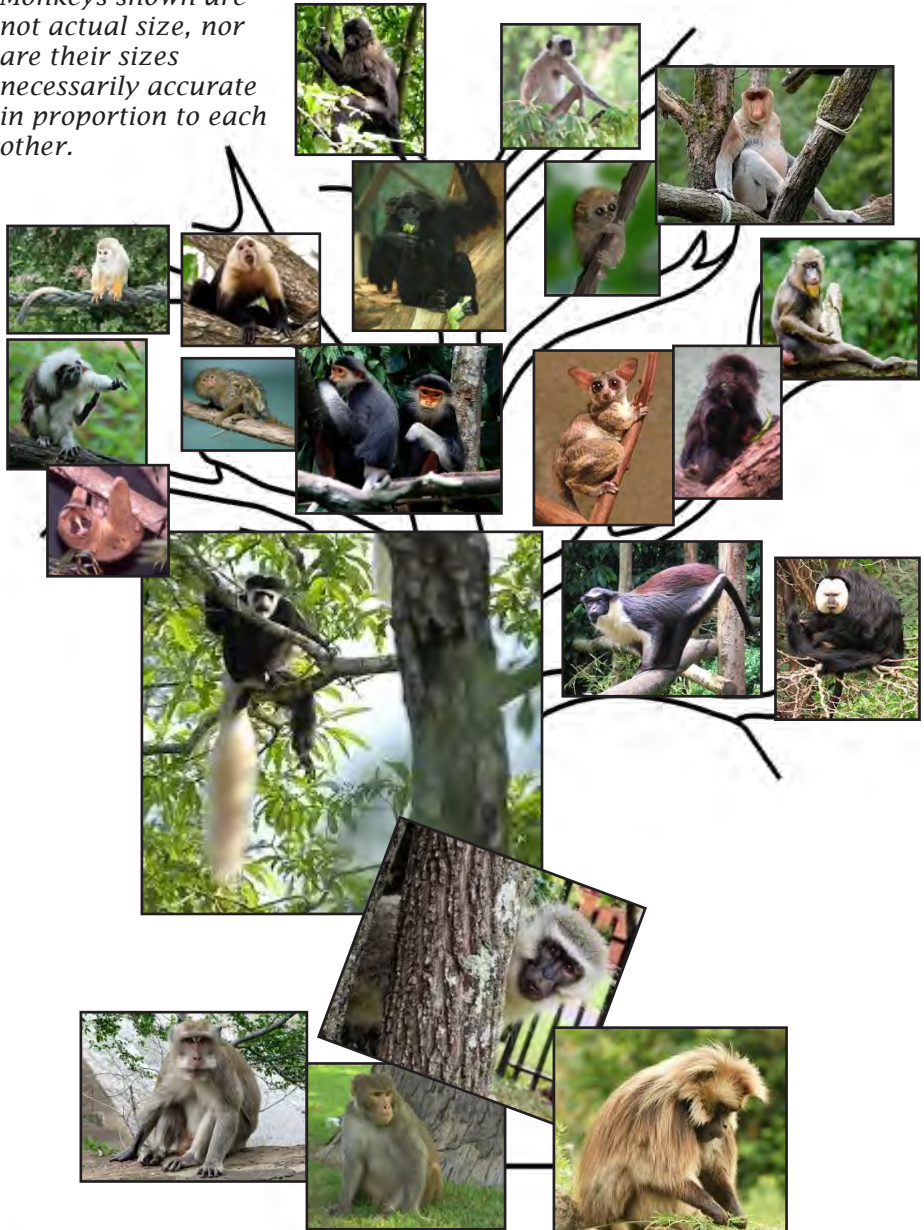
MONKEYPOX (ES): A virus found in South America.

And finally, a word that isn't a compound featuring either monkey or ape, but which is recognisably APELIKE... **TARZAN:** a man with great physical strength. (What a sexist word list we have - why can't we have a *TARZANA?)

2016

YEAR OF THE MONKEY

Monkeys shown are not actual size, nor are their sizes necessarily accurate in proportion to each other.



You're face to face ... with the man with all the words.



*All words in capitals in this article are allowable plays in Scrabble.
Capitalised words in brackets are allowable anagrams.*

David Robert JONES was born in London, in January 1947, on the day Elvis Presley (LEVIS SLEEPY) celebrated his 12th birthday. But when the former died this January, SIXTYISH (in truth he was a recent sixty-NINER, but there's no such word as *seventyish), the man the world mourned for was named David BOWIE.

David changed to his stage name before he turned 20. The main reason for the change was a desire not to be confused with DAVY JONES, lead singer of the Monkees (SOKEMEN).

David selected his SIRNAME after American FRONTIERSMAN Jim BOWIE and the knife he popularised. David claimed that the BOWIE knife was "the medium for a conglomerate of statements and illusions". For those who are uncertain of the pronunciation, BOWIE is pronounced like the last two syllables of RAINBOWY, as opposed to rhyming with the word COWY meaning COWLIKE.

David was married twice. His first wife Angela (GALENA) helped with COSTUMEY details for his tours and



PERSONAE during the 1970s. The couple had a son, formerly known as ZOWIE BOWIE, who has now opted to be known by the less conspicuous MONIKER of Duncan JONES. Duncan is a successful movie director and producer, with his latest feature, *WARCRAFT*, due for release later this year.

David's second wife is a SUPERMODEL originally from Somalia, known by the MONONYM Iman (MINA). Iman is fluent in five languages: Somali, ARABIC, FRENCH, Italian, and ENGLISH. She made a cameo appearance alongside David in the 1991 comedy film *The LINGUINI incident*. Together the pair have a daughter, Alexandria, known as Lexi (ILEX).

As a musician and performer, David BOWIE was renowned for his experimental style and his habit of reinventing himself. He performed under a number of ALIASES, most famously as Ziggy STARDUST. His performance career spanned more than 50 years. His genre was rather difficult to categorise, being somewhat pop, somewhat art rock (TARROCK), and somewhat glam rock. While other artists were definitely POPPIER, BOWIE was arguably the GLAMMEST of them all.

Although primarily famed as a vocalist and SONGSMITH, David was a versatile musician who was also a VIRTUOSIC saxophonist. Both an ALTOIST and a TENORIST, in addition to SAX he played a wide assortment of other instruments, among the more obscure being the MANDOLIN, the KOTO (TOKO), and the STYLOPHONE.

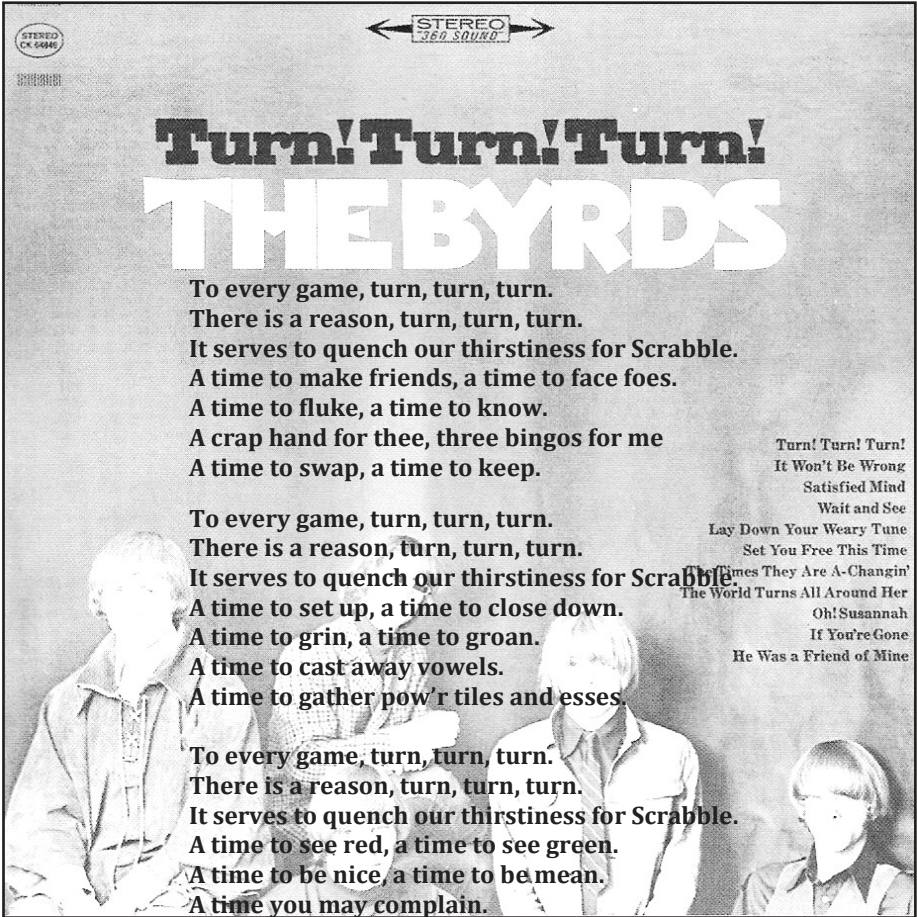
The first song he ever released was a track called *Liza JANE*, released under record label VOCALION in June 1964. In this track, David sings vocals and plays the saxophone, while friend George UNDERWOOD plays guitar. UNDERWOOD was responsible for one of the most striking features of BOWIE's appearance: his MISMATCHED eyes. As teenagers the two got into a FISTFIGHT over a girl, and UNDERWOOD damaged David's iris, leaving the pupil of one eye permanently dilated. His eyes are not genuinely HETEROCHROMATIC, but the light reflects differently from the two pupils, creating the illusion of different colours.

Notable people with whom BOWIE collaborated include LOU REED (URODELE) for whom he did some work as a producer; TWIGGY, who featured on an album cover, and BING Crosby, with whom David DUETTED (DUDETTE) a Christmas (CHARTISMS) song in 1977. Songs written and/or performed by BOWIE have also featured on the SOUNDTRACKS of nearly 100 feature films to date, including *LABYRINTH*, *The BUDDHA of SUBURBIA*, *STIGMATA*, *MOULIN ROUGE*, *Lords of DOGTOWN*, *DEXTER*, *LES *petits MOUCHOIRS*, and *The perks of being a WALLFLOWER*.

While BOWIE's life and lyrics are a reasonable source of Scrabble words, don't let him become like a BANSHEE or a SYREN, whose singing lures you off course to play NONWORDS like *Ziggy, *Spaceboy, or *Starman (ARTSMAN).

Turn, Turn, Turn

*After The *Byrds
Adapted for Scrabble purposes
by both editrices with Denise Gordon (Wanganui)*



A time to refrain from complaining.

To every game, turn, turn, turn.
There is a reason, turn, turn, turn.
It serves to quench our thirstiness for Scrabble.
A time for blanks - but not of the brain!
A time to increase, a time to maintain,
A time to make teas, a time to go wees.
A time for fees, don't pay them in too late.

Club news

Nelson Tournament 13th-14th February

by Tony Charlton

Gill and I were planning to host the Nelson tournament on our usual weekend, the last full weekend in February, but as this would clash with the Rotorua tournament, we sought an alternative date. As it happened, Nelson's Opera in the Park was scheduled to be on the 13th February, so we decided on that weekend. This gave competitors the opportunity to attend that function and hear some of New Zealand's finest opera singers as well as the ever-popular Dave Dobbyn.

Our usual venue, the Nelson Suburban Club in Tahunanui, informed me that the larger room we had used last year would not be available on that Sunday morning. The JC Room at Founders Heritage Park was available, and they allowed us to provide our own morning and afternoon teas, instead of paying the exorbitant price that the Suburban Club had been charging.

Founders' Park and the Nelson Early Settlers Museum turned out to be an ideal venue. Many original buildings have been relocated to this site, and there is a café only two minutes' walk away from where we were playing. There was lots going on in the park that weekend, including a wedding, a jazz performance, even the old railway train was active. During the first morning we had lots of



View of the windmill at Founders Park

favourable comments about the venue, and it was even suggested that we should hold the 2018 Masters Tournament there. The only snag was that there seemed to be a three-minute walk to the nearest toilets; but even that turned out to be not a problem at all when it was pointed out that there were some toilets just outside the back door, which we hadn't known about, because we weren't using that door.

As we got closer to the weekend, it became apparent that our numbers would be down, for a variety of reasons, and we tried to drum up a bit more interest by making a few phone calls. Joanna and Marilyn from Christchurch had already booked flights for the last weekend in February, so were not keen on

paying again. Malcolm generously offered them a free ride in his car. With them on board we had a round figure of 12 players, which allowed us to have two groups of six, playing each of the others in the grade three times with no byes. This format catapulted me into the A Grade for the first time, playing with "the big girls and boys".

None of our usual candidates were available to take care of the scoring for us. In the end it was decided that since there were only six games in each round, it would be possible for me to do that job between games. With each game starting as soon as both players were ready, I found that I had plenty of time.

The tournament started right on time on Saturday. I was a bit nervous to be playing against much better players, but I needn't have worried. I got such good tiles in the first game that I was able to beat my opponent (Nola) and that was a huge boost to my confidence. I was well beaten by Murray, but in the third game the tile fairy was again on my side and I was able to defeat Lynn. Gill also had a good start and managed to beat Betty.

After game two, the order began to emerge with most

people fitting in with the approximate order of their expectancies, but I was pleased to find myself in 4th place instead of 6th, after winning a game. After game four, Murray was holding top place, but he had already lost a game, and couldn't afford to lose another as his expectancy was 14 out of 15 games. I'm sure this must make it hard on any competitor, because there is always a chance that he could lose as a result of picking up really poor tiles. I didn't have that problem, as my expectancy required me to win only 3.4 games. By now Betty had also moved into top place in her grade, where she was to remain for the rest of the tournament.

After game eight, many of us made a hasty exit in order to attend the Opera in the Park. As usual the performance was hugely enjoyable, and capped off with the usual spectacular fireworks display.



Players enjoying Sunday lunch

At lunchtime on Sunday most of us had lunch at the nearby Brewery Café, making the most of the friendly and relaxed atmosphere. I had already warned people that Jazz in the Park was to be on that afternoon, so that anyone not wanting to hear it could wear earplugs. It turned out to be very pleasant music and not too loud.

All play had finished in good time for our prize-giving, and I was delighted to find myself in 3rd place. One of the newer members of the Nelson Club, James Flynn, who prefers to be called “Flynn”, won his first tournament game, and we awarded him a consolation prize from the spot prize table. He chose a set of combs – presumably for his beard – as he normally keeps his head clean-shaven.

By the end of the tournament the general feeling was that a good time had been had by all. We hope to see more of you the same weekend next year.

Rotorua Tournament 27th-28th February

by Joanne Morley

When asked at club to write the report for the Rotorua tournament, I felt a real sense of belonging to the club and to the greater New Zealand Scrabble community.

I reflect on my attendance at the 2015 tournament where I was a zero-rated newbie, drawing a Rotorua player for my first game whom I did not know! Entering the Rotorua



Kapiti's Judy Driscoll receives her raffle prize from Tim Henneveld

Bridge Club rooms for the 2016 tournament alongside 60 other nervous, excited Scrabble players, I was able to participate in the greetings, hug my new friends, and was ready to make new contacts.

There were four grades of players. With the commencement of the tournament, the hall was suddenly silent as all players focused on their games.

At a meeting following the tournament, comments and highlights were shared, and these are the ones I select to share with you all:

- Ruth's amazement that her opponent Annette scored 158 for the triple triple SWATCHES
- Judith's delight in winning a spot prize with an illegal "Z" word, which didn't get challenged!
- Phil's comments regarding all those words that ex-English teachers do not believe are words. A thank you to Phil is warranted here, as, on Friday

26th, he agreed to play to balance numbers.

- Tim's pleasure that so many appreciated his wood crafting, and that we all wanted tickets to win the beautiful chopping board he created for the raffle.
- Jill's pleasure in having a win against Jenny who won the grade. I believe Jill is now on Jenny's revenge list too!
- Val's face when she realised that URINATE could contend for the spot prize in the category "contains P"!
- Janny has more than one highlight: her pleasure comes from all the players' enjoyment at the tournament, and the fact people participate and socialise.
- For myself, the pleasure of being part of the Rotorua Scrabble family and that the four of us not involved in prize-giving sat

together and shared in each other's successes. I also learnt the value of leaving one tile in the bag.

Special thanks to Diane, our club secretary, for inputting the scoring; and to Heather Landon from Tauranga for the tremendous support provided in the preparation for the draw, and dealing with the adjustments required for the additions and the forfeits we experienced during the weekend. Also a big thanks to Jan, our club captain, for running the kitchen and providing top class lunches and morning and afternoon teas.

Two sad losses for the Christchurch Scrabble Club

Shirley Hol has compiled these memories of two recently deceased Christchurch members.

Margaret Lyall
23rd March 1933-
21 December 2015



*Deep concentration from all players at the Rotorua tournament.
In the foreground Annette Coombes (WKP) plays
Junior Gesmundo (PAP)*

Margaret was a loved and respected member of our club, and one of its earliest members. She was a dedicated player, and her car number plate read SCRBBL, with "I play" in small letters just above it.

When I first attended the club in



Margaret Lyall

1990, Margaret had just returned from playing Scrabble at Norfolk Island. I was unnerved by her word knowledge, and the click clack of the tiles being moved around at speed.

Earlier in her life Margaret had worked as a legal secretary, and this was reflected in the beautifully typed minutes and letters when she was first Secretary/Treasurer & then club Secretary for many years. We miss her bimonthly club newsletters, which she started in 1991.

I got to know Margaret quite well, as we did voluntary work together at St Martins Public Library before the quakes. Here we discovered that we attended the same high school - Avonside Girls' High; that we both had a love of books; and that we both had assisted in the adult reading programme.

Margaret was a superb knitter and sewer, and oh! those chocolate

eclairs and sponge drops! She never had a bad word to say about anybody, and never indulged in gossip. On one occasion, we had driven to Nelson for a tournament, and not being quite sure of the venue, we had arrived quite early. It was a perfect day and I suggested that we go for a walk. I was startled when she said, "what's the point?" It seemed as if I had just suggested something quite outrageous. I explained that it was a gorgeous day, that we would be sitting for a large part of it, and that it was a new area to us and we could look at all the houses and gardens. She eventually agreed, and stomped around, saying at one stage that she felt as if she should have her knitting!

Margaret was happily, closely involved with her three children, her grandchildren and great-grandchildren. At the time of her death, she and her husband Noel had just celebrated their 60th wedding anniversary. Although I regret that Margaret is no longer with us, I do not feel sad as I feel Margaret had lived a fulfilled life and was content within herself.

Betty Sutherland
17th February 1928 -
27th October 2015

Betty had not been seen at the club for a couple of years due to her deteriorating health. She was also a long-term member, and a great asset to the club. Betty was frequently on



Betty Sutherland

the committee, and was present at all of the Scrabble-playing in malls, fairs, and libraries with the aim of attracting new members.

Her hand was always up when there was a job to be done. Betty also organised the delicious lunches which we used to supply when our tournaments were held in the Huntsbury Community Hall. Her particular specialty was a wonderful cream sponge. At our May tournament, which always falls on Mother's day, her family would always turn up unexpectedly with a beautiful bouquet of flowers.

During a Scrabble game, when struggling with awful racks, Betty

would sigh, "Oh, I think I would be better off playing tiddlywinks!"

Betty was also a great asset to the community, delivering meals on wheels around Christchurch for 40 years. Her mode of transport then was a 1938 *Vauxhall. In the early days, drivers had to be accompanied. A lady could not go into a man's house, as he might be in his pyjamas!

When she was 80, Betty was still taking a van of the elderly to do some shopping in malls. When I commended her once for all the help she gave to people, she told me, "You only get out of this world what you put in to it. If you put nothing in, that is exactly what you will get".

Her presence, and her lovely sense of humour, will always be missed.

Christchurch (unrated) tournament 19th March

by Paul Lister

This year's version of Christchurch Club's customary unrated tournament was held at the Sydenham Community Centre on a scorching Saturday. The tournament was an opportunity for newcomers to blood, and for our outstanding Masters players Lois Binnie and Selena Chan to have a decent workout before the exclusive tournament in Dunedin at Easter.

A great time was had by all who didn't pass out or succumb to the heat wave - the fittest did best:

Seven Games

A Grade

Name	Wins	Spread	B/W
Paul Lister	7	+568	17
Lewis Hawkins	5	+180	14
Lois Binnie	4	+79	10
Selena Chan	4	-99	6
Shirley Hol	3	-221	6
Irene Smith	2	-34	7
Peter Johnstone	2	-163	9
Colleen Cook	1	-310	4

High Game: 523 - Lewis H

High Aggregate: 999 - Lewis H/Lois B

High Winning Margin: 241 - Paul L

B Grade

Name	Wins	Spread	B/W
Allison Torrance	7	+267	10
Malcolm Graham	6	+335	9
Ray Goodyear	5	+465	5
Yvonne McLaughlan	4	+385	8
Joanna Fox	4	+108	3
Marilyn Sinclair	4	+2	1
Lynn Dawson	4	-2	2
Kath Mori-Barker	3	-223	4
Phyllis Partridge	2	-72	4
Judith Bach	1	-322	0
Elaine Light	1	-390	1
Karen Ansett	1	-553	4

High Game: 479 - Joanna F

High Aggregate: 778 - Karen A/Joanna F

High Winning Margin: 180 - Joanna F

Word famous in New Zealand: ??



You won't have to be particularly observant to realise by now that there is no 'Word Famous in New Zealand' column featured in this issue of *Forwards*. This is not for want of trying on the part of the editrices. As well as putting out a general call for volunteers in the last issue, we have privately shoulder-tapped no less than three people and have been turned down by no less than three people this year alone. Therefore, going by the three-strikes-you're-out policy, we have decided that this issue will have to remain Word Famous-less.

Many people have commented to us in our time as co-editors that one of the columns they most enjoy reading is *Word Famous*. It seems a shame, therefore, to bin it altogether, so we

are hoping that it will make a return in the next and future issues. However, it is all up to you guys. Come on people, don't be tiresomely shy or over-modest. Don't think that no-one will be interested in your life just because you might not find yourself particularly interesting. As a prime example, Olivia personally finds being blind quite boring, but other people seem inordinately interested in that.

So please people, either volunteer or just say yes when we come knocking at your door. Otherwise we might resort to filling this space with artwork and writing samples from our children (between us the editrices have quite a lot of such material to choose from!) and, really, nobody wants that.

Cryptic crossword

Scrabblers have a fondness for words and a gift for anagramming, so it's little wonder that many of us are cruciverbalists in addition to our beloved board game. Jeanette Grimmer, from Rodney Scrabble Club, has kindly shared with Forwords readers the following cryptic crossword she created herself. Solutions on p. 30.

1		2		3		4		5			6	7		8
9											10			
										11				
	12					13								
14														
15									16					
								17						
18		19					20					21		
						22								
23										24				
														25
26					27									
28					29									

CLUES ACROSS

1. Describes very powerful tones of small awfully rotten Scottish lad. (10)
6. Bit of wood you use for a golf shot. (4)
9. They prowled deck uneasily before being married. (3, 7)
10. Depressed colour. (4)
12. Old Greek portico is found in some of the best oakum. (4)
13. Go for odd steely one, a convert. (8)
15. Source of arrow-poison found in poor pasture, note. (4, 4)
16. Payable to girl coming back as chaperon. (6)
18. This clown may taunt holy man inside. (6)
20. Commendation given as lava flows back around broken prop. (8)
23. Element produced by company politician with one part of Bible. (9)
24. Mould new wine. (4)
26. Tiny amount found in radio talkback programme. (4)
27. Appear, each gone, to lure learner of a craft. (10)
28. Negative sigh given by ancient boat-builder. (4)
29. Continuing firmly, having shut up mad sister inside. (10)

CLUES DOWN

1. Do seven from France join Irish clan? (4)
2. Choose painter for Agamemnon's daughter. (7)
3. Perhaps that heron pen is viewed by many tourists. (3, 9)
4. About slight mistakes resulting in deteriorations in health. (8)
5. Fix firmly, and just add one note to produce a recluse. (6)
7. Peaceful Australasian kingfisher. (7)
8. To choose, competent, is better. (10)
11. Our needs demand soldiers, Eliot. (12)
14. Add me on to theme, when being subdued. (10)
17. They've suddenly become important, yet they sup poor desserts. (8)
19. We find art amuses up in Indonesia. (7)
21. Evidence found when some heroic man braves tiger's lair. (7)
22. Put part-time office worker over the French place of worship. (6)
25. Fit for food, we hear. (4)

Hall of Fame

by Jennifer Smith, Kiwi

Allow me to introduce myself.

My name is Edmund Clerihew Bentley. I would be surprised if you've heard of me, even though I'm the author of *Trent's Last Case*, a classic detective story that I wrote in exasperation at the infallibility of Sherlock Holmes. My book has been said to mark the end of the Holmes era in detective fiction, and it remains a best seller. It was adapted as a film not once, but three times.

I've not had the colourful life of other *Hall of Fame* subjects, although I was a popular English novelist and humourist. I would describe myself as a man of letters, which probably sounds pretty boring.

I think you rugby-mad Kiwis might find it more interesting if I tell you my father was a skilled rugby union player. He played in the first ever international match for England against Scotland in 1871. Alas, I had no such sporting talent.

I was born in London in 1875, and was educated at St. Paul's School in London (where I met G.K. Chesterton, who became my closest friend) and the University of Oxford. I lived in London and studied law, but I soon abandoned the law for journalism, which I practised for most of my life. I worked as a journalist for several newspapers, including the *Daily Telegraph*.

You may not have heard of my name, but I guarantee you will have heard of my famous work, a simple verse that came into my head during a science class when I was a schoolboy of 16:



Jennifer Smith

Sir Humphry Davy
Abominated gravy.
He lived in the odium
Of having discovered sodium.

That little piece of work is the reason I'm in your *Hall of Fame*. It's called a CLERIHEW in my honour. I wrote or edited many books of clerihews, *Biography for Beginners* (1905), *More Biography* (1926) and *Baseless Biography* (1951).

You're bound to have heard of this clerihew of mine (1905):

Sir Christopher Wren
Said, "I am going to dine with
some men.
If anyone calls
Say I am designing St. Paul's."

A clerihew is a whimsical, four-line biographical poem, often poking fun at a famous person. It has four lines of irregular length and metre (for comic effect), and the rhyme scheme is AABB, with the rhymes often forced. The first line includes (or consists entirely of) the subject's name, usually somebody famous. The poem contains some fanciful statement as well as an

element of truth based on why the person is famous. Most importantly, it should make you smile.

Fans of my clerihew format have written:

Turing
Must have been alluring
To get made a don
So early on.

Sir James Dewar
Is a better man than you are
None of you asses
Can liquefy gases.

(by Richard Rhodes, about the inventor of the thermos bottle, or Dewar flask)

In 1983, *Games Magazine* ran a contest titled "Do You Clerihew?" The winning entry was:

Did Descartes
Depart
With the thought
"Therefore I'm not"?

I died in 1956. I will always appreciate tributes in the form of a clerihew, such as Mark Hoult's:

Edmund Clerihew Bentley
Said, "I like my name immensely
But sometimes when I've had a few
I call myself Edmund Bentley
Clerihew."

Or Dean W. Zimmerman's

This form was evidently
invented by E. Clerihew Bentley.
He did nothing else well,
but what the hell?

I reckon a true clerihew has to have the name at the end of the first line, as the

whole point of a clerihew is the skill in rhyming awkward names. They're a lot harder to write than you would imagine.

Have a go! I'd like to see what you can do with your famous people like Jacqueline Coldham-Fussell, John McNaughton, Blue Thorogood, Alex Leckie-Zaharic, Liz Fagerlund, Nigel Richards and Roger Cole-Baker, for example!

Remember me next time you read a clerihew, or if you have any seven of the letters CEEHILRW on your rack. (Hopefully, the board might supply the eighth letter.) I'm CHEWIER +L, WELCHER+I and WHILERE+C. WELCHER(S) and CLERIHEW(S) are the only 7-8-letter words containing that ghastly combination of consonants.



Edmund Clerihew Bentley

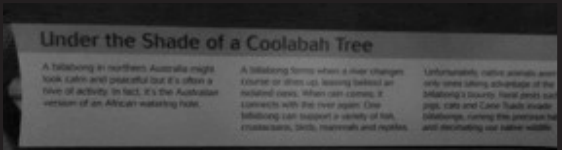
SIGN LANGUAGE

A1

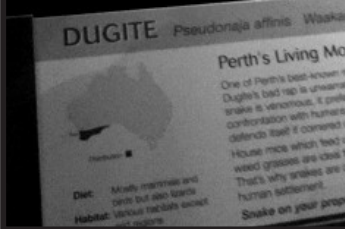
In November of last year, I spent ten days in Perth, WA. The primary purpose of my visit was to take part in the series of Scrabble tournaments connected with the WESPA World Scrabble Championship. However, I also found opportunities to do a few touristy things during my time away, such as visiting the Fremantle markets and the Perth Zoo. The following pages showcase some photos I took in Perth (primarily at those two locations), capturing the variety of signage that prompted me to whip out my iPod to look something up on Zyzzuya.



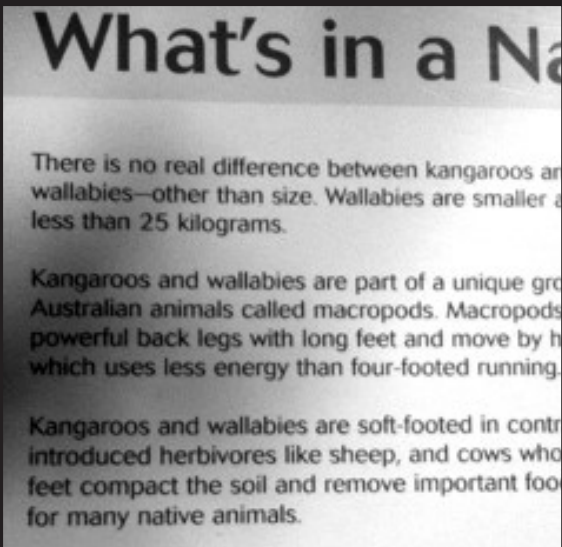
BOAB—a kind of **BAOBAB** tree



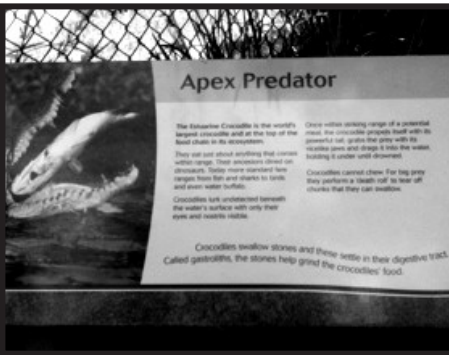
COOLABAH—a kind of tree often growing near a **BILLABONG**



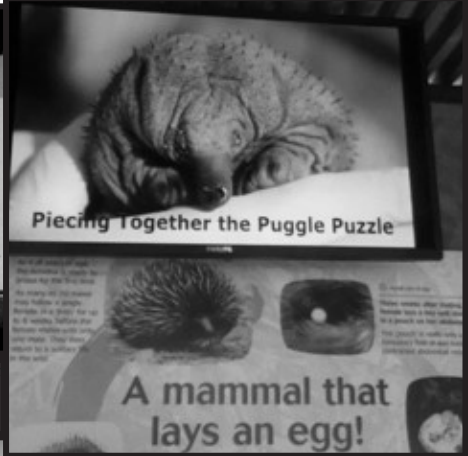
DUGITE—a venomous snake



MACROPOD—a class of animal including kangaroos and wallabies



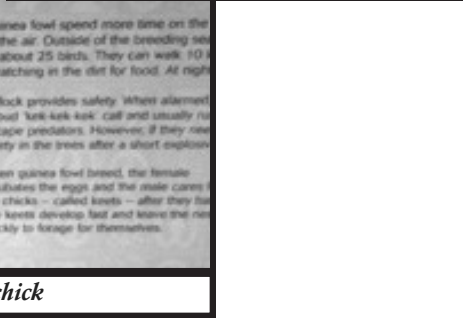
GASTROLITH—a stone in the stomach of a **SALTIE** crocodile



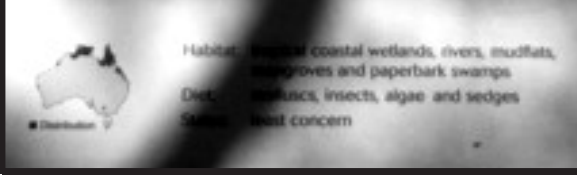
PUGGLE—a baby **ECHIDNA**



KEET—a **GUINEA** fowl chick



PERENTIE—a type of monitor lizard



PAPERBARK—in the habitat of a type of **SHELDUCK**



FROGLET—a small frog (see also **TOADLET**)



BARFI



GINKGO—YERBA



KANTHA



CAPONATA—CROCKET—PORCINI



PEPITAS—PSYLLIUM



PUKKA—ROOIBOS



REINSMAN



RIVAGE—CADUCEUS



WAGYU



ZINGARA

Auckland Knockout Championship

Format and points of interest

by Patrick Carter, Mt. Albert

There have been knockout competitions in Auckland before, but in the last year we have had two competitions, each using quite a neat format which required exactly 16 players. The competition I started needed exactly 16 players, so I asked for entries, saying that I would only take the 16 highest-rated players. There were a few people who were disappointed to miss out, so Liz Fagerlund ran a very successful event for 16 lower-rated players using almost exactly the same format.

While there were many exciting matches along the way, I will leave Lyres to write a report telling you how she thrashed me in the final, and Roger and Dianne Cole-Baker to tell you how their 'in-house' final in the second tier competition went. Instead I will tell you about the format in the hope that other areas might organise competitions along similar lines.

Firstly, we discovered that matches over an even number of games were actually more exciting than matches over an odd number. This seems counter-intuitive because all other sports use an odd number of games, but we found that all the early games stayed exciting right to the end, if the match was over an even number. For example, consider this scenario: you are losing by 100 points and, while your opponent might still be worried that you'll catch them with a bonus, you know that with your IUUBGLP and only

three tiles left in the bag, you have no chance of winning. If the match was a best-of-five-games affair, it would be tempting to throw in the towel and move on to the next game. Chess players do this all the time; it is called resigning the game. They are not forced to keep playing until their opponent has them in checkmate. However, let us reconsider this same scenario in a best-of-four-games situation. Now this is more interesting. After four games, both players could easily be on two games each. Under this circumstance, the players' spread would be decisive. That is much more exciting because right from the start it is in both players' interests to continue trying to get the best possible score, even if he/she is certain to lose a particular game. The idea here is that, while you may lose the battle, you could yet win the war. In fact, in the first tier competition, three matchups resulted in the players winning two games each, with fewer than 10 spread points between them!

At this point you might be wondering what would happen in a scenario where the players are tied on both number of wins and spread points. In this situation, the winner was deemed to be the person who achieved the single highest-scoring turn over all four games. If that too was a tie, then the second highest turn would be called into play, and so on. This tiebreak rule has not had to be applied so far, but sooner or later I'm sure that it will be needed.



Patrick Carter

The second thing that I feel has worked particularly well is giving everybody an extra life, so nobody is knocked out after losing just one four-game matchup.

That is where the necessity to have exactly 16 players comes in, because the draw is organised as follows:

Round one: Draw the players randomly into an order - A versus B, C versus D, E versus F, etc;

Round two: The winner of each pair plays the winner of the other pairing in their group of four, and the losers of those two matchups play each other as well. e.g. the winner of A versus B plays the winner of C versus D, while the loser of A versus B plays the loser of C versus D. At the end of round two there will be four players who are out of the competition because they lost two matchups. There will be four players who remain unbeaten, and there will be eight players who have won one matchup and lost the other.

Round three: The winner of ABCD plays the winner of EFGH, and the winner of IJKL plays the winner of MNOP. The one-lifers in those groups play each other as well. There are two one-lifers in each group so the matchups are arranged as follows: The player in ABCD who won their first matchup and lost their second is matched with the

player in EFGH who lost their first matchup and survived a repechage. The matchups for groups IJKL and MNOP are determined using that same method.

Round four: There will now be two players who are unbeaten and six players who have lost one life. The two unbeaten players meet each other. There will be a one-lifer from ABCD-EFGH that has just lost their third round match in what would normally be thought of as a semi-final. Because they have got so far through before being beaten, they get the right to choose which of the two players who have just survived sudden death in the IJKL-MNOP group they would prefer to play. The losing semi-finalist from the IJKL-MNOP groups also gets their pick of the two survivors from ABCD-EFGH. That leaves an unpicked player in each group, so those two play each other.

Round five: There is now just one unbeaten player. They go straight through to the final. There are 4 players with one life. The person who has just lost what might be called the preliminary final gets to choose whom they would like to play. The only restriction is that two players who have met before cannot meet again in this round. So, depending on who wins the matchups in the previous round, that might be *Hobson's choice, or it might be the choice of two, or even three, players. In the first tier of the most recent competition, Anderina had a choice between Lawson and Lyres, but since she chose Lyres, the eventual winner, perhaps she "did not choose wisely" (to quote the knight from Indiana Jones).

Round six. The winners of the two round five matchups play each other. That winner becomes the second player to reach the final.

Round seven. The final is the only match to be played over six games. I wanted to give an advantage to the player who had reached the final unbeaten. In other sports, the top seed gets to play in front of their home crowd, quite a major advantage. To try and replicate this advantage, I decided to include this extra rule, namely, that the player who has gone through the entire competition unbeaten would have an extra start. They would get to start games one, three, five, and six, whereas the player who had come through the repechage system would only start games two and four.

Granted, this is only a small advantage in Scrabble terms, but it is an advantage nonetheless. (This time, it certainly wasn't a telling advantage for me, as Lyres brushed that minor impediment aside.) However, Liz would want me to report that this was the only rule she disagreed with. Her format in the second tier competition was exactly the same except in this one respect. In her format, both players had three starts each.

A final point is that the winner of each match had to send me an email about the match with a few interesting words etc. That report is then sent to everyone in the competition, including the players who have already been knocked out. I think that was very important to keep everyone interested in what was happening.

This was a very enjoyable event and another will be organised soon. How about organising one in your area?

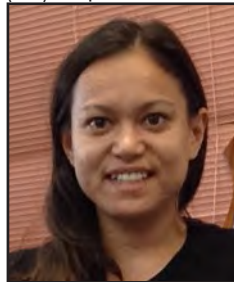
Report on final of first-tier competition

by Lyres Freeth, Independent

After a long series, Lyres Freeth and Patrick Carter were the finalists in the first tier of this knockout competition. Patrick had made it through the entire series unbeaten, while Lyres came through the repechage system. They agreed to play all six games on Saturday 20th February, at a pub venue where many Auckland Scrabblers meet on a weekly basis to play and socialise. Originally, only Patrick and Lyres were going to be present but, at the last minute, other Scrabblers found out about the battle that was taking place and turned up to witness the gladiators slugging it out over the tiles.

The first game was rather one-sided, as Lyres started with three bonuses in a row: TURNING (70), RUCTIONS (70), and STOREYED (72). She then played a fourth bonus later in the game: INSNARE (69). Final score 452 - 366 to Lyres.

The second game also began with a bonus for Lyres: MARLINS (74), and two further bonuses later on in the game: LENITIES (62), and STIPEND (89). Patrick had one bonus – INDITER (72). A point of interest in this game



Lyres Freeth

occurred when Patrick played *EBONIC. This play was not challenged. However, it is incorrect as it is only valid with an ess on the end - EBONICS.

Final score 494 - 413 to Lyres.

The third game was much closer, Lyres bonusing with RAIDERS (84), CITOLES (76), and UMANGITE (62). Patrick had two bonuses with NOTARIES (71) and LASTING (91). Final score 466 - 432 to Lyres.

Game four was Patrick's turn to start with three bonuses in a row: TOUSTIER (60), BEATING (79), and DOUSING (73). He later played a fourth bonus: NEURONS (73), as well as high-scoring plays for the J and X. Lyres had only one bonus: TENAILLE (68). Final score 567 - 396 to Patrick.

Game five was another one-sided game, in which Lyres played four bonuses: AGONIES (80), LEISHER (87), FUNSTER (80) and PONIARDS (86). Final score 531 - 368 to Lyres.

Final Result: Lyres won the match (and therefore the title) by four games to one. The other Scrabblers, who had been indulging in a few games themselves while watching the spectacle, congratulated Lyres and commiserated with Patrick. Both Patrick and Lyres then stayed on for some further informal games with the other Scrabblers, because of course you can never have too much Scrabble!

Report on final of second-tier competition

by Liz Fagerlund, Mt. Albert

After what seems a long time, this home game knockout series has come to an end.

The final was a family affair, with Roger and Dianne Cole-Baker being the last two combatants. Rather than having the thought of the final hanging over

them during the festive season, Roger and Dianne chose to compete over two evenings just before Christmas.

They played the first three of six games on Monday 21st December at Mt. Albert Club's Scrabble night, and then played the second set of three games on Wednesday 23rd with Lawson, Liz, and Anderina present as witnesses, adjudicators, and preventers of domestic strife.

Let us begin by saying it was not a case of "letting the best man win". Both parties were determined, but luck (and the best woman) prevailed.

First game: Roger won. Best word - JUNIPERS... a great find! Final score 349 to 282.

Second game: Dianne won. Final score 344 to 321. Neither player achieved a bonus.

Third game: Dianne had an amazing run of luck, with four bonuses: HINDERS, STRINGED, SCRAMBLE (amazing how close that is to SCRABBLE!), and TINNIES - plus 62 points for JOEY on a triple. Final score 549 to 269.

So Dianne ended the first set of three games one game ahead, and on a cumulative score of 1180, a respectable 241 ahead of Roger's total of 939.



Liz Fagerlund

The second set of three games resumed a couple of days later, with game four won by Roger, 410 to 364. But game five went Dianne's way, 417 to 315. Dianne's bonus, HEEDING, stayed on the board, while Roger's two attempted bonuses (*SEATAGE and *UNBAILS) were challenged off.

The sixth game then had to be played, as Dianne had three wins to Roger's two, but she held a good lead of 1961 against Roger's 1664. Roger needed to win by a minimum of 267 points to win the entire series.

The final game was reasonably close but, in the end, Dianne was victorious, winning it by 410 to Roger's 365. Both players managed one bonus each. Dianne played CONVEYED, while Roger played MATERIAL. Final totals: Dianne won four games with a 2371 cumulative score, and a spread of +343. Roger won two games, with a cumulative score of 2028, and a spread of -343.

Big congrats to Dianne – and also to Roger, who was unbeaten in matchups up until the finals.

I am currently running another knockout competition, and this time I am organising both tiers. There are a few players who will be new to this format, including two people who are not from Auckland but who visit Auckland regularly enough to be able to participate.

I think the format of having two lives worked well, and I hope you all enjoyed it.

Crossword solution (page 18)

Clues Across

1. Stentorian. 6. Chip. 9. Pre-wedlock.
10. Blue. 12. Stoa.
13. Proselyte. 15. Upas-tree.
16. Duenna. 18. Jester.
20. Approval. 23. Component.
24. Must. 26. Iota.
27. Apprentice. 28. Noah.
29. Persistent.

Clues Down

1. Sept. 2. Electra. 3. The Parthenon.
4. Relapses. 5. Anchor. 7. Halcyon.
8. Preferable.
11. Requirements. 14. Subjection.
17. Upstarts. 19. Sumatra.
21. Vestige. 22. Temple.
25. Meet.

Erratum:

Forwards issue 121 p. 52

The "Wanganui" results published in our recent Summer issue were not the correct results from that club's 2015 tournament. The correct results are printed on p42 of this issue. The editorial team apologise to all those affected, especially to Mike Sigley, Olivia Godfrey, and Nola Borrell, winners of their respective grades in 2015, who did not feature prominently in the incorrectly published results.

Twenty years ago in *Forwards*

by John Foster, *Independent*

This article on the history of Scrabble reprinted from the New York Times appeared in *Forwards* 42, March 1996. It does not require any further comment from me, but I certainly think it is worth repeating in our magazine at least every 20 years or so for Scrabble newcomers to appreciate.

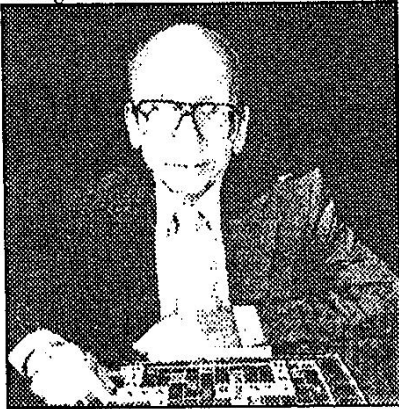
REWRITING THE STORY OF SCRABBLE

FROM NEW YORK TIMES — 1 OCTOBER 1995

Jeffrey A Saunders knew that Scrabble was born on 79th Street in Jackson Heights, Queens. He knew that Alfred Mosher Butts (the inventor of Scrabble) lived there. He also knew that he was one of the few who had uncovered the real story of the popular word game.

Dates of the game's invention vary from 1931 to 1933, rarely is Jackson Heights mentioned and this bothered Mr Saunders who has lived in the area for 10 years and is co-chairman of the architecture department of the Jackson Heights Beautification Group. About a year ago, Mr Saunders resolved to put Jackson Heights into Scrabble history.

He searched the archives of the Community Methodist Church on 35th Avenue, where he found reservations from the mid 1930's for Scrabble games in the church's social room. He sought out friends of Mr Butts and his wife Nina and collected accounts from some original players like members of the Jackson Heights Woman's College Club. His conclusion was that it



Alfred Butts photographed in 1985 with an early version of Scrabble

was in the church hall and also in Mr Butts's apartment on 79th Street that friends and family first learned the game. On Sunday nights during the Depression players practised with hand-cut wooden tiles week after week until Mr Butts was satisfied he had it right. Those original players particularly recalled discussions over the number of triple word squares that were desirable.

Mr Saunders confirmed that the game was indeed conceived in 1931. He also established that a patent application for a game called 'Criss-Cross Words' was filed in 1938, the name being changed to Scrabble in 1947.

On Wednesday 27th September 1995, Mr Saunders's quest came full circle. He was among 30 Scrabble players gathered at the Community Methodist Church for the first meeting of the Queens Scrabble Club. The players competed in the very same room where some of the first players sat more than 60 years ago.

Mr Saunders reports that he will be meeting shortly with Robert Butts, Alfred's nephew and with the US's National Scrabble Association. At the historic meeting of the new club he stated "We will re-establish a history that has been hazy — until now!"

**From UK *Scrabble Club News*
November 1995,
edited by Philip Nelkon.**

[The December 1995 issue of the American Scrabble Club News notes that the building where Mr and Mrs Butts played early versions of Scrabble with fellow church members was recently dedicated a 'building of historical or cultural significance' by the New York Landmarks Foundation.]

... And on that farm he played a bingo: EIEIO

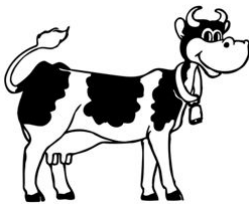
It seems improbable how frequently I find on my rack Old MacDonald's vowel combination: E-I-E-I-O. Zyzzyva lists 62 seven-letter words that contain exactly five vowels, but not one of them contains those five vowels. Somewhat surprisingly, there are 14 eight-letter words that could reside comfortably on Old MacDonald's farm (a mere three percent of the total number of eights with exactly five vowels). So, in the interests of me not despairing each time I see this vowel combination, I hereby usher into the farmyard those 14 prime specimens.

Old MacDonald had a farm,
E-I-E-I-O.
And on that farm he had some words,
E-I-E-I-O.

With a "sect-sect" here: EBIONISE / EBIONIZE
With a "separate sex" there: DIOECIES
Here are oils: OILERIES
There aren't ions: DEIONISE / DEIONIZE
Everywhere are wooden walls: BOISERIE

With an organism here: EPIZOITE
And a type of engine there: EOLIPILE
Minerals: MEIONITE and ERIONITE
Some plurals: EGOITIES and OSIERIES
A few more halves and that is all: MOIETIES

Old MacDonald had a farm,
E-I-E-I-O.



Moo moo



Quack quack



Neigh neigh



Baa baa



Oink oink



Cluck cluck

Applying principles from findings on ‘how the brain learns best’

by Selena Chan, Christchurch

<http://ww2.kqed.org/mindshift/2014/08/25/how-does-the-brain-learn-best-smart-studying-strategies/>

An article by Ingfei Chen summarises the recommendations from the book by Benedict Carey titled *How we learn: the amazing truth about when, where and why it happens*.

For an excerpt from the book, go to this link: <http://www.npr.org/books/titles/342219114/how-we-learn-the-surprising-truth-about-when-where-and-why-it-happens?tab=excerpt#excerpt>

I want to highlight three messages in the article that I think are particularly relevant to Scrabblers:

1) Forgetting is not always bad

It is not a bad thing when we come across a word and realise we vaguely ‘know it’ but have forgotten it exists. The recognition that we need to relearn a word means having to revisit the forgotten word. This provides a new opportunity to reconnect the new learning into our neuro- networks. The important point here is the need to connect new learning to something familiar. When new learning is attached to our vast network of memories, it needs to be ‘used’ often so that the connection becomes stronger. There is work in neuroscience suggesting that the more we access particular pathways in our brains, the more ‘thickening’ there is of neurones on those pathways. Scientists working in the area of ‘*connectomes’ (see <http://www.humanconnectome.org/>) are mapping the ‘highways’ in our brain networks which are revealed through MRI scans.

2) The brain is a foraging learner

We continually and unintentionally learn, and we need to make some of that ‘unintentional’ learning more visible. For example, when we see an unfamiliar word on someone else’s board, what do we do to help ourselves remember that word for application in another game? As with the recommendation in the previous paragraph, we need to use the new word in some way, to anchor the new learning into our brain networks. Many people write down new words they come across and then do not follow through with the next step. It is important to ‘process’ the new word. For instance, ask yourself: what are the anagrams of the word, is it a noun or verb etc., can it be extended, what makes the word special? Then add the word to your ‘classified’ word list and review this list regularly as per the recommendations in the next paragraph.

3) We can be tactical in our learning

We need to work out how we learn best and maximise the opportunities. Some examples provided include – spacing out study time, varying the study environment, giving yourself a 15-minute break during an intensive studying session, and quizzing yourself. For me, the ‘quizzing yourself’ strategy works best. By playing Scrabble games, we learn new words, consolidate our existing knowledge and also practise various strategic aspects of the game.

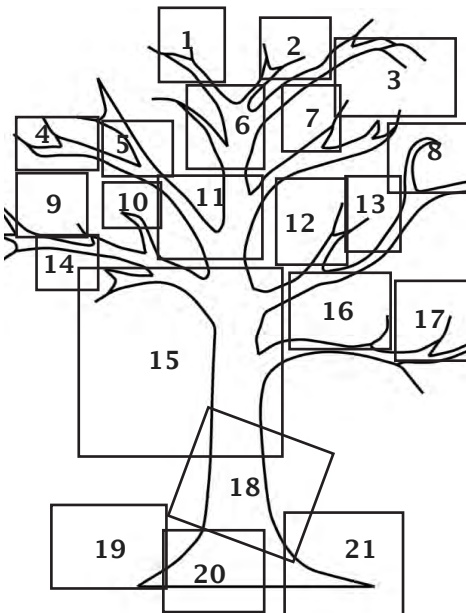
However, during a game of Scrabble, there may only be 30 to 40 words used, so playing the game itself may not be the most efficient way to learn words. Therefore, we need to commit to a ‘study programme’ of some sort. How each of us plans our curriculum of Scrabble study will vary. Suffice to say, word study requires time and effort, and working out how you study best means your word study becomes more effective.

Happy word learning ☺

From the editors

A slight annotation change has been instituted in this issue of *Forwards*, and will continue to be our standard practice from now on. Previously nonwords had been indicated by an asterisk at the end of the word (e.g. ZIGGY*). Some readers found that this

meant they were always trying to find the related footnote. Accordingly we have begun to put the asterisk at the beginning of the nonword (e.g. *TARZANA), thus signalling before you read it that this is not a word that you should play in competitive Scrabble.

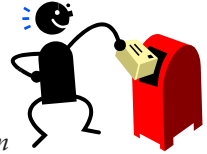


Answers to monkey business (page 7)

- | | |
|---------------|-------------|
| 1. MANGABEY | 12. GALAGO |
| 2. LANGUR | 13. MICO |
| 3. PROBOSCIS | 14. POTTO |
| 4. COLOBUS | 15. GUEREZA |
| 5. CAPUCHIN | 16. GUENON |
| 6. SIAMANG | 17. SAKI |
| 7. LORIS | 18. VERVET |
| 8. MANDRILL | 19. MACAQUE |
| 9. TAMARIN | 20. RHESUS |
| 10. MARMOSET | 21. GELADA |
| 11. DOUC (x2) | |

Mailbox

The Editors would like to remind readers that the views expressed in this (as in any other!) section of our Magazine are the views of the individual named contributors, and do not necessarily represent the views of either the Editorial team or the Association. We encourage all readers and players to contribute their opinions and to engage in healthy debate in this forum.



Pat Grant writes:

In the Summer 2015 issue of *Forwards* people who attended the WSC in Perth gave their views.

Out of respect to my husband I have not written in previously, but now after a cooling-down period I feel something has to be said.

It was commented on the last day of competition that a certain young chap in the New Zealand team had been observed cheating. Unhappily, instead of the team getting time to review things, a few decided that it had to be so! Alas, the young man was very upset by the comments and lack of support from the so called 'team members' who thought he must be guilty. As a result of this accusation, two people kept an eye on the contestant for the remainder of the tourney (with nothing untoward noted).

The disturbing thing for myself was how some people had taken it for granted that the event happened. Thankfully NZASP President Val Mills had a calm attitude to the disruption going on and wisely said that "because nothing had been witnessed by others, nothing can be done".

The whole thing has left a very sour taste in my mouth, and in the future I will heartily support Jeff, but feel I cannot support NZ Scrabble as easily as in the past.

Overall, despite a few hiccups, the Perth experience was most enjoyable, and we met some new friends and caught up with some old ones.

Dianne and Roger Cole-Baker, Mt.

Albert, enjoyed a meal in Wanaka over the Christmas holiday, and were delighted to spot these Scrabble racks advertising the day's baked goods. A fine recommendation for the Federal Diner, for anybody else travelling that way.



Stop Press: **Su Walker**, also of Mt. Albert, reports that the Hub Kitchen on the Huka Falls Road in Taupō uses the same technique to label their range of novelty cakes.

Vicky Robertson, Wellington, photographed an unlikely pattern (picture on next page) in the B Grade results during lunch on the second day of Wellington's January tournament. The wins are all in descending order from nine wins down to two wins, and each spread is a smaller than the spread above. (See p. 42 for the final results from this tournament).

GRADE B!			
1	Murray Rogers	9	527
2	Rosemary Cleary	8	324
3	Glennis Hale	7	144
4	Vicky Robertson	6	- 11
5	Denise Gordon	5	- 22
6	Jean Thomas	4	- 215
7	Glenys Buchanan	3	- 259
8	Anna Haugh	2	- 408

On Ratings and Expectancies

by Murray Rogers, Independent

The following was written just prior to the Nelson Tournament, 13-14 February.

I agree with Steven Brown, who has questioned the fairness of our expectancies algorithm, especially when there is a wide range of ratings within a grade. Take the Nelson tournament for example. My expectancy is 14 wins and Lynn Wood's is 11, out of 15 games. That is a total of five losses between us. We will play each other three times, so there are already three losses in six games (three each). Combined we can lose only two games out of the 24 we are not playing against each other. In order to attain our expectancies, if I defeat Lynn three times, I can lose only one game out of the remaining 12, and she can lose only one more. If I defeat her twice, I have to win all the rest, and she can lose only two other games.

My rating going into the tournament is 1720, Lynn's is 1403, and the other four players in the A grade fall in the range between 900-1199. It seems very unlikely that we will both achieve our expectancy, and very likely that together we will win less than the expected 25. The question is, from this perspective, are 14 and 11 wins realistic expectancies?

Let's see what happened:

After the first day of eight games, Lynn defeated me in the only game we played against each other, but I won all my other games. Lynn sustained two losses. On day two, Lynn and I each had a victory against each other, but she lost one other, and I won the rest. This brought her total wins to 11 (her expectancy) and mine to 13 (one win shy of my expectancy). It is probably worth noting that bottom-ranked Tony Charlton had an expectancy of 3.4, but managed eight wins.

Of course, nothing can be deduced from one example. However I also note that recently (the last two years), just about every Swiss Draw tournament I have entered, I have started comparatively high in the field, and my ratings have gone down. Also, I have not reached my expectancy in the last six or so Nelson tournaments where I was the highest-rated. Moreover, in the six or seven Masters tournaments I have played, always entering in the lowest third of the field, I have always surpassed my expectancy. Hmmm, I think I detect a pattern.

Freedom of Speech:

What the Other Half Think

Several of my friends recently posted the image to the right on Facebook.

It's a clever enough use of tiles, but it doesn't take a Scrabble player long to determine that that's not a single complete set. I count 116 tiles, including three W's, six D's, and no Q.

However, the main reason I felt moved to include this image in our magazine was that I was intrigued by the eloquently vehement response a friend of a friend made to the post. Let's call him "John". I do not know John, but in context we can presume that, like me, John majored in English. I have John's permission to publish his diatribe. I have made some adjustments to punctuation to align with *Forwards'* typical style, and to soften some of John's less printable language, but the text is otherwise reproduced verbatim.

John says:

*Not this one. I can't stand that game. You get seven tiles, right? They are either something like "FIZZBIX", or you get a Tarzan cry like "EEOUGAA", and you're supposed to make words out of that stuff? It's like some guy saying to a master chef, "I want you to make a slap-up feed using two saveloys, one spoon of marmalade, three *Weetbix, and a sardine." F*ck Scrabble p*sses me right off. It's a game built on stinginess.*

Then you get someone slapping down something like "ZIQUIX". This usually occurs about 2:30 a.m. After heated



*debate and recourse to a small library of reference books, you find out it's legit. It's a small beetroot, which was eaten by the ancient Scythians every year between June the 9th and June the 12th or something. That person gets 2000 points because they've joined it on to where you've put down "DICK" and they have covered all these squares with triple scores and free Rolls *Royces and stuff. By that time the sun is rising and you're down to the dregs of your last beer which is now at tropical room temps. Oh the humanity. I...HATE...IT!!!*

Well! "A game built on stinginess", hmmm? I've always known there were some odd people out there in the real world who do not share our passion for Scrabble, but it's fascinating to me to see somebody able to explain their distaste so clearly and forcefully.

Do you know someone who hates Scrabble? Please find out their reasoning and send it in to *Forwards*, we love to represent a range of points of view wherever possible.

Ask And-Dream-a

In the previous issue of Forwards, I shared my interpretation of Nick Cavenagh's recurring Scrabble dreams, and invited readers to share theirs, for elucidation and for the amusement of other readers. Murray Rogers, Independent, wrote in as follows:

I tend to have Scrabble dreams from time to time, and they are all quite different. Herewith the unfolding of a recent one:

I was playing the first game in a tournament with an unknown player whose face I never saw, and whose identity remained hidden from me. I had nine tiles, but they were not on a rack. Instead they were suspended in midair, with spaces between them, in a straight line sloping slightly up and away from me.

I was only able to make out the letters X, I, S, and I. I was determined to place a high-scoring tile on a double-letter score. Because I couldn't find a word of five letters or longer, I pathetically opted for DIP. It should be noted that I was facing the board at a 45 degree angle.

When I went to replace the played tiles from the bag, they turned into little model cars; all a very very light purple and all exactly the same. These ended up in a straight line under DIP without me doing anything. From there the game adjourned to the bathroom, where I sat on the toilet with the lid down contemplating my next move.

symbolises a challenge you are presently facing in your personal life that you can't quite get the measure of. This challenge (perhaps a work situation, or a distorted relationship? A financial difficulty?) has you feeling on the back foot or off-kilter in your day-to-day activities, which was embodied in your dream by the fact that both your letters and the board appear at an unusual (though, it should be noted, not unmanageable) angle. Your feeling of determination to attain a high score, followed by a play you deemed to be unsatisfactory, are further representations of your perception of your powerlessness in this situation.



Just as in Nick's dream, the tile bag is a symbol that reminds us all that we cannot foretell what the future may hold. The three cars, like the three Billy Goats Gruff and Goldilocks' three bears, have a satisfying narrative symmetry. Cars are suggestive of travel, or, more broadly, independence, while purple signifies royalty or wealth. The fact that the cars were barely purple suggests a non-abundance of wealth, but their independent movement could be an indication that your situation will ultimately resolve itself without you having to be proactive at all. This interpretation is reinforced by your relocation to the bathroom, which is a venue for cleanliness, therefore signifying that your circumstances, while presently troubling to your subconscious mind, will eventually be "cleaned up", leaving you clear-headed for your next move through the Game of Life.

And-Dream-a replies:

Your dream points to an aspect of your life that is shrouded in mystery at present. The unidentified Scrabble opponent



New Zealand Scrabble Records

As at 15 February 2016

NZ Performances at the World Scrabble Championships (held since 1991)			
World Champion		Nigel Richards	2007
		Nigel Richards	2011
		Nigel Richards	2013
Most frequent competitor	11 times	Jeff Grant	1991 — 2015
In the top 10 (other than 1st)	7th	Mike Sigley	1993
	3rd	Jeff Grant	1995
	6th	Jack Dymond (Kendall Boyd)	1997
	8th, 2nd	Nigel Richards	1999, 2009

Grand Masters
 Andrew Bradley
 Blue Thorogood
 Glennis Hale
 Howard Warner
 Jeff Grant
 Joanne Craig
 John Foster
 John McNaughton
 Liz Fagerlund
 Lynne Butler
 Lyres Freeth
 Mike Sigley
 Nick Cavenagh
 Patrick Carter
 Peter Sinton
 Rogelio Talosig
 Steven Brown

NZ Performances at the World Youth Championships			
Most frequent competitor	3 times	Lewis Hawkins	2013-15
Highest Place	7 th / 120	Lewis Hawkins	2014

Trans-Tasman Challenge		
Challenges won by NZ	3	1998, 2000, 2010
Individual winners	Peter Sinton	1998
	Jack Dymond (Kendall Boyd)	2000
	Howard Warner	2002
	Joanne Craig	2010

Experts
 Anderina McLean
 Chris Hooks
 Cicely Bruce
 Debbie Raphael
 Denise Gordon
 Glenda Foster
 Karen Richards
 Lawson Sue
 Lynne Powell
 Marianne Bentley
 Murray Rogers
 Paul Lister
 Rosemary Cleary
 Scott Chaput
 Val Mills

Masters Tournament (held since 1984)			
Most games won	21/23	Jeff Grant	1993, 1997
		Mike Sigley	2002
Highest spread	2454	Howard Warner	2012
Most times winner	11	Howard Warner	2000-2001 2003-2004, 2006 2008-2013
Most frequent competitor	32/32	Glennis Hale	1984-2015
Youngest competitor	12 yrs & 112 days	Alex Leckie-Zaharic	2013
Oldest competitor	84 yrs & 288 days	June Mackwell	2008

The Nationals (began 1980)			
Most times National Champion	16	Jeff Grant	1990-91 1993-96 1998 2000-01 2007-08
Youngest competitor	Age 8 yrs & 151 days	Lewis Hawkins	2013
Oldest competitor	Age 88 yrs & 359 days	June Mackwell	2012

Tournament records			
Highest game score	717	Mike Sigley	Nov-90
Highest losing score	514	Pam Barlow	Jun-10
Highest drawn score	487	Lynn Wood & Debbie Raphael	Feb-04
Highest single turn	302	Lynne Butler	Oct-11
Highest single turn, non-bonus	135	Ruth O'Neil	Nov-98
Highest combined score	1078	Howard Warner & David Lloyd	Mar-97
Largest winning margin	493	Mike Sigley	Nov-90
Highest add-on	58	Jeff Grant Lynn Wood	Mar-12 May-15
Most consecutive bonus words	5	Allie Quinn	Jun-89
Most bonus words in game (individual)	6	Nigel Richards Yvette Hewlett Howard Warner	Aug-98 Nov-01 Aug-10
Most bonus words in game (combined)	8	Mike Sigley & Glenyss Buchanan Nigel Richards & John Foster Paul Lister & Shirley Hol	Pre 1997 Aug-98 May 13
Highest average in a tournament	584	Nigel Richards	Jan-97
Most tournament games played	3833	Lynn Wood	
Most tournament games won	1958	Howard Warner	

Highest 10 on International (WESPA) rankings 2015

Nigel Richards	1st	Mike Sigley	162nd
Howard Warner	88th	Nick Cavenagh	175th
Joanne Craig	102nd	John Foster	203rd
Jeff Grant	121st	Peter Sinton	223rd
Patrick Carter	125th	Blue Thorogood	232nd

Club records				
Highest game score	763	John Foster	Mt. Albert	Jan-93
Highest losing score	521	June Mackwell	Mt. Albert	Jan-89
Highest drawn score	482	Margaret Warren & Jeff Grant	Hastings	Mar-94
Highest single turn	347	Neil Talbot	Wellington	Oct-03
Highest single turn, non-bonus	261	John Foster	Mt. Albert	Jan-93
Highest combined score	1106	Dawn Kitzen & Chris Hooks	Papatoetoe & Mt. Albert	Mar-92
Largest winning margin	590	Paul Lister	Christchurch	Nov-08
Highest add-on	68	Andrew Bradley	Mt. Albert	Pre 1990
Most consecutive bonus words	5	John Foster Patrick Carter Paul Lister	Mt. Albert Mt. Albert Christchurch	Apr-92 Apr-03 Aug-10
Most bonus words in a game (individual)	7	Jeff Grant	Independent	Sep-97
Most bonus words in a game (combined)	8	Dawn Kitzen & Chris Hooks	Papatoetoe & Mt. Albert	Mar-92

Milestones

3000 tournament games played

Lynn Wood 3833

2000 tournament games played

Betty Eriksen 2775

John Foster 2699

Glennis Hale 2655

Howard Warner 2619

Val Mills 2617

David Gunn 2615

Jean O'Brien 2275

Hazel Purdie 2262

Liz Fagerlund 2256

Jeff Grant 2210

Jennifer Smith 2207

Allie Quinn 2194

Joan Thomas 2170

Glenda Geard 2165

Glenda Foster 2127

Su Walker 2028

1000 tournament games won

Howard Warner 1958

Lynn Wood 1835

Jeff Grant 1673

John Foster 1544.5

Glennis Hale 1469.5

Betty Eriksen 1415.5

David Gunn 1281.5

Val Mills 1269

Liz Fagerlund 1185.5

Jean O'Brien 1156.5

Hazel Purdie 1106.5

Joan Thomas 1089

Jennifer Smith 1069.5

Glenda Foster 1059.5

Glenda Geard 1053

Allie Quinn 1042.5

Su Walker 1025

500 international games (WESPA-rated)

Nigel Richards 2803

Howard Warner 939

Joanne Craig 982

Jeff Grant 534

Tournament results

Wanganui 24-25 October 2015

14 games

Name	Club	Wins	Spread	Ave	
Grade A					
1	Mike Sigley	WAN	12	1410	472
2	Howard Warner	IND	11	745	453
3	Vicky Robertson	WEL	7	94	406
4	Glenda Foster	WEL	6	-537	378
5	Joan Thomas	HAS	6	-741	362
6	Anna Hough	IND	5	-300	378
7	Jennifer Smith	KIW	5	-425	387
8	Glenyss Buchanan	LOH	4	-246	402

Grade B

1	Olivia Godfrey	WAN	9	551	402
2	Lynn Wood	WEL	9	408	403
3	Lewis Hawkins	CHC	8.5	491	403
4	Jean O'Brien	IND	7	-145	387
5	Clare Wall	IND	6.5	-208	376
6	Betty Eriksen	WAN	6	-163	375
7	Leila Thomson	LOH	6	-571	361
8	Suzanne Ford	WAN	4	-363	359

Grade C

1	Nola Borrell	WEL	11	349	390
2	Joanne Morley	ROT	9	372	382
3	Mary Curtis	HAS	8.5	202	386
4	Judith Thomas	IND	8.5	-9	377
5	Roto Mitchell	WAN	6	-235	363
6	Andree Prentice	WAN	5	-274	366
7	Sheila Reed	WEL	4	-85	371
8	Jean Boyle	WAN	4	-320	376

Wellington 23-24 January

14 games

Name	Club	Wins	Spread	Ave	
Grade A					
1	Howard Warner	IND	10	1091	453
2	Joanne Craig	IND	10	805	442
3	Jeff Grant	IND	10	572	434
4	Glenda Foster	WEL	7	-261	392
5	Nick Ascroft	WEL	6	-434	396
6	Anderina McLean	MTA	5	-509	386

Name	Club	Wins	Spread	Ave	
7	John McNaughton	WEL	4	-365	406
8	Lawson Sue	PAK	4	-899	368

Grade B

1	Murray Rogers	IND	11	596	390
2	Glennis Hale	IND	10	348	394
3	Rosemary Cleary	WAN	8	-12	380
4	Denise Gordon	WAN	7	193	387
5	Glenyss Buchanan	LOH	6	-41	396
6	Vicky Robertson	WEL	6	-138	401
7	Anna Hough	IND	4	-151	383
8	Joan Thomas	HAS	4	-795	357

Grade C

1	Betty Eriksen	WAN	11	546	401
2	Jean O'Brien	IND	8	117	375
3	Lynn Wood	WEL	7	575	399
4	Shirley Hol	CHC	7	47	382
5	Carolyn Kyle	IND	7	-88	362
6	Leila Thomson	LOH	6	-78	370
7	Fran Lowe	HAS	6	-394	360
8	Colleen Cook	CHC	4	-725	336

Grade D

1	Gabrielle Bolt	CHC	11	1036	390
2	Jean Boyle	WAN	10	622	384
3	Tony Charlton	NEL	10	489	367
4	Roto Mitchell	WAN	9	123	357
5	Jenan Yousif	WRE	8	595	371
6	Sheila Reed	WEL	8	366	367
7	Judy Driscoll	KAP	5	-310	332
8	Gill Charlton	NEL	4	-1096	313
9	Betty Don	IND	3	-436	333
10	Jamie Adams	WEL	2	-1389	281

Pakuranga 30-31 January

14 games

Name	Wins	Spread	
1	Lyres Freeth	13	1521
2	Lawson Sue	10	1275
3	Murray Rogers	10	967
4	Liz Fagerlund	10	787
5	Cicely Bruce	10	454
6	John Foster	9	607
7	Lynn Wood	9	30

	Name	Wins	Spread
8	Joan Thomas	9	-43
9	Lorraine Van Veen	8.5	4
10	Mary Morgan	8.5	-213
11	Roger Coates	8	521
12	Chris Hooks	8	366
13	Shirley Martin	8	354
14	Mary Curtis	8	349
15	Pam Barlow	8	190
16	Clare Wall	8	186
17	David Gunn	8	158
18	Betty Eriksen	8	-80
19	Roto Mitchell	8	-183
20	Anne Goldstein	8	-367
21	Delcie Macbeth	7	738
22	Jennifer Smith	7	475
23	Jacqueline Coldham-Fussell	7	266
24	Mary Gray	7	190
25	Dianne Cole-Baker	7	19
26	Roger Cole-Baker	7	-14
27	Karen Miller	7	-38
28	Jena Yousif	7	-215
29	Julia Schiller	7	-329
30	Hazel Purdie	7	-361
31	Glenda Geard	7	-425
32	Lynn Thompson	7	-525
33	Annette Coombes	7	-568
34	Su Walker	6	245
35	Jean O'Brien	6	117
36	Allie Quinn	6	109
37	Carole Coates	6	81
38	Joan Beale	6	-61
39	Ruth Godwin	6	-224
40	Junior Gesmundo	6	-332
41	Margaret Toso	6	-350
42	Suzanne Harding	6	-363
43	Jillian Greening	6	-627
44	Anderina McLean	5	84
45	Carolyn Kyle	5	-143
46	Anne Scatchard	5	-435
47	Judy Cronin	5	-539
48	Patricia Wareing	4	-299
49	Joyce Mowbray	4	-502
50	Valerie Smith	4	-834
51	Frances Higham	4	-919
52	Susan Schiller	0	-1104

Nelson 13-14 February

15 games

Name	Club	Wins	Spread	Ave	
Grade A					
1	Murray Rogers	IND	13	1660	424
2	Lynn Wood	WEL	11	539	385
3	Tony Charlton	NEL	8	-339	360
4	Nola Borrell	WEL	6	57	374
5	Malcolm Graham	CHC	4	-908	351
6	Joanna Fox	CHC	3	-1009	332

Grade B

1	Betty Don	IND	12.5	859	367
2	Judy Driscoll	KAP	9.5	271	342
3	Marilyn Sinclair	CHC	9	474	339
4	Yolande Taylor (prov)	IND	8	332	352
5	Gill Charlton	NEL	5	-290	310
6	James Flynn (prov)	NEL	1	-1646	264

Rotorua 27-28 February

13 games

Name	Club	Wins	Spread	Ave	
Grade A					
1	Howard Warner	IND	11.5	1317	486
2	Liz Fagerlund	MTA	10	599	413
3	Lawson Sue	PAK	9	464	417
4	Nick Cavenagh	KIW	8.5	572	419
5	Glennis Hale	IND	7	279	415
6	Pam Robson	IND	7	-230	389
7	Cicely Bruce	WRE	6	29	404
8	Olivia Godfrey	WAN	6	-1	405
9	Val Mills	PAK	6	-187	394
10	Mike Sigley	WAN	5	-103	413
11	Anderina McLean	MTA	5	-160	403
12	Joan Thomas	HAS	4	-781	378
13	Jennifer Smith	KIW	4	-859	363
14	Denise Gordon	WAN	2	-939	362

Grade B

1	David Gunn	WKP	10.5	635	409
2	Shirley Martin	KIW	10	632	405
3	Allie Quinn	WRE	9	555	410
4	Jeanette Grimmer	ROD	8.5	481	406
5	Pam Barlow	PAK	8	-111	367
6	Hazel Purdie	MTA	8	-168	378
7	Delcie Macbeth	IND	6	66	400

	Name	Club	Wins	Spread	Ave
8	Karl Scherer	IND	6	-569	386
9	Mary Curtis	HAS	5	-61	380
10	Lynn Carter	IND	5	-99	386
11	Betty Eriksen	WAN	5	-260	363
12	Lorraine Van Veen	IND	4	-411	367
13	Lynn Wood	WEL	3	-334	364
14	Rosalind Phillips	TGA	3	-356	378

Grade C

1	Faye Cronhelm	IND	9	485	389
2	Mary Gray	MTA	9	338	380
3	Joanne Morley	ROT	9	325	389
4	Dianne Cole-Baker	MTA	8	375	370
5	Barbara Dunn	TGA	8	348	376
6	Karen Miller	IND	8	-173	344
7	Glenda Geard	IND	7	183	389
8	Heather Landon	TGA	6	-68	368
9	Roger Cole-Baker	MTA	6	-225	363
10	Jena Yousif	WRE	5	106	380
11	Leanne Field	IND	5	-238	370
12	Suzanne Harding	WRE	5	-404	349
13	Geoff Bonser	TGA	3	-485	355
14	Merelyn Fuemana	MTA	3	-567	336

Grade: D

1	Jenny Litchfield	WRE	11	821	391
2	Junior Gesmundo	PAP	9	388	369
3	Shirley Morrison	TGA	9	252	356
4	Ruth Godwin	ROT	8	228	349
5	Val Isherwood	ROT	8	86	343
6	Phil Andrews	ROT	8	-283	332
7	Judith Kuchler	ROT	7	379	370
8	Jill Paterson	ROT	7	201	361
9	Judy Driscoll	KAP	7	83	351
10	Noelene Bettjeman	TGA	7	-102	314
11	Janny Henneveld	ROT	6	82	341
12	Valma Gidman	ROD	6	40	345
13	Anne Scatchard	WRE	5	120	340
14	Annette Coombes	WKP	5	-197	344
15	Tim Henneveld	ROT	5	-227	316
16	Judy Cronin	MTA	4	-204	337
17	Frances Higham	PAP	3	-1204	289
18	Jillian Greening	KIW	2	-463	316

**Mt. Albert Memorial
12 March****8 games**

	Name	Wins	Spread
1	Howard Warner	7	786
2	Val Mills	7	349
3	Lawson Sue	6	505
4	Jean O'Brien	6	452
5	Su Walker	6	227
6	Anderina McLean	6	189
7	Lyres Freeth	5	403
8	Jennifer Smith	5	325
9	Glenda Geard	5	268
10	Karen Miller	5	267
11	Anna Hough	5	239
12	Lynn Wood	5	97
13	Allie Quinn	5	66
14	Shirley Martin	5	65
15	Heather Landon	5	41
16	Betty Eriksen	5	35
17	David Gunn	5	11
18	Katy Yiakmis	4	263
19	Jeanette Grimmer	4	184
20	Julia Schiller	4	152
21	John Foster	4	72
22	Olivia Godfrey	4	42
23	Lynn Carter	4	37
24	Roger Cole-Baker	4	28
25	Joanne Morley	4	22
26	Delcie Macbeth	4	-20
27	Ruth Godwin	4	-53
28	Margaret Toso	4	-60
29	Mary Gray	4	-134
30	Antonia Aarts	4	-200
31	Mary Curtis	4	-389
32	Ernie Gidman	3	143
33	Dianne Cole-Baker	3	-29
34	Hazel Purdie	3	-108
35	Junior Gesmundo	3	-120
36	June Mackwell	3	-138
37	Joan Thomas	3	-219
38	Judy Cronin	3	-228
39	Tim Henneveld	3	-243
40	Janny Henneveld	3	-399
41	Valerie Smith	3	-430
42	Joan Beale	2	-143
43	Valma Gidman	2	-176
44	Frances Higham	2	-343

Name	Wins	Spread	Name	Wins	Spread
45 Joyce Mowbray	2	-441	18 Val Mills	4	116
46 Annette Coombes	2	-503	19 Pam Barlow	4	99
47 Susan Schiller	2	-597	20 Heather Landon	4	34
48 Vivienne Mickelson	1	-295	21 Jean O'Brien	4	-32
			22 Su Walker	4	-62
			23 Junior Gesmundo	4	-95
			24 Allie Quinn	4	-143
			25 Joanne Morley	4	-176
			26 Tim Henneveld	4	-294
			27 Lynn Wood	3	87
			28 Lynn Carter	3	-81
			29 Dianne Cole-baker	3	-124
			30 Margaret Toso	3	-191
			31 Mary Curtis	3	-196
			32 Chris Guthrey	3	-241
			33 Ruth Godwin	3	-248
			34 Julia Schiller	3	-256
			35 June Mackwell	3	-285
			36 Mike Harris	3	-287
			37 Janny Henneveld	3	-338
			38 Joyce Mowbray	3	-691
			39 Antonia Aarts	2	-299
			40 Judy Cronin	2	-340
			41 Susan Schiller	1	-450
			42 Val Smith	1	-816

Mt. Albert Memorial 13 March

8 games

Name	Wins	Spread
1 Howard Warner	7	914
2 Lyres Freeth	6	610
3 Nick Cavenagh	6	583
4 Lawson Sue	6	380
5 Jennifer Smith	6	328
6 Shirley Martin	6	104
7 Olivia Godfrey	5	714
8 Rogelio Talosig	5	490
9 Anderina McLean	5	249
10 Anna Hough	5	203
11 Joan Thomas	5	184
12 Hazel Purdie	5	131
13 John Foster	5	8
14 Mary Gray	5	-11
15 Glenda Geard	4.5	171
16 Betty Eriksen	4.5	24
17 Delcie Macbeth	4	227

Tournament Calendar 2016	
Tournament	Dates
Christchurch	7-8 May
Nationals	4-5 June
Whangarei	2-3 July
Trans-Tasman#	5-7 August
Kiwi Promotion/Demotion	13-14 August
Tauranga	27-28 August
Christchurch	10-11 September
Norfolk Island	18-22 September
Mt. Albert	1-2 October
Wanganui	22-23 October
Dunedin	12-13 November
# restricted entry	

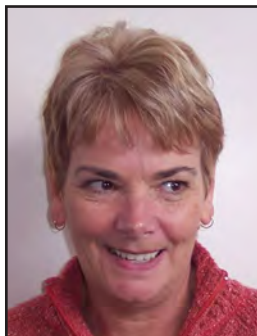
Rankings list as at 14 March 2016

Rank	Name	Rating	Wins	Games	%	Rank	Name	Rating	Wins	Games	%
1	Howard Warner (GM)	1973	1983.5	2648	75%	50	Pam Barlow	1467	734.5	1460	50%
2	Jeff Grant (GM)	1955	1673	2210	76%	51	Yoon Kim Fong	1465	590	1155	51%
3	Joanne Craig (GM)	1925	364.5	553	66%	52	Hazel Purdie	1454	1122.5	2291	49%
4	Peter Sinton (GM)	1924	718	999	72%	53	Jeanette Grimmer	1439	145.5	265	55%
5	Patrick Carter (GM)	1872	758.5	1205	63%	54	Allie Quinn	1435	1086.5	2223	49%
6	Blue Thorogood (GM)	1849	619.5	880	70%	55	Herb Ramsay	1418	168	270	62%
7	Lyres Freeth (GM)	1837	308.5	468	66%	56	Peter Johnstone	1405	168	316	53%
8	Karen Richards (E)	1818	63.5	112	57%	57	Shirley Hol	1384	685	1483	46%
9	Andrew Bradley (GM)	1816	841	1597	53%	58	Roger Coates	1378	765	1626	47%
10	Lynne Butler (GM)	1804	912.5	1497	61%	59	Jean O'Brien	1375	1166.5	2291	51%
11	Nick Cavenagh (GM)	1796	362.5	611	59%	60	Yvette Hewlett	1373	465.5	977	48%
12	Liz Fagerlund (GM)	1792	1195.5	2269	53%	61	Clare Wall	1370	315	598	53%
13	Lawson Sue (E)	1776	827	1530	54%	62	Lorraine Van Veen	1364	874	1730	51%
14	Alex Leckie-Zaharic	1767	159	268	59%	63	Betty Eriksen	1363	1430	2804	51%
15	John McNaughton (GM)	1754	138	211	65%	64	Karl Scherer	1352	68	110	62%
16	Mike Sigley (GM)	1752	979	1415	69%	65	Marian Ross	1351	582.5	1120	52%
17	Scott Chaput (E)	1746	233.5	386	60%	66	Anne Goldstein	1348	109.5	202	54%
18	Rogelio Talosig (GM)	1744	478	811	59%	67	Lyn Toka	1346	555.5	1049	53%
19	Glenda Foster (E)	1742	1059.5	2127	50%	68	Leila Thomson	1335	592.5	1300	46%
20	Nick Ascroft	1717	167	305	55%	69	Lynn Wood	1320	1846	3862	48%
21	Murray Rogers (E)	1694	828	1568	53%	70	Delcie Macbeth	1307	918.5	1753	52%
22	Glennis Hale (GM)	1694	1475.5	2667	55%	71	Ruth Lilian	1300	59	90	66%
23	Cicely Bruce (E)	1674	453.5	807	56%	72	Rosalind Phillips	1284	574	1110	52%
24	Val Mills (E)	1671	1286	2646	49%	73	Fran Lowe	1277	143.5	272	53%
25	John Foster (GM)	1669	1553.5	2715	57%	74	Mary Gray	1264	582.5	1175	50%
26	Janice Chery	1656	404	781	52%	75	Heather London	1257	546	1062	51%
27	Pat Bryan	1649	257	461	56%	76	Margaret Bullen	1254	126	220	57%
28	Anderina McLean (E)	1641	703.5	1297	54%	77	Faye Cronhelm	1237	861	1734	50%
29	Rosemary Cleary (E)	1635	798	1721	46%	78	Glenda Geard	1230	1069.5	2194	49%
30	Pam Robson	1630	568.5	1240	46%	79	Colleen Cook	1220	367.5	739	50%
31	Paul Lister (E)	1617	818	1467	56%	80	Karen Miller	1212	565	1127	50%
32	Steven Brown (GM)	1613	899	1687	53%	81	Su Walker	1211	1035	2044	51%
33	Irene Smith	1598	199	395	50%	82	Lynn Carter	1211	701.5	1376	51%
34	Vicky Robertson	1597	336	679	49%	83	Carolyn Kyle	1209	857	1745	49%
35	Jennifer Smith	1597	1084.5	2236	49%	84	Roger Cole-Baker	1209	554.5	1076	52%
36	Denise Gordon (E)	1594	716.5	1490	48%	85	Mary Curtis	1199	337	635	53%
37	Shirley Martin	1594	932.5	1832	51%	86	Dianne Cole-Baker	1177	518	1011	51%
38	Chris Hooks (E)	1591	951.5	1959	49%	87	Shirley Pearce	1176	85	172	49%
39	Selena Chan	1576	310.5	594	52%	88	Chris Handley	1172	393.5	767	51%
40	Lois Binnie	1574	59	117	50%	89	Barbara Dunn	1171	320.5	546	59%
41	Glenyss Buchanan	1561	691.5	1490	46%	90	Gabrielle Bolt	1161	447	857	52%
42	Katy Yiakmis	1534	199	411	48%	91	Geoff Vautier	1155	125	331	38%
43	David Gunn	1520	1297	2636	49%	92	Tony Charlton	1154	290	575	50%
44	Lewis Hawkins	1508	164	247	66%	93	Chris Day	1146	129.5	247	52%
45	Olivia Godfrey	1499	743	1421	52%	94	Roto Mitchell	1136	773.5	1536	50%
46	John Baird	1498	234	429	55%	95	Paul Freeman	1133	74.5	138	54%
47	Karen Gray	1476	281.5	544	52%	96	Nola Borrell	1130	440.5	811	54%
48	Anna Hough	1475	675	1351	50%	97	Joanne Morley	1116	53.5	82	65%
49	Joan Thomas	1474	1101	2199	50%	98	Leanne Field	1108	164	304	54%

Rank	Name	Rating	Wins	Games	%	Rank	Name	Rating	Wins	Games	%
99	Ernie Gidman	1104	422	847	50%	136	Kathleen Mori-Barker	743	367.5	752	49%
100	Allison Torrance	1093	447.5	861	52%	137	Bev Henderson	742	25	41	61%
101	Tei Ngatai	1064	32.5	54	60%	138	Jill Paterson	694	82	143	57%
102	Jena Yousif	1050	476	941	51%	139	Madeline Green	692	105.5	200	53%
103	Margaret Cherry	1039	492.5	1012	49%	140	Judy Driscoll	682	189	504	38%
104	Suzanne Harding	1025	431.5	847	51%	141	Stephanie Pluck	677	90.5	207	44%
105	Bev Edwards	1024	247.5	473	52%	142	Noelene Bettjeman	674	323	695	46%
106	Khin Saw Khine	1024	51.5	104	50%	143	Dorothy Latta	671	153	370	41%
107	Judith Thomas	1022	231.5	459	50%	144	Val Isherwood	645	39	95	41%
108	Jo Ann Ingram	1003	242	475	51%	145	Janny Henneveld	628	475	994	48%
109	Michael Groffman	999	286	574	50%	146	Tim Henneveld	624	464	1014	46%
110	Malcolm Graham	998	430.5	868	50%	147	Marilyn Sinclair	619	74.5	158	47%
111	Joanna Fox	993	97.5	186	52%	148	Lynn Thompson	610	281.5	650	43%
112	Jean Boyle	980	557.5	1064	52%	149	Annette Coombes	601	762	1660	46%
113	Carole Coates	980	648.5	1345	48%	150	Valma Gidman	594	711.5	1424	50%
114	Antonia Aarts	969	251.5	521	48%	151	Hanna Dodge	594	89.5	194	46%
115	June Mackwell	958	852	1874	45%	152	Joyce Mowbray	582	20	60	33%
116	Geoff Bonser	951	81	148	55%	153	Joan Beale	574	246	492	50%
117	Jenny Litchfield	950	46	79	58%	154	Josie Parkin	571	73	150	49%
118	Andree Prentice	947	954.5	1903	50%	155	Sharron Nelley	567	40	77	52%
119	Julia Schiller	946	264	585	45%	156	Anne Scatchard	558	389.5	775	50%
120	Phyllis Patridge	945	71	155	46%	157	Judith Bach	539	159.5	287	56%
121	Catherine Henry	925	455	866	53%	158	Anne-Louise Milne	524	145	434	33%
122	Ruth Groffman	914	513.5	1054	49%	159	Jean Craib	508	402.5	839	48%
123	Sheila Reed	881	264	544	49%	160	Jillian Greening	502	322.5	692	47%
124	Shirley Morrison	870	176	376	47%	161	Judy Cronin	501	98.5	291	34%
125	Jacqueline Coldham-Fussell	857	615.5	1273	48%	162	Margaret Peters	483	41	136	30%
126	Agnes Rowland	850	124	241	51%	163	Frances Higham	457	175.5	508	35%
127	Yvonne McLaughlan	842	504.5	1037	49%	164	Dorothy Bakel	428	27	78	35%
128	Junior Gesmundo	837	98.5	198	50%	165	Gill Charlton	427	48	172	28%
129	Ruth Godwin	830	340.5	764	45%	166	Valerie Smith	367	39	170	23%
130	Sandra Cowen	821	68.5	136	50%	167	Jamie Adams	338	8	79	10%
131	Betty Don	785	213	456	47%	168	Trish Fox	226	35	247	14%
132	Maria Clinton	762	245	512	48%	169	Susan Schiller	226	32	207	15%
133	Chris Guthrey	754	84	226	37%	170	Ray Young	214	18	67	27%
134	Sam Thompson	749	78.5	166	47%	171	Bev Allen	131	58.5	226	26%
135	Margaret Toso	747	109	238	46%						



Glenda Geard



Delcie Macbeth



Lyn Toka

Club	Club Contact	Phone Number	Email	Meeting Day & Time
Christchurch (CHC)	John Baird	03 332 5996	john@jbsoftware.com	12.30pm Wed 6.45pm Fri
Dunedin (DUN)	Chris Handley	03 464 0199	chris@redheron.com	7pm Tues
Hastings (HAS)	Joan Thomas	06 878 2418	thomasj@xtra.co.nz	1pm Tues
Kapiti (KAP)	Steven Brown	021 164 4641	sgbrown@mac.com	7pm Mon
Kiwi Scrabblers (KIW)	Jacqueline Coldham-Fussell	07 846 7422	scrabilfuss@xtra.co.nz	1pm/7pm Alternate Thurs
Lower Hutt (LOH)	Glenyss Buchanan	04 569 5433	glenyss.buchanan@xtra.co.nz	7.30pm Tues
Mt. Albert (MTA)	Judy Cronin	09 626 6390	bvjac@ihug.co.nz	7pm Mon
Nelson (NEL)	Tony Charlton	03 545 1159	tonycharlton44@gmail.com	7pm Wed
Pakuranga (PAK)	Jeanette Owler	09 534 4453	cliffordo@xtra.co.nz	12.30pm Tues 7pm Thurs
Papatoetoe (PAP)	Frances Higham	09 278 4595	jambo@actrix.co.nz	1pm Mon
Rodney (ROD)	Linda Moore	09 425 4959	colin.linda@clear.net.nz	1pm Mon
Rotorua (ROT)	Diane Pasco	07 347 0269	razzledone@outlook.com	9am Thurs
Tauranga (TGA)	Jo Anne Ingram	07 578 3606	ingram99nz@gmail.com	9am Tues
Waikato Phoenix (WKP)	Annette Coombes	07 855 9970	No email	None
Waitara (WTA)	Ngaire Kemp	06 754 4017	ngairelynda.c@xtra.co.nz	1pm Wed
Wanganui (WAN)	Lynne Butler	027 428 5758	scrabblyn@clear.net.nz	1pm most Mon
Wellington (WEL)	Lynn Wood	04 387 2581	lynn.wood@iag.co.nz	7pm Tues
Whangarei (WRE)	Bev Edwards	09 430 2832	bevholia@xtra.co.nz	1pm Thurs

Ratings Officer	Steven Brown	021 164 4641	sgbrown@mac.com
Forwards Editors	Anderina McLean Olivia Godfrey	021 266 8399 021 413 697	anderinamclean@googlemail.com olivia.awhi@gmail.com
Layout	Glenda Foster	04 567 1590	fostergb@ihug.co.nz
Distribution	Lynn Wood	04 387 2581	lynn.wood@iag.co.nz