

for words



Journal of the New Zealand Association of Scrabble® Players

No. 110
Autumn 2013



Who says Scrabble is not a "sport"? Enthusiasts at the Wellington Sevens (Rugby) Tournament in February make a good advertisement for our favourite game.

also in this issue...

NEW ZEALAND RECORDS UPDATE * LETTERS THAT DIDN'T MAKE THE ALPHABET * THE CHALLENGE OF REMAINING AN EXPERT * YEAR OF THE SNAKE * 26-WORD SENTENCES * CHALLENGE POINTS AND RECORDS * NEW EDITOR WANTED * EQUIPMENT AT TOURNAMENTS * TILE VALUES

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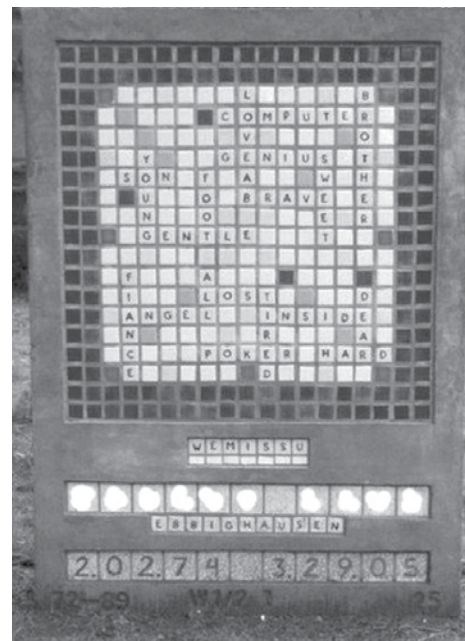
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From the editor

Jennifer Smith

I was wondering what to write for my editorial this issue - then a friend sent me this picture of a tombstone.



It prompted me to get out my folder labelled "Will and dying wishes" that I have had for years (my children know of this folder's existence), and add a new piece of paper with the words:

"Please, please, do NOT give me a tombstone with Scrabble on it!"

Why not?

Everybody knows I play Scrabble. I LOVE Scrabble! I play it a lot. I'm not a bad player. I write Scrabble articles. I do the Scrabble newsletter. I have lots of Scrabble friends. I have Scrabble mementos. I think of Scrabble things when I can't sleep in the middle of the



night. I go to as many Scrabble tournaments as I can. The Scrabble board is rarely taken off my dining table.

But I'm more than a Scrabble player. Playing Scrabble is not what I want to be remembered for - at least, it's not the *only* thing I want to be remembered for. Scrabble is what I DO, it's not what I AM!

I'm reminded of something Michael Houston said years ago after he suffered a hand ailment that stopped him from playing internationally - something to the effect of: "I'm not just a piano player. Playing the piano does not define who I am." (Not for a moment am I putting my Scrabble playing in the same league as Michael Houston's piano playing, you understand.)

Lofty thoughts. But I do have a not-so-noble reason.

I'm terrified that someone would muck up the execution of the tombstone!

I simply couldn't lie for all eternity under a Scrabble board that was incorrectly laid out, had words not connected properly, had a spelling mistake, or a word that's not on the official word list! It's painful enough looking at a Scrabble board with an incorrect word on it for the duration of the rest of the game.

I could never rest in peace under a tombstone like the one pictured. [Note that I've tactfully removed the person's name.]

Look at it! There are *seven* Ns on the board!

It's enough to make the dear departed computer expert, poker player and (presumably) Scrabble enthusiast turn in his grave.



From our president

Val Mills



What a great way to start the year – two tournaments on successive weekends. Thanks to Lynn and her crew at Wellington for turning on great weather and a great tourney. It was neat to have two children participating and congratulations to both Lewis from Christchurch and John from Wellington for doing so well. Lunchtimes were too long for these guys who managed to squeeze another game in while waiting for us to start!

There is always heaps to think about when you are running a tournament but we were lucky there were no major glitches in the running of our (the Pakuranga) tourney. Glenda is always a great help to us and this year both she and Steven made sure that all ran smoothly in the scoring/results department. Mind you, after record high numbers last year, this year it was looking like it was going to be record low numbers until the last few days.

Some tournament costs are fixed, like the hall hire and payment to helpers etc. It makes it difficult when numbers are low. I know that it's not possible to go to every tournament that is run, but I would encourage you to at least support the tournaments that are held in your area. Our club is small with only 6-10 or so regulars, about half of which are not tournament players, so there are not many to call on when it comes to running the tournament. Without support from all our members we could not do it.

It's great to see the tournament calendar filling up for the year. Good on

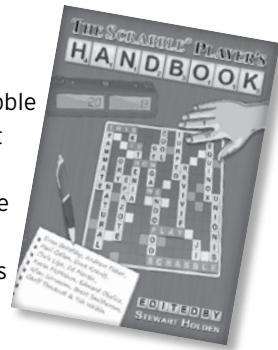
Hastings for getting back into it again, even if it is just for this year. And thanks to Liz (and Howard) for running the Mt Albert Memorial Tournament off your own bat.

Tournaments are a great way to keep in touch with the Scrabble family, meet new people, make friends and improve your game, so check out the calendar, start saving and make plans!

Happy scrabbling for 2013 everyone.
Val Mills

New Scrabble resource

A major new Scrabble resource, the product of over one year of hard work by 12 of the greatest Scrabble players in the world is available to anyone who wants it. FREE!



The Scrabble Player's Handbook is now available to download for FREE at www.scrabbleplayershandbook.com

Written by a dozen former World Scrabble Championship competitors in a style that is accessible and understandable for players of all levels, *The Scrabble Player's Handbook* is the definitive 162-page guide to how to play competitive Scrabble.

Download it, read it, email it to people you know, print it, photocopy it, SHARE IT.

This is how we play Scrabble.

Equipment at tournaments

Liz Fagerlund, Mt Albert

It has always been a fear of mine that there will be a Scrabble tournament where there will not be enough boards, tiles or clocks for everyone. In January at the Wellington tournament there were not enough clocks – this meant that to allow everyone who had entered to play, some games had to be played outside the rules of the NZASP. There were just enough boards – if there hadn't been, who was going to forfeit playing in the tournament they had paid to enter and get to?

Boards have been in short supply at some tournaments – I know, because they have used my one or two spares and spares of other players.

A few years ago I did a clock inventory so that at any National tourney it was easy to see from the entries if there would potentially be enough clocks – so many players now have their own clocks and rotating boards that there should be enough at most if not all tournaments if all players who have the gear bring it.

How many times when going to a tournament have you thought, or said "I don't need to take my board/tiles/clock – everyone else will take theirs"?

What if everyone thought the same thing?

The excuses/reasons for not taking gear are many: it's too heavy; I'm flying, I can't manage my big Scrabble bag, my board isn't very flash and therefore isn't often used (that may be so, but it's better to have it there and not be needed than not have it and be short of a board); and simply that people really do seem to think it's everyone else's responsibility to take gear.

Many players in lower grades have not yet acquired a rotating Scrabble board or a clock – most of the more seasoned players do have their own gear, so sometimes we may have to send our boards down to the lower grades to be used. If you are new and planning on continuing to play in competitions it's a good idea to try to get your own gear, and even if you only own a flat, non-rotating board, please take it along just in case it is needed.

Clubs running tournaments also need to take responsibility to ensure there is enough gear at their tournament for everyone to be able to play within the rules.

Ask players to bring extra boards just in case. The Association does still have some analogue clocks that can be used in tournaments.



Contact Val Mills if you think there may not be enough clocks – especially, for example, if there are a lot of new players who may not have a board or clock of their own.

If your hobby was running would you leave your running shoes and other running gear behind? Please bring your Scrabble gear to all tournaments.

Stop press

Re Liz's article: Equipment at Tournaments, which I have been reading as I do the layout:

If we don't have enough equipment at tournaments, we could end up with the sort of situations we encountered at the Sydney masters.

They were six boards and several clocks short! We had to use folding boards and sit at right angles to each other so we wouldn't have to move the board around. With the shortage of clocks, we used an

iPhone App called 'Zarf' that had a chess clock on it.

At one point the adjudicator brought a clock over to the game I was playing. She said, "You can use this one but it's a bit sticky on this side" - and placed the sticky side towards my opponent, who promptly changed the clock over to the other side! I said to him, "That's not very gallant." His reply was, "Well I always have the clock on this side."

The reason many people (including us) did not bring their boards is because we had cabin bag air tickets only. Bringing a board is excess baggage. With more and more people taking this option for the cheaper fares, lack of boards could become quite a big problem.

Vicky Robertson, Wellington

Clever wordsmiths

from Joan Thomas, Hastings

The *Listener* has a weekly "Wordsworth" challenge.

Readers were asked recently to come up with a suitable pithy bumper-sticker style sentence about a hobby.

The winning entry from Sybil Gregson of Kilbirnie was.....

SCRABBLE PLAYERS ARE TOO CLEVER FOR WORDS.

Enough said!

Other good ones included:

Taxidermists do stuff.

Taxidermists can't be stuffed.

Knitters are darned if they do.

Rail fans go loco.

Chess - the art of mating.

Campanologist - the laud of the rings.

Sudokists can't think outside the square.

Ventriloquists never spit the dummy.

Gardeners are good in beds.

Wanted: new people to produce *Forwards*

I've enjoyed editing your New Zealand NZASP magazine, *Forwards*, for the last eight years, but am now looking forward to handing the hand the job over to someone else.

I have told the executive that the December issue of *Forwards* will be my last as its Editor. In making this decision I am thinking of myself, the magazine, you readers, the organisation, and Scrabble.

Vicky Robertson, who has been doing a superb job with the magazine's layout, is also finishing her "tour of duty" at the same time.

It's time:

- for **me and Vicky** to be free of the responsibility
- for you **readers** to get a change
- for **Forwards** to get an injection of some fresh ideas
- for broadening **NZASP's** resources by getting more people involved
- for newer, **up-and-coming Scrabbler(s)** to participate in and experience the wider Scrabble community

So the executive is looking for an editor and a layout person, or a person with both skills who is happy to do it all.

When I first - reluctantly - took on this job, I knew nothing about Scrabble beyond my own club and games. I knew nothing about international Scrabble, for example. I remember saying as much to Howard Warner, who (unsympathetically, I thought at the time!) said, "Well, you'll just have to learn, won't you!"

But he was right. I did have to learn. And it wasn't very hard. The first thing I did was set up a Google alert for notification

of anything to do with Scrabble, so I get to see any articles about Scrabble around the world. Sure, there's a fair bit of crap comes with that, but it doesn't take much skill to separate the wheat from the chaff.

And the people who DO know about Scrabble things (people like Howard, Jeff Grant, Liz Fagerlund, to name a few) are a big help. John Foster is a mine of information about NZ Scrabble history, Liz about rules, Glenda Foster seems to know about everything, Val Mills and the various members of the executive are always helpful about their area of expertise, and "ordinary" members are always willing to contribute what they can - I only had to ask.

And now I'm asking again. This time, I'm asking YOU to think about whether you could become the editor of this magazine.

What do you need?

- With the best will in the world, you probably couldn't do it these days without a computer and access to email.
- You need to be a fairly organised person, as opposed to a person with a lot of time. I started doing *Forwards* while I was still working, and managed fine.
- You need great enthusiasm for Scrabble (not necessarily a high level of skill).
- You need to be able to string a coherent sentence together. (And to see what's required to make other people's writing a bit more coherent.)
- You need plenty of commonsense. (You'll need to make judgements on whether material is suitable, likely to offend, is correct, needs to be checked by someone with more knowledge than you have, etc.)

- You need to be fussy/proud/pedantic - whatever word describes the urge to do as good a job as you can with the mag.
- You need to be open to ideas, and to have some yourself.

What's in it for you?

You'll love the job. I have enjoyed every minute of it.

You'll learn a lot about Scrabble - your game may even improve! Though, I must admit, when other people are studying words, I've been doing newsletter things. (Would I study if I wasn't doing the newsletter? We'll see!).

I have learned heaps by writing articles, and being more closely involved with other people's articles. (I've gained heaps of 5 points with A-hooks, and challenged off a lot of non-words starting with A since I wrote the two "AHINT about AFRONT A" articles!)

I have got to know a heap (AHEAP!) of Scrabble people much better.

Personal satisfaction. Vicky and I feel very happy to know that our contributions have been important to New Zealand Scrabble. We're proud of *Forwards* - it's always a real thrill when we get our finished copies and know that we've produced this wonderful thing that people are going to enjoy!

If you'd like the job, or know somebody that you think could do it well, please contact our President Val Mills. I'm happy to tell you more about what's involved (phone 07 856 5358) if you want more information.

**Jennifer, Editor
(for 3 more issues only!)**

Club News

Dunedin

At our last club match in December, we had a Swiss round robin tournament before we indulged in the Christmas break-up party.

I was matched against Sam Thompson, 11 years old, (*pictured right*) who is being mentored by Alex Leckie-Zaharic (12 years) rating 1652.



The game was going fairly well for me and on the second last move I scored 51 with a triple using the word QUEYS.

Sam had on his rack AEILRTT(TERTIAL) but had no place to play the move. So he improvised. On recognising that underneath the U of my QUEYS was URE, he played LITERATURE (10 letter word) for 61 to win the game.

Sam currently has a rating of 228 and it will not be long before he races up the NZASP ratings to reach the top level.

Michael Groffman

Results 2012

Challenge Competition: Alex Leckie-Zaharic
Ladder Competition: Karyn McDougall
Round Robin Competition: Karen Gray
Club Championship: Karyn McDougall

Do other clubs have our problem? We have almost no members between the ages of about 12 and 40, and very few between 40 and 60. How do we appeal to the 20s and 30s? Any ideas would be very welcome.

I suspect that many Scrabble players already subscribe to "A Word A Day", but for those that don't, it is a great source of (often) unusual words, and just to brighten your day, go to <http://woedsmith.org/awad/awadmail556-extra.html>

Well I guess I have to say as the punster said when they came to hang him: "No noose is good noose".

Chris Handley

Hamilton

Hamilton Club held our prize-giving after a roast dinner in December.

Championship results: 1) Roger Coates; 2) Val Flint; 3) Jennifer Smith. Roger also won the Ladder and the Pot Luck competitions, and Shirley Martin won the Pyramid.

Round Robins were won by Peter Jones and Ruth Lilian, and the Knock-Out was won by Jennifer Smith, with Val Flint runner-up. Val got the highest individual game score for the year, of 591, while Jennifer achieved the highest word score of 167 for WRANGLER.

Peter Jones won the Most 100-Point Words with 5, and Roger achieved the highest bonus average of 1.77 per game played.

Kapiti

We have a confirmed venue for our tournament, 27-28 April at the Waikanae Bridge Club, 27b Elizabeth St, Waikanae (up the hill a couple of blocks from the Waikanae railway station).

Kiwi

Kiwi Club held its prize-giving after a pot-luck dinner in December.

Club Champion for 2012 was Jennifer Smith. We were amused that this award

took her completely by surprise, but it was not without its angst for Roger Coates, the runner-up. Unbeknown to Jennifer, by the last club night of the year, she was one game short of the required number of games to qualify for the award. She was drawn to play Roger, so not only did she qualify - in winning the game, she snatched the Championship title from him. Their year results were so close, that if he'd won, the title would have been his.

Jennifer also won the Pot Luck, Knock-Out (Group 1) and Most Improved Player awards. Roger won the Pyramid, Round Robin (Group 1), Most Bonus Words (179) and most 100-Point Words (6). With Lyn Toka, he set a new combined aggregate record of 1004.

Shirley Martin was "the bridesmaid" for both the Pyramid and the Pot luck competitions.

The Ladder was won by Lyn Toka, with Elaine Moltzen runner-up.

Round Robins (Groups 2 and 3) were won by Shirley Pearce and Sharron Nelley. Shirley also won the Knock-Out (Group 2). Best Average player was Jena Yousif, while the Achievement Award went to Fay Wright, who finished the year with her highest ever game score of 404.

At Kiwi Club night on 14 February, the spot prize was for the best Valentine's day word.

Among the possible winning words were JOY for over 40 and MOMENTS for over 60, but the winner by a unanimous decision was Elaine Moltzen's TONY which netted her a mere 14 points. It won, because Elaine and Tony Moltzen will celebrate their 42nd wedding anniversary this year!

Whangarei

On a recent Sunday, as the day was just glorious, Cicely Bruce, Anne Scratchard and I decided to go to Whangauimu (Wellington Bay - near Tutukaka, Northland). Top priorities were beach gear, food, wine (tea too) and of course the Scrabble board with the odd mag and book thrown in.

We were nice and early so scored a bench table and some shade. It was swim, kayak, play a few games of Scrabble, swim, read, play a few games of Scrabble, swim, lunch and a few games of Scrabble, swim, nibbles and a few games of Scrabble.... all day... Quite a different game when three players are competing.

Fantastic! It was 6pm before we realised it, and time to move on from an absolutely perfect picture postcard day. Came home totally rejuvenated...

A great promotional day for Scrabble with many beachgoers stopping and chatting but not accepting the invitation to join in.

Whangarei Scrabblers at Pakuranga

Seven Lady Scrabblers travel down from the north

The first Tournament of the year for us all So very exciting, we love to take part, To win places for sure, we all have a ball.

Day one was a beauty, nice to see our old friends

Players from near and far, lovely folk for sure

Saturday was delightful, so was Sunday And our aim was to win and make good scores.

We all enjoyed the Tournament, always so good to go
Our games they fell into place, good tiles too

Playing our best, making the most of the challenge

We won some, we lost some, nothing made us feel blue.

We enjoyed our lunch, morning and afternoon tea

Plenty of liquid to drink and nibbles to chew

The tournament went well, everyone seemed happy

The weather was lovely, for the whole crew.

We Whangarei players, achieved some good scores

First and second for four of us on Saturday in B, F, G

Then four of us came 1st, 2nd and 3rd, in B, D, E, F.

So a very happy bunch, on both days.

Yahoo, we all made some money, won as prizes

And we thank Pakuranga, for a wonderful time.



Scrabble at the Summer Pallet Pavilion

Shirley Hol, Christchurch

Recently, on a pleasant evening (6pm to 9ish) in Christchurch, a community Scrabble event was held in the Summer Pallet Pavilion, a wonderful outdoor venue made up of 3000 recycled wooden pallets. It is situated on the former site of the Crown Plaza Hotel at the corner of Kilmore and Durham Streets (near the Casino) The Pavilion is an innovative "gap filler" to help liven things up in the broken city centre. There has been a variety of entertainment there including groups of musicians. (See gapfiller.org.nz/summer-pallet-pavilion).

We sat on plastic crates, the pallet "walls" helped to give some shelter - there were even plants growing out of them - and umbrellas provided shade from the sun.

We had a time limit of one hour per game, and small prizes were awarded for the most obscure word, highest score, etc. Most prizes were won by one of the four Scrabble players present: Paul Lister Betty Sutherland Larry Beck and Shirley Hol.

There was a great fun atmosphere, and we hope to have gained some new club members from the 21 non club members.

It was somewhat disconcerting, when a couple of dropped tiles disappeared through the slats of the pallets making up the floor. Happily they were retrieved with the help of a crowbar (nice Scrabble word) and other tools obtained from a nearby building site. Souvlaki curries and hot and cold drinks were available at a concession price.

There was even a dog present. I do not think he was there to improve his game, though he did show a keen interest.

A repeat Scrabble evening takes place there on the 5th March. This time we will take some rubbish bags and the like with us to cover the floor surrounding playing areas!



"Oh, I know a good word with two Os, a W and an F!"



Shirley Hol enjoys a game with newcomer Kirk Kelly, who will probably come along to Club night.



Betty Sutherland (left), one of our earliest Club members, throws herself into the occasion with her usual enthusiasm.



Elizabeth Kelly enjoys playing with one of our Club members.



Larry Beck, Christchurch Club member



Scrabble contest no. 110

In these pairs, one of the words is capitalised so not allowed in Scrabble, and the other word has a letter added or removed. The lengths of the words are shown in brackets.

Examples:

Girl's name flat fish (4,5) = KATE SKATE
Month seed-covering (5,4) = APRIL ARIL

1. Male Russian couch (4,5)
2. Unsoiled toilet paper (4,5)
3. In no degree Nordic country (5,6)
4. A. Chrissyie character tree (6,5)
5. US state long hair (5,4)
6. English river makes gentle (6,5)
7. Store excessively Mr Warner (5,6)
8. Redecorated NZ cricketer (5,4)
9. Pacific country Indian savoury (5,6)
10. Spanish John Korean coin (4,3)
11. Kindly African country (6,5)
12. Pester legless fighter pilot (6,5)
13. S. Island town climbing peg (6,5)
14. Perfume gutter (6,7)
15. Randy Christchurch suburb (5,6)
16. Heart surgeon farm area (7,8)
17. Scrabble mag prefaces (8,9)
18. Kigali spree (7,6)
19. English king off for a sleep (6,7)
20. Pacific Islands noble lady (9,8)

Send entries by mail or email to:

Jeff Grant, 'Ardra', 1109 Allenby Street, Hastings 4122

Or: ardra@clear.net.nz

The winner will receive a book prize. Closing date is 25 May 2013.

Solution: contest no. 109

The inventor of Scrabble was Alfred MOSHER Butts. If you have his middle name plus a B on your first move you can play HOMBRES, and with a C you can play CHROMES. Both score 86 points.

Winning entries were received from Tony Charlton (Nelson), Minuri Undugodage (Mt Albert), Dorothy Latta (Dunedin), Leila Thomson (Lower Hutt) and Lyn Toka (Kiwi). First name out of the hat was Minuri - congratulations!

26-word sentences

Val Flint, Hamilton, reports that she has finally found a cure for sleeplessness.

If she's lying awake, she tries to compose a sentence of 26 words, starting with each letter of the alphabet, in order.

Here are her two examples:

From a market in Poland

Amber Bought Charles (or Charley) Darwin Eggs From Green Hens In Jars Kinda Like Mother's New Ones Purchased Quite Recently, Showing Tremendous Under-Valuation, With 'X' Yellow Zloties. (In Polish 'zloty' means 'gold - hence 'yellow')

At the hospital (Z-A)

Zillah's Yearly Xray Was Violet Underneath The Surface, Revealing Queer Patterns Of Nodular Microchips Like Krypton Jewels Inside Highly Glowing Figures, Each Displaying Crazily Brilliant Amethysts.

The idea caught on at Kiwi. **Margaret Penniket invented the following:**

Zebrula Yielded Xrays With Very Unusual Teeth, Raising Questionable Problems Over Normal Munching, Lurching Key Junctions Into Horrible Growth For Eating Delicious, Coarsely Blended Apples.

And the Editor had a go:

Association Buffs Collected Dollars Especially For General Hospitals In Japan, Knowing Little Maimed Nameless Orphans, Previously Quite Robust, Stay Trapped Under Vast Waves - Xenophiles, You're Zaddiks!

Have a go next time you can't sleep, and send your efforts in to us.

Warning from Val - expect to fall asleep long before your sentence is complete in your head!

TOURNAMENT CALENDAR 2013

Tournament	Place	Dates
Masters 2013	Whangarei	30 March - 1 April
Mt Albert Memorial	Auckland	13-14 April
Kapiti	Kapiti	27-28 April
Christchurch	Christchurch	11-12 May
Nationals 2013	Christchurch	1-2 June
WYS Fundraiser	Dunedin	7-8 June
Whangarei	Whangarei	6-7 July
Hamilton	Hamilton	10-11 August
Tauranga	Tauranga	24-25 August
Hastings	Hastings	21-22 September
Norfolk Island	Norfolk Island	13-20 October
Wanganui	Wanganui	26-27 October
Rodney	Snells Beach	9 November
Otago Lion Open		16-17 November

Remarkable come-from-behind victory



Paul Lister, Christchurch, reports on this memorable play in the game between him and Blue Thorogood, in round 14 on the second and final day of

the 2012 Canterbury Scrabble Open 8-9 September 2012.

Scenario: It's the final move of the final game, Paul LISTER playing Blue THOROGOOD for the tournament title.

Paul drew the final letter from the bag (an I) to hold the rack D E E I N O Z.

It's Blue's turn and he plays 3 of his last 7 letters to take a 240 point lead.

Paul then plays through a B suspended on the space below the top left hand treble EBONIZED (20 points x 9 = 180 points plus 50 bonus = 230 plus 5 points for challenge by Blue = 235)

235 points! (I was hoping it was a NZ record, but it appears not.)

One of the scariest, last-second tournament wins I've ever had, with the double-up of Blue's last 4 letters giving me a narrow win!



Great expectations

Jennifer Smith, Editor

No, not the book or the movie.

Have you ever said or thought:

"Why isn't our Club tournament date listed in *Forwards*?"

"Why isn't our Club news written up for *Forwards*?"

"We had a really successful tournament recently. Why hasn't there been a write-up about it in the magazine?"

"The same people seem to feature in the newsletter a lot. Why aren't there articles by or about people in *my Club*?"

The answer to all the questions is:

"Because you didn't send the information to me!"

Unfortunately, the lack of notice about some tournaments has disappointed and disadvantaged some Clubs.

Two bits bit of history here:

1. Up until 2011, Glenda Foster was doing ratings, the website and the newsletter layout, so all the tournament-relevant information went through her, and she made sure it appeared in the relevant places. But now Steven Brown, does the ratings, Glenda the website, Vicky the layout and me the editing. It's only recently that I realised some tournament info has been slipping between the cracks.
2. Until this year, Glenda was putting unconfirmed tournament dates on the website based on the previous year. But she advises that she's stopped doing that because tournament organisers were very slow to confirm and sometimes made last minute changes. This created a false impression of the tournament calendar.

My current procedure is: if I get an email about a tournament, either through the Scrabble list or personally, I update it. As well as that, just before we go to print, I check the website and add any tournaments that are on there that I haven't already listed. Occasionally I have known some tournament info that hasn't been on the website.

The only way you can be sure your tournament gets on the website and in the mag, is by making sure both Glenda and I get the information. Please don't just expect the information to appear where you want it.

(Of course, I'm perfectly capable of not noticing a list email, or failing to file it with my newsletter stuff, or forgetting to put it in anyway! But generally, my filing system is methodical, and it works OK.)

The newsletter only comes out four times a year - in March, June, September and December - and it's sometimes a fortnight or more before Club secretaries can distribute all copies to their members. So make sure you get tournament details to me in time for people to receive plenty of notice.

Remember, it's your magazine, not mine. Although I enjoy writing articles, it's more enjoyable for everybody (myself included) when other members have put their thinking caps on.

People sometimes say to me:

"Why don't you get someone to write an article on ...?"; or "I've got a good idea for an article ..."

I usually respond; "Great. I look forward to receiving whatever you have written or can persuade someone else to write!"

It's my tourney

[With apologies to Lesley Gore and her song *It's my party*: idea suggested by Nick Cavenagh after a tournament]

Nobody knows where my winning
streak's gone

My expectancy's blown the same time
Why is the coloured spot by his name?
That win's supposed to be mine!

It's my tourney, and I'll cry if I want to,
Cry if I want to, cry if I want to,
You would cry, too, if it happened to you!

Playin' my best, been tryin' all day
Leave me alone for a while
Till luck is favourin' me
I've got no reason to smile.

It's my tourney, and I'll cry if I want to,



Cry if I want to, cry if I want to,



You would cry, too, if it happened to you!



The players who've beat me just walked
through the door
A triumphant sporting parade,
Oh what a tourney surprise
For me - I'm losing the grade!

It's my tourney, and I'll cry if I want to,
Cry if I want to, cry if I want to,
You would cry, too, if it happened to you!

Perhaps some Club would like to sing this at the Nationals?

Over 60s tournament (perhaps)

Karen Richards, Australia

I have been approached by a number of players regarding setting up an annual tournament for over 60s. (It has been suggested that we raise the age limit, once Nigel gets to that age!)

Seriously, if there is enough interest, I will organise a small trial event this year, in the week between Penang Open and King's Cup, probably in Bangkok (but otherwise Penang), on Tuesday 9th July. This year it will include 55 and over (ie must be aged 55 before 9th July) just because I am not yet 60!

If there is enough interest in this event, we can then discuss future, more formal tournaments, ie. timing, number of games, location, sponsorship etc. All future events will be for over 60s only.

Can you please email me privately (karendrichards@gmail.com) if you were born on or before 9th July 1958, and would like to be part of this trial event. (If we have 6 or more players, I will apply for WESPA rating)

Maybe some of the younger ones could suggest a catchy title for this event? "Sinking into Senility" was my first thought - except that it is the opposite for which we are aiming!

* * *

Some puns intended

- Venison for dinner again? Oh deer!
- A cartoonist was found dead in his home. Details are sketchy.
- French pancakes give me the crêpes.
- England has no kidney bank, but it does have a Liverpool.

Hall of Fame (or infamy)



I have been surprised to be asked recently:

1. Who writes the “Hall of Fame” articles?

Me, your editor! I thought it was obvious that articles not attributed directly or indirectly to others, or obviously from another source, were written by me. I don't like to see my own name added to everything, so leave it off whenever I can.

Sorry if that's caused any confusion.

2. Are the stories just made up? Or are they are true?

They are well and truly true! They have a bit of poetic licence to them, because I write them in the first person, but otherwise they're as accurate as I can ascertain.

3. Where do you get the ideas from?

Many places! The information is not hard to get, but deciding which words/people to feature is the time-consuming bit. First and foremost, I want it to be an interesting story. Secondly, I want it to be something out of the “ordinary” realm of knowledge (ie. not words in the “folk-lore” category, where it's commonly known, rightly or wrongly, where the word comes from). I consult lists of EPONYMS (people after whom things are named) and pick ones that take my fancy!

To make the writing fun for me, I also try to keep you guessing until the end of the article as to what the word might be. So no peeking at the end!

* * *

Guten tag.

My name is Rudolf, son of Bavarian immigrants, born in Paris in 1858. I spent my early childhood in France and London, but at age 12 was sent to Germany to be with my aunt and uncle to learn German. Uncle Christoph taught mathematics at the Royal Country Trade School in Augsburg.

When I was 14, I wrote to my parents and told them I wanted to become an engineer. They wanted me to start work, so they weren't terribly impressed when at 16 I accepted a scholarship to the Royal Bavarian Polytechnic of Munich.

After I graduated in 1880 with the highest academic honours, I went to Paris to help my former professor, Linde, with the design and construction of a modern refrigeration and ice plant. I became the director of the plant within a year, gaining numerous patents in both Germany and France.

I moved to Berlin, and because I couldn't use the patents I'd developed while an employee of Linde, I branched out beyond

the field of refrigeration. I first worked with steam, my research into thermal and fuel efficiency leading me to build a steam engine using ammonia vapour. During tests, however, the engine exploded and almost killed me! I spent many months in a hospital, and was plagued with health and eyesight problems ever afterwards.

I knew that as much as 90% of the energy available in fuel is wasted in a steam engine, so I was looking to develop an engine with much higher efficiency ratios. Eventually I obtained a patent for my design for a compression-ignition engine, where fuel was injected at the end of compression and the fuel was ignited by the high temperature resulting from compression.

Even if you've been a bit bored reading about my engineering work, you will probably be intrigued by the circumstances of my death in 1913.

I was aboard the *Dresden* on my way to a meeting in London. I took dinner on board the ship and then retired to my cabin at about 10 pm, leaving word to be called the next morning at 6.15 am. I was never seen alive again. A search of my cabin revealed my bed had not been slept in, although my nightshirt was neatly laid out and my watch had been left where I could see it from the bed. My hat and overcoat were discovered neatly folded beneath the afterdeck railing.

Ten days later, the crew of a Dutch boat came upon the corpse of a man floating in the ocean of the North Sea near Norway. The body was in such an advanced state of decomposition that it was unrecognisable and they did not bring it aboard.

Instead, the crew retrieved personal items (pill case, wallet, ID card, pocket

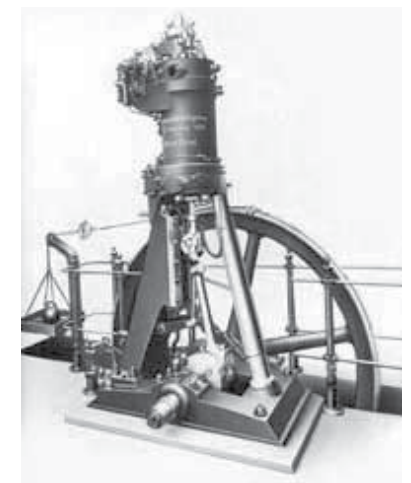
knife, eyeglass case), and returned the body to the sea. These items were identified by my son, Eugen Diesel, as belonging to me, Rudolf Diesel, the inventor of the diesel engine and director of the Consolidated Diesel Manufacturing Company.

There is limited evidence about the cause of my death. My biographers reckon suicide, but some people favour conspiracy theories because of my business and military interests.

Shortly after my disappearance, my wife Martha opened a bag that I had given her just before my ill-fated voyage, with directions that it should not be opened until the following week. She discovered 200,000 German marks in cash and a number of financial statements indicating that our bank accounts were virtually empty.

So, Scrabble players, you can decide for yourselves whether I took my own life or was murdered.

Whatever you decide, remember me when you play the word DIESEL(S). Surprisingly, DIESEL can also be a verb, to continue running after the ignition is turned off (DIESELED, DIESELING).



Twenty years ago

John Foster, Independent

For the second issue in a row I have broken my self-imposed rule of trying to avoid articles with input from myself. In this case, however, my original letter is a necessary introduction to the comprehensive reply from Jeff, which is really what I want to comment on.

Newer players who have instant recourse to Word Judge for challenges where everything is black or white may find it hard to credit that not so many years ago there were many shades of grey (perhaps not 50 though) and spot judgements had to be made by adjudicators leafing through **two** reference dictionaries, always under time pressure as timers had not been introduced and games were played to a strict 50 minute time limit.

Before *OSW*, one of the dictionaries in use was the full *Chambers* and instant decisions had to be made on the allow-ability of inflections, which are not shown in dictionaries.

Words like *FESTIVER** and *SELFISHEST**

were known to have snuck through at times.

I once had to rule on *INTREATY**. Looking up *INTREAT* in *Chambers* I found *Intreat. Archaic form of Entreat etc.* How would you rule with that information to go

LETTER TO THE EDITOR

Dear Ed.

Although the grey areas which used to be the bane of adjudicators have largely been eliminated by current word rulings, they can still crop up and I have found an anomaly in *OSPD2*, on which I would like a ruling. The word *CHEERLED* is allowed, being the past tense of *CHEERLEAD* which is not listed, purely because it is longer than 8 letters. I consider it illogical that *CHEERLEAD* (or *CHEERLEADS* or *CHEERLEADING* for that matter) should not be allowed but under current word rulings I believe that would be the case. I would like the words committee to consider this matter and ask that you print the decision in the magazine, along with the logic behind the decision, both as a ruling in this case and as a guide for adjudicators in similar instances.

Yours,
John Foster.

Dear John,

OSPD2 lists base words up to eight letters long, and their inflections. Some inflections with eight letters or less are included where the longer base words not. In the main these are irregular plurals, such as *EQUISETA*, *NUCLEOLI* and *MAUSOLEA*. However, there are also a handful of past tenses listed, such as *CHEERLED* and *OVERLIT*, without the base verbs (*CHEERLEAD** and *OVERLIGHT**), which are deemed too long. A curious exception is the 9-letter *PREFREEZE*, which was added to the second printing of *OSPD2*. Only *PREFROZE* appeared in the first print.

In America the backup dictionary for longer words is Webster's Ninth New Collegiate, which presumably lists words like *CHEERLEAD**. In New Zealand we use Chambers English Dictionary, which contains about 90% of words in *OSPD2*, and probably, by extension, Webster's.

If a NZ Scrabbler plays *CHEERLEAD** or *OVERLIGHT** it must be disallowed if challenged, despite its implied existence by virtue of *OSPD2* listing the past tense. However, *EQUISETUM*, *NUCLEOLUS* and *MAUSOLEUM* though not in *OSPD2* are allowed because they appear in *OSW*.

A word's implied or even actual existence doesn't always make it acceptable for Scrabble. What about words found only in definitions or derivations? And if you can laze, aren't you a *LAZER***? Why allow *RAVINGS* but not *RANTINGS***? Why *AGILER* but not *SENILER***? Why *BEDSOCKS* but not a single *BEDSOCK***? You can have a *SIDELESS** bridge, can't you? How about *TRIALLED**, *SCONED**,

*ACTIONED**, not to mention *FEIJOA**, *WETA** and *JANDAL***? Why aren't we allowed words with capital letters? If there is *RATBITE** fever, what's wrong with *RATBITE***? Do any of these sound familiar? Without doubt there are many, many terms which could logically be permitted. Every activity needs some rules though, and with Scrabble the main concern is deciding which words to allow and which to disallow. As you say, the old grey areas of adjudication should be gone. Personal opinion and judgement are no longer needed. A word is either listed in our official references and acceptable, or it is not - simple, fair and consistent.

Perhaps we should now ask the following questions. How often are 9-letter base words played? How often do adjudicators need to refer to *CED*? Is it worth introducing an extra dictionary (Webster's) to cater for the 10% of 9-letter (or longer) words not already covered by *OSW* and *CED*? If enough people feel Webster's Ninth should be used as well as Chambers for backup purposes, all it needs is a remit and supporting vote at the next AGM. What do you think?

-Jeff Grant
(Chairman, Words Catees)

* * *Not allowed in NZ Scrabble.

Pobblebonk*

Joan Thomas, Hastings

Those of us who are familiar with the Syllabic Puzzle in the *Sunday Star Times* will know that it was originally compiled by Howard Warner's late father Gerald. Gerald was a very keen scrabbler who is remembered with great affection by all who encountered him both across the board and socially at the many tournaments he entered.

Jeff Grant now compiles the puzzle and if you have a go at solving it each week you will learn a lot of new words, many of which will be too long for the Scrabble board unless an extension is available.

The pick of the bunch recently was *POBBLEBONK** which is an alternative name for the Eastern Banjo frog of Australia. Apparently it has a distinctive "bonk" call, which is likened to a banjo string being plucked. Unfortunately it has not yet made it into our dictionary.

How about it Mattel?



on? As it was I think I got it wrong which would have had a huge impact on the game result under double challenge rules.

Things are so much simpler nowadays.

* * *

It's all about SKITING?

When she was doing some cupboard cleaning, Val Flint, Hamilton, found an old newspaper cutting from the (British) *Daily Mail* of June 23 1980:

Joyce Cansfield slid obliquely to Scrabble success yesterday when she bluffed her way to winning the National Championship with a word that she didn't know existed.

It was a tense moment for the woman who has twice been runner up . . .

Slowly she laid the tiles down to spell S-K-I-T-I-N-G. Her opponent challenged the unfamiliar word and protested to the umpire. He consulted Mrs Betty Kirkpatrick, editor of *Chambers Dictionary* - if she didn't know, then no one else would.

SKITING was in the dictionary, a Scottish word meaning "gliding or darting obliquely". It scored 86 for Mrs Cansfield, a crossword complier for *The Times*.

"There's no doubt my job helps," she said. But she confessed: "I tried SKITING as a bluff."

New Zealanders will find it hard to believe that anyone would *not* know the word SKITING, let alone challenge it! But Val Flint tells us that in 1980, it was not a word used in Britain, even though it was well and truly ensconced in Kiwi English at the time.

This article is an example of what John Foster was talking about in "Twenty years ago" on page 18 - that is, the dictionary-searching that was used before we had a standard word list.

Lapses in concentration

Lyn Toka, Kiwi

First game on Club night: I looked at my opening rack and thought, "Pity the B isn't a D. Never mind."

Adding an S to my opponent's first move, I happily played QUEST leaving the unwanted E and B on my rack.

Moral: always shuffle your tiles.

* * *

Rhymes with SILVER

Joan Thomas, Hastings

I was watching the highly entertaining program QI on TV recently when the question came up - what rhymes with silver? What indeed.

The answer was - CHILVER*. Definition - a female lamb.

According to *Wictionary* the reference for this is found in the *OED* 2nd edition 1989.

Chilver (anagram chervil) would be a useful addition to our wordlist. Maybe it will be classified as an old, endangered word and will be included as such in the next update.

* * *

Wordplay

from Su Walker, Mt Albert

When a clock is hungry it goes back four seconds.

A boiled egg in the morning is hard to beat

My job at the concrete plant seems to get harder and harder.

What people are wearing overseas...

Vicky Robertson, Wellington

...Well, at the Sydney Masters anyway.

Three New Zealand Scrabblers were lucky enough to go to the 2013 Sydney Masters in January. They were Su Walker, Andree Prentice and myself.

We all finished middle of the table, which was a good effort against some tough Aussie competition.

Final results after three days were: winner: Alistair Richards, second: Peter Kougi and third: Andrew Fisher.

We thoroughly enjoyed the tournament, especially some of the t-shirts, which I thought might be worth capturing...



The New Zealanders; Andree Prentice, Vicky Robertson and Su Walker



Pam is wearing the succinct: "Scrabble: Your word against mine"



No, not a hostage, a very shy scrabbler wearing the anagramming: "Scrabble players make MOUNTAINS out of ANTIMUONS" (I would add: MUST I? ANON)



Olga is wearing the catchy: "Wicked Word Warrior"



Michael is wearing: "Scrabble: The NeXYZt Generation"

The challenge of remaining an expert

Selena Chan, Christchurch

In this article, a 2006 paper by Chi is summarised. Professor Michelene Chi has been researching expertise for over 30 years. She is well cited in the academic literature for her work on how novices become experts.

Parts of the 2006 paper provide an updated understanding of current scholarship on expertise and makes for interesting reading and application by Scrabble players aspiring towards experthood*. An accessible pdf copy of the paper is obtainable by googling the paper's title *Two Approaches to the Study of Experts' Characteristics*.

Of particular interest, is the summary of what experts excel at and the disadvantages these characteristics may bring. The rest of this article uses Scrabble playing as the context to explore the concepts.

To begin, here are the ways in which experts are different from novices.

So experts:

- excel at generating the best solution. Expert Scrabble players 'see' not only the highest scoring move or that elusive bonus word, but are also able to weigh up the strategic implications.
- can identify aspects novices cannot see and do not have the skill in Scrabble. This skill is founded on wider and deeper word knowledge, sound strategic skills and ability to integrate tile tracking, board overview and game progression.
- use qualitative analysis to make decisions. Experts see more possibilities, are able to prioritise these possibilities



"Good luck with getting a word in edgewise - they're all Scrabble experts."

more efficiently and make use of a wide range of personal and idiosyncratic information, gained through meaningful practice, learning and experience.

- are better at self-monitoring and self-correction as they have better metacognitive* processes and more strategies to call on in order to rectify previous poor decisions.
- have a wider range of strategies to approach tasks, are able to use these (even if they may not be suitable) more effectively and are more flexible in moving between strategies.
- are opportunistic. They are able to make use of a range of methods to approach problem solving.
- require less cognitive effort to undertake tasks considered to be difficult by others. This means their energies may be better dispersed across a range of tasks.

The following are the ways in which having expertise may become a barrier:

- Expertise is domain limited, being good at Scrabble does not mean being good at other strategy games like chess

or bridge. However, some skills like calculation of probabilities transfer to other games of chance.

- Experts may become overly confident as their superior skills tend to allow them to usually win a game. However, over-confidence may override the need to put into practice certain key strategies at crucial occasions, leading to 'unexpected' losing games.
- Experts may bypass/gloss over or take short cuts. They have learnt from experience that they are able to play through bad racks or small strategic decisions.
- Expertise is not only domain but context limited. Many of us will have experienced this. Being good at tournament Scrabble is not always transferable to playing 'kitchen table' Scrabble.
- Experts may become set in their ways, may be inflexible and reliant on experience of what works and therefore not willing to try out new strategies.
- Experts are often not able to accurately predict how novices go about learning

the task. This one is important for non-experts. Much of what experts do may be intuitive and become tacit knowledge. Research shows that tacit knowledge is very difficult to verbalise and requires conscious effort and learnt strategies to explain. Therefore, experts may find it difficult to understand how non-experts can improve Scrabble skills. That is, what is common sense to experts is an unknown and sometimes unexplainable quality to non-experts.

- Bias and 'functional fixedness' is also prevalent as experts call on experience to evaluate new situations. Experts' experiences are individualised.

So, as in all endeavours, there are pluses and minuses (sigh). What this Chi (2006) article tells us is that even when we become experts at Scrabble, we need to also be aware of the pitfalls of being experts!

Therefore, there is always continual learning. Even when we become very good at doing something, we still need to be mindful of not getting set in our ways. Variety is after all, the spice of life.



"I know nothing about the subject, but I'm happy to give you my expert opinion."



Overseas News

Nigel continues to shine throughout the world!

India

Ninth international Scrabble tournament, held in Bangalore in January: 84 contestants from 17 countries (35 games).

1. Nigel Richards, New Zealand
2. Ramprasad Nuggehalli

The tournament had two divisions - premier and intermediate, grouped according to world ratings.

United Kingdom

New Zealander Nigel Richards had a clean sweep of the three UK Open events in January.

Warm Up Event (38 games) - 30 wins, 8 losses, spread of 2766, 5 + wins ahead of 2nd place Alastair Richards.

Main Event (38 games) - 35 wins, 3 losses, spread of 4481, 10 wins ahead of 2nd place Alastair Richards.

With nine games to play on the final day, he was on 28 wins with a spread of 3465, 9 wins ahead of Alastair Richards (spread 1622) and Theresa Brousson (spread 761) on 19 wins each. So he would have had to lose all the final day games and by sizeable margins to not win the event.

Final Fling event (18 games) - 18 wins, 0 losses, spread of 1878, 6 wins ahead of 2nd place Paul Gallen.

Out of 94 games over these three events, Nigel won 83 games, over 10 days of Scrabble play with no days off between

the warm up event and the main event, and only one day off between the main event and final event. With this sort of performance, he's certainly cementing his unofficial but generally acknowledged title as the all-time Scrabble Great.

Congrats to Nigel - what amazing results!!

National Championships

The 41st National Scrabble Championships (best of 5) were held in London in November between Paul Gallen from Belfast and Wale Fashina from Liverpool.

Champion - Paul Gallen

World Youth Championships

NZ was not represented at this tournament, which was held in Birmingham in December.

1. Michael McKenna, Australia
2. Cheong Yi Wei, Malaysia

Team event

1. Australia
2. Malaysia
3. Pakistan

France

757 players attended the 14th Festival of La Rochelle Scrabble event.

1. Francis Leroy
2. Thierry Chincholle
3. Jean-Francois Lachaud

Romania

Romania held their first English-speaking Scrabble contest. Thirty-six players from as far away as Singapore, Israel; and the USA competed.

1. Helen Gipson
2. Theresa Brousson
3. Terry Kirk

Zambia

Nigeria made a clean sweep of the African Championships.

1. Rex Ogbakpa, Nigeria
2. Lukeman Owolabi, Nigeria
3. Prince Omosfe, Nigeria

Spain

The 16th World Spanish speaking Scrabble Championships were held in Barcelona in October.

1. Rocco Laguzzi, Argentina
2. Benjamin Olaiziola, Venezuela
3. Carlos Gonzales, Venezuela

* * *

Speaking in Tongues

The law in Quebec, Canada, requires that French is given equal prominence on menus and signs (penalties for the worst offences can reach the equivalent of NZ\$20,000), but in its struggle to defend the French language, Quebec "language police" may have been over-zealous in its complaint to an Italian restaurant.

The Government's Office Quebecois de la Langue Francaise told the restaurant owner, "There is a predominant use of Italian language on your menu", and they would like a French equivalent for these items.

Now the owner wants to know the French equivalent for polenta, pizza, risotto, pasta, antipasto and calamari, please.

Who's playing Scrabble?



Taylor Swift

The American singer-songwriter tweeted in December: "I shouldn't read into the fact that my family got me a new Scrabble board (the one that swivels!) & cat treats for Christmas, right? Am I 85?"

[Or perhaps she DOESN'T play!]

French politicians

A "scandale" flared in France after a deputy in the French National Assembly was shown playing Scrabble on his iPad during the ongoing debate over same-sex marriage.

Among the words that could be deciphered in photographs were GAUCHE, which is French for wasted, and MUFLE, a cad or oaf.

The Scrabble player, Deputy Thomas Thevenoud, was as unapologetic as a French politician caught with a mistress, telling *Le Parisien* newspaper that he was part of a group of legislators who played the word game as debate rumbled on.

"I confirm that we were trying to keep our brain cells working at 3 in the morning," declared Mr. Thevenoud. "When we manage to get 102 points at 3 in the morning, I wouldn't say we are proud of our achievements, but it does reassure us somewhat."

Tile values

Here's another news item that interested the media more than it did Scrabble players!

"Joshua Lewis, a postdoctoral scholar at the University of California, San Diego, has developed a system that would change the value of certain letters and up-end the strategy of players devoted to the 65-year-old word game": so reported the ABC News in the USA.

Joshua argues that that the current version is outdated, and that his proposed new scoring scheme provides advantages over the current methodology of calculating Scrabble letter value. His new method, developed with the program Valett, recalculates letter values based on three things: the letter's overall frequency in the English language, its frequency by word length and the ease with which you can transition in and out of the letter in a word.

Z would go from 10 points to 6, X from 8 to 5 and F from 4 to 3. Some letter values would increase, like V from 4 to 5 points. U, which is currently worth one point, would be worth two in the new version, and M and G, which are now worth two points each, would be worth three.

Lewis wrote the code and published it on his blog, which got over 10,000 hits its first couple days, and has since attracted worldwide attention.

John Chew, the co-president of the North American Scrabble Association says not all of the attention has been positive. "This guy seems to have done a better job than most of making a good case for how the game could be improved, but he's got a few flaws in his reasoning. In part, he doesn't understand what it is about the



game that makes it popular."

He told the BBC that he hears this complaint a couple of times a year, but that there would be "catastrophic outrage" if the values were changed.

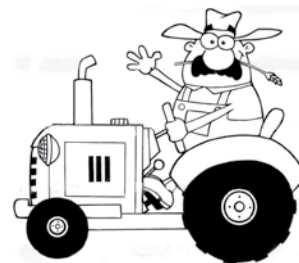
Scrabble's letter values were originally determined by their frequency on the New York Times front page. John agrees the language used in the 1930s and 40s is much different than that spoken today, but says that changing their value would take a lot of the randomness out of the game.

"What I like about Scrabble is it has the right amount of luck. It's a game where someone who knows all the two letter words is going to beat someone who doesn't know all the two letter words probably three games out of four. But there's enough luck to the game that people who have the misfortune to be married to such people or who just want to pick up a board or an app for fun can still have a chance of winning."

Joshua said his code's most appropriate use would be for tournament players to take out a certain degree of luck, but admitted it was a hard sell.

Philip Nelkon, Scrabble UK's representative, said fairness is not paramount in the game and changing the tile values would garner a lot of "flak from traditionalists" and would not achieve anything.

The definitive last word on any possible change would come from the game's makers. Hasbro manufactures the game in the United States, while Mattel does so in Britain. Philip told the BBC that Mattel has no plans to change Scrabble tiles.



Wisdom from the seat of a (US) tractor

Your fences need to be horse-high, pig-tight and bull-strong.

Keep skunks and bankers at a distance.

Life is simpler when you plow around the stump.

A bumble bee is considerably faster than a John Deere tractor.

Words that soak into your ears are whispered, not yelled.

Meanness don't just happen overnight.

Forgive your enemies; it messes up their heads.

Do not corner something that you know is meaner than you.

It don't take a very big person to carry a grudge.

Every path has a few puddles.

When you wallow with pigs, expect to get dirty.

Don't judge folks by their relatives.

Remember that silence is sometimes the best answer.

Live a good and honorable life, then when you get older and think back, you'll enjoy it a second time.

Timing has a lot to do with the outcome of a rain dance.

If you find yourself in a hole, the first thing to do is stop diggin'.

Sometimes you get, and sometimes you get got.

The biggest troublemaker you'll probably ever have to deal with, watches you from the mirror every mornin'.

Good judgment comes from experience, and a lotta that comes from bad judgment.

Lettin' the cat outta the bag is a whole lot easier than puttin' it back in.

If you get to thinkin' you're a person of some influence, try orderin' somebody else's dog around.

Don't pick a fight with an old man. If he is too old to fight, he'll just kill you.

* * *

What's it like to be the blank?

The board game Scrabble has been around for years, but versions of it recently regained popularity first through the (now banned) Facebook game Scrabulous and then via Zynga's mobile game Words with Friends.

With the introduction of the mobile game, the face-to-face human interaction of Scrabble was lost. Mattel is hoping to spark a comeback for the board game.

Their ad agency has designed a series of ads showing what it's like being (for example) the blank Scrabble game tile. Blank's life looks quite enjoyable – he (yes, it's male) has a boat, a pool, a butler, and he's constantly surrounded by girls. According to Blank, his world is "full of possibilities."

View the ad, from agency Pereira & O'Dell, on www.businessinsider.com/the-blank-scrabble-tile-video-2012-11.

You can also check out what it's like to be Q or P, and no doubt there are more to come.

Letters that didn't make the alphabet

You know the alphabet. It's one of the first things you're taught in school. But did you know that they're not teaching you all of the alphabet? There are quite a few letters we tossed aside as our language grew, and you probably never even knew they existed.

However, they live on as very useful small words (eg. WYNN, YOGH, ETH, ETHEL, ENG) in our official word list.

The following article comes from the website mentalfloss.com.

1. Thorn

Have you ever seen a place that calls itself "ye olde whatever"? As it happens, that's not a "y", or, at least, it wasn't supposed to be. Originally, it was an entirely different letter called thorn which derived from the Old English runic alphabet, FUTHARK [Scrabble word].

Thorn, which was pronounced exactly like the "th" in its name, is actually still around today in Icelandic. We replaced it with "th" over time – thorn fell out of use because Gothic-style scripting made the letters y and thorn look practically identical. And, since French printing presses didn't have thorn anyway, it just became common to replace it with a y. Hence naming things like, "Ye Olde Magazine of Interesting Facts" (just as an example, of course).

2. Wynn

Another holdover from the Futhark runic alphabet, wynn was adapted to the Latin alphabet because it didn't have a letter that quite fit the "w" sound that was common in English. You could stick two u's (technically v's, since Latin didn't have u either) together, like in equus, but that wasn't exactly right.

Over time, though, the idea of sticking two u's together actually became quite popular, enough so that they literally became stuck together and became the letter W (which, you'll notice, is actually two V's).

3. Yogh

Yogh stood for a sort of throaty noise that was common in Middle English words that sounded like the "ch" in "Bach" or Scottish "loch."

French scholars weren't fans of our weird non-Latin letters and started replacing all instances of yogh with "gh" in their texts. When the throaty sound turned into "f" in Modern English, the "gh"s were left behind.

4. Ash

You're probably familiar with this guy from old-fashioned Greek or Roman style text, especially the kind found in churches. It's even still used stylistically in words today, like æther and æon.

What you may not know, however, is that at one time the ae grapheme (as it's now known, OK word) was an honorary English letter back in the days of Old English. It still had the same pronunciation and everything, it was just considered to be part of the alphabet and called "æsc" or "ash" after the ash Futhark rune, for which it was used as a substitute when transcribing into Latin letters.

5. Eth

Eth is kind of like the little brother to thorn. Originating from Irish, it was meant to represent a slightly different pronunciation of the "th" sound, more like that in "thought" or "thing" as opposed to the one found in "this" or "them." (The first is the voiceless dental fricative, the second is the voiced dental fricative).

Note that, depending on your regional accent, there may not be much of a difference (or any at all) in the two pronunciations anyway, but that's Modern English. Back in the old days, the difference was much more distinct. As such, you'd often see texts with both eth and thorn depending on the required pronunciation. Before too long, however, people just began using thorn for both (and later "th") and so eth slowly became unnecessary.

6. Ampersand

Today we just use it for stylistic purposes (and when we've run out of space in a text message or tweet), but the ampersand has had a long and storied history in English, and was actually frequently included as a 27th letter of the alphabet as recently as the 19th century.

In fact, it's because of its placement in the alphabet that it gets its name. Originally, the character was simply called "and" or sometimes "et" (from the Latin word for *and*, which the ampersand is usually stylistically meant to resemble). However, when teaching children the alphabet, the & was often placed at the end, after Z, and recited as "and per se *and*," meaning "*and* in and of itself" or "and standing on its own."

So you'd have "w, x, y, z, and, per se, *and*." Over time, the last bit morphed into "ampersand," and it stuck even after we quit teaching it as part of the alphabet.

7. Insular G

This letter (referred to as "insular G" or "Irish G" because it didn't have a fancy, official name) is sort of the grandfather of the Middle English version of yogh. Originally an Irish letter, it was used for the previously mentioned zhyah/jhah pronunciation that was later taken up by yogh, though for a time both were used.

It also stood alongside the modern G (or Carolingian G) for many centuries, as they represented separate sounds. The Carolingian G was used for hard G sounds, like growth or good, yogh was used for “ogh” sounds, like cough or tough, and insular g was used for words like measure or vision.

As Old English transformed into Middle English, insular G was combined with yogh and, as mentioned earlier, was slowly replaced with the now-standard “gh” by scribes, at which point insular G/yogh were no longer needed and the Carolingian G stood alone (though the insular G is still used in modern Irish).

8. “That”



Much like the way we have a symbol/letter for “and,” we also once had a similar situation with “that,” which was a letter thorn with a stroke at the top. It was originally just a shorthand, an amalgamation of thorn and T (so more like “tht”), but it eventually caught on and got somewhat popular in its own right (even outliving thorn itself), especially with religious institutions. There’s an excellent chance you can find this symbol somewhere around any given church to this day.

9. Ethel



Similar to Æ/ash/æsc above, the digraph for OE was once considered to be a letter as well, called ethel* [not in our word list]. It wasn’t named after someone’s dear, sweet

grandmother, but the Furthark rune Odal, as œ was its equivalent in transcribing.

It was traditionally used in Latin loan words with a long e sound, such as subpœna or fœtus. Even federal was once spelled with an ethel. (Fœderal.) These days, we’ve just replaced it with a simple e.

10. Tironian “Ond”



Long before there were stenographers, a Roman by the name of Marcus Tullius Tiro (who was basically Roman writer Cicero’s P.A.) invented a shorthand system called Tironian notes. It was a fairly simple system that was easily expanded, so it remained in use by scribes for centuries after Tiro’s death.

One of the most useful symbols (and an ancestor to the ampersand) was the “et” symbol above—a simple way of tossing in an “and.” (And yes, it was sometimes drawn in a way that’s now a popular stylistic way of drawing the number 7.) When used by English scribes, it became known as “ond* [also not in our word list],” and they did something very clever with it. If they wanted to say “bond,” they’d write a B and directly follow it with a Tironian ond. For a modern equivalent, it’d be like if you wanted to say your oatmeal didn’t have much flavor and you wrote that it was “bl&.”

The trend grew popular beyond scribes practicing shorthand and it became common to see it on official documents and signage, but since it realistically had a pretty limited usage and could occasionally be confusing, it eventually faded away.

11. Long S



You may have seen this in old books or other documents, like the title page from *Paradise Lost* above. Sometimes the letter s will be replaced by a character that looks a bit like an f. This is what’s known as a “long s,” which was an early form of a lowercase s. And yet the modern lowercase s (then referred to as the “short s”) was still used according to a complicated set of rules (but most usually seen at the end of a word), which led to many words (especially plurals) using both.

It was purely a stylistic lettering, and didn’t change the pronunciation at all. It was also kind of silly and weird, since no other letters behaved that way, so around the beginning of the 19th century, the practice was largely abandoned and the modern lowercase s became king.

12. Eng



For this particular letter, we can actually point to its exact origin. It was invented by a scribe named Alexander Gill the Elder in the year 1619 and meant to represent a velar nasal, which is found at the end of words like king, ring, thing, etc.

Gill intended for the letter to take the place of ng entirely, and while it did get used by some scribes and printers, it never really took off – the Carolingian G was pretty well-established at that time and the language was beginning to morph into Modern English, which streamlined the alphabet instead of adding more to it. Eng did manage to live on in the International Phonetic Alphabet, however.

Newtown, Connecticut

May Meads, Auckland, sent in an email from her daughter-in-law in the US, in which she mentions that Newtown, the place in Connecticut where a gunman killed 20 people at a primary school recently, used to be known as the home of Scrabble.

It was there that James Brunot, in 1948, bought the rights to manufacture the game in exchange for granting Alfred Butts, the inventor, a royalty on every unit sold. Though he left most of the game (including the distribution of letters) unchanged, Brunot slightly rearranged the premium squares of the board and simplified the rules; he also changed the name of the game from “Criss-Crosswords” to “Scrabble”, and sold sets to, among other customers, Macy’s department store, which created a demand for the game.

Sad to think that such a tragic event will be the top of the list of reasons for Newtown’s fame forever after.

* * *

Biased adjudicator?

Joan Thomas, Hastings

I am enjoying playing against the computer on NETWORKZ again, now that the program can be downloaded to Windows 7 from the Scrabble website.

However, I do wish that the program could handle all the final scores correctly.

In one game recently I played my last tiles and after the points were added from the computer’s rack the scores were tied. The program declared that the computer had won!

In another game I played my last tiles to tie up the game and I gained 4 points from the last tiles on the computer’s rack to achieve a win. The program declared that the result was a tie!

Alas, alack!



Year of the snake, 2013

Val Mills, Mt Albert

Some random thoughts and words about snakes:

The anagrams of SNAKE are SNEAK (interesting!), KANES and SKEAN.

With F - KENAFS - an Indian plant

With H - SHAKEN

With I - KINASE - an enzyme

With L - ANKLES

With P - PEKANS - a carnivorous mammal

With S - SKEANS, SNAKES, SNEAKS

With V - KNAVES

With W - WAKENS

With Y - SNAKEY, SNEAKY

- Three letter words that can follow snake - BIT and PIT
- Four letter words that can follow snake - BIRD, BITE, FISH, HEAD, LIKE, PITS, ROOT, SKIN, WEED, WISE and WOOD.
- Five letter words that can follow snake - BIRDS, BITES, HEADS, MOUTH, ROOTS, SKINS, STONE, WEEDS and WOODS.
- Six letter words that can follow snake - BITTEN, FISHES, MOUTHS and STONES.

Four letter words that go in front of snake - BULL, KING and WHIP.

Five letter words that go in front of snake - BLACK.

Some types of snake that caught my fancy

KRAIT - also KARAIT (TRAIK)

TAIPAN - (PATINA, PIÑATA)

JARARACA

ELAPID - (ALIPED, PAIDLE, PLEIAD)

LANGAHA

RINKHALS -for plural add ES

NAGA

DIPSAS - a fabled serpent (plural

DIPSADES)

MAMBA

SIDEWINDER

Words relating to snakes

VENENE - also VENIN and VENINE - toxin found in snake venom

ANGUINE - like a snake

ANITVENOM and ANTIVENIN

NEUROTOXIN

SCUTES - scales

OPHIDIAN - a snake

COLUBRINE - related to snakes

VIPERINE - pertaining to a viper

Other definitions of snake:

- treacherous person
- in 17th century a long curl attached to the wig behind
- the stem of a narghile (hookah pipe)
- a tool for unclogging plumbing
- a tool to aid cabling
- a trouser snake (penis!)

All gleaned from using Google and Zyzzyva.



Challenge points and records

Jennifer Smith, Editor

If someone scores a hypothetical score of 350 for a word, and it gets challenged, thus netting 355 for the player, would this go down in our records as a score of 350 or 355 for the Highest Single Turn?

John Foster believes it shouldn't.

"As a matter of policy I do not believe such records should include any challenge points, especially in an endgame situation with a desperation challenge made as the only hope of victory. The opponent might not have challenged the word in other circumstances."

Reinforcing John's argument is the fact that previous records (set in the days where the opponent forfeited a turn, not 5 points, when they lost a challenge) did not get boosted with five points.

Put it into another context. Let's say, that in the future, the challenge penalty is increased to 10 points, which it is already in some tournaments. If, indeed, the 355 (350 + 5) points were deemed to be the record today, should it be supplanted by a hypothetical turn in the future of 356-point play that consisted of 346 points for the word and 10 points for the challenge?

It's also possible that the potential 5 points could influence the record: "Oh, I won't challenge because that would give him a NZ record." Or worse: "Please challenge, as that would give me a NZ record". (Don't be outraged - we're talking hypothetically here.)

If we exclude the 5 points from the Highest Single Turn record, does that mean that we would also have to subtract

all challenge points for Combined Score, Largest Winning Margin, Highest game Score, etc?

My opinion (and John's) is that those records are more "holistic" scores, taking the whole game into consideration, and challenges are part of it. It's impossible to quantify the effect different rules (such as forfeiting turns vs awarding of points) have had on the result. Practically, records other than single turns should stand as the score signed by the competitor.

Now, that bit of pondering has opened more cans of worms:

Is there anything in our rules or tradition that says a bogus word can or can't hold a record?

And who is to decide, anyway?

This is the biggest can of worms!

John tells me that, to the best of his knowledge, there are no official rules regarding records. He thinks the list was started by David Lloyd and considerably expanded and refined by Jeff Grant, until it was "overhauled" by me in consultation with others last year. It has always been produced and updated by the producers of *Forwards*.

As John pointed out to me, it seems that as the current editor I am presently the sole custodian and arbiter of the list.

I'm awed by that responsibility, and have taken it seriously. But is that the way it should be? Perhaps it is time for NZASP members to discuss records and give the criteria official backing.

Feel free to add to the discussion by writing to the editor.

Paraprosdokians

Paraprosdokians* are figures of speech in which the latter part of a sentence or phrase is surprising or unexpected; frequently humorous. Winston Churchill loved them.

1. Where there's a will, I want to be in it.
2. The last thing I want to do is hurt you, but it's still on my list.
3. Light travels faster than sound - some people appear bright until you hear them speak.
4. If I agreed with you, we'd both be wrong.
5. We never really grow up; we only learn how to act in public.
6. War does not determine who is right - only who is left.
7. Knowledge is knowing a tomato is a fruit; wisdom is not putting it in a fruit salad.
8. To steal ideas from one person is plagiarism; to steal from many is research.
9. I didn't say it was your fault, I said I was blaming you.
12. You do not need a parachute to skydive. You only need a parachute to skydive twice.
14. To be sure of hitting the target, shoot first and call whatever you hit the target.
16. You're never too old to learn something stupid.

Writing skill

Joan Thomas, Hastings

This is a story of a 16 year-old boy from Hampshire, England who won the World's Shortest Essay competition. He was awarded a scholarship at the University of Harvard for his imagination and humour....

An English university creative writing class was asked to write the concise essay containing the following elements:

- Religion
- Royalty
- Physical disability
- Racism
- Homosexuality

The prize-winner wrote:

"My God," cried the Queen, "That one-legged nigger is a poof'."

COMPLETE or FINISHED?

from Antonia Aarts, Tauranga

I'm not sure if the following is a true story but it will surely amuse *Forwards* readers.

No English dictionary has been able to adequately explain the difference between COMPLETE and FINISHED. However, in a recent linguistic conference held in London, England, and attended by some of the best linguists in the world, Samsundar Balgobin, a Guyanese, was the clear winner.

His final challenge was this: Some say there is no difference between COMPLETE and FINISHED. Explain the difference between COMPLETE and FINISHED in a way that is easy to understand.

Here is his astute answer: "When you marry the right woman, you are COMPLETE. But, when you marry the wrong woman, you are FINISHED. And when the right one catches you with the wrong one, you are COMPLETELY FINISHED!"

The Scrabble Player's Handbook

Reviewed by Glenda Foster, Wellington

All you ever wanted to know about playing Scrabble. If you have ever asked yourself questions such as:

- What skills do I need to play Scrabble well?
 - What words should I learn first?
 - How can I get big scores?
 - Should I play the first move horizontally or vertically?
 - Why is tile tracking useful?
 - When should I exchange tiles
 - Is it better to play an open or closed board game?
 - How should I play a winning end game?
- ... this book is for you.

Edited by Stewart Holden from England, it is available for free download at www.scrabbleplayershandbook.com. It is a compilation of tips and advice from 12 of the top Scrabble players from around the world. There are 163 pages of free advice, word lists and heaps of example boards and racks (see illustration) with accompanying exercises.

The authors write in a friendly encouraging style and consistent advice is given by them all. The chapters are arranged in a logical order and address the needs of several audiences, from beginners to

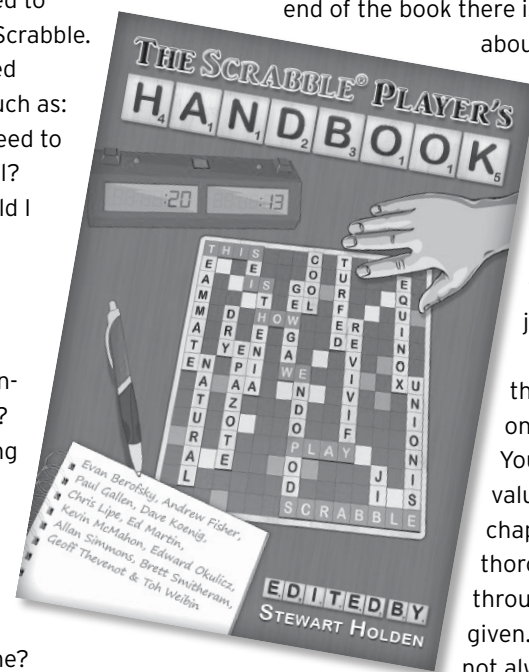
seasoned tournament players who want to improve their game. The authors often refer to other sections of the book that are related to the topic they are discussing - evidence of good collaboration. At the end of the book there is information

about software and books that will help Scrabble players improve their game. Finally there is an extensive glossary to demystify the jargon.

Don't try to get through the book in one or two sittings. You will get the most value out of taking a chapter at a time and thoroughly working through the examples given. The examples do not always give you the

answers and you are encouraged to work things out for yourself. As a last resort you could always consult word lists or use an anagram program to get the answer.

Annoyingly for an online publication there are no hyperlinks to allow you to navigate your way through the book. At the very least the table of contents could have been set up with links to the relevant pages. I did also find a few errors which I will notify to the editor. However, these are minor criticisms when you consider the amount of group effort that has gone into producing this publication. You will probably find yourself dipping into this book for quite a long time.



	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	F			2L				A				Y	M	P	E
2	L	2W				3L		Q	3L			I	2W		
3	E		2W	H	I	N	A	U	2L		V		D		
4	A	I	N	E			G	A	R	M	E	N	T		2L
5	P				2W						N		O		
6	I	3L				P	R	I	V	E	T		W	3L	
7	T		K	O	T	O	2L		2L		A	N			
8	S			B	O	D	G	E			L				3W
9			W	A	G	S	2L		2L		D	2L			
10	D	Z	O				3L				3L	R		3L	
11							2W					X	I		
12	Y			2W				2L			H	U	N		2L
13	U	2W				2L		2L		A			2W		
14	C	O	U	L	E	E	S			J				2W	
15	A			2L						T	R	E	I	F	A

Lewis' rack: EEEOORT
Unseen: BCILRS
Score: 372-395

The book uses many examples from actual games. In the chapter "The Endgame", the following board is shown, and the reader is asked, "How can Lewis win this match?" There is only one way of doing this, and Lewis finds it. By discussing Lewis's actual play, the book gives you an insight into the tactics involved in the endgame.

What's in a name?

A selection of male and female names that are acceptable in Scrabble

Male

KELVIN(S)	unit of temperature
ALBERT(S)	watch chain
ALAN(S)	large hunting dog
ALEXANDER(S)	a herb
BRAD(S)	verb to fasten with nails
ERIC	murderer's fine in old Irish law
BENNY/IES	amphetamine tablet
BENJAMIN	overcoat
CHARLIE, CHAS, CHARLEY	
CARL	a peasant
COREY(S)	the penis
OLIVER(S)	hammer in a forge
BRENT(S)	wild goose
JAMES(ES)	type of crowbar
LOUIE	lieutenant
LOUIS	old French coin
ALEC(S)	herring
KELLY	bright green colour
JEFF(S)	to downsize an organisation
PATRICK	old Irish coin
COLIN	a game bird

Female

ERICA(S)	a shrub
ALEXIA(S)	inability to read
AMELIA(S)	being born without a limb
PHOEBE(S)	small bird
ISABEL(S),	
ISABELLA(S)	yellowish grey colour
VERONICA(S)	hanky bearing the image of Christ's face
ALMA	Egyptian dancer
JACKY	a sailor
JEMIMA(S)	elastic sided boot
JESSIE	effeminate man
VANESSA(S)	a butterfly

So, what **is** in a name? perhaps a few points!

NZ Scrabble Records



NZ Performances at the World Scrabble Championships (held since 1991)

World Champion		Nigel Richards Nigel Richards	2007 2011
Most frequent competitor	10 times	Jeff Grant	1991 – 2009
In the top 10 (other than 1st)	7th	Mike Sigley	1993
	3rd	Jeff Grant	1995
	6th	Kendall Boyd	1997
	8th, 2nd	Nigel Richards	1999, 2009

NZ Performances at the World Youth Championships

Most frequent competitor	1 time	Alex Leckie-Zaharic	2011
Highest Place	42nd/84	Alex Leckie-Zaharic	2011

Trans-Tasman Challenge

Challenges won by NZ	3		1998, 2000, 2010
Individual winners		Peter Sinton	1998
		Kendall Boyd	2000
		Howard Warner	2002
		Joanne Craig	2010

Masters Tournament (held since 1984)

Most games won	21/23	Jeff Grant Mike Sigley	1993, 1997 2002
Highest aggregate	11,103	Nigel Richards	1999
Most bonus words	61	Nigel Richards	1998
Highest spread	+2454	Howard Warner	2012
Most times winner	10	Howard Warner	2000-2001 2003-2004, 2006 2008-2012
Most frequent competitor	28/28	Glennis Hale	1984-2011
Youngest competitor	15 yrs & 299 days	Alan Duval	1989
Oldest competitor	84 yrs & 288 days	June Mackwell	2008

Highest 10 on International (WESPA) rankings 2013⁵

Nigel Richards	1st
Howard Warner	52nd
Joanne Craig	124th
Blue Thorogood	128th
Patrick Carter	151st
John Foster	244th
Lynn Butler	268th
Rogelio Talosig	278th
Glenda Foster	290th
Glennis Hale	328th

As at 28 February 2013

Notes

Records with no dates were set pre 2012, dates unknown

- ¹ Since 2012
- ² Provisional information
- ³ On current NZASP Rankings list
- ⁴ Provisional category. As soon as somebody achieves a clean sweep for a tournament, the heading will change to "winners of all games", and everyone who achieves this will be listed.
- ⁵ Changes to WESPA ratings during 2013 included: players must now have played in the previous two years to maintain their ranking. (Criterion is 50 games)

The Nationals (began 1980)

Most games won ⁴			
Most times National Champion	16	Jeff Grant	1990-91, 1993-96, 1998, 2000-01, 2007-08
Youngest competitor	Age 10yrs & 7 months	Alex Leckie-Zaharic	2011
Oldest competitor ¹	Age 88 & 359 days	June Mackwell	2012

Tournament records

Highest game score	717	Mike Sigley	Nov 1990
Highest losing score	514	Pam Barlow	Jun 2010
Highest drawn score	487	Lynn Wood & Debbie Caldwell	Feb 2004
Highest single turn	302	Lynne Butler	Oct 2011
Highest single turn, non-bonus	135	Ruth O'Neil	Nov 1998
Highest combined score	1078	Howard Warner & David Lloyd	Mar 1997
Largest winning margin	493	Mike Sigley	Nov 1990
Highest add-on	58	Jeff Grant	Mar 2012
Most consecutive bonus words	5	Allie Quinn	Jun 1989
Most bonus words in game (individual)	6	Nigel Richards Yvette Hewlett Howard Warner	Aug 1998 Nov 2001 Aug 2010
Most bonus words in game (combined)	8	Mike Sigley & Glenyss Buchanan Nigel Richards & John Foster	Pre 1997 Aug 1998
Highest average in a tournament	584	Nigel Richards	Jan 1997
Highest average spread in a tournament ¹			
Highest opening play ¹			
Longest word ¹			
Most tournament games played ³	3138	Lynn Wood	
Most tournament games won ³	1654	Howard Warner	

Milestones

3000 tournament games played³	
Lynn Wood	3138
2000 tournament games played³	
Glennis Hale	2241
John Foster	2423
David Gunn	2290
Betty Eriksen	2277
Allie Quinn	2035
Howard Warner	2224
Val Mills	2115
Jeff Grant	2025
1000 tournament games won³	
Howard Warner	1654
Jeff Grant	1538
Lynn Wood	1494.5
John Foster	1387
Glennis Hale	1361.5
Betty Eriksen	1158.5
David Gunn	1133.5
Val Mills	1007.5
500 international games (WESPA-rated)	
Nigel Richards	1700
Howard Warner	625
Joanne Craig	506
Jeff Grant	502

As at 28 February 2013

Special mention: Fae Olsen
This list does not include people who have previously reached the 2000 games milestone, but who are not on current NZASP Rankings. As Fae Olsen's name comes off the list this year, we record in this issue that she was actually the first to pass the milestone, at the 2004 Masters, two years before Lynn Wood achieved it in the 2006.

Club records

Highest game score	763	John Foster	Mt Albert	Jan 1993
Highest losing score	521	June Mackwell	Mt Albert	Jan 1989
Highest drawn score	482	Margaret Warren & Jeff Grant	Hastings	Mar 1994
Highest single turn	347	Neil Talbot	Wellington	Oct 2003
Highest single turn, non-bonus	261	John Foster	Mt Albert	Jan 1993
Highest combined score	1106	Dawn Kitzen & Chris Hooks	Papatoetoe & Mt Albert	Mar 1992
Largest winning margin	590	Paul Lister	Christchurch	Nov 2008
Highest add-on	68	Andrew Bradley	Mt Albert	Pre 1990
Most consecutive bonus words	5	John Foster Patrick Carter Paul Lister	Mt Albert Mt Albert Christchurch	Apr 1992 Apr 2003 Aug 2010
Most bonus words in a game (individual)	7	Jeff Grant	Independent	Sep 1997
Most bonus words in a game (combined)	8	Dawn Kitzen & Chris Hooks	Papatoetoe & Mt Albert	Mar 1992
Highest opening play ¹				
Longest word ¹				

Grand Masters

Andrew Bradley
Blue Thorogood
Glennis Hale
Howard Warner
Jeff Grant
Joanne Craig
John Foster
Lynne Butler
Mike Sigley
Nick Cavenagh
Patrick Carter
Peter Sinton
Rogelio Talosig
Steven Brown

Experts

Anderina McLean
Chris Hooks
Debbie Raphael
Denise Gordon
Glenda Foster
Lawson Sue
Liz Fagerlund
Lynne Powell
Marianne Bentley
Murray Rogers
Paul Lister
Rosemary Cleary
Val Mills



Rankings

NZASP Rankings
as at 28 February 2013

Rank	Name	Rating	Wins	Games	%
1	Jeff Grant (GM)	2022	1538	2025	76%
2	Howard Warner (GM)	1997	1654	2224	74%
3	Joanne Craig (GM)	1950	309.5	466	66%
4	Peter Sinton (GM)	1947	626.5	856	73%
5	Rogelio Talosig (GM)	1922	427	713	60%
6	John Foster (GM)	1905	1387	2423	57%
7	Mike Sigley (GM)	1896	920	1314	70%
8	Blue Thorogood (GM)	1879	492	710	69%
9	Nick Cavenagh (GM)	1874	209.5	364	58%
10	Patrick Carter (GM)	1865	707.5	1130	63%
11	Liz Fagerlund (E)	1858	942	1823	52%
12	Denise Gordon (E)	1820	674.5	1393	48%
13	Glennis Hale (GM)	1808	1361.5	2441	56%
14	Lawson Sue (E)	1796	533.5	1028	52%
15	Marianne Bentley (E)	1768	292.5	653	45%
16	Lynne Butler (GM)	1758	868	1422	61%
17	Anderina McLean (E)	1751	475.5	886	54%
18	Andrew Bradley (GM)	1749	765	1465	52%
19	Jennifer Smith	1741	889.5	1831	49%
20	Debbie Raphael (E)	1730	558	929	60%
21	Val Mills (E)	1715	1007.5	2115	48%
22	Glenyss Buchanan	1701	625.5	1331	47%
23	Lynne Powell (E)	1693	885.5	1773	50%
24	Lyres Freeth	1685	129.5	193	67%
25	Janice Cherry	1682	364	696	52%
26	Vicky Robertson	1669	221	431	51%
27	Murray Rogers (E)	1664	629.5	1219	52%
28	Steven Brown (GM)	1655	849	1578	54%
29	Chris Hooks (E)	1653	921	1897	49%
30	Alex Leckie-Zaharic	1652	84	130	65%
31	Rosemary Cleary (E)	1632	676	1464	46%
32	Anna Hough	1631	539	1079	50%
33	Pam Robson	1629	529.5	1145	46%
34	Paul Lister (E)	1613	756.5	1343	56%
35	Glenda Foster (E)	1613	917.5	1828	50%
36	Cicely Bruce	1609	270.5	465	58%
37	Ian Patterson	1606	210	399	53%

GM - Grand Master E - Expert

38	Katy Yiakmis	1583	156	321	49%
39	Helen Sillis	1579	704	1405	50%
40	Lynn Wood	1576	1494.5	3138	48%
41	Scott Chaput	1569	137.5	222	62%
42	David Gunn	1568	1133.5	2290	49%
43	Shirley van Essen	1564	379.5	747	51%
44	Margie Hurlly	1554	317	613	52%
45	John Baird	1554	149	271	55%
46	Pat Bryan	1506	196	346	57%
47	Karyn McDougall	1505	640	1245	51%
48	Olivia Godfrey	1492	552	1039	53%
49	Roger Coates	1490	661.5	1394	47%
50	Irene Smith	1488	140.5	282	50%
51	Shirley Hol	1481	579.5	1268	46%
52	Yoon Kim Fong	1478	477	916	52%
53	Margaret Cherry	1476	451.5	905	50%
54	Joan Thomas	1465	885	1777	50%
55	Andree Prentice	1460	907.5	1779	51%
56	Shirley Martin	1456	771.5	1493	52%
57	Lorraine Van Veen	1452	804.5	1570	51%
58	Peter Johnstone	1413	116.5	217	54%
59	Glenda Geard	1409	949	1922	49%
60	Allie Quinn	1409	980.5	2035	48%
61	Selena Chan	1408	252.5	480	53%
62	Maureen Holliday	1398	604	1182	51%
63	Herb Ramsay	1397	128	199	64%
64	Chris Higgins	1396	99	166	60%
65	Jeanette Grimmer	1390	62	100	62%
66	Leila Thomson	1389	522.5	1159	45%
67	Faye Cronhelm	1382	781	1558	50%
68	Kaite Hansen	1382	290	527	55%
69	Delcie Macbeth	1380	778.5	1485	52%
70	Rosalind Phillips	1379	493.5	948	52%
71	Hazel Purdie	1371	930.5	1918	49%
72	Kadda Mohamed	1367	82.5	110	75%
73	Pam Barlow	1324	598	1200	50%
74	Yvette Hewlett	1315	426.5	895	48%
75	Mary Gray	1296	417.5	821	51%
76	Lynn Carter	1288	558.5	1077	52%
77	Jean O'Brien	1286	952	1880	51%
78	Ray Goodyear	1252	210	435	48%
79	Marian Ross	1249	494	974	51%
80	Minuri Undugodage	1243	19	42	45%
81	Heather Landon	1222	377	732	52%
82	Karen Gray	1218	233.5	441	53%

83	Karen Miller	1208	473.5	943	50%
84	Karen Rodgers	1207	131	326	40%
85	Roger Cole-Baker	1203	399.5	758	53%
86	Ernie Gidman	1196	371	747	50%
87	Lyn Toka	1192	481.5	932	52%
88	Nola Borrell	1185	269.5	494	55%
89	Samantha Samuels	1178	172	338	51%
90	Mary Curtis	1159	207.5	388	53%
91	Bev Edwards	1153	186.5	362	52%
92	Clare Wall	1141	248	484	51%
93	Ruth Groffman	1132	437	917	48%
94	Shirley Morrison	1117	118.5	256	46%
95	Carolyn Kyle	1110	649	1291	50%
96	Su Walker	1103	870.5	1744	50%
97	Shirley Pearce	1100	36	80	45%
98	Dianne Cole-Baker	1096	370	707	52%
99	Gabrielle Bolt	1080	334.5	657	51%
100	Chris Handley	1067	343	650	53%
101	Allison Torrance	1063	335.5	651	52%
102	Malcolm Graham	1059	341	698	49%
103	Ann Candler	1055	655.5	1387	47%
104	Connie Flores	1051	135	226	60%
105	June Mackwell	1050	745.5	1655	45%
106	Jena Yousif	1045	361	710	51%
107	Colleen Cook	1040	281	568	49%
108	Jean Boyle	1020	474.5	898	53%
109	Marianne Patchett	1010	272.5	539	51%
110	Elaine Moltzen	1005	539	1079	50%
111	Chris Day	1004	83	152	55%
112	Lyn Dawson	996	366	678	54%
113	Sheila Reed	984	190	374	51%
114	Alison Holmes	976	224.5	410	55%
115	Betty Eriksen	974	1158.5	2277	51%
116	Agnes Rowland	968	100	182	55%
117	Barbara Dunn	952	201.5	353	57%
118	Jo Ann Ingram	942	171	351	49%
119	Fran Lowe	939	57.5	113	51%
120	John McNaughton	936	21	43	49%
121	Roto Mitchell	932	647	1276	51%
122	Michael Groffman	917	248	508	49%
123	Julia Schiller	885	137	312	44%
124	Carole Coates	885	553.5	1137	49%
125	Lewis Hawkins	880	32	44	73%
126	Yvonne McLaughlan	872	445.5	924	48%
127	Catherine Henry	855	403.5	774	52%
128	Margaret Bullen	854	39	67	58%
129	Philippa Medlock	852	67.5	128	53%
130	Maria Clinton	843	210	425	49%
131	Suzanne Harding	826	278	533	52%
132	Tony Charlton	811	188.5	389	48%
133	Kathleen Mori-Barker	786	324.5	654	50%
134	Ruth Godwin	785	187	460	41%
135	Anne Scatchard	781	255	506	50%
136	Anne-Louise Milne	768	106	339	31%
137	Valma Gidman	760	644.5	1291	50%
138	Sandra Cowen	749	34	58	59%
139	Linda Moore	747	90	177	51%
140	Judith Thomas	741	160.5	305	53%
141	Leighton Gelling	723	79	158	50%
142	Judy Driscoll	721	97	287	34%
143	Annette Coombes	706	616	1356	45%
144	Alison Vautier	699	64.5	177	36%
145	Janny Henneveld	669	359	752	48%
146	Antonia Aarts	669	134	281	48%
147	Judith Bach	630	93	174	53%
148	Pat Wood	617	108	200	54%
149	Jean Craib	599	356.5	755	47%
150	Elaine Ware	594	360	700	51%
151	Noelene Bettjeman	593	252	542	46%
152	Lynn Thompson	583	225	488	46%
153	Tim Henneveld	582	331.5	755	44%
154	Betty Don	529	36	140	26%
155	Margaret Miller	519	118.5	302	39%
156	Joan Beale	510	105	215	49%
157	Jacqueline Coldham-Fussell	495	537	1137	47%
158	Sue Mayn	481	164	400	41%
159	Stephanie Pluck	464	52.5	129	41%
160	Margaret Toso	457	40.5	94	43%
161	Kate Truman	449	33	44	75%
162	Alan Henley	443	58	136	43%
163	Margaret Peters	436	12	40	30%
164	Chris Guthrey	405	36	118	31%
165	Corey Symon	345	19	44	43%
166	Frances Higham	297	64	206	31%
167	Judy Cronin	244	23	85	27%
168	Sam Thompson	228	18	44	41%
169	Trish Fox	187	24	163	15%
170	Tyler Proctor	173	12.5	45	28%
171	Susan Milne	120	23.5	148	16%

Tournament Results

Wellington Tournament 19-20 January 2013

GRADE A	CLUB	WINS	SPRD	AVE	
1	Joanne Craig	CHC	12	1120	446
2	Liz Fagerlund	MTA	10	393	416
3	Lawson Sue	MTA	10	-30	405
4	Val Mills	PAK	7	-292	401
5	Glenyss Buchanan	LOH	6	72	400
6	Glenda Foster	WEL	4	-310	390
7	Murray Rogers	NEL	4	-492	385
8	Rosemary Cleary	WAN	3	-461	379



Joanne Craig 1st in A Grade
Liz Fagerlund 2nd in A Grade
Lawson Sue 3rd in A Grade

GRADE B	CLUB	WINS	SPRD	AVE	
1	Anna Hough	NEL	11	847	410
2	Helen Sillis	IND	9	-21	373
3	Shirley Van Essen	CHC	8	47	393
4	Lynn Wood	WEL	7	429	391
5	Shirley Hol	CHC	6	-345	361
6	Andree Prentice	WAN	6	-438	347
7	Joan Thomas	HAS	5	-339	361
8	Peter Johnstone	CHC	4	-180	372



Anna Hough 1st in B Grade
Helen Sillis 2nd in B Grade
Shirley Van Essen 3rd in B Grade

GRADE C	CLUB	WINS	SPRD	AVE	
1	Kadda Mohamed	CHC	10.5	7	381
2	Leila Thomson	LOH	10	836	413
3	Yvette Hewlett	IND	8	287	413
4	Karen Rodgers	IND	7	-47	380
5	Roger Cole-Baker	MTA	6.5	-12	390
6	Carolyn Kyle	DUN	5	-42	376
7	Jean O'Brien	IND	5	-178	365
8	Nola Borrell	WEL	4	-851	362



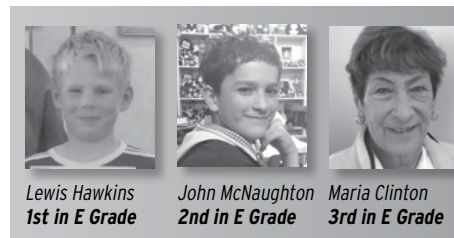
Kadda Mohamed 1st in C Grade
Leila Thomson 2nd in C Grade
Yvette Hewlett 3rd in C Grade

GRADE D	CLUB	WINS	SPRD	AVE	
1	Mary Curtis	MTA	9	754	408
2	Dianne Cole-Baker	MTA	9	321	381
3	Allison Torrance	CHC	8	20	378
4	Betty Eriksen	WAN	7	-90	370
5	Sheila Reed	WEL	6	-170	353
6	Alison Holmes	WEL	6	-351	354
7	Agnes Rowland	KAP	6	-404	352
8	Roto Mitchell	WAN	5	-80	353



Mary Curtis 1st in D Grade
Dianne Cole-Baker 2nd in D Grade
Allison Torrance 3rd in D Grade

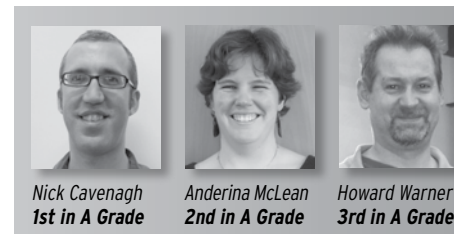
GRADE E	CLUB	WINS	SPRD	AVE	
1	Lewis Hawkins	CHC	10	742	373
2	John McNaughton	WEL	10	497	377
3	Maria Clinton	NEL	9	-112	353
4	Tony Charlton	NEL	8	118	354
5	Judy Driscoll	KAP	6	124	364
6	Judith Thomas	IND	6	65	363
7	Alison Vautier	KAP	6	-53	343
8	Gill Charlton	NEL	1	-1381	289



Lewis Hawkins 1st in E Grade
John McNaughton 2nd in E Grade
Maria Clinton 3rd in E Grade

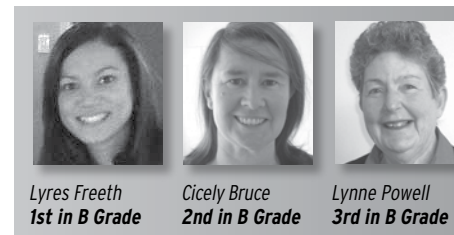
Pakuranga Tournament 26-27 January 2013, Day 1

GRADE A	CLUB	WINS	SPRD	AVE	
1	Nick Cavenagh	HAM	5	326	428
2	Anderina McLean	MTA	5	143	405
3	Howard Warner	IND	4.5	281	435
4	John Foster	IND	4	38	403
5	Patrick Carter	MTA	3.5	-5	417
6	Lawson Sue	MTA	3	-107	415
7	Jennifer Smith	HAM	2	-242	382
8	Val Mills	PAK	1	-434	377



Nick Cavenagh 1st in A Grade
Anderina McLean 2nd in A Grade
Howard Warner 3rd in A Grade

GRADE B	CLUB	WINS	SPRD	AVE	
1	Lyres Freeth	ROD	6	464	448
2	Cicely Bruce	WRE	4	247	425
3	Lynne Powell	IND	4	4	418
4	Lynn Wood	WEL	4	-306	366
5	David Gunn	WKP	3	117	412
6	Olivia Godfrey	WEL	3	75	397
7	Shirley Martin	HAM	2	-272	383
8	Pat Bryan	MTA	2	-329	379



Lyres Freeth 1st in B Grade
Cicely Bruce 2nd in B Grade
Lynne Powell 3rd in B Grade

GRADE C	CLUB	WINS	SPRD	AVE	
1	Katy Yiakmis	MTA	6	316	418
2	Faye Cronhelm	IND	4	274	403
3	Rosalind Phillips	PAK	4	105	382
4	Lorraine Van Veen	IND	4	33	382
5	Glenda Geard	IND	3	8	388
6	Roger Coates	KIWI	3	-256	381
7	Joan Thomas	HAS	2	-174	379
8	Hazel Purdie	MTA	2	-306	370



Katy Yiakmis 1st in C Grade
Faye Cronhelm 2nd in C Grade
Rosalind Phillips 3rd in C Grade

GRADE D	CLUB	WINS	SPRD	AVE	
1	Chris Higgins	PAK	5	152	395
2	Lynn Carter	IND	5	114	386
3	Delcie Macbeth	IND	4	224	401
4	Allie Quinn	WRE	4	104	389
5	Jean O'Brien	IND	3	131	412
6	Minuri Undugodage	MTA	3	-275	341
7	Pam Barlow	PAK	2	-142	401
8	Roger Cole-Baker	MTA	2	-308	373



Chris Higgins 1st in D Grade
Lynn Carter 2nd in D Grade
Delcie MacBeth 3rd in D Grade

GRADE E	CLUB	WINS	SPRD	AVE	
1	Mary Curtis	MTA	6	481	409
2	Dianne Cole-Baker	MTA	5	303	388
3	Carolyn Kyle	DUN	5	89	393
4	Bev Edwards	WRE	4	-108	369
5	Betty Eriksen	WAN	3	-147	354
6	June Mackwell	IND	2	13	375
7	Julia Schiller	MTA	2	-297	344
8	Carole Coates	KIWI	1	-334	343



Mary Curtis
1st in E Grade

Dianne Cole-Baker
2nd in E Grade

Carolyn Kyle
3rd in E Grade

GRADE F	CLUB	WINS	SPRD	AVE	
1	Suzanne Harding	WRE	6	364	388
2	Lynn Thompson	WRE	4	160	350
3	Patricia Wareing	PAK	4	-17	349
4	Anne Scatchard	WRE	3	66	330
5	Annette Coombes	WKP	3	46	362
6	Elaine Ware	MTA	3	-13	342
7	Margaret Miller	IND	3	-388	321
8	Chris Guthrey	MTA	2	-218	337

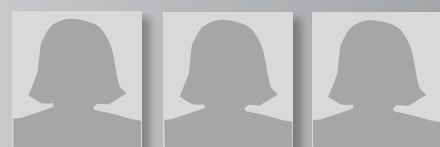


Suzanne Harding
1st in F Grade

Lynn Thompson
2nd in F Grade

Patricia Wareing
3rd in F Grade

GRADE G	CLUB	WINS	SPRD	AVE	
1	Margaret Toso	WRE	6	478	362
2	Noelene Bettjeman	IND	4	165	331
3	Joan Beale	PHC	4	65	322
4	Judy Cronin	MTA	3	-225	295
5	Kasi Mooney	PHC	2	-124	304
6	Frances Higham	PHC	2	-359	293



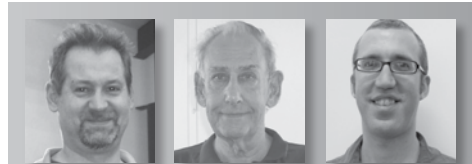
Margaret Toso
1st in G Grade

Noelene Bettjeman
2nd in G Grade

Joan Beale
3rd in G Grade

Day 2

GRADE A	CLUB	WINS	SPRD	AVE	
1	Howard Warner	IND	6	496	415
2	John Foster	NSB	6	371	426
3	Nick Cavenagh	HAM	5	164	413
4	Jennifer Smith	HAM	4	43	398
5	Lawson Sue	MTA	2	11	379
6	Val Mills	PAK	2	-259	369
7	Lyres Freeth	ROD	2	-368	368
8	Anderina Mclean	MTA	1	-458	366

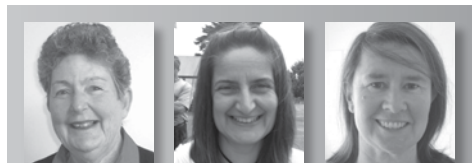


Howard Warner
1st in A Grade

John Foster
2nd in A Grade

Nick Cavenagh
3rd in A Grade

GRADE B	CLUB	WINS	SPRD	AVE	
1	Lynne Powell	IND	6	521	438
2	Katy Yiakmis	MTA	5	152	405
3	Cicely Bruce	WRE	4	311	426
4	Lynn Wood	WEL	4	-39	387
5	Pat Bryan	MTA	3	-87	396
6	David Gunn	WKP	3	-304	381
7	Shirley Martin	HAM	2	-213	363
8	Olivia Godfrey	WEL	1	-341	385



Lynne Powell
1st in B Grade

Katy Yiakmis
2nd in B Grade

Cicely Bruce
3rd in B Grade

GRADE C	CLUB	WINS	SPRD	AVE	
1	Roger Coates	KIWI	5	298	410
2	Joan Thomas	HAST	5	297	411
3	Margaret Cherry	PAK	5	155	415
4	Lorraine van Veen	IND	4	14	391
5	Glenda Geard	IND	3	54	393
6	Maureen Holliday	HBC	3	-148	375
7	Rosalind Phillips	PAK	2	-164	362
8	Faye Cronhelm	IND	1	-506	353

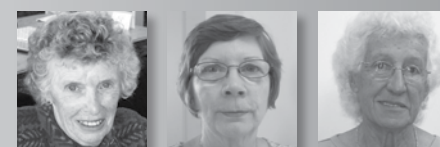


Roger Coates
1st in C Grade

Joan Thomas
2nd in C Grade

Margaret Cherry
3rd in C Grade

GRADE D	CLUB	WINS	SPRD	AVE	
1	Allie Quinn	WRE	5	295	403
2	Pam Barlow	PAK	4	230	333
3	Hazel Purdie	MTA	4	116	392
4	Delcie Macbeth	IND	4	82	385
5	Jeanette Grimmer	ROD	4	-72	320
6	Chris Higgins	PAK	4	-88	321
7	Minuri Undugodage	MTA	2	-327	359
8	Lynn Carter	NSB	1	-236	208

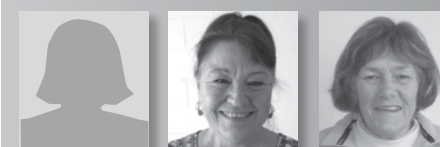


Allie Quinn
1st in D Grade

Pam Barlow
2nd in D Grade

Hazel Purdie
3rd in D Grade

GRADE E	CLUB	WINS	SPRD	AVE	
1	Jean O'Brien	IND	6	357	389
2	Bev Edwards	WRE	4	212	371
3	Heather Landon	TGA	4	74	401
4	Roger Cole-Baker	MTA	4	-120	371
5	Mary Curtis	MTA	3	-44	386
6	Ernie Gidman	ROD	3	-134	361
7	Dianne Cole-Baker	MTA	2	-64	360
8	Carolyn Kyle	DUN	2	-281	355



Jean O'Brien
1st in E Grade

Bev Edwards
2nd in E Grade

Heather Landon
3rd in E Grade

GRADE F	CLUB	WINS	SPRD	AVE	
1	June Mackwell	IND	6	372	392
2	Anne Scatchard	WRE	4	208	356
3	Betty Eriksen	WAN	4	150	369
4	Carole Coates	KIWI	4	-269	354
5	Julia Schiller	MTA	3	87	374
6	Suzanne Harding	WRE	3	-161	349
7	Shirley Pedersen	PAK	3	-170	340
8	Valma Gidman	ROD	1	-217	331

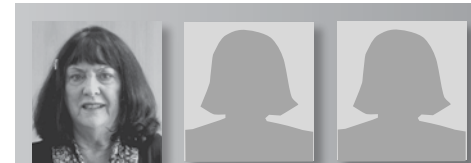


June Mackwell
1st in F Grade

Anne Scatchard
2nd in F Grade

Betty Eriksen
3rd in F Grade

GRADE G	CLUB	WINS	SPRD	AVE	
1	Annette Coombes	WKP	7	939	428
2	Noelene Bettjeman	IND	7	451	362
3	Joan Beale	PHC	5	214	347
4	Lynn Thompson	WRE	5	198	354
5	Jenepher Cummins	ROD	4	143	362
6	Margaret Miller	IND	4	-119	333
7	Margaret Toso	WRE	3	-99	325
8	Chris Guthrey	IND	2	-116	353
9	Frances Higham	PHC	2	-190	332
10	Valerie Smith	MTA	2	-521	296
11	Judy Cronin	MTA	1	-323	312
12	Patricia Wareing	PAK	0	-577	295



Annette Coombes
1st in G Grade

Noelene Bettjeman
2nd in G Grade

Joan Beale
3rd in G Grade

Nelson Tournament 23-24 February 2013

GRADE A	CLUB	WINS	SPRD	AVE
1 John Baird	CHC	10	142	382
2 Murray Rogers	IND	9	309	400
3 Jean O'Brien	IND	9	155	410
4 Irene Smith	CHC	6.5	-79	378
5 Kaite Hansen	CHC	6.5	-377	370
6 Kadda Mohamed	CHC	4	-150	389

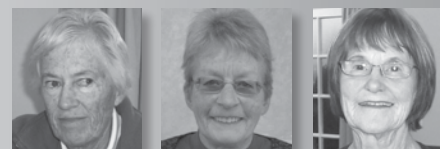


John Baird
1st in A Grade

Murray Rogers
2nd in A Grade

Jean O'Brien
3rd in A Grade

GRADE B	CLUB	WINS	SPRD	AVE
1 Gabrielle Bolt	CHC	10	358	373
2 Carolyn Kyle	DUN	9.5	165	366
3 Allison Torrance	CHC	9	226	393
4 Nola Borrell	WEL	8	-81	367
5 Karen Rodgers	IND	7	193	379
6 Maria Clinton	NEL	1.5	-861	321

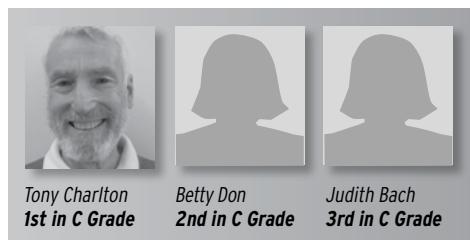


Gabrielle Bolt
1st in B Grade

Carolyn Kyle
2nd in B Grade

Allison Torrance
3rd in B Grade

GRADE C	CLUB	WINS	SPRD	AVE
1 Tony Charlton	NEL	14	1348	396
2 Betty Don	NEL	11	653	371
3 Judith Bach	NEL	7	-79	347
4 Karen Donaldson	NEL	6.5	-161	164
5 Gaye Peterson	NEL	3.5	-636	158
6 Ollie Reid	NEL	3	-1125	295



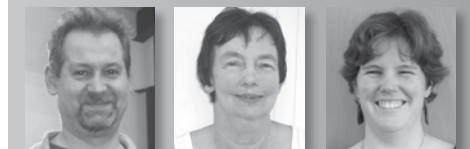
Tony Charlton
1st in C Grade

Betty Don
2nd in C Grade

Judith Bach
3rd in C Grade

Rotorua Tournament 2-3 March 2013

GRADE A	CLUB	WINS	SPRD	AVE
1 Howard Warner	IND	11	1711	474
2 Liz Fagerlund	MTA	10.5	551	420
3 Anderina McLean	MTA	8	485	412
4 Val Mills	PAK	8	376	416
5 Lawson Sue	MTA	8	171	403
6 Cicely Bruce	WRE	8	-150	382
7 Nick Cavenagh	HAM	7	128	399
8 Katy Yiakmis	MTA	6	-142	400
9 Kevin Edgeler	ROT	6	-171	361
10 Lynn Wood	WEL	5	-189	383
11 David Gunn	WKP	4.5	-531	372
12 Janice Cherry	IND	4	-215	373
13 Jennifer Smith	HAM	4	-842	370
14 Lois Kelly	TGA	1	-1182	339



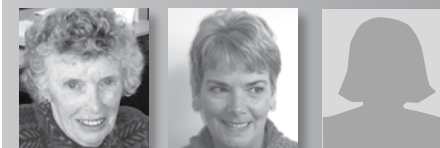
Howard Warner
1st in A Grade

Liz Fagerlund
2nd in A Grade

Anderina McLean
3rd in A Grade

GRADE B	CLUB	WINS	SPRD	AVE
1 Allie Quinn	WRE	9	682	415
2 Delcie Macbeth	IND	9	522	404
3 Jean Obrien	IND	8	-130	387
4 Lorraine Van Veen	IND	7	195	405
5 Olivia Godfrey	WEL	7	57	400
6 Faye Cronhelm	IND	7	-50	382
7 Roger Coates	KIW	7	-397	376

8 Joan Thomas	HAS	6	63	389
9 Yoon Kim Fong	KIW	6	18	378
10 Glenda Geard	IND	6	-214	380
11 Margaret Cherry	PAK	5	-28	390
12 Andree Prentice	WAN	5	-291	368
13 Jeanette Grimmer	ROD	5	-441	369
14 Shirley Martin	HAM	4	14	371



Allie Quinn
1st in B Grade

Delcie MacBeth
2nd in B Grade

Jean O'Brien
3rd in B Grade

GRADE C	CLUB	WINS	SPRD	AVE
1 Su Walker	MTA	10	117	381
2 Pam Barlow	PAK	9	535	401
3 Lynn Carter	IND	9	12	396
4 Rosalind Phillips	TGA	8	370	394
5 Hazel Purdie	MTA	8	335	401
6 Nola Borrell	WEL	7	362	385
7 Carolyn Kyle	DUN	6	41	390
8 June Mackwell	NSB	6	27	375
9 Jena Yousif	KIW	6	-34	381
10 Mary Curtis	MTA	5	-75	385
11 Mary Gray	MTA	5	-201	361
12 Heather Landon	TGA	5	-270	378
13 Shirley Morrison	TGA	5	-533	355
14 Lesley Edgeler	ROT	2	-686	352



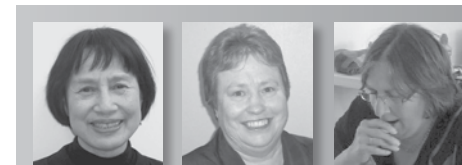
Su Walker
1st in C Grade

Pam Barlow
2nd in C Grade

Lynn Carter
3rd in C Grade

GRADE D	CLUB	WINS	SPRD	AVE
1 Betty Eriksen	WAN	10	1019	406
2 Barbara Dunn	TGA	10	699	393
3 Jo Ann Ingram	TGA	9	421	369

4 Anne Scatchard	WRE	8	-3	347
5 Chris Day	TGA	7.5	104	386
6 Carole Coates	KIW	7	284	376
7 Ruth Godwin	ROT	6	-143	349
8 Judy Driscoll	KAP	6	-160	338
9 Margaret Bullen	TGA	6	-177	350
10 Suzanne Harding	WRE	5	-244	355
11 Annette Coombes	WKP	5	-258	348
12 Janny Henneveld	ROT	4	-337	337
13 Antonia Aarts	MTA	4	-611	332
14 Linda Moore	ROD	3.5	-594	323

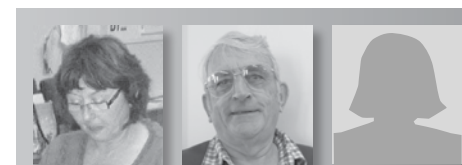


Betty Eriksen
1st in D Grade

Barbara Dunn
2nd in D Grade

Jo Ann Ingram
3rd in D Grade

GRADE E	CLUB	WINS	SPRD	AVE
1 Maggie Bentley	ROT	11	724	350
2 Tim Henneveld	ROT	11	685	349
3 Joan Beale	PHC	11	468	362
4 Sue Mayn	ROD	9	493	346
5 Pat Wood	TGA	8	499	362
6 Shirley Brake	ROT	7	61	334
7 Josie Parkin	TGA	7	-24	332
8 Val Isherwood	ROT	6	35	333
9 Judith Kuchler	ROT	6	-159	324
10 Frances Higham	PHC	5	46	333
11 Judy Cronin	MTA	5	-491	306
12 Allison Maclean	ROT	3	-456	308
13 Marilyn Anderson	TGA	2	-498	300
14 Susan Milne	MTA	0	-1383	264



Maggie Bentley
1st in E Grade

Tim Henneveld
2nd in E Grade

Joan Beale
3rd in E Grade

Contact Information

Clubs (north to south)	Contact Person	Phone	Email	Meeting day/time
PLEASE CONTACT THE CONTACT PERSON TO FIND OUT THE MEETING VENUE				
Whangarei (WRE)	Bev Edwards	09 430 2832	bevhol@xtra.co.nz	Thurs 1pm
Rodney (ROD)	Linda Moore	09 425 4959	colin.linda@clear.net.nz	Mon 1pm
Mt Albert (MTA)	Dianne Cole-Baker	09 309 5865	drcb@xtra.co.nz	Fri 7pm
Pakuranga/(PAK)	Jeannette Owler	09 534 4453	cliffordo@xtra.co.nz	Tues 12.30 Thurs 7pm
Papatoetoe/(PHC)	Frances Higham	09 278 4595	jambo@actrix.co.nz	Mon 1pm
Hamilton (HAM)	Nick Cavenagh	021 150 8167	nicholas_cavenagh@yahoo.co.uk	Tues 7pm (except 2 nd Tues)
Kiwi (KIWI)	Jacqueline Coldham-Fussell	07 846 7422	scrabilfuss@xtra.co.nz	Thurs 7pm/1pm alt weeks
Waikato Phoenix (WKP)	Annette Coombes	07 855 9970		
Tauranga (TGA)	Barbara Dunn	07 544 8372	dunnz@kinect.co.nz	Tues 9am
Rotorua	Maggie Bentley	07 362 4998	bentford@farmside.co.nz	Thurs 9.15am
Waitara (WTA)	Ngairé Kemp	06 754 4107		Wed 1pm
New Plymouth (NPL)	Lynne Butler	06 751 2345 027 428 5758	scrabblyn@clear.net.nz	Contact Lynn
Hastings (HAS)	Yvonne Wilson	06 878 8229	wilsonpad@slingshot.co.nz	Tues 1pm
Wanganui (WAN)	Rosemary Cleary	06 347 1837	roseccleary@hotmail.com	Wed 6.30pm
Masterton (MAS)	Hilda Scott	06 378 2663	billhilda@wizbiz.net.nz	Wed 7.30pm
Lower Hutt (LOH)	Glenyss Buchanan	04 569 5433	glenyss.buchanan@xtra.co.nz	Tues 7.30pm
Kapiti (KAP)	Judy Driscoll	04 904 2049	judyd@paradise.net.nz	Wed 7pm
Wellington (WEL)	Lynn Wood	04 387 2581	lynnwood@state.co.nz	Tues 7pm
Nelson (NEL)	Tony Charlton	03 545 1159	tony.charlton@yahoo.co.uk	Wed 7pm
Christchurch (CHC)	Margaret Lyall	03 332 5963	noelrealest@hotmail.com	Fri 6.45pm Wed 12.30pm
Dunedin (DUN)	Chris Handley	03 464 0199	chris@redheron.com	Tues 7pm

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